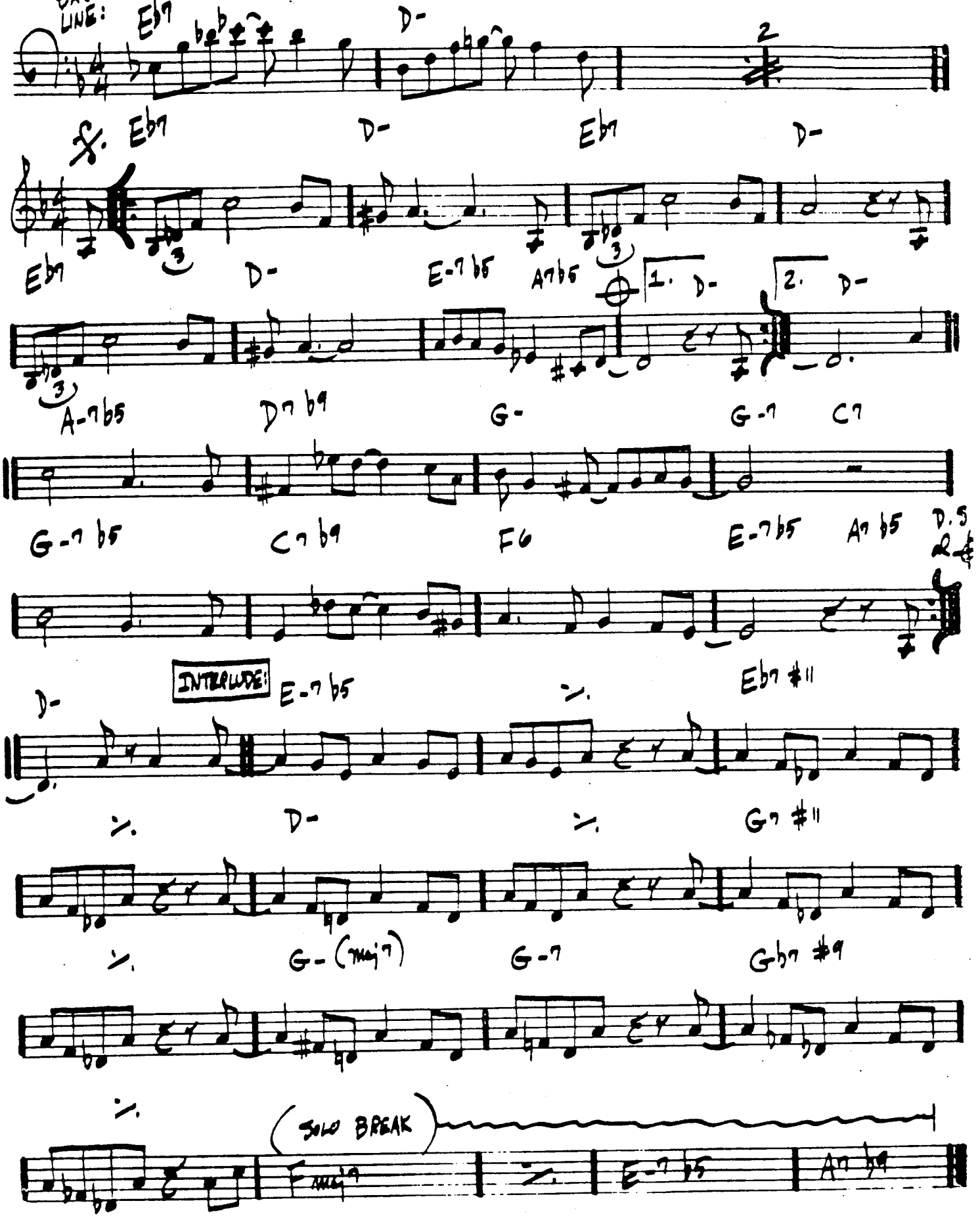
A NIGHT IN TUNISIA

– DIZZY GILLESPIE

MED. AFRO

BASS LINE:

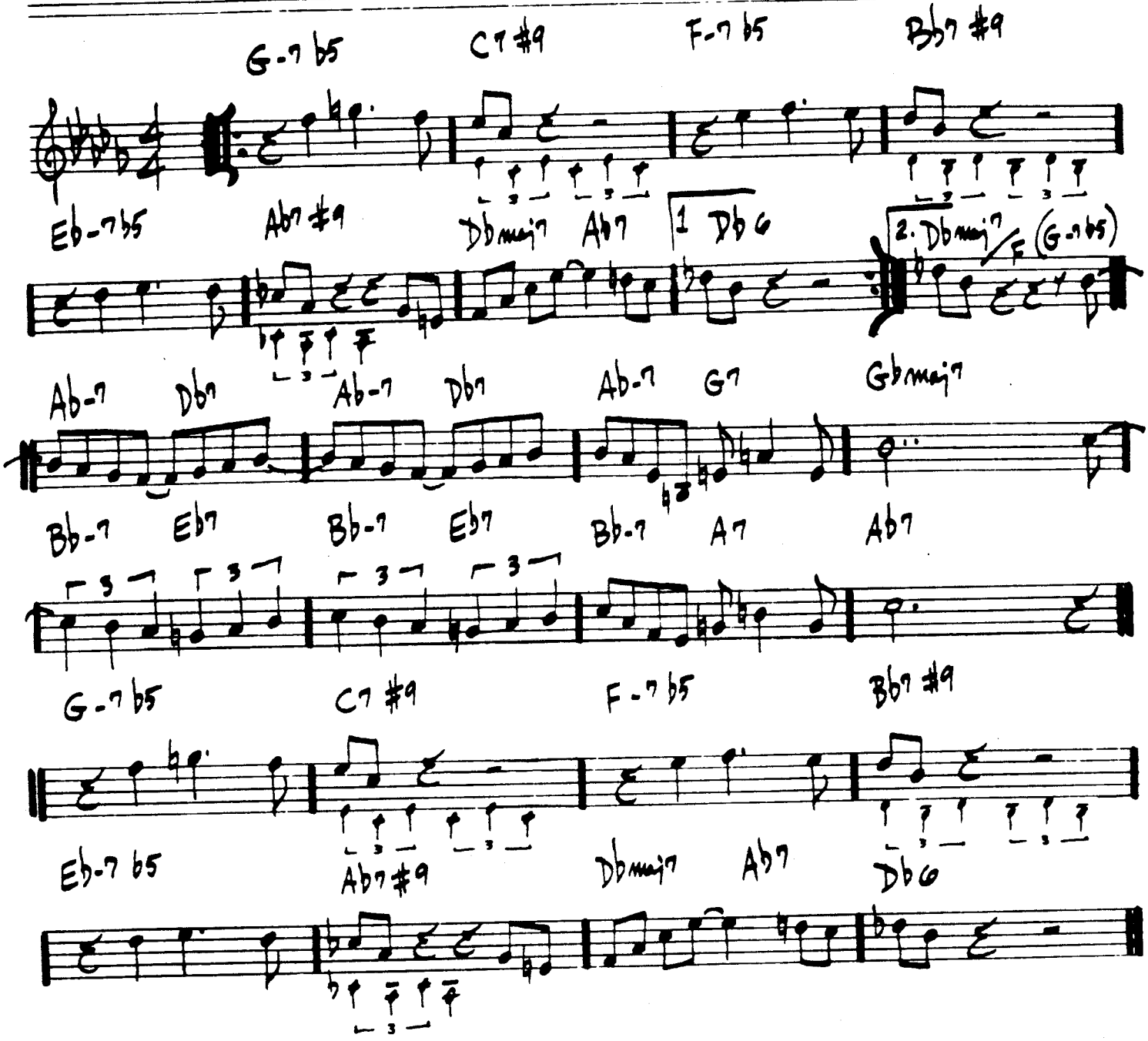


LEE MORGAN – "THE COOKER"

470.

WOODY 'N YOU

-DIZZY GILLESPIE



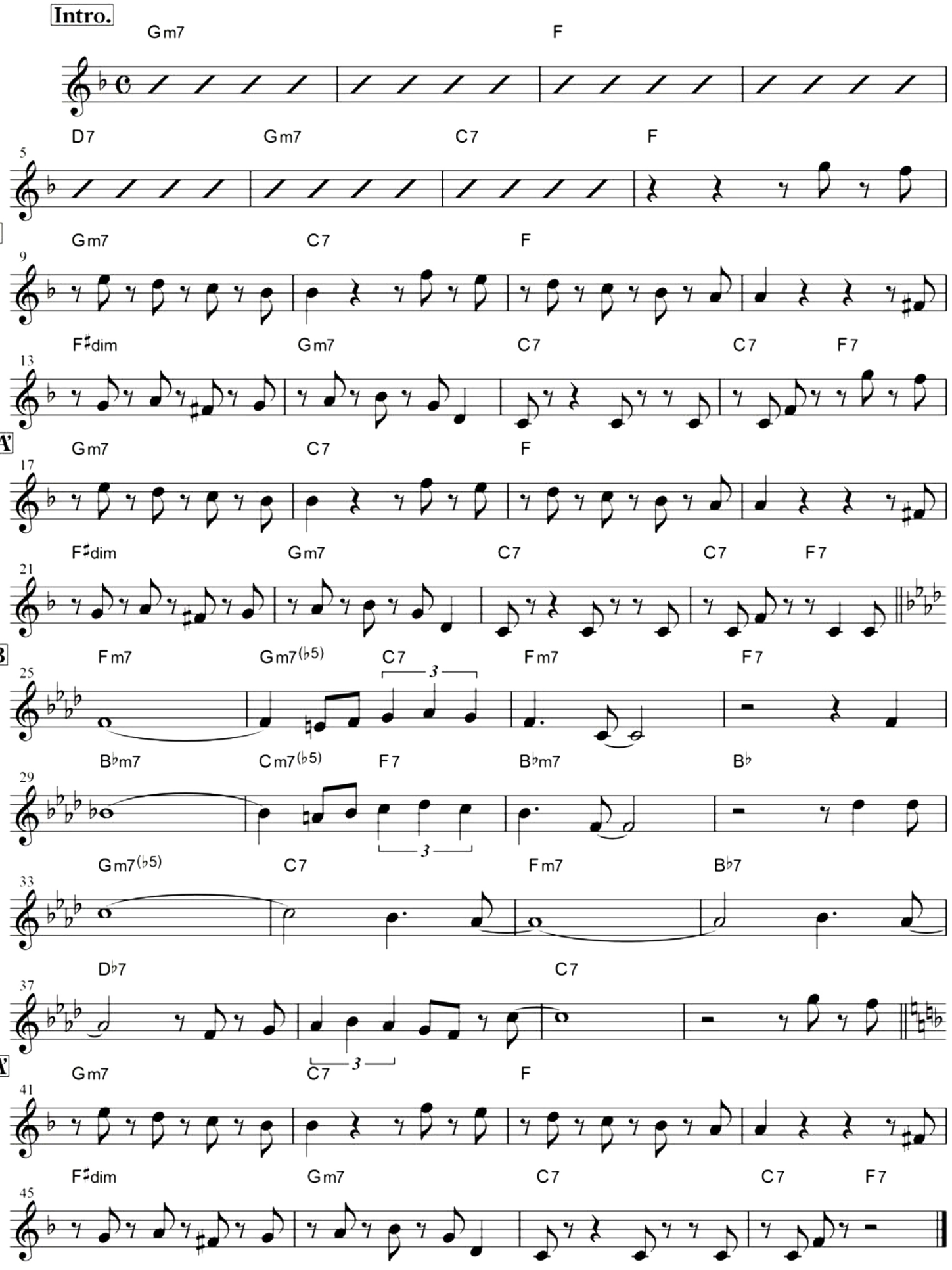
"MILES PLAYS JAZZ CLASSICS"

DIZ - "HAVE TRUMPET, WILL EX-ITE"

C

And Then She Stopped

- Dizzy Gillespie

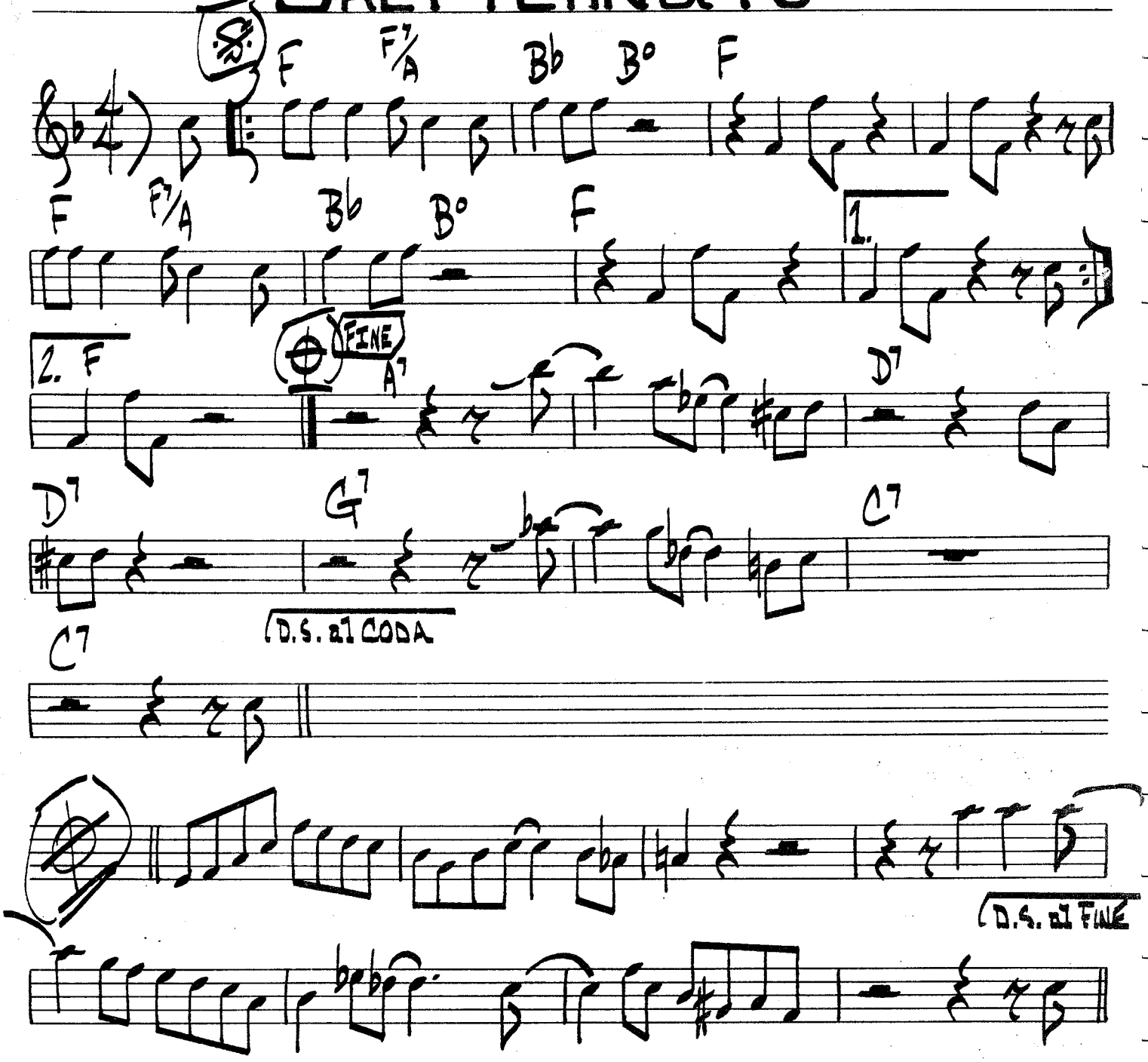


310.

(UP TEMPO)

SALT PEANUTS

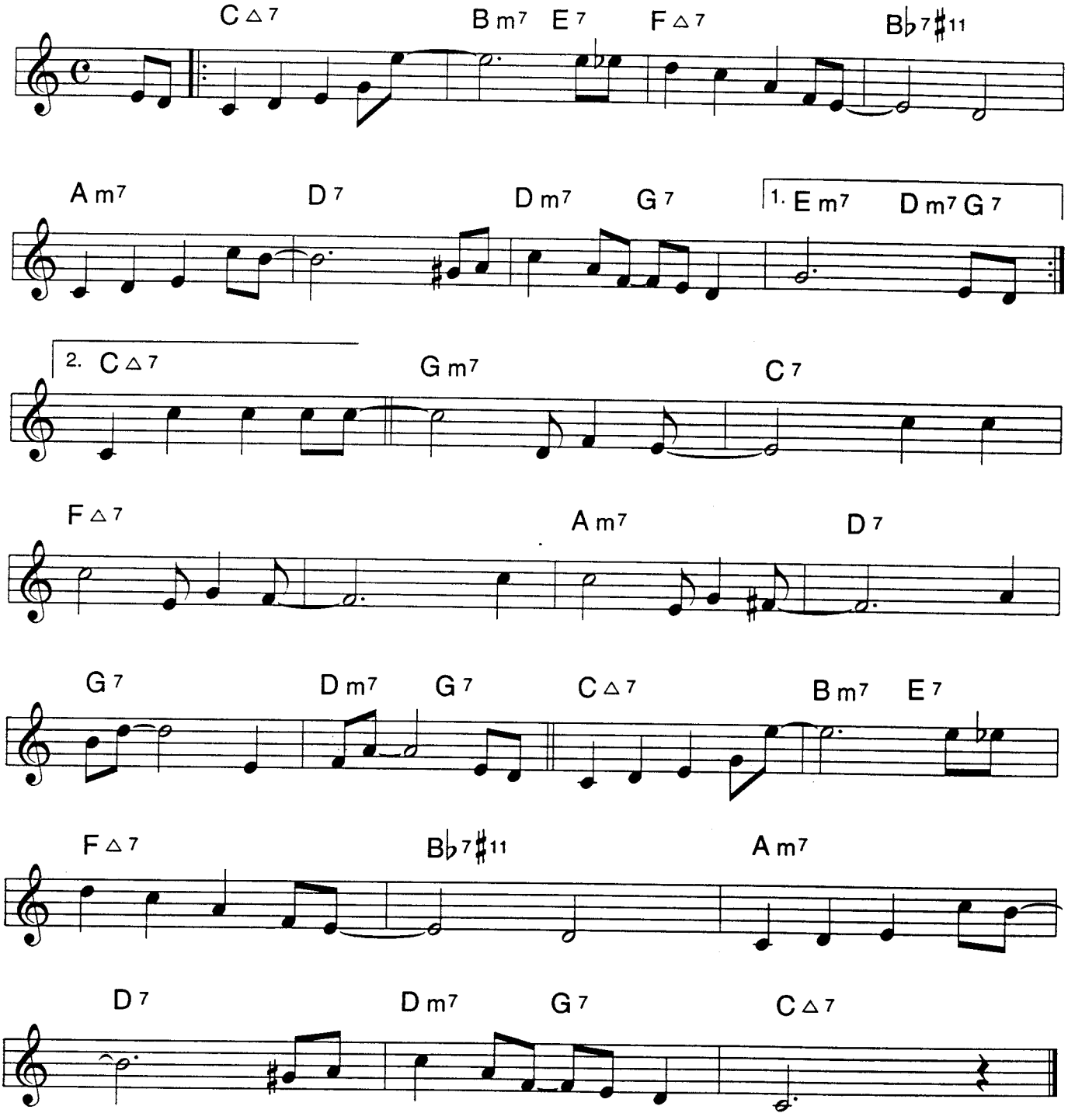
GILLESPIE/CLARK



SUNNY SIDE OF THE STREET

DOROTHY FIELDS
JIMMY McHUGH

Medium Swing

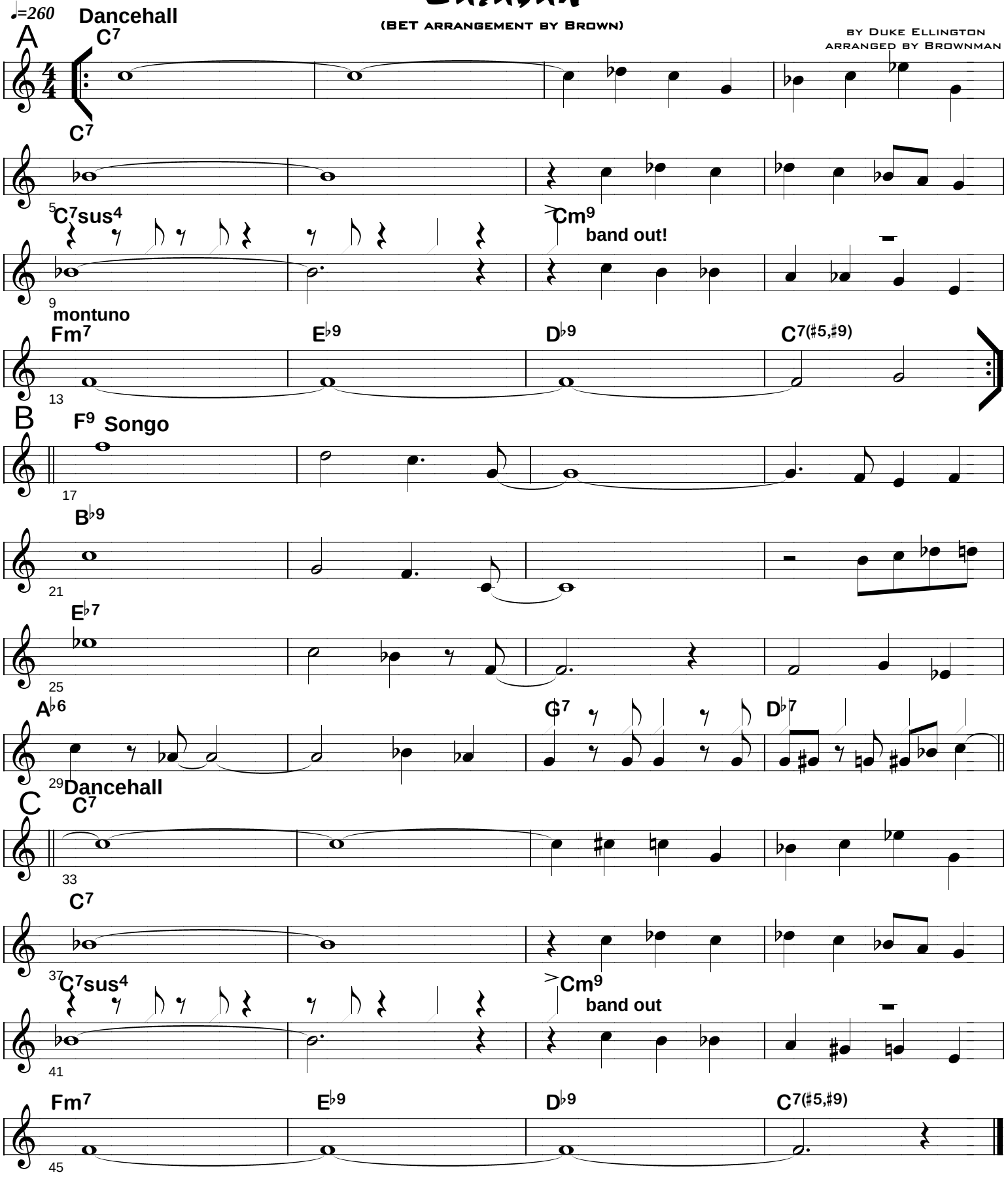


LEAD SHEET

Caravan

(BET arrangement by Brown)

by Duke Ellington
arranged by Brownman



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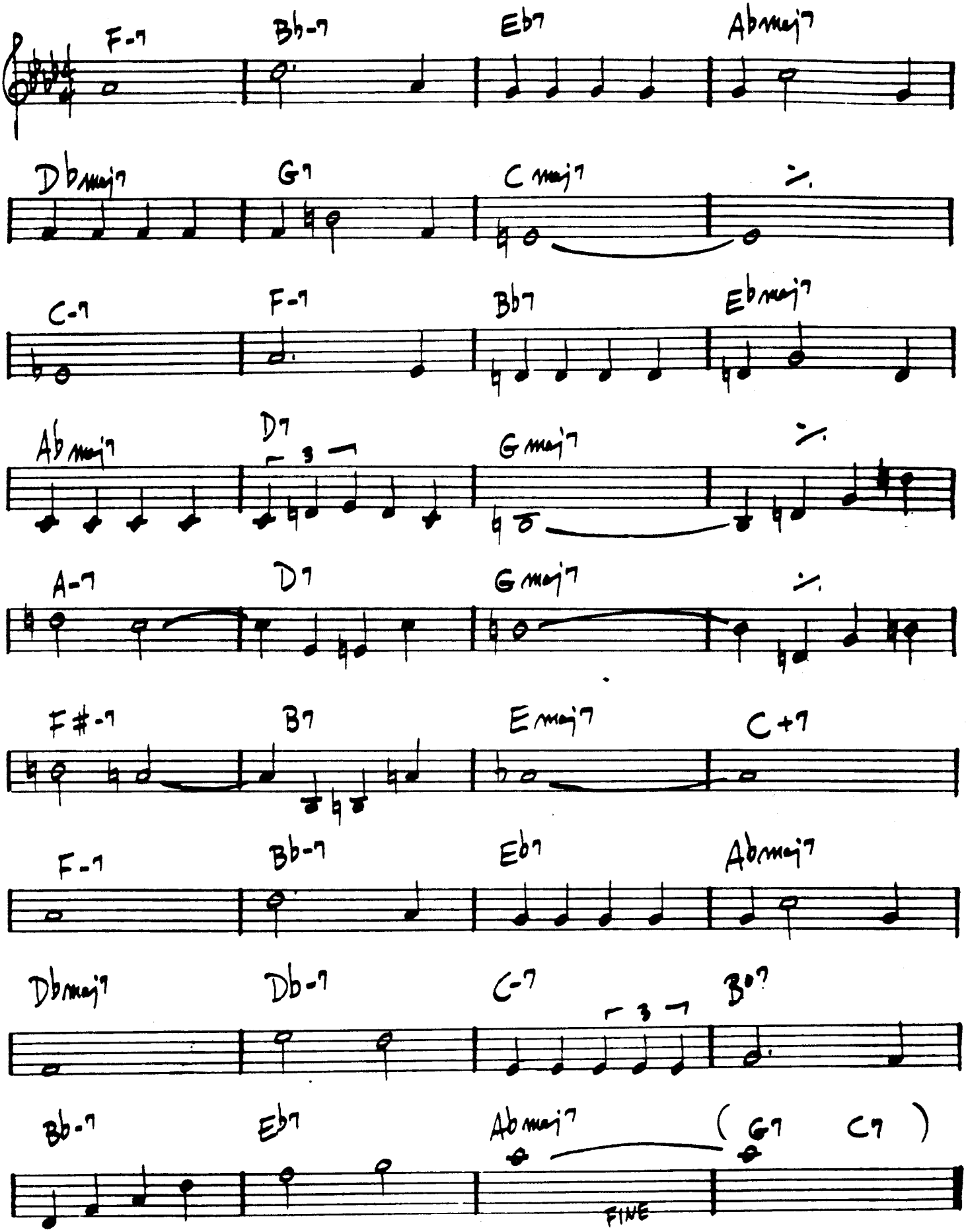
18.

ALL THE THINGS YOU ARE

– HAMMERSTEIN/KERN

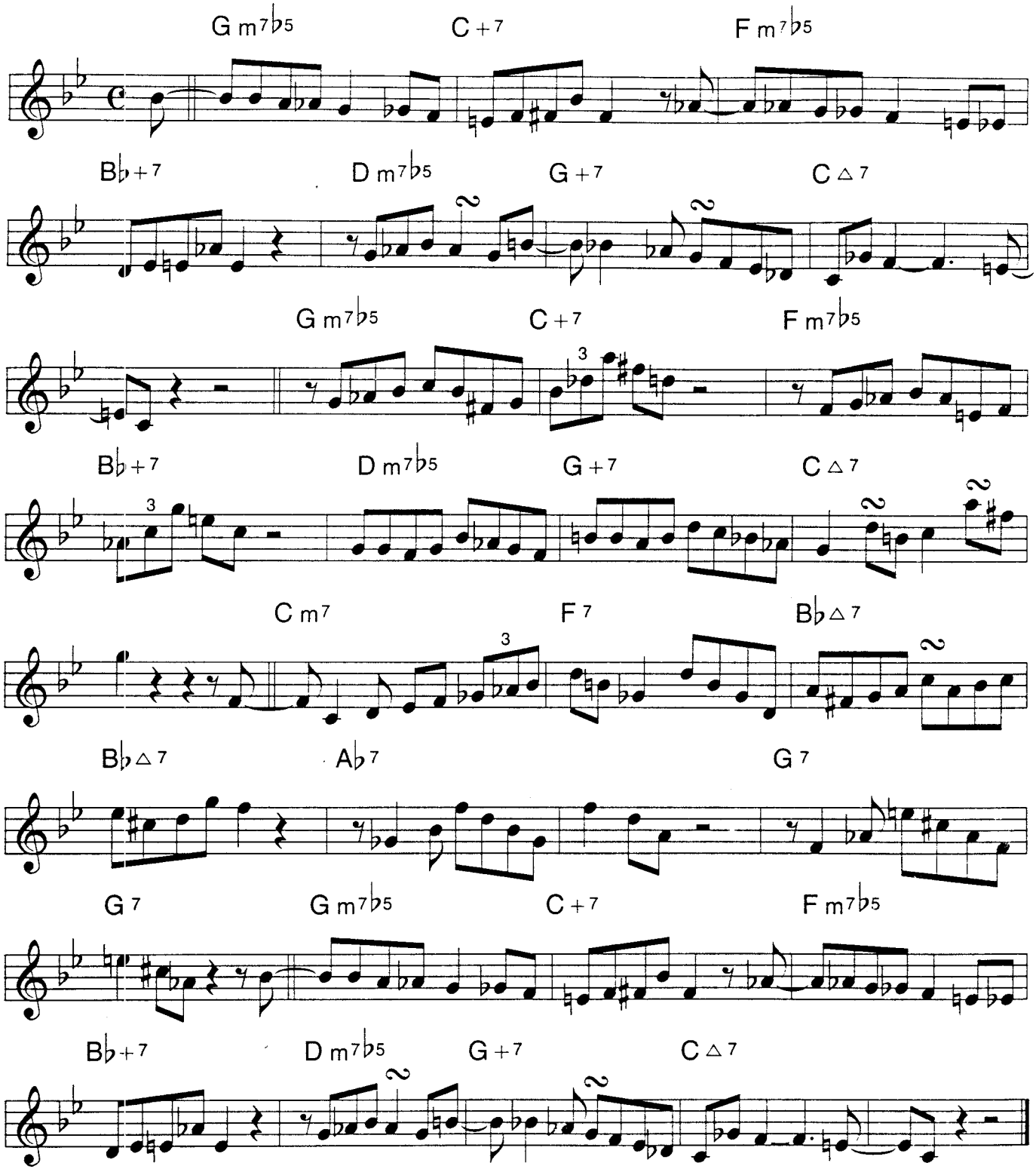


TOMMY FLANAGAN – "TOMMY MEETS HAWK"

HOT HOUSE

Med. Up Bop

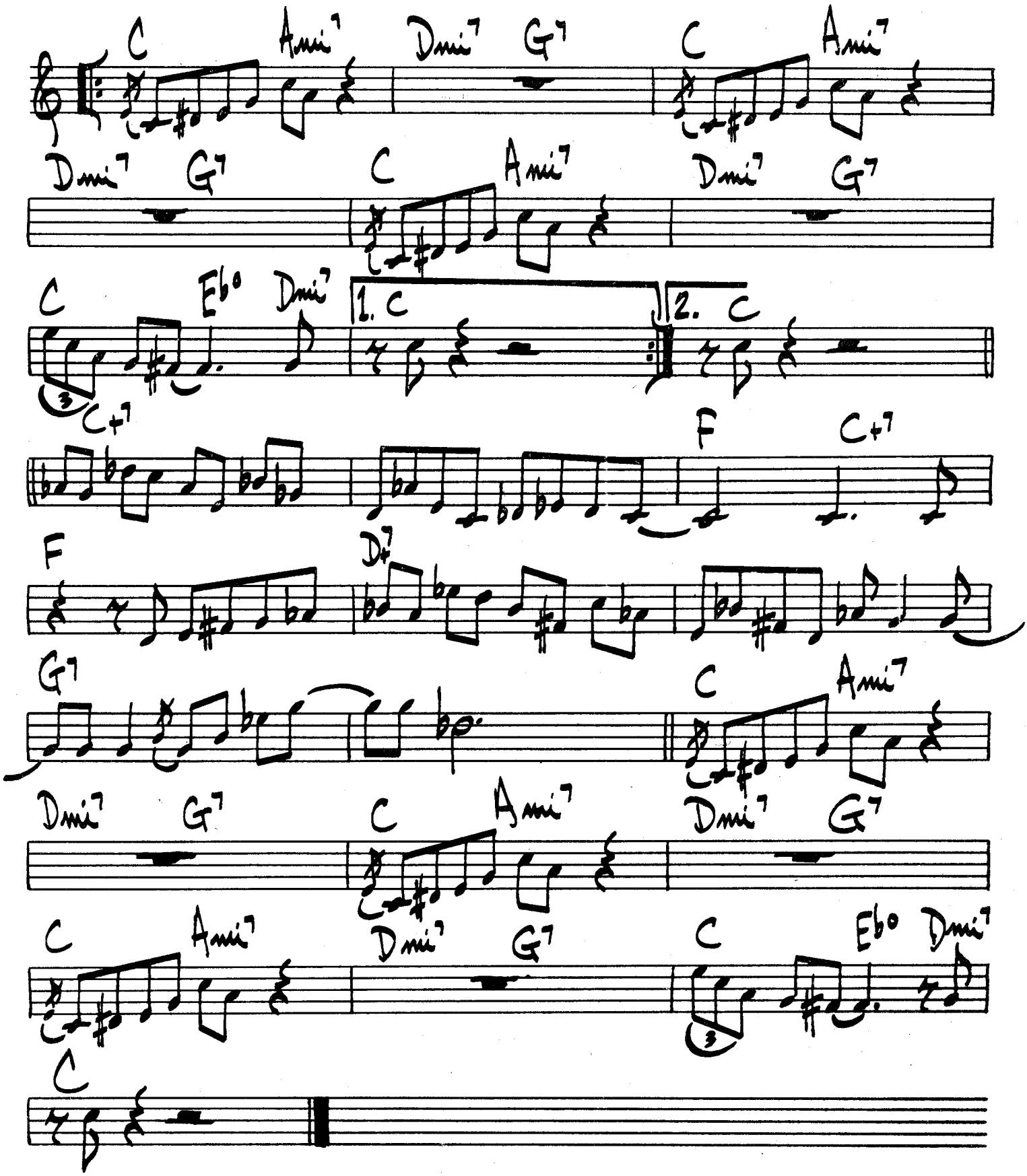
TADD DAMERON



52ND STREET THEME

TH. MONK

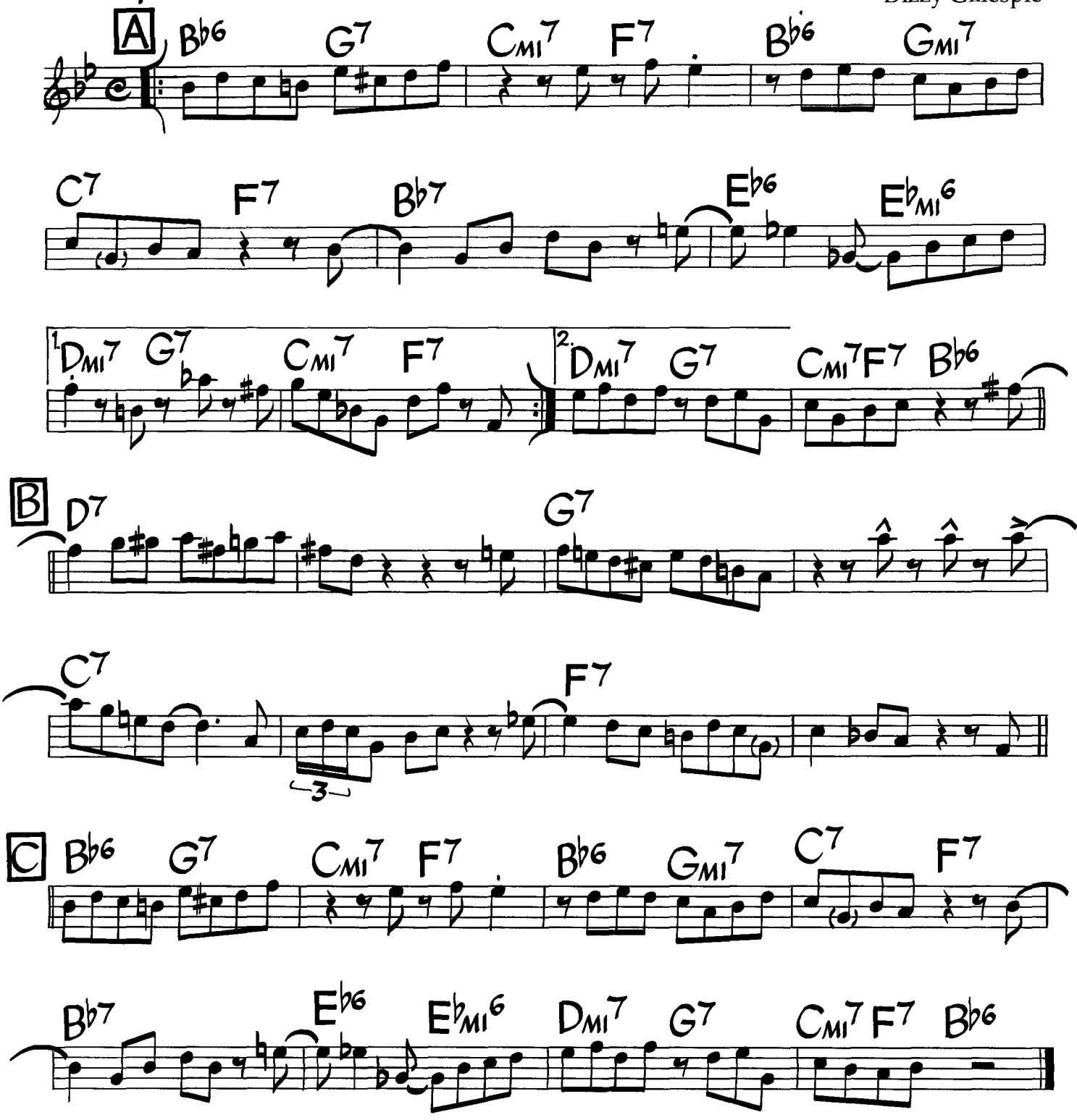
(UP)



Anthropology

Fast Bebop

Charlie Parker
Dizzy Gillespie



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CON ALMA

— DIZZIE GILLESPIE

(12/8 FEEL)

A

Emin G#7/D# C#7 B7 Bb7 Ebmaj7 Eb7 Ab7

Dmaj7 F#7/C Bb7 Ab7 G7 (FINE) C maj7

B

(SWING TIME)

C-7 b5 F7 b9 F#-7 B7

(12/8 FEEL)

E min7 F-7 Bb7

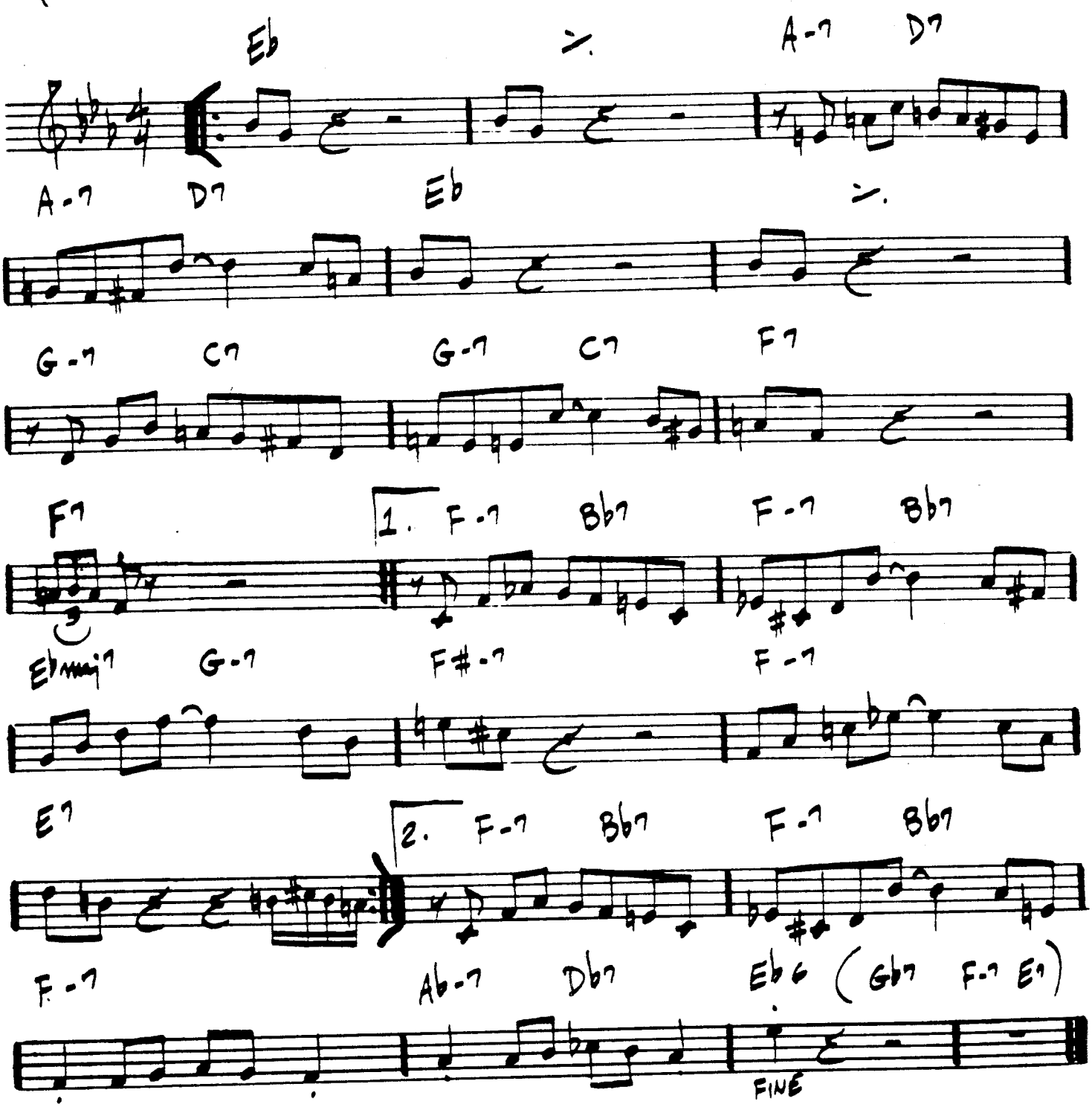
D.C. al FINE

STAN GETZ - "SWEET RAIN"

GROOVIN' HIGH

— DIZZY GILLESPIE

(BOP) (WHISPERING)

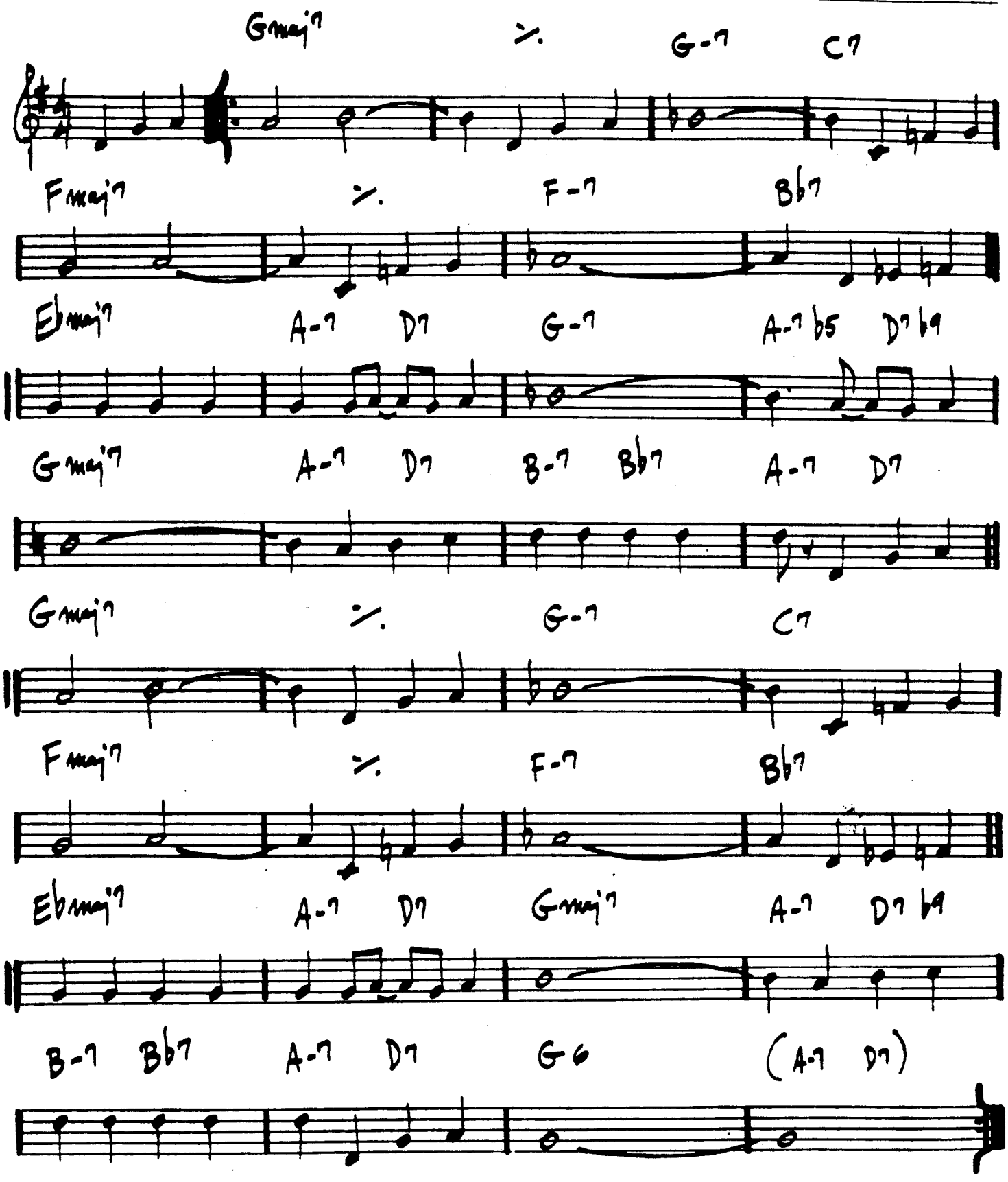


MILES DAVIS - "EARLY MILES"

CHARLIE PARKER - "ECHOES OF AN ERA"

HOW HIGH THE MOON

- MORGAN LEWIS



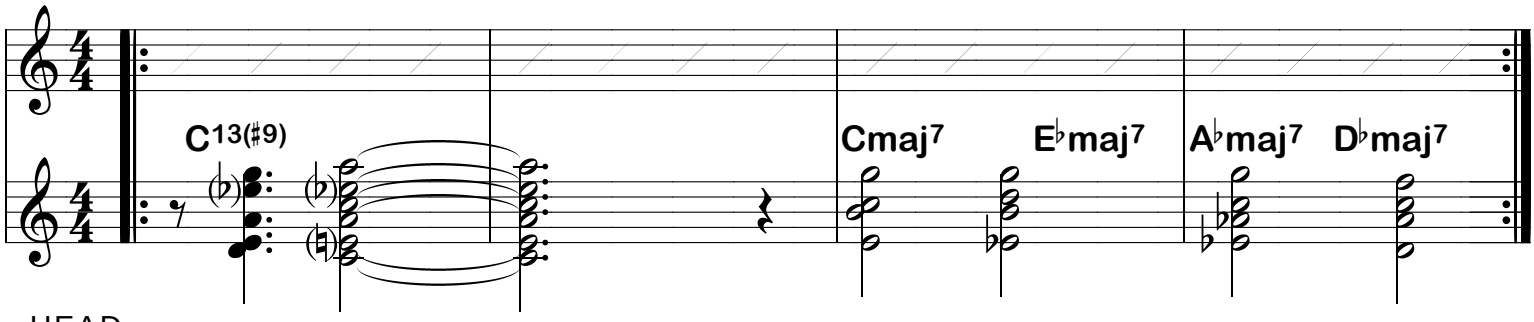
CHARLIE PARKER - "PARKER"

KEYS

Lady Bird

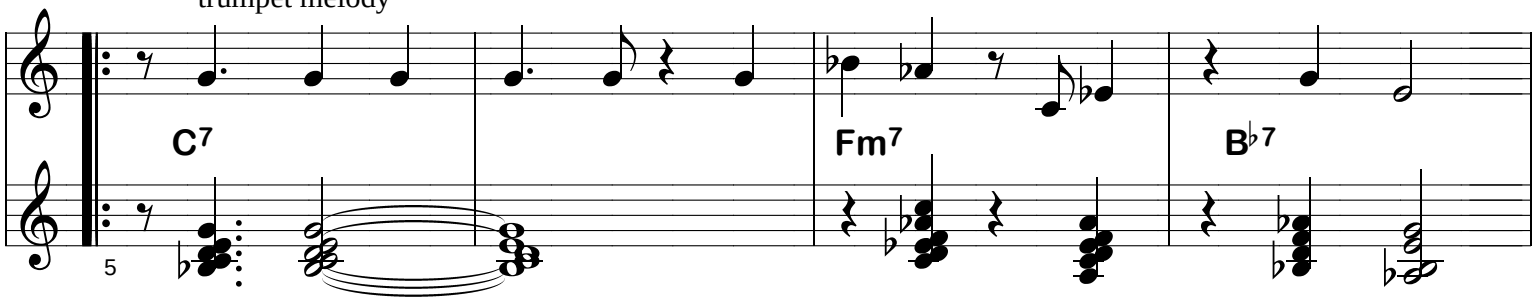
Composed : Tad Dameron
Arr: Brownman

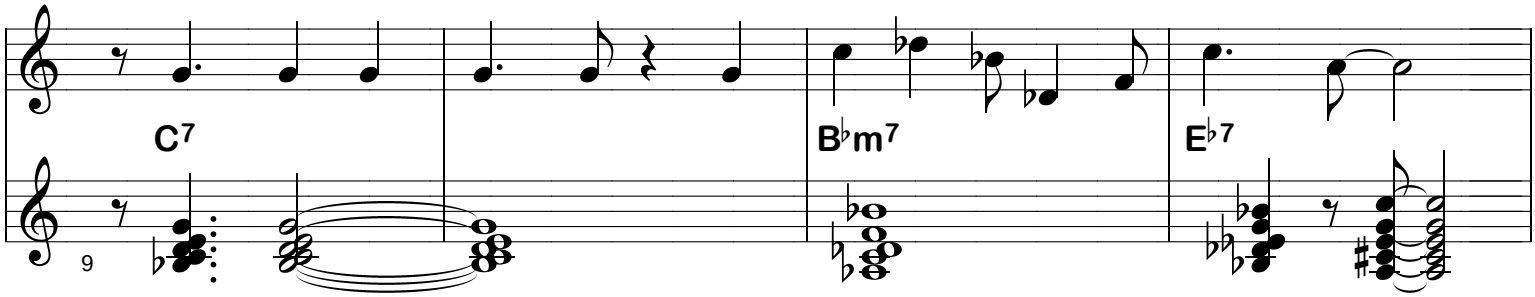
INTRO - open... trumpet noodles...

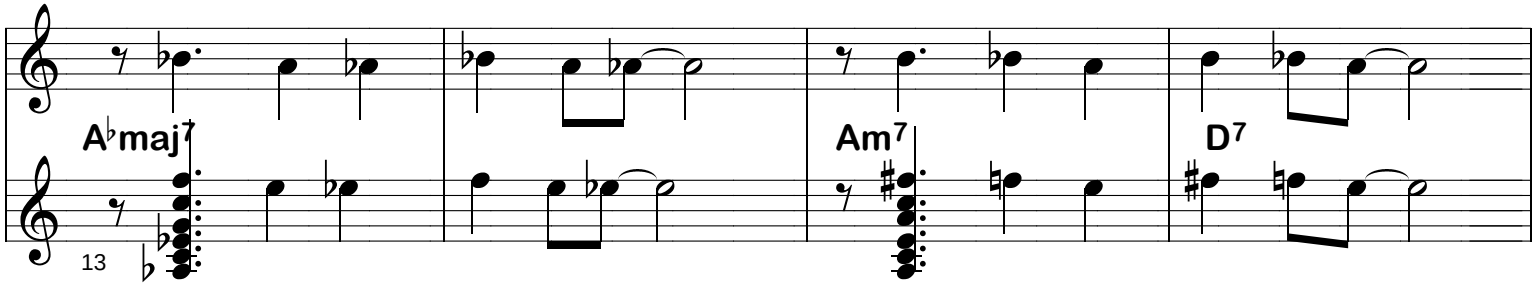


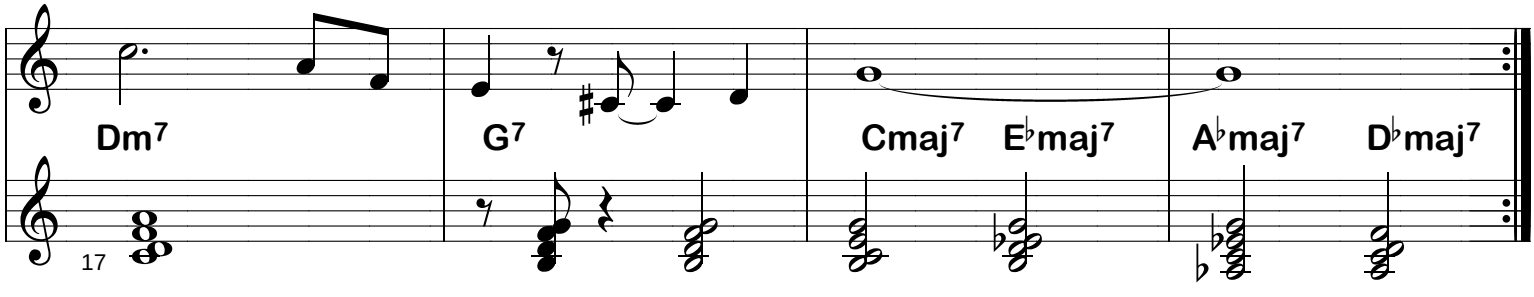
HEAD

trumpet melody









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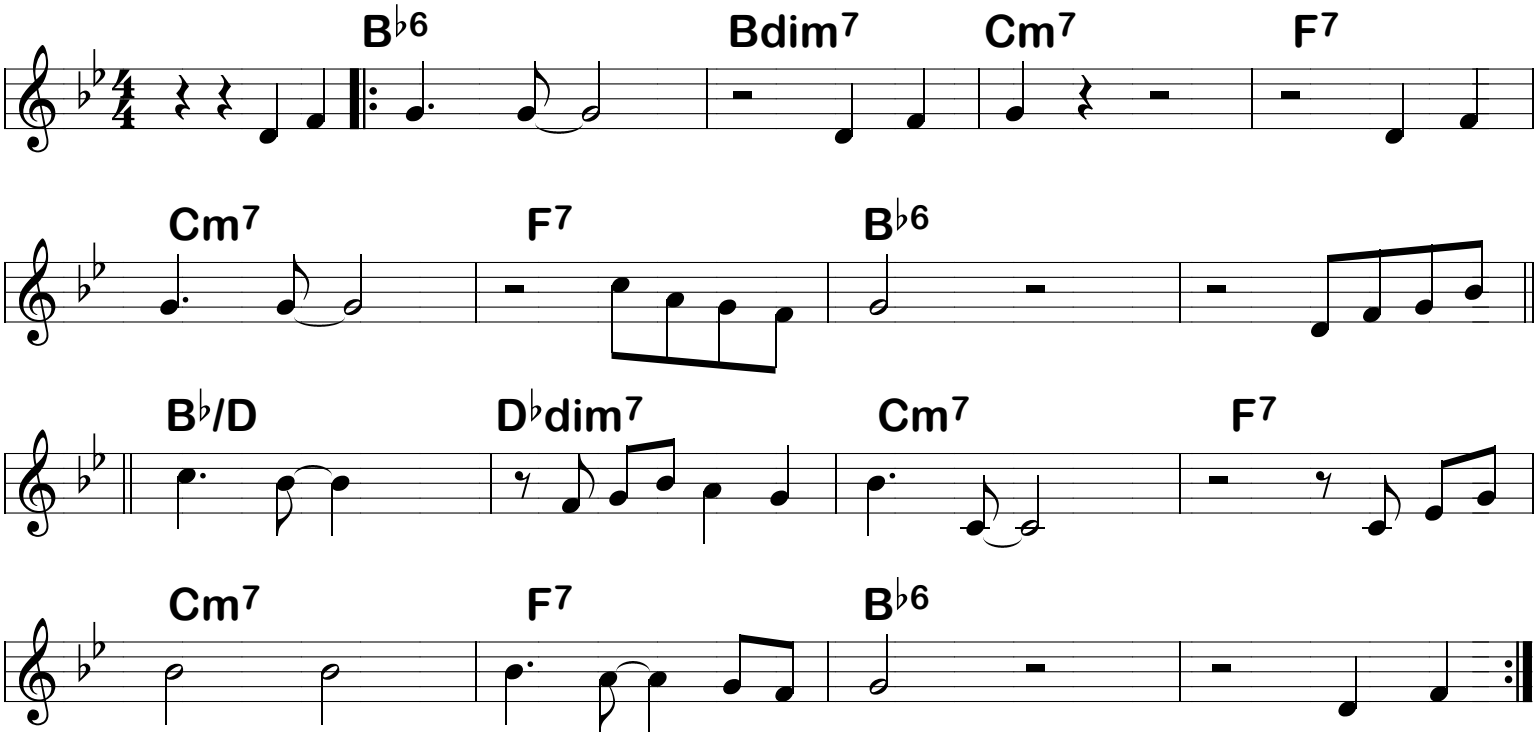
CONCERT

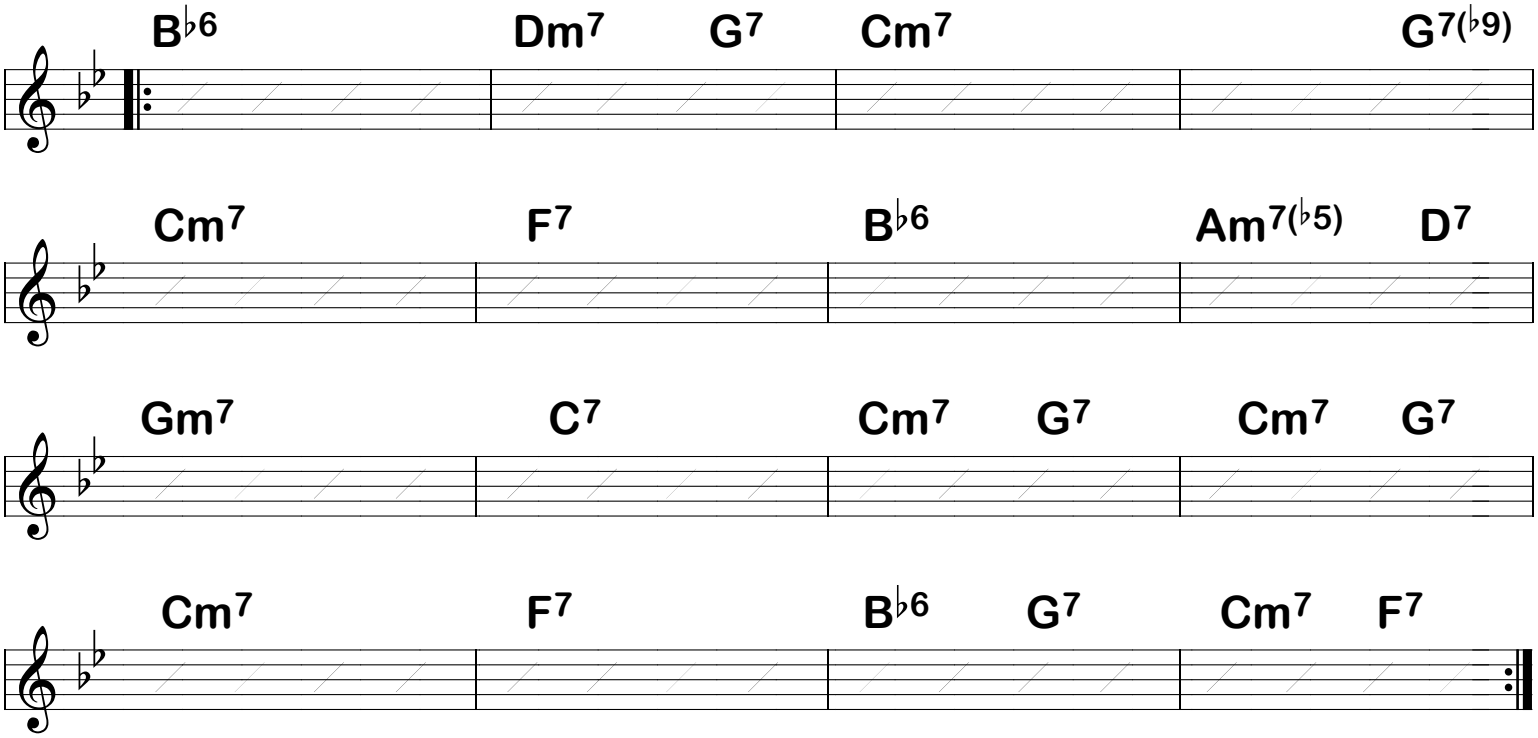
Mack The Knife

Kurt Weill

Clark Terry phrasing (with Oscar Peterson)



ALT CHANGES



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MANTECA.

[LATIN JAZZ (MONTUNA)]

DIZZY GILLESPIE
GIL FULLER

A

B

C

D

[BLOWING]

Bb7

[THEME]

E

Bb7

Bb7 Db7 Ab7 Db7 Gb7 F7

F

Abm7 Db7(b9) Gbmaj7 Cm7(b5) F7(b5) Bb7

Eb9 Ab7 Abmaj7 [BLOW] Abm7 Db7(#9)

Gbmaj7 F#m7(b5) B7 Fm7(b5) Bb7(b9) Cm7(b5) F7(b9)

G

Bb7

Bb7 Bb7 Ab7 Db7 Gb7 F7

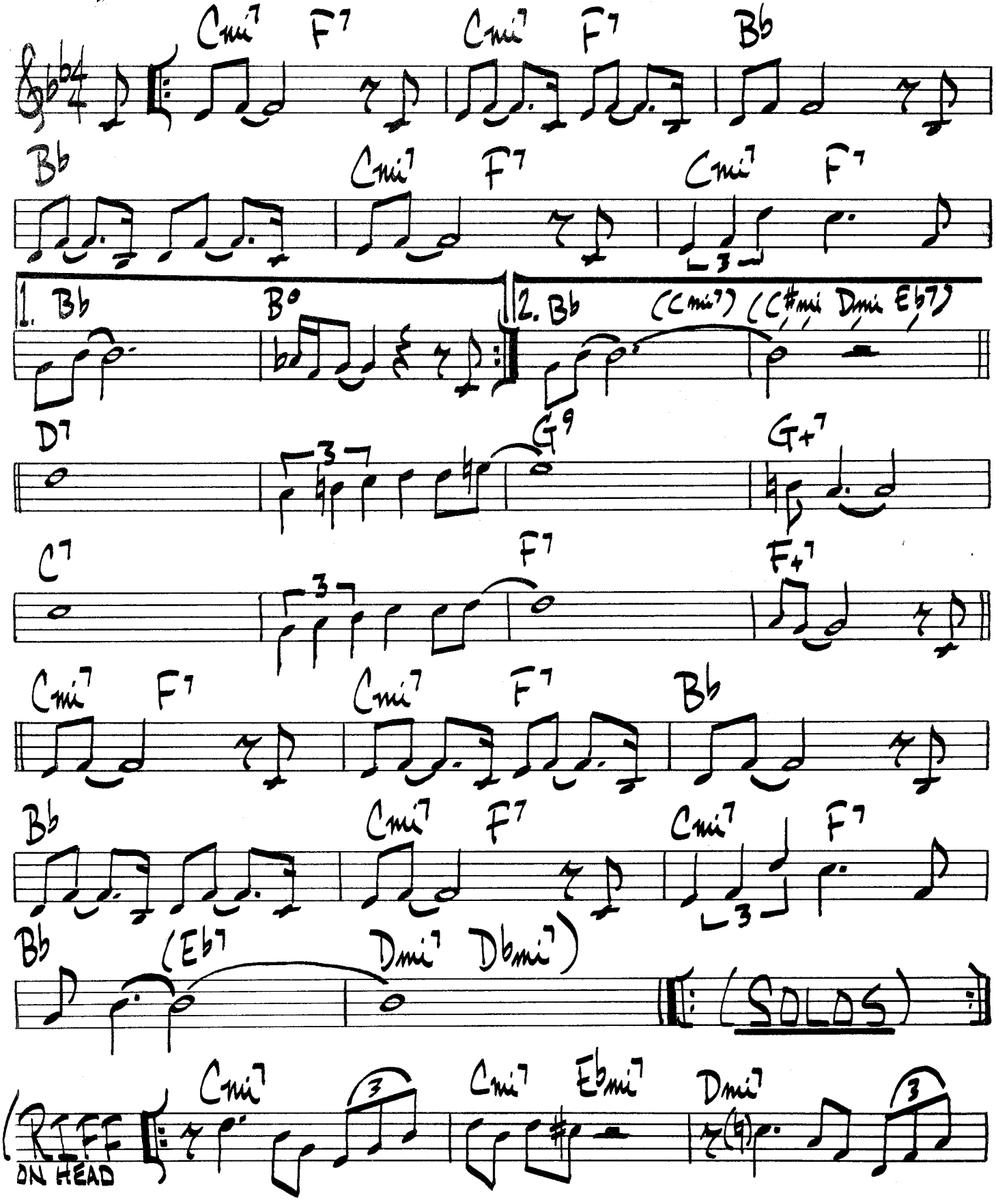
NOTE: THE INTRO IS A MONTUNA, WHERE DIFFERENT RIFFS ARE ADDED - A B C D

FOR ENDING - FADE OVER MONTUNA.

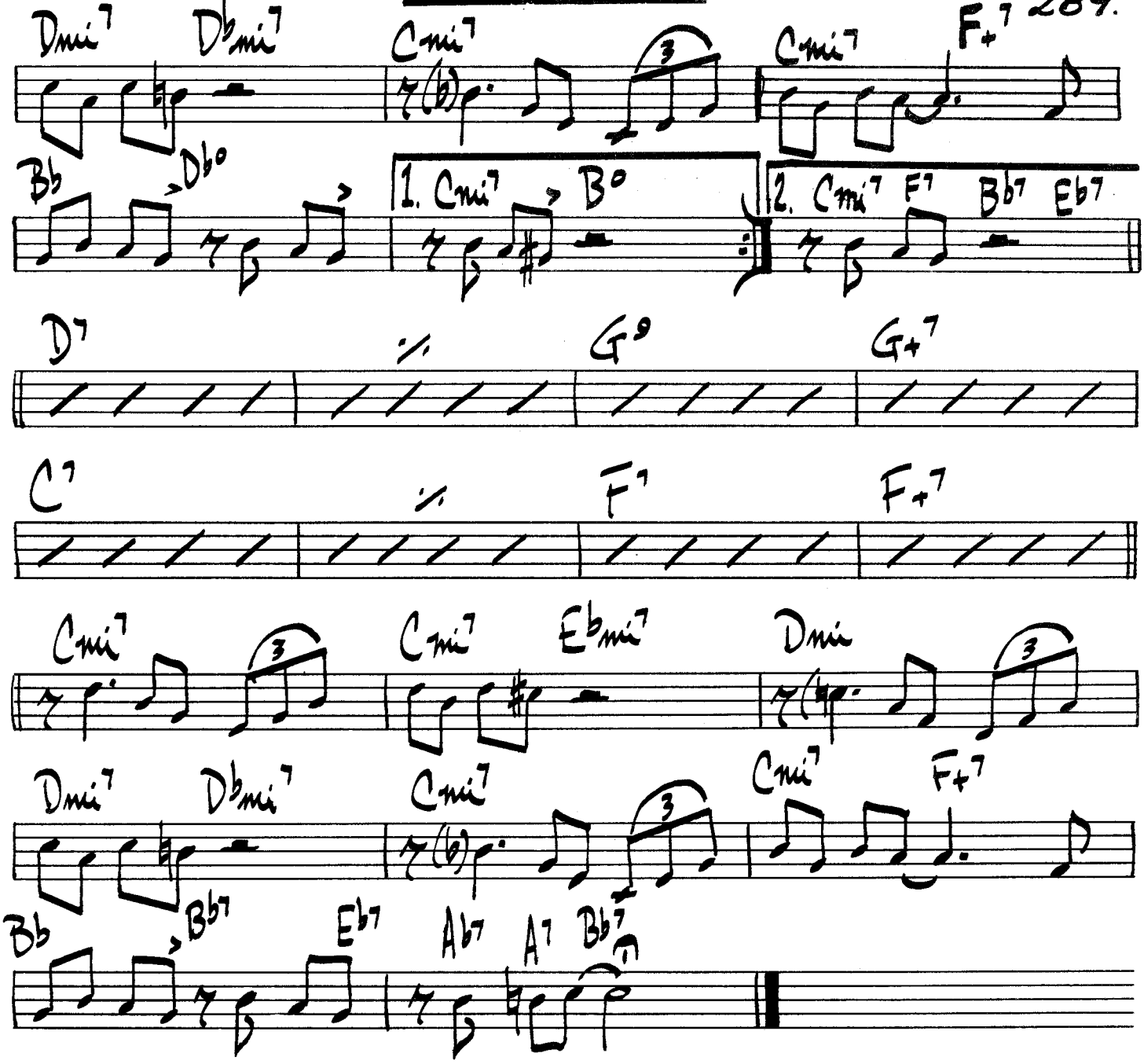
288.

PERDIDO

J. TIZOL

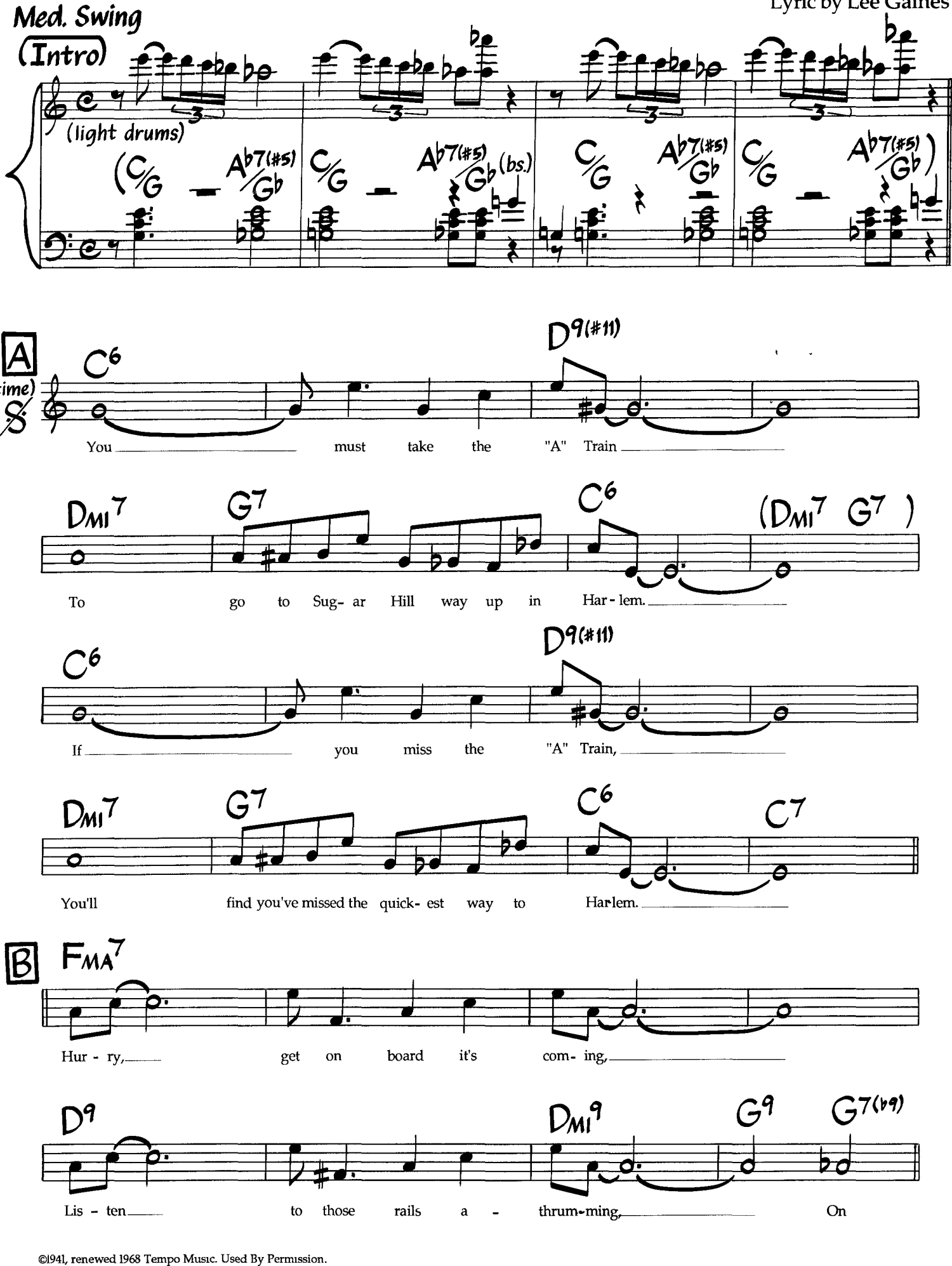


- PERDIDO PG. 2 -


Dmi7
Dbmi7
Cmi7
Cmi7
F+7
Bb
Db°
1. Cmi7
B°
2. Cmi7
F7
Bb7
Eb7
D7
G°
G+7
C7
F7
F+7
Cmi7
Cmi7
Ebmi7
Dmi
Dmi7
Dbmi7
Cmi7
Cmi7
F+7
Bb
Bb7
Eb7
Ab7
A7
Bb7

Take The "A" Train

Music by Billy Strayhorn
Lyric by Lee Gaines



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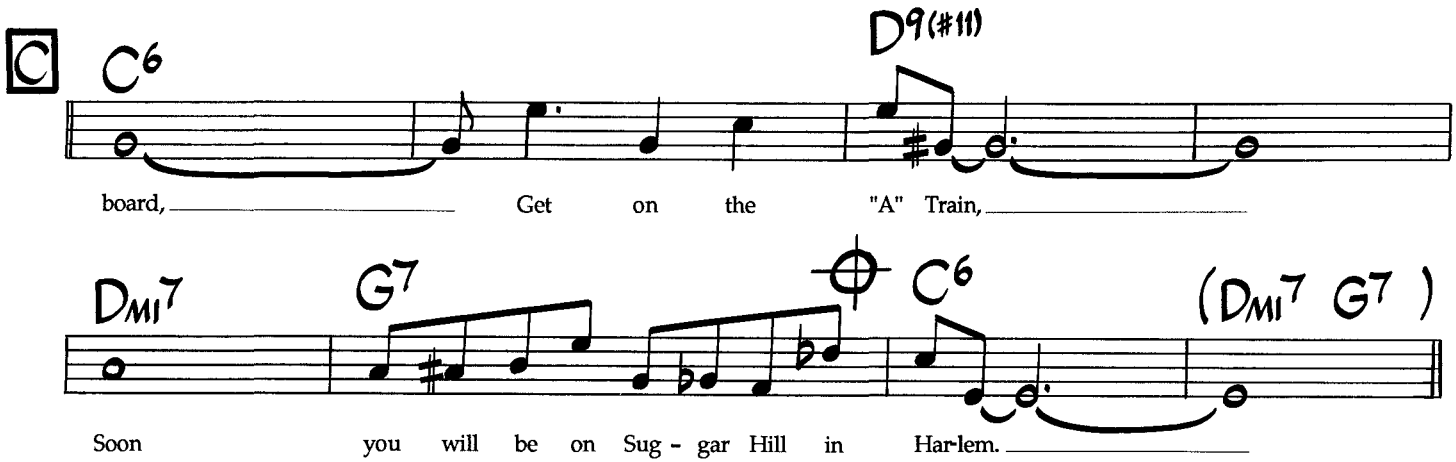
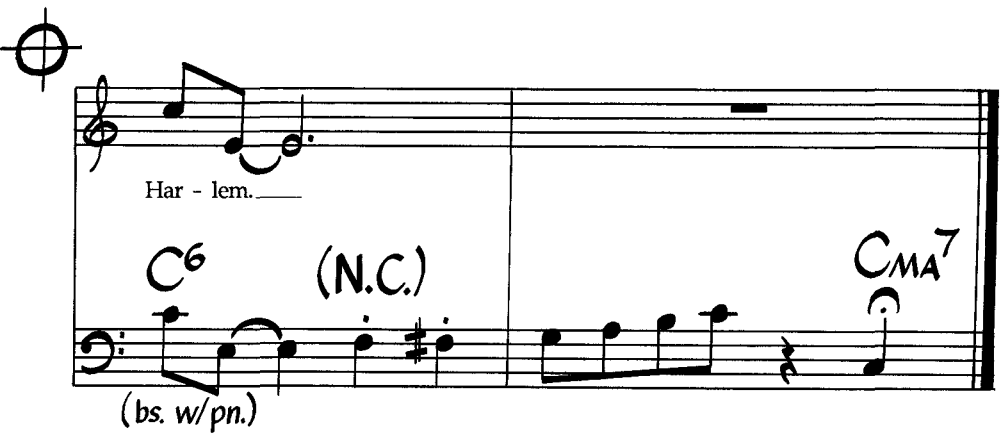
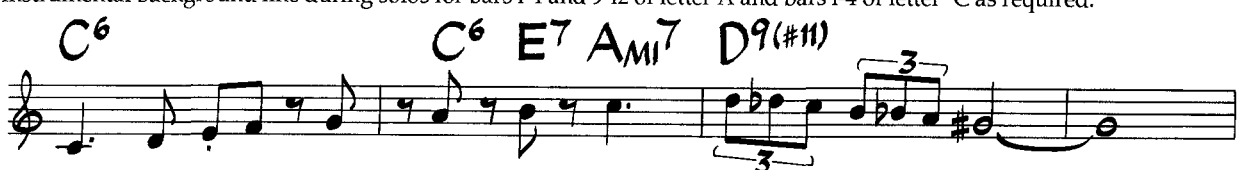


Solo on form (ABC);
After solos, D.S. al Coda.

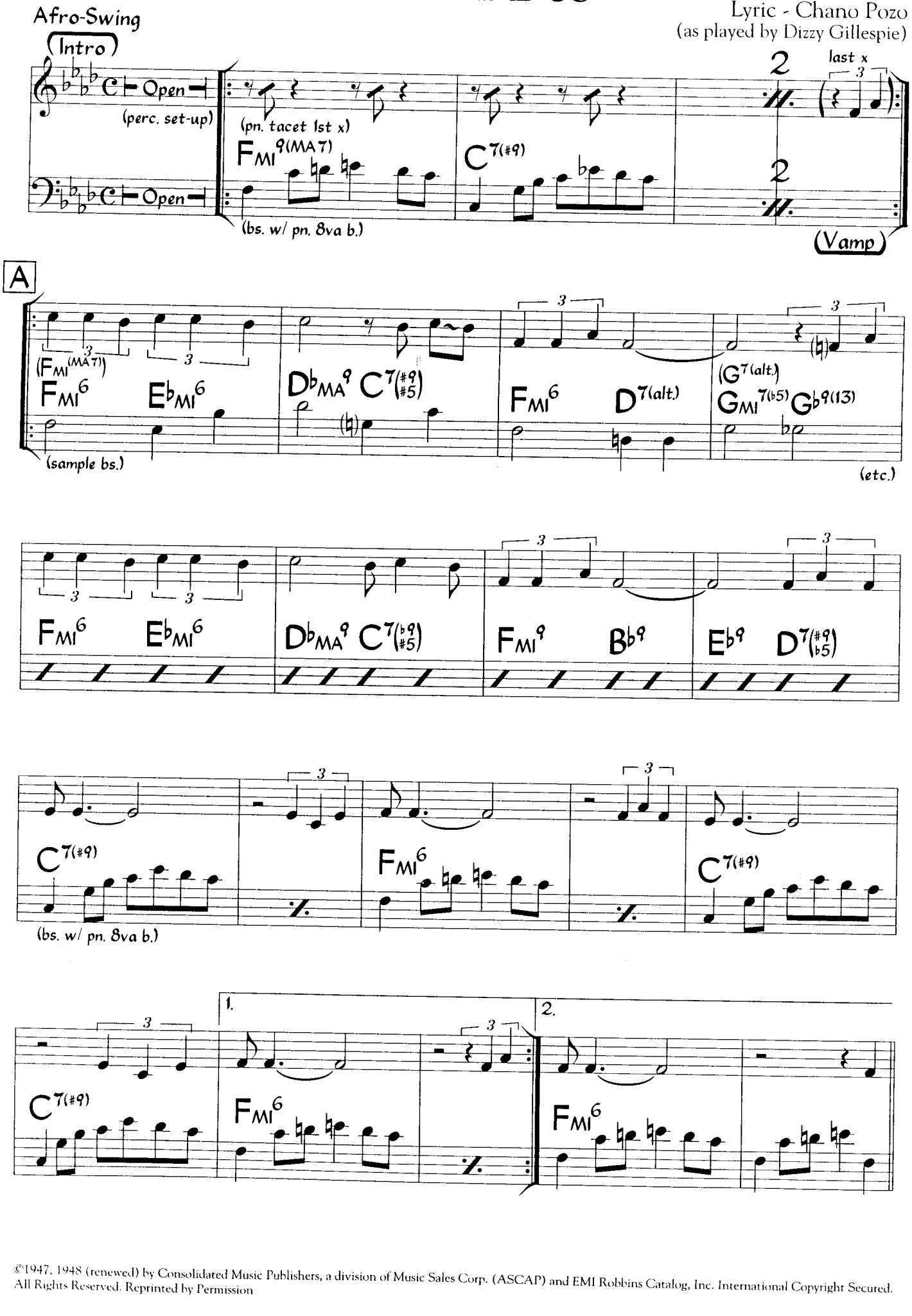


Instrumental background line during solos for bars 1-4 and 9-12 of letter A and bars 1-4 of letter C as required:



Tin Tin Deo

Music - Walter "Gil" Fuller
Lyric - Chano Pozo
(as played by Dizzy Gillespie)



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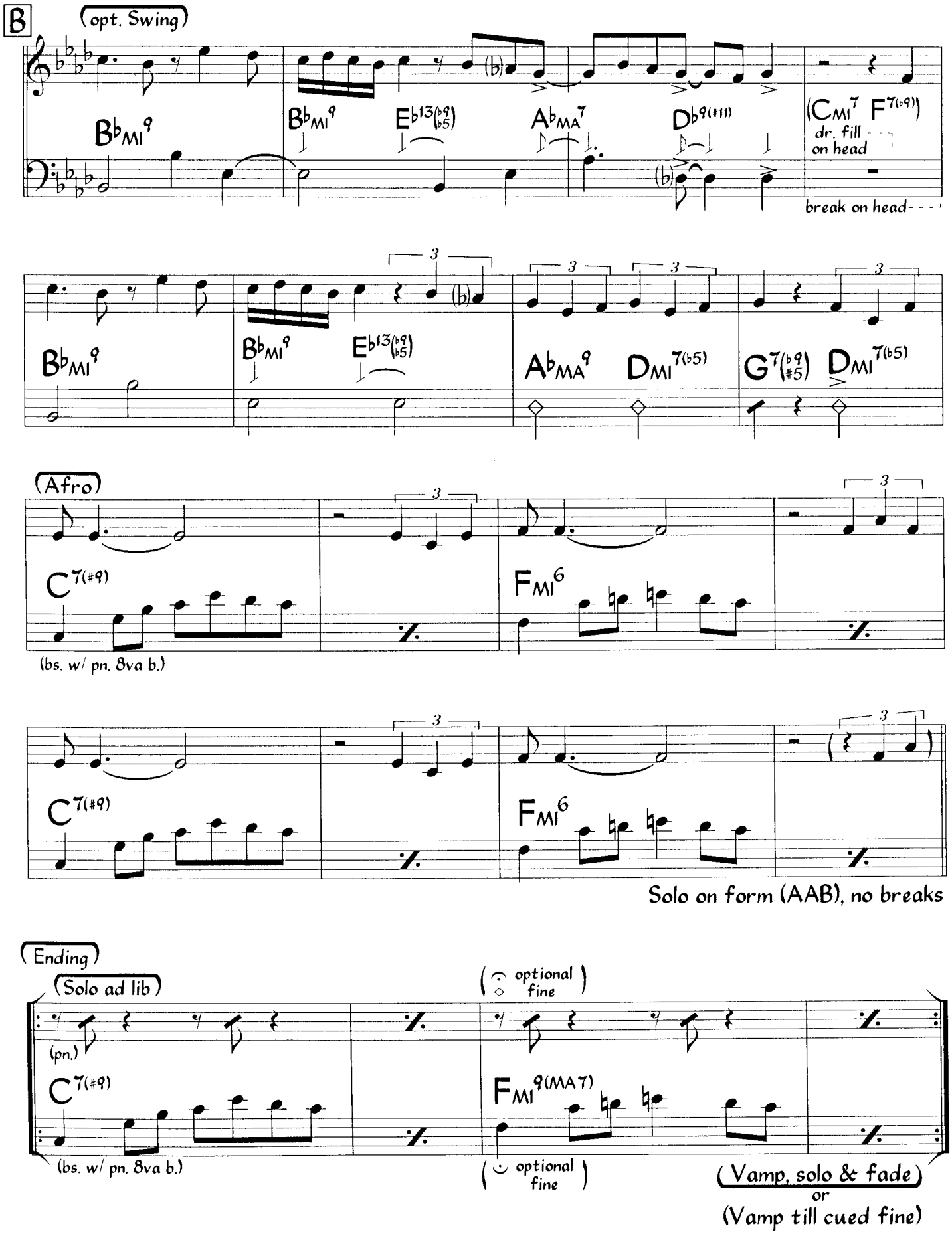

In letter B, chords are 2 beats each during solos and kicks may be ignored.
Chords in parentheses at letter A are alternate changes