

# Salt Peanuts - Intro

Ride cymbal

Musical notation for the Ride cymbal part, measures 1-4. It consists of a single staff with a treble clef and a 4/4 time signature. The notation shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.

5 Snare drum

Musical notation for the Snare and Bass drums, measures 5-8. It consists of two staves: a treble clef staff for the Snare drum and a bass clef staff for the Bass drum. The notation uses 'x' marks for snare hits and 'v' marks for bass drum hits.

9

Musical notation for the piano accompaniment, measures 9-12. It consists of two staves: a treble clef staff and a bass clef staff. The notation shows a harmonic progression with chords and moving lines.

13

B<sup>b</sup>7

A<sup>7</sup>

A<sup>b</sup>7

G<sup>7</sup>

G<sup>b</sup>7

F<sup>7</sup>

Piano solo

Musical notation for the piano accompaniment and piano solo, measures 13-16. It consists of two staves: a treble clef staff and a bass clef staff. The notation shows a harmonic progression with chords and moving lines. A bracket above the treble staff indicates a 'Piano solo' section starting at measure 14.

To Leadsheet ->

310.

(LP TEMPO)

# SALT PEANUTS

GILLESPIE/CLARK

**A** ~~8~~ F F<sup>7</sup>/A B<sup>b</sup> B<sup>o</sup> F

F F<sup>7</sup>/A B<sup>b</sup> B<sup>o</sup> F

2. F ~~8~~ **B1** A<sup>7</sup> D<sup>7</sup>

D<sup>7</sup> G<sup>7</sup> C<sup>7</sup>

C<sup>7</sup> (D.S. al CODA)

C<sup>7</sup>

**B2**

(D.S. al FINE)

FORM: Intro, AAB1, AAB2, AABA -> blowing over AABA  
 TO END: Salt Peanuts figure over and  
 over until Brown cues LAST ONE