

ORI DAGAN's COLE PORTER MASTER TUNELIST

- 01 - What is this Thing** (Brown arrangement - C for Ori)
- 02 - Love For Sale** (Brown arrangement - Bb maj for Ori)
- 03 - Under My Skin** (Brown arrangement - Bb maj for Ori)
- 04 - Let's Do It** (Brown arrangement - G maj for Ori)
- 05 - Night & Day** (Brown arrangement - C maj)
- 06 - You Do Something to Me** (C for Ori - Ori's provided chart)
- 07 - Every time I say goodbye** (Ab maj for Ori - Ori's provided chart)
- 08 - All Of You** (Eb for Ori -- standard Miles key so realbook chart)
- 09 - I Love You** (Ori's provided chart)
- 10 - Miss Otis Regrets** (standard key - Eb)
- 11 - I Get a Kick Out of You** (standard key - Eb)
- 12 - I love Paris** (standard key - C)
- 13 - It's D'Lovely** (Ori's provided chart)
- 14 - Just One of those Things** (Ori's provided chart)
- 15 - Anything goes** (Ori's provided chart)
- 16 - From This Moment On** (Ori's provided chart)
- 17 - Get Out of Town** (Ori's provided chart)
- 18 - You'd Be So Nice to Come Home To** (Ori's provided chart)
- 19 - You're The Top** (Ori's provided chart)

LEAD SHEET

What Is This Thing Called Love

BY: COLE PORTER
ARR. BROWMAN ALI

DRUMS 0++0++0++0++

Melody **A** $Gm7(b5)$ $C7$ $Fm9$

BASS

$Dm7(b5)$ $G7(b9)$ $Cmaj9$

B **Double-time swing** $Cm7$ $F7$ $Bbmaj7$

Walk

$Ab7$ $Dm7$ $G7$

A $Gm7(b5)$ $C7$ $Fm9$

$Dm7(b5)$ $G7(b9)$ $Cmaj9$

LEAD SHEET

Love For Sale

BY: COLE PORTER
ARR. BROWMAN ALI
(FOR ORI DAGAN)

Intro $B^{\flat}maj^9$ Fm^7

A 5 $E^{\flat}maj^7$ $B^{\flat}m^7$
 $E^{\flat}maj^7$ $B^{\flat}m^7$
13 $E^{\flat}m^7$ $A^{\flat}9$ $D^{\flat}maj^7$ $D^{\flat}7(\sharp 9)$ $G^{\flat}9$
17 $Cm^7(\flat 5)$ $F7(\flat 9)$ $B^{\flat}m^6$

B 21 $E^{\flat}m^7$ $A^{\flat}7(\flat 9)$ $D^{\flat}maj^9$ Fm^7 $B^{\flat}7(\flat 9)$
25 $E^{\flat}m^7$ $A^{\flat}7(\flat 9)$ $D^{\flat}maj^9$
29 Fm^7 B^9 $B^{\flat}7$ $E^{\flat}m^6$
33 $Gm^7(\flat 5)$ $C7(\flat 9)$ $Fm^7(\flat 5)$ $B^{\flat}7(\flat 9)$
37 $E^{\flat}maj^7$ $B^{\flat}m^7$
 $E^{\flat}maj^7$ $B^{\flat}m^7$
45 $E^{\flat}m^7$ $A^{\flat}9$ $D^{\flat}maj^7$ $D^{\flat}7(\sharp 9)$ $G^{\flat}9$
49 $Cm^7(\flat 5)$ $F7(\flat 9)$ $B^{\flat}m^6$

LEAD SHEET

I've Got You Under My Skin

BY: COLE PORTER
ARR. BROWNMAN ALI
(FOR ORI DAGAN)

Partido Alto

Intro Cm7 F9 Cm7 F9

A Partido Alto

B

C Samb

D

LEAD SHEET

Let's Do It

rubato - let voice lead

COMPOSED & ARRANGED BY :
COLE PORTER

Verse

5

G⁶ D⁷ G D⁷ G G+ Em G+ G D+

Em D⁷ G D⁷ G G+ Em G+ G Bm⁷(^b5) D⁷(^b9)

C⁶ Cm⁶ A⁷ D⁷ G Gdim⁷ D⁷ D⁺

Band In G C⁷ C Cm G Bass walk

13 and that's why

A1 Shots

G⁶ A^bdim⁷ Am Bm Cm⁶

Bm⁷ E⁷(^b9) Am⁷ D⁷ B⁷([#]5) E⁷(^b9) A⁹ C⁷([#]5)

A2

G⁶ A^bdim⁷ Am Bm Cm⁶

Bm⁷ E⁷(^b9) Am⁷ D⁷ B⁷([#]5) E⁷(^b9) A⁹ C⁷([#]5)

B

29 Em⁶ C⁹ Am⁶ Bm⁷ Dm⁷(^b5) G⁷(^b9)

33 C⁶ Cm⁷ F⁷ B^b6 Am⁷ D⁷([#]5)

A3

37 G⁶ A^bdim⁷ Am⁷ D⁷ G⁶ G⁷ C⁷

41 G⁶/B Em⁷ Am⁷ D⁷ G⁶ E⁷([#]5) Am⁷ D⁷([#]5)

OUT

45 Bm E⁷([#]5) Am⁷ D⁷([#]5) Bm E⁷([#]5) Am⁷ D⁷([#]5) G G

49

TRUMPET

Night And Day

Perc cues.

BY COLE PORTER
ARR. BROWNMAN ALI

A1 Em7(b5) A7 Dmaj7

6 **Em7(b5)** A7 Dmaj7 **play!**

10 **G#m7(b5)** Gm7 F#m7 Fdim7

14 **Em7** A7 Dmaj7

A2 PARTIDO ALTO Em7(b5) A7 Dmaj7

18 **Em7(b5)** A7 Dmaj7

22 **G#m7(b5)** Gm7 F#m7 Fdim7

26 **Em7** A7 Dmaj7 C7

30

B Fmaj7 Ebmaj7 Dmaj7

34

38 **G#m7(b5)** Gm7 F#m7 Fdim7

42

46 **Em9** A7 Dmaj9 Em7 A7

TRUMPET

SOLOS - PARTIDO ALTO

The score is divided into four systems, each with a key signature change indicated by a large letter (C, D, E, F) and a repeat sign. The first system (C) includes measures 54-57 with chords Em7(b5), A7, and Dmaj7. The second system (D) includes measures 62-65 with chords D13(#11)/A, Fmaj7/G, Emaj7(+5)/F#, and Fdim7. The third system (E) includes measures 78-81 with chords Fmaj7, Ebmaj7, and Dmaj7. The fourth system (F) includes measures 94-97 with chords Em7, A7, F#m7(b5), and B7(b9). Melodic lines are provided for measures 62-65 and 86-93.

C Em7(b5) A7 Dmaj7

54 D13(#11)/A Fmaj7/G Emaj7(+5)/F# Fdim7

58 Em7 A7 Dmaj7

D On cue D13(#11)/G# Fmaj7/G Emaj7(+5)/F# Fdim7

66 D13(#11)/G# Fmaj7/G Emaj7(+5)/F# Fdim7

70 D13(#11)/G# Fmaj7/G Emaj7(+5)/F# Fdim7

74 D13(#11)/G# Fmaj7/G Emaj7(+5)/F# Fdim7

E 78 SAMBA Fmaj7 Ebmaj7 Dmaj7

82

86 G#m7(b5) Gm7 F#m7 Fdim7

90 Em9 A7 Dmaj9 Em7 A7

F 94 VAMP Em7 A7 F#m7(b5) B7(b9)

98

You Do Something To Me

Cole Porter

(Medium Up Swing)

A

4/4
C₆

B₇

C₆

∕.

C₆

E₋₇ A_{7b9} | D₋₇

G₇ A_{7b9}

D₋₇

A_{7b9}

D₋₇

A_{7b9}

D₇

∕.

D₋₇

G₇

B

E₋₇

E^b_{o7}

D₋₇

D^b_{o7}

E^b₋₇ A^b₇

D₋₇ G₇

E^b₋₇ A^b₇

D₋₇ G₇

C

C₆

B₇

C₆

E₋₇ A₇

D₇

G₇

C₆

D₋₇ G₇

Ev'ry Time We Say Goodbye

Cole Porter

(Ballad)

A

4/4 | $A_{\Delta 7}^b$ $A_{\Delta 7}^b$ | A_{Δ}^b A_7^b D_{Δ}^b D_{-7}^b | C_{-7} F_7 | B_{-7}^b E_7^b |

| $A_{\Delta 7}^b$ D_7^b | C_{-7} F_{-7} E_{-7} | E_{-7}^b A_7^b | D_{-7}^b G_7^b |

| C_{-7} B_7 | B_{-7}^b E_7^b | E_{-7}^b A_7^b | $D_{\Delta 7}^b$ |

| D_{-7}^b G_7^b | C_{-7} F_7 | $B_{7\#11}$ | B_{-7}^b E_7^b ||

B

| $A_{\Delta 7}^b$ $A_{\Delta 7}^b$ | A_{Δ}^b A_7^b D_{Δ}^b D_{-7}^b | C_{-7} F_7 | B_{-7}^b E_7^b |

| $A_{\Delta 7}^b$ D_7^b | C_{-7} F_{-7} E_{-7} | E_{-7}^b A_7^b | $D_{\Delta 7}^b$ G_7^b |

| C_{-7} B_7 | B_{-7}^b E_7^b | E_{-7}^b A_7^b | $D_{\Delta 7}^b$ G_7^b |

| C_7 F_7 | B_{-7}^b E_7^b | A_6^b A_6^b | A_6^b A_6^b ||

(Guitar)

ALL OF YOU

- COLE PORTER

Ab-6 Ebmaj7 F-7 b5 Bb7 b9

Ab-6 Ebmaj7 F-7 b5 Bb7

Eb6/G Gb0 F-7 Bb7

Ebmaj7 D7 G-7 b5 / Db C7 F-7 Bb7

Ab-6 Ebmaj7 F-7 (b5) Bb7 b9

Ab-6 Ebmaj7 G-7 C7

Abmaj7 A-7 b5 D7 b9 G-7 C7 (b9-1 / 4-3)

F-7 C7 F-7 Bb7 Eb6 F-7

BILL EVANS - "LIVE AT THE VILLAGE VANGUARD" (FINE)
 "M'COM TYNER AT NEWPORT"

I Love You

Cole Porter

(Medium Up Swing)

A

4/4 | **D_{ø7}** |

G_{7b9} |

C_{Δ7} |

∕.

| **D₋₇** |

| **G₇** |

| **C_{Δ7}** |

∕.

| **D_{ø7}** |

| **G_{7b9}** |

| **C_{Δ7}** |

| **F[#]₋₇ B₇** |

| **E_{Δ7}** |

| **F[#]₋₇ B₇** |

| **E_{Δ7}** |

∕.

B

|| **D₋₇** |

| **G₇** |

| **C_{Δ7}** |

∕.

| **E_{ø7}** |

| **A_{7b9}** |

| **D₋₇** |

| **G₇** |

| **D_{ø7}** |

| **G_{7b9}** |

| **C_{Δ7}** |

| **E_{ø7} A_{7b9}** |

| **D₇** |

| **G₇** |

| **C₆** |

∕.

Miss Otis Regrets

(She's Unable To Lunch Today)

(from "Hi Diddle Diddle")

Cole Porter

Ballad or Medium *

(Bb7) **A** **EbMA7** **(CMI7)** **FMI7** **Bb7** **Eb6**

Miss ___ Ot - is re - grets she's un - a - ble to lunch to - day,

FMI7 **Bb7** **EbMA7** **(FMI7)** **GMI7** **C7(#5)**

Ma - dam, ___ Miss Ot - is re - grets she's un - a - ble to lunch to

FMI7 **Bb7** **(Eb9sus)** **EbMA7** **BbMI7** **Eb7**

day. ___ She is sor - ry to be de - layed, But last

AbMA7 **(GMI7)** **Bb9sus** **EbMA7** **Eb7** **Db9** **Ab6**

eve - ning down at Lov - er's Lane she strayed, Ma - dam, ___ Miss

EbMA7 **CMI7** **FMI9** **(Db9)** **Bb7** **Eb** **FMI7** **Bb7**

Ot - is re - grets she's un - a - ble to lunch to - day. ___ When she

B **EbMA7** **(CMI7)** **FMI7** **Bb7** **Eb6**

woke up and found that her dream of love was the gone,
mob came and got her and dragged her from the jail,

FMI7 **Bb7** **EbMA7** **(FMI7)** **GMI7** **C7(#5)**

Ma - dam, ___ She ran to the man who had led her so far a -
Ma - dam, ___ They strung her up - on the old wil - low a - cross the

FMI7 **Bb7** **(Eb9sus)** **EbMA7**

stray, ___ And from un - der her vel - vet
way, ___ And the mo - ment be - fore she

B^bMI^7 E^b7 A^bMA^7 $(GMI^7$ $B^b9_{sus})$

gown died She drew a gun and shot her lov - er
 She lifted up her love - ly head and

$(E^bMA^7$ E^bMA^7 E^b7 Db^9 A^b6 E^bMA^7 CMI^7)

down, Ma - dam, Miss Ot - is re - grets she's un -
 cried, Ma - dam, "Miss Ot - is re - grets she's un -

FMI^9 (Db^9) B^b7 E^b $1. + Solos$ FMI^7 B^b7 $Last x$ E^b

a - ble to lunch to - day. When the
 a - ble to lunch to - day." _____

Solo on B

* Often performed out of tempo throughout.

158.

(MED. UP)

I GET A KICK OUT OF YOU

C. PARTER

Handwritten musical score for "I Get a Kick Out of You" by Cole Porter. The score is written on ten staves in 4/4 time with a key signature of two flats (Bb and Eb). The notation includes various chords (Fmi7, Bb7, Eb, Db7, C7, G+7, Gmi7, Db7(+11), Bbmi7), melodic lines with slurs and ties, and rhythmic patterns such as triplets and eighth notes. The piece concludes with a final chord of Bbmi7.

- I GET A KICK PG 2 -

Handwritten musical notation for the piece "I Get a Kick" (Page 2). The notation consists of seven staves, each with a key signature and a set of notes. The key signatures are: Bbmi7, FMaj7, F7, Fmi7, Fmi7, Fmi7, and Fmi7. The notes are written in a rhythmic pattern, with some measures containing triplets. Chord changes are indicated by symbols above the staves: Bbmi7, G+7, C+7, FMaj7, G+7, C7, F7, B7, Bb7 (C7), Fmi7, Bb7, Gmi7, C7, Fmi7, Bb7, Eb, G7, Cmi7, Fmi7, Bb7, Ab7, G7, C7, Fmi7, Bb7, Eb (Ab7), G7, C+7.

TEDDY WILSON "TEDDY WILSON IN TOKYO"

Four empty musical staves at the bottom of the page.

I Love Paris

Freely

Cole Porter

(Verse) (G¹³)

Ev - 'ry time I look down on this time - less town, wheth - er

blue or grey be her skies, Wheth - er

loud be her cheers, or wheth - er soft be her tears, more and

more do I re - al - ize, (that optional)

(Medium 2 Beat *)

I love Par - is in the spring - time.

I love Par - is in the fall.

I love Par - is in the win - ter, when it driz - zles.

* Also done Up Tempo. (Sometimes Letter A is Latin and Letter B is Jazz Swing.)

$D_{MI}^{7(b5)}$ $G^{7(b9)(\#5)}$ C_{MI}^6 (G^7)

I love Paris in the summer, when it sizzles.

B C^6 $(D_{MI}^7 G^7)$ C^6 $(D_{MI}^7 G^7)$

I love Paris every moment,

C^6 E_{MI}^7 (A^7) $E_{b^{\circ}7}$ $D_{MI}^{7(11)}$ G^7

every moment of the year.

F^6 $(F^{\#}MI^{7(b5)})$ $B^{7(b9)}$ E_{MI}^7 A^7 $(E_{MI}^7 A^7)$

$(F^{\#}MI^{7(b5)})$ $(F^{\#}MI^{7(b9)})$ (C^6/G) $(E_{MI}^7 A^7)$

I love Paris. Why, oh why, do I love Paris?

Head, Solos, fine

D_{MI}^7 G^{13} (C_{MI}^6) C^6 $D_{MI}^{7(b5)}$ $G^{7(b9)}$

Be - cause my love is near. **(fine)**

Solo on AB
After solos, D.S. al fine

Optional ending

D_{MI}^7 E_{MI}^7 A^7 D_{MI}^7 G^9_{SUS}

Be - cause my love because my love

G^9_{SUS} C^6

is near.

(Medium Swing)

It's De-lovely

Cole Porter

A

4/4 | E^b | E^b_+ | E^b_6 | $E^b_{\Delta 7}$ |

| E^b_6 | E_{o7} | F_{-7} | $G_{\emptyset 7}$ C_{7b9} |

| F_- | F_{-b6} | F_{-6} | B^b_7 |

| F_{-7} | G^b_{o7} | E^b_6 | F_{-7} B^b_7 ||

B

|| B^b_{-7} E^b_7 | B^b_{-7} E^b_7 | $A^b_{\Delta 7}$ B^b_{-7} B_{-7} | C_{-7} B^b_{-7} $A^b_{\Delta 7}$ |

| A^b_{-6} | ‰ | B^b_7 | B^b_{7sus} B^b_7 ||

A

|| E^b | E^b_+ | E^b_6 | $E^b_{\Delta 7}$ |

| E^b | $E^b_{\Delta 7}$ | $G_{\emptyset 7}$ | C_{7b9} |

| F_{-7} B^b_7 | F_{-7} B^b_7 | E^b_6 | F_{-7} B^b_7 ||

C/ Just One Of Those Things

COLE PORTER

VERSE

As for O thy park her once said to her friend "fare thee well." As Columbus announced when he knew he was bound "it was swell." Is a belle, swell." As Elise. Don't forget to drop a line to me please." As Juliet cried in her roomed's ear. "Why not face the fact my dear?" It was

Chords: CMA7, DM7, G7, CMA7, G7, C9, GSUS4, CMA7, AM7, D7(b9), GMA7, D7, G9, AM7, BbDIM7, G/B, DM7, G7, CMA7, AM7, Bb7(b5), E7(b9), AM7, C7, F9, F#DIM7, C6/G, Bb13, A7, DM7, E7SUS4, E7(b9), E7, C7

JUST ONE OF THOSE THINGS

2

A

55 JUST ONE OF THOSE THINGS

AM7 BM7(b9) E7(b9)

C7 FM7(b9) FM6

57 JUST ONE OF THOSE CRAZY FLINGS

EM7 Eb9 DM7 G7

41 ONE OF THOSE BELLS THAT NOW AND THEN RINGS

C9 C#DIM7 G7 BM7(b9) E7(b9)

45 JUST ONE OF THOSE THINGS. IT WAS

AM7 BM7(b9) E7(b9)

A

49 JUST ONE OF THOSE NIGHTS

C7 FM6

55 JUST ONE OF THOSE FABULOUS FLIGHTS

EM7 Eb9 DM7 G7

57 TRIP TO THE MOON ON GOSAMMER WINGS

C9 C#DIM7 CM7 F7

61 JUST ONE OF THOSE THINGS. IT WED

JUST ONE OF THOSE THINGS

3 **BbMA7** **C#M7** **F7**

65 **B** **BbMA7** THOUGHT A SIT _____ OF THE END OF IT _____ WHEN WE

69 **G6** START ED PAINT _____ ING THE **C#M7(b5)** TOWN. _____ WE'D HAVE

73 **Bm7** BEEN A WARE **BbDm7** THAT OUR LOVE **Am7** AS FAIR _____ WAS **Bm7(b5)** **E7(b9)** TOO

77 **Am7** HOT NOT _____ TO COOL DOWN. _____ SO GOOD

81 **C7** EYE DEAR _____ AND A **F#Dm7** MEN. _____ **Fm6**

85 **Em7** HERE'S HOP _____ ING WE MEET NOW AND THEN _____ IT WAS **Am7** **G7sus4** **G13(b9)**

89 **C9** GREAT FUN _____ BUT IT WAS JUST ONE _____ OF THOSE

95 **C9** THINGS. _____ IT WAS

97 THINGS. _____

Anything Goes

Cole Porter

(Medium Swing)

A $A_{\Delta 7}^b$ B_{-7}^b

$\frac{4}{4}$ A_6^b

C_{-7} B_{-7}^b

\cdot / \cdot

$A_{\Delta 7}^b$ B_{-7}^b

\cdot / \cdot

E_{-7}^b A_9^b

A_7^b

D_6^b

B_{-7}^b E_{9sus}^b

G_9^b

1.

A_6^b F_{-7}

B_{-7}^b E_7^b

2.

A_6^b

D_{-7} G_7

B

$C_{\Delta 7}$ A_{7b9}

D_{-7} G_7

$A_{\Delta 9}^b$

C_7

G_7

C_{-7}

C_{-7} B_b

F_9

$A_{\emptyset 7}$

B_{-9}^b

B_{-7}^b E_7^b

E_7^b

C $A_{\Delta 7}^b$ B_{-7}^b

A_6^b

C_{-7} B_{-7}^b

\cdot / \cdot

$A_{\Delta 7}^b$ B_{-7}^b

\cdot / \cdot

E_{-7}^b A_9^b

A_7^b

D_6^b C_{-7}

G_9^b

B_{-7}^b E_{9sus}^b

A_6^b F_{-7}

B_{-7}^b E_7^b

(Up Tempo Swing)

From This Moment On

Cole Porter

A

$\frac{4}{4}$ D₋₆	$\frac{4}{4}$ /.	E_{ø7}	A_{7b9}
G₋₆ /D	D₋₆	C₋₇	F₇
B^b_{Δ7}	/.	E^b₇	/.
F₆	/.	E_{ø7}	A_{7b9}
		1.	
		C₋₇	F₇
		2.	

B

B^b_{Δ7}	/.	E^b₇	/.
F₆	/.	A₋₇	D₇
C₆	A_{7b9}	D₋₇	G₇
C₇	/.	/.	C₇ A_{7b9}
		D.C. al 3rd Ending	

3.

A_{ø7}	D₇	G₇	C₇	F₆	/.
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Get Out Of Town

Cole Porter

(Medium Swing)

A

4/4
D-6

/.

G7
D-6

/.

D-6

/.

D-7
A \emptyset 7

D-7
C
D7 \flat 9

B \emptyset 7
G-7

B \flat 7
C7

A-7
F Δ 7

A \flat 7
B \flat 7

G-7
B \emptyset 7

B \emptyset 7 E7
E7 \flat 9

E \emptyset 7

A7 \flat 9

B D-6

D Δ 7

/.

G7
D-6

/.

D-6

/.

A \emptyset 7

D7 \flat 9

G-7

B \flat -7 E \flat 7

F Δ 7 B \flat 7

A \emptyset 7 D7 \flat 9

G-7

G \emptyset 7 C7 \flat 9 F6

E \emptyset 7 A7 \flat 9

You'd Be So Nice To Come Home To

Cole Porter

(Medium Up Swing)

A

4/4 | **F**₋₇ |

G_{ø7} **C**_{7b9} | **F**₋₇ **C**_{7b9} | **F**₋₇ |

| **E**^b₋₇ |

| **A**^b₇ |

| **D**^b_{Δ7} |

| / . ||

B

| **G**_{ø7} |

| **C**₇ |

| **F**₋₇ |

| / . ||

| **D**_{ø7} |

| **G**_{7b9} |

| **G**_{ø7} |

| **C**_{7b9} ||

A

| **F**₋₇ |

G_{ø7} **C**_{7b9} | **F**₋₇ **C**_{7b9} | **F**₋₇ |

| **E**^b₋₇ |

| **A**^b₇ |

| **D**^b_{Δ7} |

| / . ||

D

| **D**_{ø7} |

| **A**^b₆ |

| **E**_{ø7} |

| **F**₋ |

| **B**^b₇ **E**₇ |

| **E**^b₇ |

| **A**^b₆ |

| **G**_{ø7} **C**_{7b9} ||

You're The Top

Cole Porter

(Medium Swing)

V

4/4 **B^b_{Δ7} B_{o7} | C₋₇ F₇ | D₋₇ D^b_{o7} | D₋₇ G₇ |**
C₋₇ | C₋₇ F₇ | B^b_{Δ7} | C₋₇ F₇ |
B^b_{Δ7} B_{o7} | C₋₇ F₇ | B^b_{Δ7} | E₋₇ A₇ |
D₋₇ A_{7b9} | D₋₇ A_{7b9} | F₇ | F₇ F_{7#5} ||

A

B^b₆ | / / B_{o7} | C₋₇ | F₇ |
G₋ G_{-Δ7} | G₋₇ G₋₆ | A_{∅7} | D_{7b9} ||

B

E^b_{Δ7} D₋₇ | C₋₇ F₇ | B^b₆ | E_{∅7} |
A_{7#5} D₉ | G_{9#5} C₁₃ | C₋₇ | F₇ |
F₋₇ | B^b₇ ||

C

E^b_{Δ7} D₋₇ | C₋₇ D₋₇ | E^b_{Δ7} G_{7b9} | C₁₃ |
C₋₇ | F_{9sus} | B^b₆ | C₋₇ F_{7b9} |
/.