

The Hook

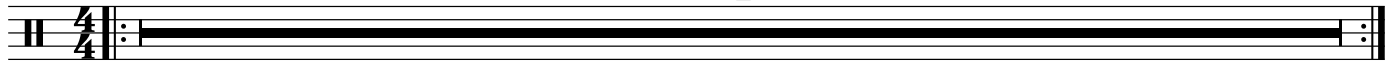
Drums

Afro Cuban Funk

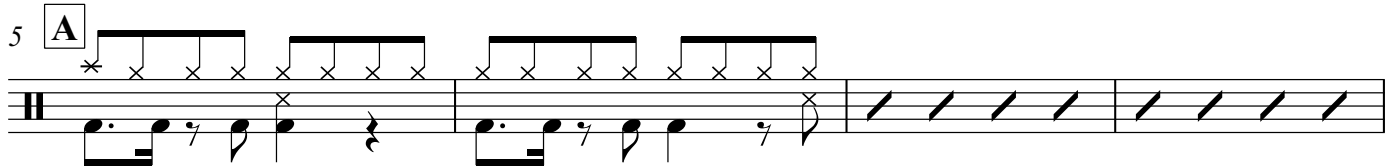
Dayramir Gonzalez

Intro Piano Ad Libitum

4



5 **A**



9

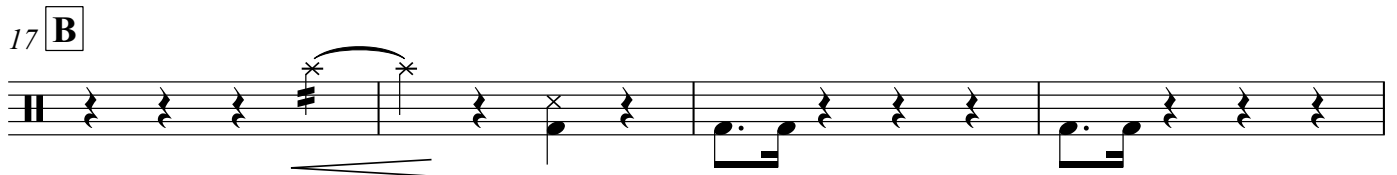


Head 1

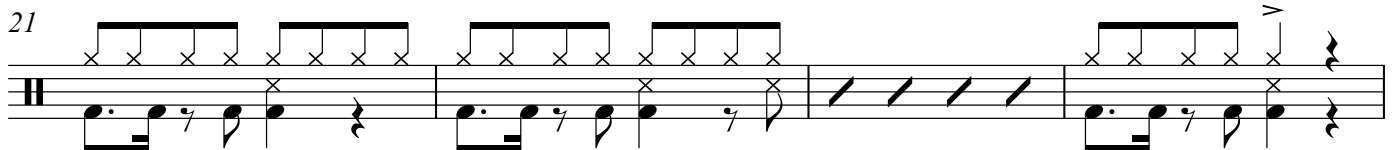
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17 **B**

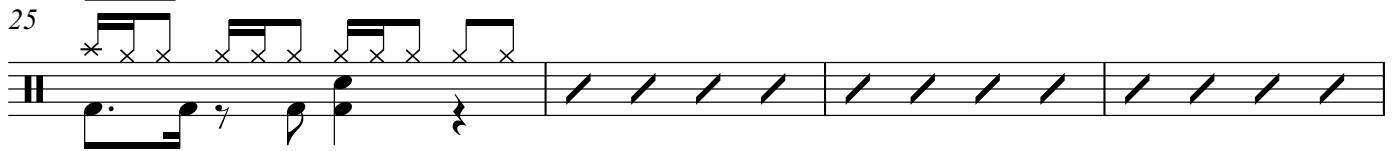


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Head 2

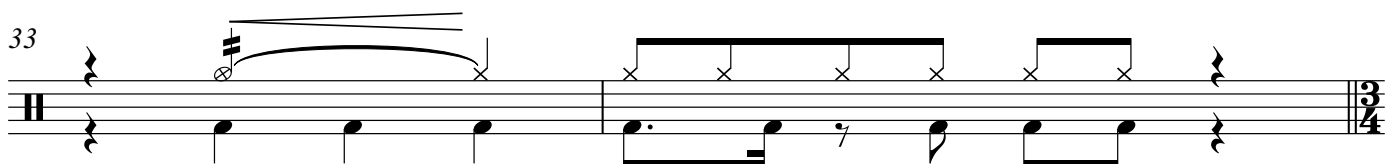
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29



33



The Hook
Drums

2

35 **C** Ride (very spacy/loose)

Musical notation for measure 35, featuring a 3/4 time signature and a 'Ride' drum pattern with sparse accents.

Swing-ish feel

39

Musical notation for measures 39-41, showing a 'Swing-ish feel' with a mix of eighth and quarter notes and rests.

42

Musical notation for measures 42-43, continuing the 'Swing-ish feel' with eighth notes and quarter notes.

Vamp

44

Musical notation for measures 44-47, featuring a 'Vamp' section with a steady eighth-note pattern and occasional accents.

48 **D** Piano Solo

Musical notation for measures 48-51, marked 'Piano Solo', showing a steady eighth-note pattern.

52

Musical notation for measures 52-55, continuing the 'Piano Solo' section with eighth notes and rests.

Swang

56

Musical notation for measures 56-59, marked 'Swang', featuring eighth notes and quarter notes.

60

Musical notation for measures 60-63, showing a steady eighth-note pattern.

E Cuban Timba

64

Musical notation for measures 64-67, marked 'Cuban Timba', featuring eighth notes and quarter notes.

68

Musical notation for measures 68-71, showing a steady eighth-note pattern.

The Hook
Drums

72

Fill

Drum notation for measures 72-75. The notation consists of four measures of rhythmic patterns represented by diagonal slashes. The final measure (75) includes a 'Fill' instruction and a specific drum stroke with an 'x' and a 'v' above it.

Drop (Songo)

76

Drum notation for measures 76-79. Measures 76-77 feature a complex rhythmic pattern with 'x' marks above the notes. Measures 78-79 continue with rhythmic slashes. The final measure (79) includes a 'Fill' instruction and a specific drum stroke with an 'x' and a 'v' above it.

80

F

splash

Drum notation for measures 80-83. Measures 80-81 feature a complex rhythmic pattern with 'x' marks above the notes. Measures 82-83 continue with rhythmic slashes. The final measure (83) includes a 'splash' instruction and a specific drum stroke with an 'x' and a 'v' above it.

84

Drum notation for measures 84-87. Measures 84-85 feature a complex rhythmic pattern with 'x' marks above the notes. Measures 86-87 continue with rhythmic slashes.

88

G

3

Drum notation for measures 88-91. Measure 88 begins with a triplet of three horizontal lines, labeled with a '3'. Measures 89-91 continue with rhythmic patterns. The final measure (91) includes a 'Fill' instruction and a specific drum stroke with an 'x' and a 'v' above it.