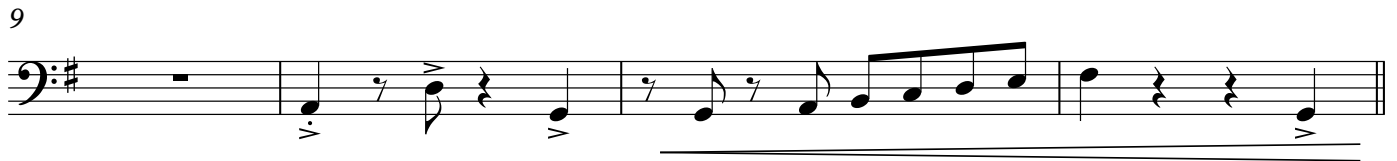
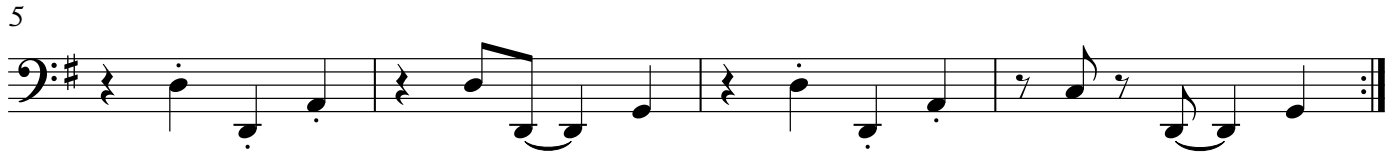


# Manisero

Electric Bass

Arranged by Dayramir Gonzalez

## Intro Tacet X1



## 13 Vamp



## 17 A Am<sup>6</sup> D<sup>o7</sup> Bm<sup>11</sup> Ab<sup>7</sup>(#11) Bb<sup>(#11)</sup> C#<sup>7</sup>(#11) D<sup>11</sup> Eb<sup>7</sup>(#11) C<sup>7</sup>(#11)



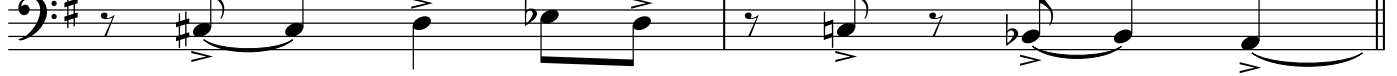
## 21 A5 C<sup>11</sup> Bb<sup>11</sup> Am<sup>7</sup>(b5) D<sup>7</sup>(b9) Gmaj<sup>7</sup>



## 25 B<sup>11</sup> C<sup>7</sup>(#11) Ab<sup>(#11)</sup> Bb<sup>(#11)</sup> F#<sup>7</sup>(#11) F#+/E F<sup>o7</sup> Am<sup>7</sup> Eb<sup>7</sup>(#11) D<sup>7</sup>(b13) Bb<sup>7</sup>(add11) F#<sup>7</sup>(#11) D<sup>7</sup>(b9) B/G



## 29 C#m<sup>7</sup>(b5) G#<sup>o7</sup> Eb<sup>7</sup> D<sup>7</sup> C<sup>7</sup>(#11) Bb<sup>7</sup>(#11) Am<sup>7</sup>



# Manisero

## Electric Bass

2

31 **Interlude** Cmaj7(#5) Bbm(maj7#5) Am(maj7) Cmaj7(#5)

35 Bbm(maj7#5) Am(maj7) **Interlude 7** Cmaj7(#5) Bbm(maj7#5)

39 Am(maj7) Cm(maj7) Cmaj7(#5) Bbm(maj7#5) Am(maj7)

43 Cmaj7(#5) Bbm(maj7#5) Am(maj7) Cm(maj7) Cmaj7(#5)

47 Bbm(maj7#5) D7(b13) **B** Am7 D7 G6%

51 Am7 D7 Bm E7 Am7 D7

55 Gmaj7 C/E D7 Am7 Gmaj7 C/E D7 D7/C D7(sus4)

59 D7(sus4) D7(#11) Eb7(#11) C7(#11) Bb7(#11) Ebmaj7 Eb/Bb Ab/F# Db/G B#5

63 Gmaj7(#11) Em11 F#7(add11) Dmaj7(#11) Am(maj7) Bbm7(add9)

67 A/B G/A Am(maj7) Am(maj7) Bbm7(add9) Bm7(add11)

# Manisero

Electric Bass

71 C#11

A $\flat$ 7(add11)

Gmaj7(#11)

Musical notation for measures 71-73. Measure 71 starts with a C#11 chord. Measure 72 has an A $\flat$ 7(add11) chord. Measure 73 has a Gmaj7(#11) chord. The notation includes a triplet of eighth notes in measure 73.

74

## Montuno

1.

2.

Musical notation for measures 74-76. Measure 74 is a whole rest. Measure 75 has a quarter note G and a quarter note C. Measure 76 has a quarter note G and a quarter note C. There are first and second endings indicated above the staff.

## Coro 1/Guia Open

79

C

G

C

D

G

G

C

D

G

Musical notation for measures 79-82. The notation consists of four measures of rhythmic slashes, indicating a guide for the bassist.

Ya se va el manisero ya se va

## Solos

83

G

C

D

G

G

C

D

G

Musical notation for measures 83-86. The notation consists of four measures of rhythmic slashes, indicating a guide for the bassist.

## On Cue

87

El manisero se va

Musical notation for measures 87-90. Measure 87 starts with a 7/8 time signature. The notation includes eighth notes and quarter notes. Measure 90 has a whole note G and a whole note C.

## Coro 1/Guia Open

91

G

C

D

G

G

C

D

G

Musical notation for measures 91-94. The notation consists of four measures of rhythmic slashes, indicating a guide for the bassist.

El manisero se fue

## On Cue

95

Musical notation for measures 95-98. Measure 95 starts with a 7/8 time signature. The notation includes eighth notes and quarter notes. Measure 98 has a whole note G and a whole note C.

99

G

C

D

G

G

C

D

G

Musical notation for measures 99-100. Measure 99 has a whole note G and a whole note C. Measure 100 has a whole note G and a whole note C, with an X mark above the notes. The piece ends with a 4/4 time signature.

El manisero se va

El manisero se fue

Manisero  
Electric Bass

4

103

Coda

Musical staff 103-106: Bass clef, key signature of one sharp (F#). Measure 103: 4/4 time signature, rests. Measure 104: 4/4 time signature, notes G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), with accents. Measure 105: 4/4 time signature, rests. Measure 106: 3/4 time signature, notes G2 (quarter), A2 (quarter), B2 (quarter), with accents.

107

Musical staff 107-110: Bass clef, key signature of one sharp (F#). Measure 107: 4/4 time signature, notes G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter). Measure 108: 4/4 time signature, notes G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), with accents. Measure 109: 4/4 time signature, rests. Measure 110: 4/4 time signature, notes G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), with accents.

111

Musical staff 111-113: Bass clef, key signature of one sharp (F#). Measure 111: 4/4 time signature, rests. Measure 112: 4/4 time signature, notes G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter). Measure 113: 4/4 time signature, notes G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), with a fermata over the final note.