

CONCERT

Mack The Knife

KURT WEILL

Clark Terry phrasing (with Oscar Peterson)

Chord changes for the main score:

- Staff 1: B^b6, Bdim⁷, Cm⁷, F⁷
- Staff 2: Cm⁷, F⁷, B^b6
- Staff 3: B^b/D, D^bdim⁷, Cm⁷, F⁷
- Staff 4: Cm⁷, F⁷, B^b6

ALT CHANGES

Chord changes for the alternative section:

- Staff 1: B^b6, Dm⁷, G⁷, Cm⁷, G⁷(^b9)
- Staff 2: Cm⁷, F⁷, B^b6, Am⁷(^b5), D⁷
- Staff 3: Gm⁷, C⁷, Cm⁷, G⁷, Cm⁷, G⁷
- Staff 4: Cm⁷, F⁷, B^b6, G⁷, Cm⁷, F⁷

410.

[LATIN JAZZ
(MONTUNA)]

MANTECA.

DIZZY GILLESPIE
GIL FULLER

NOTE: THE INTRO IS A MONTUNA, WHERE DIFFERENT
 RIFFS ARE ADDED - **A B C D**
 FOR ENDING - FADE OVER MONTUNA.

C

And Then She Stopped

- Dizzy Gillespie

Intro.

Gm7

F

D7

Gm7

C7

F

A

Gm7

C7

F

F#dim

Gm7

C7

C7

F7

A'

Gm7

C7

F

F#dim

Gm7

C7

C7

F7

B

Fm7

Gm7(b5)

C7

Fm7

F7

Bbm7

Cm7(b5)

F7

Bbm7

Bb

Gm7(b5)

C7

Fm7

Bb7

Db7

C7

A

Gm7

C7

F

F#dim

Gm7

C7

C7

F7

PERDIDO

J. TIZOL

Cmi7 F7 Cmi7 F7 Bb

Bb Cmi7 F7 Cmi7 F7

1. Bb B0 2. Bb (Cmi7) (C#mi Dmi Eb7)

D7 G9 G+7

C7 F7 F+7

Cmi7 F7 Cmi7 F7 Bb

Bb Cmi7 F7 Cmi7 F7

Bb (Eb7) Dmi7 Dbmi7 (SOLOS)

RIFF ON HEAD Cmi7 Ebmi7 Dmi7

- PERDIDO PG. 2 -

F+7 289.

Musical notation for the first system, including chords Dmi7, Dbmi7, Cmi7, and F+7. It features a treble clef staff with a melody and a bass clef staff with accompaniment. The melody includes a triplet of eighth notes.

Musical notation for the second system, including chords D7, G9, and G+7. It features a treble clef staff with a melody and a bass clef staff with accompaniment. The melody includes a triplet of eighth notes.

Musical notation for the third system, including chords C7, F7, and F+7. It features a treble clef staff with a melody and a bass clef staff with accompaniment. The melody includes a triplet of eighth notes.

Musical notation for the fourth system, including chords Cmi7, Ebmi7, and Dmi7. It features a treble clef staff with a melody and a bass clef staff with accompaniment. The melody includes a triplet of eighth notes.

Musical notation for the fifth system, including chords Dmi7, Dbmi7, Cmi7, F+7, Bb, Bb7, Eb7, Ab7, A7, and Bb7. It features a treble clef staff with a melody and a bass clef staff with accompaniment. The melody includes a triplet of eighth notes.

Empty musical staves for the bottom half of the page.

Take The "A" Train

Music by Billy Strayhorn
Lyric by Lee Gaines

Med. Swing

(Intro)

(light drums)

The piano introduction consists of four measures. The right hand plays a melodic line with eighth notes and triplets. The left hand provides harmonic support with chords: C/G, Ab7(#5)/Gb, C/G, Ab7(#5)/Gb (bs.), C/G, Ab7(#5)/Gb, C/G, and Ab7(#5)/Gb.

A (time)

You must take the "A" Train

To go to Sug- ar Hill way up in Har- lem.

If you miss the "A" Train,

You'll find you've missed the quick- est way to Har-lem.

The first verse of the song is written on a single staff. It begins with a square box containing the letter 'A' and the word '(time)' written vertically to its left. The melody is written in a treble clef with a common time signature. The lyrics are: "You must take the 'A' Train To go to Sug- ar Hill way up in Har- lem. If you miss the 'A' Train, You'll find you've missed the quick- est way to Har-lem." Above the staff, various chords are indicated: C6, D9(#11), Dmi7, G7, C6, (Dmi7 G7), C6, D9(#11), Dmi7, G7, C6, and C7.

B FMA7

Hur - ry, get on board it's com- ing,

Lis - ten to those rails a - thrum-ning, On

The second verse of the song is written on a single staff. It begins with a square box containing the letter 'B' and the chord symbol 'FMA7' written above the staff. The melody is written in a treble clef with a common time signature. The lyrics are: "Hur - ry, get on board it's com- ing, Lis - ten to those rails a - thrum-ning, On". Above the staff, various chords are indicated: D9, Dmi9, G9, and G7(b9).

C C^6 $D^9(\#11)$

board, _____ Get on the "A" Train, _____

D_{mi}^7 G^7 C^6 (D_{mi}^7 G^7)

Soon you will be on Sug - gar Hill in Har - lem. _____

*Solo on form (ABC);
After solos, D.S. al Coda.*

C^6 (N.C.) C_{MA}^7

Har - lem. _____

(bs. w/pn.)

Instrumental background line during solos for bars 1-4 and 9-12 of letter A and bars 1-4 of letter C as required:

C^6 C^6 E^7 A_{mi}^7 $D^9(\#11)$

Tin Tin Deo

Music - Walter "Gil" Fuller
Lyric - Chano Pozo
(as played by Dizzy Gillespie)

Afro-Swing

(Intro)

Open (perc. set-up)

(pn. tacet 1st x)

F_MI^{9(MA7)} C^{7(#9)}

(bs. w/ pn. 8va b.)

2 last x

(Vamp)

A

(sample bs.)

(etc.)

F_MI⁶ E^bM_I⁶ D^bM_A⁹ C^{7(#9)} F_MI⁶ D^{7(alt)} (G^{7(alt)} G_MI^{7(b5)} G^b9(13))

F_MI⁶ E^bM_I⁶ D^bM_A⁹ C^{7(b9)} F_MI⁹ B^b9 E^b9 D^{7(#9)}

C^{7(#9)} F_MI⁶ C^{7(#9)}

(bs. w/ pn. 8va b.)

1. 2.

C^{7(#9)} F_MI⁶ F_MI⁶

B (opt. Swing)

Chords: $B^bM_I^9$, $B^bM_I^9$, $E^b13^{(b9)(b5)}$, $A^bM_A^7$, $D^b9^{(\#11)}$

(CMI⁷ F^{7(b9)})
dr. fill on head

break on head

Chords: $B^bM_I^9$, $B^bM_I^9$, $E^b13^{(b9)(b5)}$, $A^bM_A^9$, $D M_I^{7(b5)}$, $G^{7(b9)(\#5)}$, $D M_I^{7(b5)}$

(Afro)

Chords: $C^{7(\#9)}$, $F M_I^6$

(bs. w/ pn. 8va b.)

Chords: $C^{7(\#9)}$, $F M_I^6$

Solo on form (AAB), no breaks

(Ending)

Chords: $C^{7(\#9)}$, $F M_I^9(MA^7)$

(Solo ad lib)

(optional fine)

(pn.)

(bs. w/ pn. 8va b.)

(optional fine)

(Vamp, solo & fade)
or
(Vamp till cued fine)

In letter B, chords are 2 beats each during solos and kicks may be ignored.
Chords in parentheses at letter A are alternate changes

A NIGHT IN TUNISIA

- DIZZY GILLESPIE

MELO. AFRO

BASS
LINE:

Handwritten musical score for "A Night in Tunisia" by Dizzy Gillespie. The score consists of ten staves of music. The first staff is labeled "BASS LINE:". The music is written in 4/4 time with a key signature of one flat (B-flat major). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. Chord symbols are written above and below the staves, including Eb7, D-, E-7b5, A7b5, D7b9, G-, G-7, C7, C7b9, F6, E-7b5, A7b5, D.5, Eb7 #11, D-, G7 #11, G-(maj7), G-7, Gb7 #9, and Fmaj7. An "INTERLUDE" section is marked with a box on the sixth staff. A "SOLO BREAK" section is marked with a circle on the tenth staff. The score ends with a double bar line and a repeat sign.

ICE MARGAS - "THE COOKER"

(MED. SWING)

TOUR DE FORCE

-JOHN "DIZZY" GILLESPIE

D-7b5 Db-7 C-7 B-7 Bb-7 Eb7
 C-7 B-7 D-7b5 Db-7 C-7 B-7
 Bb-7 Eb7 3¹ Ab6 / Bb-7 Ab7 2² Ab6
 Eb-7 Ab7 Dbmaj7 D°7 Eb-7 Ab7 Dbmaj7
 F-7 Bb7 Ebmaj7 E°7 F-7 E7 Eb7
 D-7b5 Db-7 C-7 B-7 Bb-7 Eb7 3
 C-7 B-7 D-7b5 Db-7 C-7 B-7
 Bb-7 Eb7 Ab6 3

470.

(V1)

WOODY'N YOU

- DIZZY GILLESPIE

Handwritten musical score for "Woody'n You" by Dizzy Gillespie. The score is written on a grand staff (treble and bass clefs) with a key signature of two flats (Bb, Eb) and a 4/4 time signature. The music is divided into two systems, each with four measures. Chord symbols are written above and below the notes. Fingerings are indicated by numbers 1-3. The first system includes a first ending (1. Db G) and a second ending (2. Dbmaj7 / F (G-7b5)).

Chord symbols for the first system:

- Measure 1: G-7 b5 (above), Eb-7 b5 (below)
- Measure 2: C7 #9 (above), Ab7 #9 (below)
- Measure 3: F-7 b5 (above), Dbmaj7 (below)
- Measure 4: Bb7 #9 (above), Ab7 (below), 1. Db G (below), 2. Dbmaj7 / F (G-7b5) (below)

Chord symbols for the second system:

- Measure 1: Ab-7 (above), Db7 (below)
- Measure 2: Ab-7 (above), Db7 (below)
- Measure 3: Ab-7 (above), G7 (below)
- Measure 4: Gbmaj7 (above)

Chord symbols for the third system:

- Measure 1: Bb-7 (above), Eb7 (below)
- Measure 2: Bb-7 (above), Eb7 (below)
- Measure 3: Bb-7 (above), A7 (below)
- Measure 4: Ab7 (above)

Chord symbols for the fourth system:

- Measure 1: G-7 b5 (above), Eb-7 b5 (below)
- Measure 2: C7 #9 (above), Ab7 #9 (below)
- Measure 3: F-7 b5 (above), Dbmaj7 (below), Ab7 (below)
- Measure 4: Bb7 #9 (above), Db G (below)

"MILES PLAYS JAZZ CLASSICS"

DIZ - "HAVE TRUMPET, WILL EXCITE"

Salt Peanuts - Intro

Ride cymbal

Musical notation for Ride cymbal, measures 1-4. The notation is on a single staff with a treble clef and a 4/4 time signature. It consists of a series of eighth notes with 'x' marks above them, indicating cymbal hits.

5 Snare drum

Musical notation for Snare and Bass drums, measures 5-8. The notation is on two staves (treble and bass clefs). Snare drum hits are marked with 'v' and 'x' symbols, and Bass drum hits are marked with 'v' symbols.

9

Musical notation for piano accompaniment, measures 9-12. The notation is on two staves (treble and bass clefs). The melody in the treble clef consists of quarter notes and eighth notes, while the bass clef provides a simple harmonic accompaniment.

13

B^b7

A⁷

A^b7

G⁷

G^b7

F⁷

Piano solo

Musical notation for piano accompaniment and piano solo, measures 13-16. The notation is on two staves (treble and bass clefs). Measures 13-15 show the piano accompaniment with chords B^b7, A⁷, A^b7, G⁷, G^b7, and F⁷. Measure 16 features a piano solo in the treble clef.

To Leadsheet ->

310.

(LP TEMPO)

SALT PEANUTS

GILLESPIE/CLARK

A ~~8~~ F F⁷/A B^b B^o F

F F⁷/A B^b B^o F

2. F ~~8~~ **B1** A⁷ D⁷

D⁷ G⁷ C⁷

C⁷ (D.S. al CODA)

C⁷ (D.S. al CODA)

B2

(D.S. al FINE)

FORM: Intro, AAB1, AAB2, AABA -> blowing over AABA
 TO END: Salt Peanuts figure over and
 over until Brown cues LAST ONE

SUNNY SIDE OF THE STREET

DOROTHY FIELDS
JIMMY McHUGH

Medium Swing

The musical score is written in treble clef with a common time signature (C). It consists of eight staves of music. Above the notes, various chords are indicated, including CΔ7, Bm7, E7, FΔ7, Bb7#11, Am7, D7, Dm7, G7, Em7, Dm7G7, Gm7, C7, FΔ7, Am7, D7, G7, Dm7, G7, CΔ7, Bm7, E7, FΔ7, Bb7#11, Am7, D7, Dm7, G7, and CΔ7. The score includes first and second endings, with the first ending leading back to the beginning of the piece and the second ending leading to a final cadence.

Chords indicated above the staff:

- Staff 1: CΔ7, Bm7 E7, FΔ7, Bb7#11
- Staff 2: Am7, D7, Dm7, G7, 1. Em7, Dm7 G7
- Staff 3: 2. CΔ7, Gm7, C7
- Staff 4: FΔ7, Am7, D7
- Staff 5: G7, Dm7, G7, CΔ7, Bm7, E7
- Staff 6: FΔ7, Bb7#11, Am7
- Staff 7: D7, Dm7, G7, CΔ7

BASS

CAZAVAN

(CHIVA ARRANGEMENT BY BROWN)

BY DUKE ELLINGTON
ARRANGED BY BROWNMAN

$\text{♩} = 260$ Dancehall

A C7

C7

5 C7sus4 Cm9 band out!

9 tumbao Fm7 E^b9 D^b9 C7(#5,#9)

B 13 Songo F9

17 B^b9

21 E^b7

25 A^b6 G7, D^b7

C 29 Dancehall C7

33 C7

37 C7sus4 Cm9 band out

41 Fm7 E^b9 D^b9 C7(#5,#9)

HOT HOUSE

Med. Up Bop

TADD DAMERON

G m7b5 C+7 F m7b5
 Bb+7 D m7b5 G+7 CΔ7
 G m7b5 C+7 F m7b5
 Bb+7 D m7b5 G+7 CΔ7
 Cm7 F7 BbΔ7
 BbΔ7 Ab7 G7
 G7 G m7b5 C+7 F m7b5
 Bb+7 D m7b5 G+7 CΔ7

52ND STREET THEME

TH. MONK 93.

(UP)

Handwritten musical score for "52nd Street Theme" by Th. Monk. The score is written on ten staves. The first staff is a treble clef with a key signature of one sharp (F#) and a common time signature. The music is in 4/4 time. The score includes various chords such as C, Ami7, Dmi7, G7, Eb0, D7, F, C+, and G7. There are first and second endings marked with "1. C" and "2. C". The piece concludes with a double bar line on the tenth staff.

Fast Bebop

Anthropology

Charlie Parker
Dizzy Gillespie

A B \flat 6 G7 C mi 7 F7 B \flat 6 G mi 7

C7 F7 B \flat 7 E \flat 6 E \flat mi 6

1. D mi 7 G7 C mi 7 F7 2. D mi 7 G7 C mi 7 F7 B \flat 6

B D7 G7

C7 F7

C B \flat 6 G7 C mi 7 F7 B \flat 6 G mi 7 C7 F7

B \flat 7 E \flat 6 E \flat mi 6 D mi 7 G7 C mi 7 F7 B \flat 6

- DIZZY GILLESPIE

CON ALMA

(12/8 FEEL)

A

Chords: E7(b9) G7(b9) C#7(b9) B7 Bb7 E7(b9) E7(b9) Ab7

Chords: D7(b9) F#7/C Bb7 Ab7 G7 C7(b9) (FINE)

B

(SWING TIME)

Chords: C7(b9) F7(b9) F#7(b9) B7

(12/8 FEEL)

Chords: E7(b9) F7(b9) Bb7

D.C. & FINE

STAN GETZ - "SWEET RAIN"

GROOVIN' HIGH

- DIZZY GILLESPIE

(SOP) (WHISPERING)

E_b A-7 D7

A-7 D7 E_b

G-7 C7 G-7 C7 F7

F7 1. F-7 B_b7 F-7 B_b7

E_b maj7 G-7 F#-7 F-7

E7 2. F-7 B_b7 F-7 B_b7

F-7 A_b-7 D_b7 E_b6 (G_b7 F-7 E7)

FINE

MILES DAVIS - "EARLY MILES"
 CHARLIE PARKER - "ECHOES OF AN ERA"

202.

HOW HIGH THE MOON

- MORGAN LEWIS

Handwritten musical score for "How High the Moon" by Morgan Lewis. The score consists of ten staves of music with handwritten chord notations above them. The chords include Gmaj7, Fmaj7, Ebmaj7, G-7, A-7, D7, B-7, Bb7, A-7 b5, D7 b9, and G6. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values such as quarter, eighth, and half notes, along with rests and slurs.

CHARLIE PARKER - "PARKER"

BASS

Lady Bird

COMPOSED : TAD DAMERON

ARR: BROWNMAN

C⁹

Cmaj⁷ E^bmaj⁷ A^bmaj⁷ D^bmaj⁷

Trumpet

Bass

C⁷

Fm⁷

B^b7

6

C⁷

B^bm⁷

E^b7

10

A^bmaj⁷

Am⁷

D⁷

14

Dm⁷

G⁷

Cmaj⁷ E^bmaj⁷

A^bmaj⁷ D^bmaj⁷

18