

# Manisero

Electric Bass

Arranged by Dayramir Gonzalez

## Intro Tacet X1

Musical notation for the first staff of the Intro Tacet section, featuring a bass line in G major, 4/4 time, with a key signature of one sharp (F#) and a common time signature of 4/4. The notation includes quarter notes, eighth notes, and rests.

5

Musical notation for the second staff of the Intro Tacet section, continuing the bass line from the first staff.

9

Musical notation for the third staff of the Intro Tacet section, featuring a more complex bass line with eighth notes and rests.

13 **Vamp**

Musical notation for the fourth staff of the Intro Tacet section, labeled 'Vamp', featuring a repeating bass line.

17 **A**

Am<sup>6</sup> D<sup>o7</sup> Bm<sup>11</sup> Ab<sup>7(#11)</sup> Bb<sup>(#11)</sup> C<sup>#7(#11)</sup> D<sup>11</sup> Eb<sup>7(#11)</sup> C<sup>7(#11)</sup>

Musical notation for the fifth staff of the Intro Tacet section, with chord symbols above the notes.

21 **A5**

C<sup>11</sup> Bb<sup>11</sup> Am<sup>7(b5)</sup> D<sup>7(b9)</sup> Gmaj<sup>7</sup>

Musical notation for the sixth staff of the Intro Tacet section, with chord symbols above the notes.

25

B<sup>11</sup> C<sup>7(#11)</sup> Ab<sup>(#11)</sup> Bb<sup>(#11)</sup> F<sup>#7(#11)</sup> F<sup>#+/E</sup> F<sup>o7</sup> Am<sup>7</sup> Eb<sup>7(#11)</sup> D<sup>7(b13)</sup> Bb<sup>7(add11)</sup> F<sup>#7(#11)</sup> D<sup>7(b9)</sup> B/G

Musical notation for the seventh staff of the Intro Tacet section, with chord symbols above the notes.

29

C<sup>#m7(b5)</sup> G<sup>#o7</sup> Eb<sup>7</sup> D<sup>7</sup> C<sup>7(#11)</sup> Bb<sup>7(#11)</sup> Am<sup>7</sup>

Musical notation for the eighth staff of the Intro Tacet section, with chord symbols above the notes.

# Manisero

## Electric Bass

2

31 **Interlude** Cmaj7(#5) Bbm(maj7#5) Am(maj7) Cmaj7(#5)

35 Bbm(maj7#5) Am(maj7) **Interlude 7** Cmaj7(#5) Bbm(maj7#5)

39 Am(maj7) Cm(maj7) Cmaj7(#5) Bbm(maj7#5) Am(maj7)

43 Cmaj7(#5) Bbm(maj7#5) Am(maj7) Cm(maj7) Cmaj7(#5)

47 Bbm(maj7#5) D7(b13) **B** Am7 D7 G6%

51 Am7 D7 Bm E7 Am7 D7

55 Gmaj7 C/E D7 Am7 Gmaj7 C/E D7 D7/C D7(sus4)

59 D7(sus4) D7(#11) Eb7(#11) C7(#11) Bb7(#11) Ebmaj7 Eb/Bb Ab/F# Db/G B#5

63 Gmaj7(#11) Em11 F#7(add11) Dmaj7(#11) Am(maj7) Bbm7(add9)

67 A/B G/A Am(maj7) Am(maj7) Bbm7(add9) Bm7(add11)

# Manisero

Electric Bass

3

71 C#11

A $\flat$ 7(add11)

Gmaj7(#11)

Musical notation for measures 71-73. Measure 71 starts with a C#11 chord. Measure 72 has an A $\flat$ 7(add11) chord. Measure 73 has a Gmaj7(#11) chord. The notation includes a triplet of eighth notes in measure 73.

74

**Montuno**

1.

2.

Musical notation for measures 74-76. Measure 74 is a whole rest. Measure 75 has a quarter note G and a quarter note C. Measure 76 has a quarter note G and a quarter note C. There are two endings: 1. and 2.

**Coro 1/Guia Open**

79

**C**

G

C

D

G

G

C

D

G

Musical notation for measures 79-82. The notation consists of four measures of slashes, indicating a guide tone or open string.

Ya se va el manisero ya se va

**Solos**

83

G

C

D

G

G

C

D

G

Musical notation for measures 83-86. The notation consists of four measures of slashes, indicating a guide tone or open string.

**On Cue**

87

El manisero se va

Musical notation for measures 87-90. Measure 87 has a 7/8 time signature. Measures 88-90 show a rhythmic pattern of eighth notes.

**Coro 1/Guia Open**

91

G

C

D

G

G

C

D

G

Musical notation for measures 91-94. The notation consists of four measures of slashes, indicating a guide tone or open string.

El manisero se fue

**On Cue**

95

Musical notation for measures 95-98. Measure 95 has a 7/8 time signature. Measures 96-98 show a rhythmic pattern of eighth notes.

99

G

C

D

G

G

C

D

G

Musical notation for measures 99-102. Measures 99-101 are slashes. Measure 102 has a 4/4 time signature and a final chord marked with an 'x'.

El manisero se va

El manisero se fue

Manisero  
Electric Bass

4

103

Coda

Musical staff 103-106: Bass clef, key signature of one sharp (F#). Measure 103: whole rest. Measure 104: quarter note G2, quarter note F#2, quarter note E2. Measure 105: whole rest. Measure 106: quarter note G2, quarter note F#2, quarter note E2.

107

Musical staff 107-110: Bass clef, key signature of one sharp (F#). Measure 107: quarter note G2, quarter note F#2, quarter note E2. Measure 108: quarter rest, quarter note D2, quarter note C2. Measure 109: quarter rest, quarter note B1, quarter note A1. Measure 110: quarter rest, quarter note G2, quarter note F#2, quarter note E2.

111

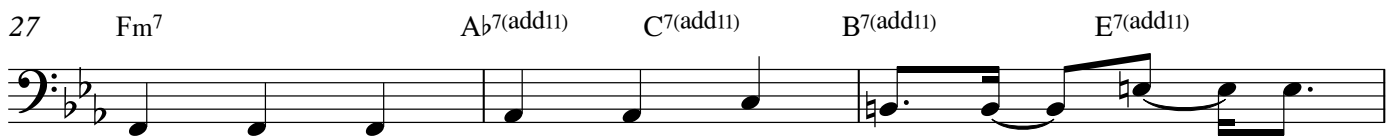
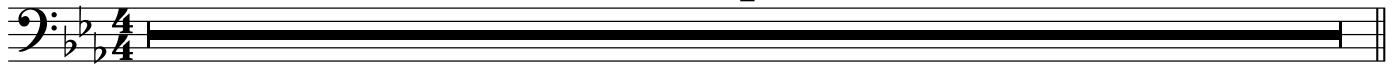
Musical staff 111-113: Bass clef, key signature of one sharp (F#). Measure 111: whole rest. Measure 112: quarter note G2, quarter note F#2. Measure 113: quarter note E2, quarter note D2, quarter note C2.

# The Hook

Electric Bass

Dayramir Gonzalez

4



The Hook  
Electric Bass

2

32 Cm<sup>7</sup> A<sup>b</sup> G<sup>7</sup>

Musical staff for measures 32-33. The staff is in bass clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. Measure 32 contains a dotted quarter note G2, an eighth note A2, a quarter note Bb2, and a quarter note C3. Measure 33 contains a dotted quarter note D3, an eighth note Eb3, a quarter note F3, and a quarter note G3. The staff ends with a double bar line.

34

Musical staff for measure 34. The staff is in bass clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. Measure 34 contains a dotted quarter note G2, an eighth note A2, a quarter note Bb2, and a quarter note C3. The staff ends with a double bar line.

36 Solos Cm<sup>7</sup> A<sup>b</sup>maj<sup>7</sup> G<sup>7</sup> simile

Musical staff for measures 36-39. The staff is in bass clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. Measure 36 contains a dotted quarter note G2, an eighth note A2, a quarter note Bb2, and a quarter note C3. Measure 37 contains a dotted quarter note D3, an eighth note Eb3, a quarter note F3, and a quarter note G3. Measures 38 and 39 contain a series of diagonal slashes representing a solo section. The staff ends with a double bar line.

40 **C** Montuno open  
Cm<sup>7</sup> A<sup>b</sup>maj<sup>7</sup> G<sup>7</sup> Cm<sup>7</sup> Fm<sup>7</sup> G<sup>7</sup>

Musical staff for measures 40-43. The staff is in bass clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. Measure 40 contains a dotted quarter note G2, an eighth note A2, a quarter note Bb2, and a quarter note C3. Measure 41 contains a dotted quarter note D3, an eighth note Eb3, a quarter note F3, and a quarter note G3. Measure 42 contains a dotted quarter note G2, an eighth note A2, a quarter note Bb2, and a quarter note C3. Measure 43 contains a dotted quarter note D3, an eighth note Eb3, a quarter note F3, and a quarter note G3. The staff ends with a double bar line.

44 Coda

Musical staff for measure 44. The staff is in bass clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. Measure 44 contains a dotted quarter note G2, an eighth note A2, a quarter note Bb2, and a quarter note C3. The staff ends with a double bar line.

# Soy Cubana Piano

6-string Electric Bass

Dayramir Gonzalez

Claps

12/8

5

INTRO 9

9

13

INTRO 17

16

20

22

A

26

30

B

34

Soy Cubana  
6-string Electric Bass

2

38



41

A'

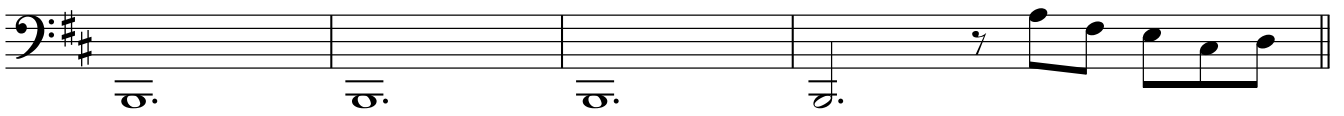


45



49

Interlude



53

C



57

X3



61

D

SOLO Piano



65



69



71



75





Soy Cubana  
6-string Electric Bass

77 **E**



81



85



89



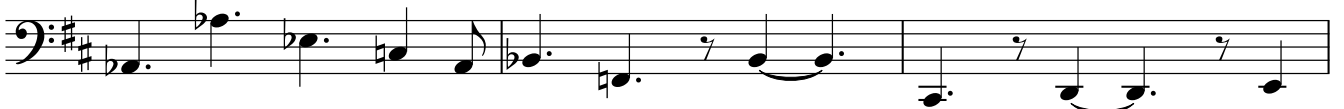
91



94 **F** CODA



96



99



101



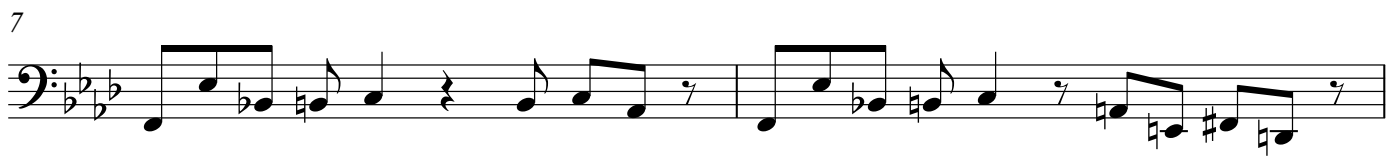
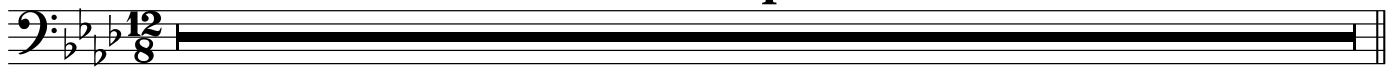
# Situaciones en 12/8

Electric Bass

Dayramir Gonzalez

Intro

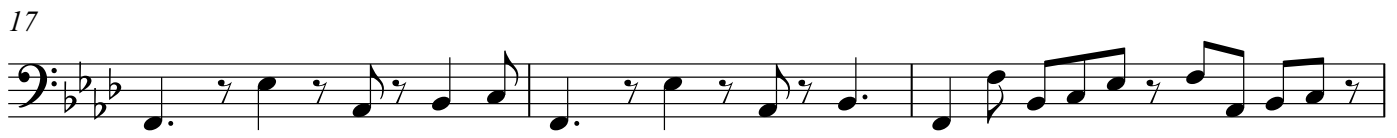
4



Intro 9



A



Electric Bass

26 2.

29 B

F#% Am<sup>11</sup> Bm<sup>11</sup> G% B% Gmaj7 Bb(#11)

*P*

34 Am<sup>7</sup> Bbmaj7(#11) Ab7(add13)

36

40

42

44

48 C Solos

Fm<sup>7</sup> Fm<sup>7</sup> on cue to bridge

51 Bridge

Fm<sup>7</sup>(add11) Fm<sup>7</sup>(add11) Fm<sup>7</sup>(add11) Fm<sup>7</sup>(add11)

55 Gb% Ab7(add13) Bb7(add13) B%

*ff*

59 **D** Perc solos

61

63 **D5** Coros

66 1. 2.

68 **D10** Horns open conterpoint

70

72 Coda

75

78

# Principito

Electric Bass

Dayramir Gonzalez

Latin Funk



5 **A** Dm<sup>7</sup> Dm/C B<sup>b</sup>maj<sup>7</sup> B<sup>b</sup>/A Gm<sup>7</sup> A<sup>7</sup>(b13) Dm(maj<sup>7</sup>)

9 Dm<sup>7</sup> Dm/C B<sup>b</sup>maj<sup>7</sup> B<sup>b</sup>/A Gm<sup>7</sup> A<sup>7</sup>(b13) Dm(maj<sup>7</sup>)

13 **B** B<sup>b</sup>maj<sup>7</sup> Dm<sup>7</sup> Gm<sup>7</sup> A<sup>7</sup>(b9) Dm<sup>7</sup>

17 B<sup>b</sup>maj<sup>7</sup> Dm<sup>7</sup> Gm<sup>7</sup> A<sup>7</sup>(b13) 1. Dm<sup>6</sup>/<sub>9</sub>

21 2. Vamp

25 **B13**

Solos open, on Cue to B

29 Dm<sup>6</sup>/<sub>9</sub> Dm<sup>6</sup>/<sub>9</sub> Dm<sup>6</sup>/<sub>9</sub> Dm<sup>6</sup>/<sub>9</sub>

# Principito

## Electric Bass

2

**B** outro

33

B $\flat$ maj7

Dm7

Gm7

A7(b9) Dm7



37 B $\flat$ maj7

Dm7

**rit.**

Gm7

A7(b13)

Dm $\flat$ 9



C-concert

# RED CLAY

- FRIDIE HUBBARD

(Rock)

Handwritten musical notation for the first system. It consists of a grand staff with a treble clef and a bass clef. The key signature has two flats (Bb and Eb). The music is in 4/4 time. Above the staff, there are handwritten chord symbols: C-7(11), Bb-7(11), Db7sus4, Eb7sus4, F7sus4, G7sus4, F7sus4, and G7sus4. The notation includes a first ending bracket and a second ending bracket. The bass line features a walking bass pattern.

Handwritten musical notation for the second system, labeled with a box containing the letter 'B'. It consists of two staves. The top staff has a treble clef and the bottom staff has a bass clef. Chord symbols above the top staff include C-7(11), Bb-7(11), Db7sus4, and Eb7sus4. Chord symbols below the bottom staff include F7sus4, G7sus4, C-7(11), and Bb-7(11). The notation includes first and second ending brackets. The music features a walking bass line and some melodic lines with accents.

Handwritten musical notation for the third system, labeled with a box containing the letter 'C'. It consists of two staves. The top staff has a treble clef and the bottom staff has a bass clef. Chord symbols above the top staff include C-7(11), Bb-7(11), Db7sus4, Eb7sus4, F7sus4, and G7sus4. The notation includes first and second ending brackets. The music features a walking bass line and some melodic lines with accents.

Handwritten musical notation for the fourth system, labeled with a box containing the letter 'D' and the word '(Solo:)' in parentheses. It consists of two staves. The top staff has a treble clef and the bottom staff has a bass clef. Chord symbols above the top staff include C-7, Bb-7, Eb7, Abmaj9, D-7b9, and G+7. The notation includes a double bar line at the end of the system.

LEAD SHEET

# Mambo Jazz Plaza

Cha-cha-cha. Percussion Intro  
Vamp on C concert until head is cued

BY ORLANDO "MARACA" VALLE  
TRANSCRIPT BY BROWNMAN

**C7(#9) C7(#9) Csus4(maj7) C7(#9) C7(#9) Csus4(maj7)**

**A**

**C7(#9) C7(#9) Csus4(maj7) C7(#9) C7(#9) Csus4(maj7)**

**F6/9 F6/9 F7sus4 C7(#9) C7(#9) Csus4(maj7)**

**G7 Gb7 F7 F7 E7 Eb7 E7 F7 G7**

**VAMP**

**C7(#9) C7(#9) Csus4(maj7) C7(#9) C7(#9)**



**B**

21

F7/9 B $\flat$ 13 E $\flat$ 7 D $\flat$ 7

25

F7/9 B $\flat$ 13 E $\flat$ 7 D7/9 G7(#9)

**VAMP, next soloist over form**

**C** **Outro vamp for Percussion or Kit...**

29

BASS

# El Tortuga

[ for Faiz Ali, who left us on May 21, 2010  
to start his next great adventure ]

COMPOSED & ARRANGED BY :  
BROWMAN ALI

A1 Cm

Musical staff for section A1, measures 1-4. Bass clef, 4/4 time signature. Chord Cm. The melody consists of quarter notes and eighth notes with rests.

B Cm

Musical staff for section B, measures 5-8. Bass clef, 4/4 time signature. Chord Cm. The melody continues from section A1.

Musical staff for section B, measures 9-13. Bass clef, 4/4 time signature. Chord Cm. Includes first and second endings.

C Cm

Musical staff for section C, measures 14-17. Bass clef, 4/4 time signature. Chords Cm and Dm. The melody features eighth notes and quarter notes.

Cm

Musical staff for section C, measures 18-21. Bass clef, 4/4 time signature. Chords Cm and Dm. The melody continues with eighth notes and quarter notes.

Cm

Musical staff for section C, measures 22-25. Bass clef, 4/4 time signature. Chords Cm, Bb, Ab, and G7. The melody continues with eighth notes and quarter notes.

Cm

Musical staff for section C, measures 26-29. Bass clef, 4/4 time signature. Chords Cm, Bb, Ab, and G7. The melody continues with eighth notes and quarter notes.

A2 Cm

Musical staff for section A2, measures 30-33. Bass clef, 4/4 time signature. Chord Cm. The melody is identical to section A1.

Interlude

D Cm B $\flat$  A $\flat$  G7

34

Cm B $\flat$  A $\flat$  G7

38

Cm B $\flat$  A $\flat$  G7

42

$\text{}^3\text{Cm}$  B $\flat$  A $\flat$  G7

46

A3

50

# BASS

# Lio

## "Trouble"

horns and drums play spacey - out of time...

COMPOSED & ARRANGED BY :  
BROWNMAN ALI

### Intro Gm<sup>11</sup>

### A<sup>5</sup> Gm<sup>11</sup> horns quietly play melody

### B horn melody continues - more aggressively

#### horn cues

### C Main Theme - hit it!

Feel free to modify bass-line for groove

horn cues

45

**D OPEN CONGA SOLO - play figures 1st and last time only**

49 **FINE**

**horn shots**

53

57

61 **Horns play this figure last x only - into E**

**TUMBAO!**

**Interlude - open solo 1**

**Last time only - into Interlude**

65 **Gm<sup>9</sup> E7(b<sup>5</sup>,b<sup>9</sup>) A<sup>b</sup>7 G**

69 **Am<sup>9</sup> C/D G<sup>9</sup> Am7(b<sup>5</sup>) D7(b<sup>9</sup>)**

**D.C. for next open soloist  
Cue A to FINE**

# BASS

# CAZAVAN

(CHIVA ARRANGEMENT BY BROWN)

BY DUKE ELLINGTON  
ARRANGED BY BROWNMAN

$\text{♩} = 260$  Dancehall

A

C7

C7

$^5\text{C7sus4}$

$\text{Cm}^9$  band out!

9 tumbao

Fm7 E<sup>b</sup>9 D<sup>b</sup>9 C7(#5,#9)

B

13 Songo

F9

17 B<sup>b</sup>9

21 E<sup>b</sup>7

25 A<sup>b</sup>6

G7, D<sup>b</sup>7

C

29 Dancehall

C7

33 C7

$^5\text{C7sus4}$

$\text{Cm}^9$  band out

41

Fm7 E<sup>b</sup>9 D<sup>b</sup>9 C7(#5,#9)

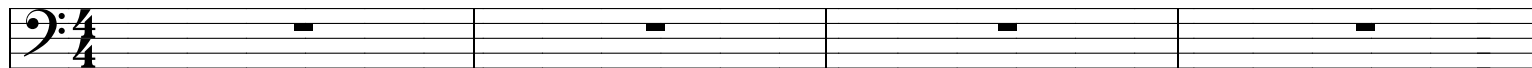
45

# BASS

# Mi Solaz

COMPOSED BY OGGUERE  
ARRANGED BY BROWMAN ALI

4 bars of drums

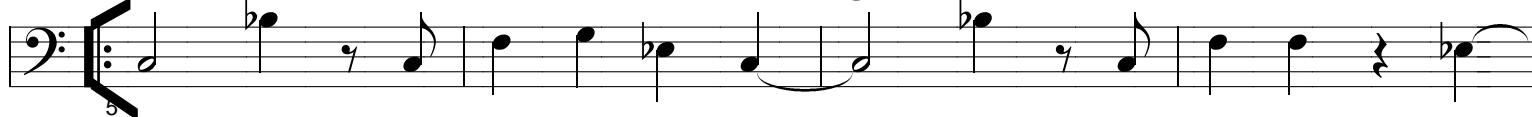


Four empty bass clef staves representing 4 bars of drums.

**A - 4x Cm**

**Dm**

*sim...*



First staff of section A, starting with a repeat sign and a 5-measure rest.



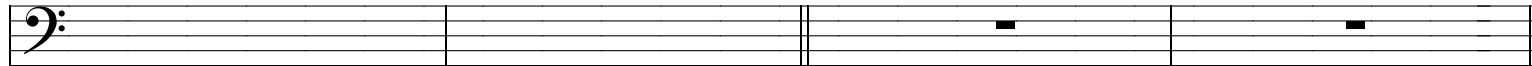
Second staff of section A, continuing the melodic line.

**B** <sup>9</sup> **E<sup>b</sup>** **F** **Cm** **Gm<sup>7</sup>** **A<sup>b</sup>** **B<sup>b</sup>** **Cm** **D**



Third staff of section B, showing chord changes and a 13-measure rest.

**drum break**



Two empty bass clef staves representing a drum break.

**CORO Cm**

*groove yo ass off!*

*sim...*



First staff of the chorus, starting with a 19-measure rest.



Second staff of the chorus, starting with a 23-measure rest.



Third staff of the chorus, starting with a 27-measure rest.



Fourth staff of the chorus, starting with a 31-measure rest.

<sup>35</sup> **E<sup>b</sup>** **F** **Cm** **Gm<sup>7</sup>** **A<sup>b</sup> maj<sup>7</sup>** **B<sup>b</sup>**



Fifth staff of the chorus, showing chord changes and a 35-measure rest.

**F<sup>#</sup>m<sup>7</sup>/A** **A<sup>b</sup>/G<sup>b</sup>** **B<sup>b</sup>/A<sup>b</sup>** **D<sup>b</sup>m/E<sup>b</sup>**



Sixth staff of the chorus, showing chord changes and a 39-measure rest.

**Pre-solo vamp**

**Cm**

**Dm**

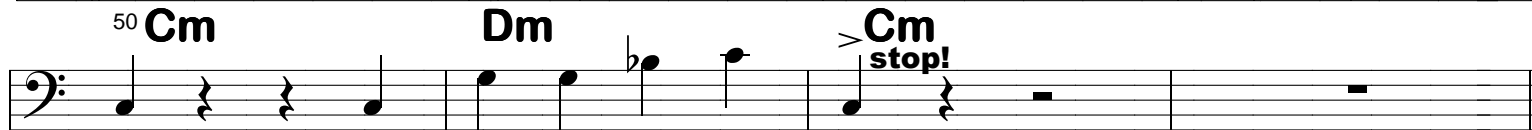
**Cm**

**Dm**



First staff of the pre-solo vamp, starting with a 44-measure rest.

<sup>50</sup> **Cm** **Dm** **Cm stop!**



Second staff of the pre-solo vamp, ending with a 54-measure rest.

# BASS

# TRUMPET SOLO

58 Cm<sup>9</sup>  
 62 B<sup>b</sup>maj<sup>7</sup>

**A - 4x** Cm Dm Cm Dm  
 Cm Dm Cm Dm

**B** 70 E<sup>b</sup> F Cm Gm<sup>7</sup> A<sup>b</sup> B<sup>b</sup> Cm D

74

play through here - set up Coro

**CORO - open** groove your ass off...  
 Cm

80

88

92

96

**on cue**

E<sup>b</sup> F Cm Gm<sup>7</sup>  
 A<sup>b</sup>maj<sup>7</sup> B<sup>b</sup> F<sup>#</sup>m<sup>7</sup>/A A<sup>b</sup>/G<sup>b</sup> B<sup>b</sup>/A<sup>b</sup>  
 D<sup>b</sup>m/E<sup>b</sup> Cm<sup>9</sup>

96

100

104

108



**BASS**

# Voy A Hablar Con Fidel

BY OGGUERE

**G7** bassline

7

**A G7** 32 bars of it!

horns in 2nd x

19

**B C7**

27

**D7**

31

**E<sup>b</sup>7**

**Fm7**

35