

# Night And Day

(from "The Gay Divorcée")

Cole Porter

Medium or Freely

(Verse) (B<sup>b7</sup>) B<sup>b07</sup> B<sup>b7</sup> C<sup>o7</sup>/<sub>B<sup>b</sup></sub> D<sup>b07</sup>/<sub>B<sup>b</sup></sub> B<sup>b7</sup>

Like the beat, beat, beat, of the tom-tom When the jun - gle shad - ows fall, Like the

B<sup>b07</sup> B<sup>b7</sup> C<sup>o7</sup>/<sub>B<sup>b</sup></sub> B<sup>b7</sup> C<sup>o7</sup>/<sub>B<sup>b</sup></sub> B<sup>b7</sup>

tick, tick, tock, of the state - ly clock as it stands a - gainst the wall, Like the

F<sup>#MI</sup> B<sup>7</sup> E<sup>MA</sup> G<sup>MI</sup> C<sup>7</sup> F<sup>MA</sup> B<sup>o7</sup>

drip, drip, drip, of the rain - drops When the sum - mer show'r is through, So a

E<sup>b6</sup>/<sub>B<sup>b</sup></sub> B<sup>b+</sup> B<sup>bMI</sup> C<sup>7</sup>/<sub>B<sup>b</sup></sub> B<sup>b</sup> A<sup>7</sup>/<sub>B<sup>b</sup></sub> A<sup>b</sup>/<sub>B<sup>b</sup></sub> A<sup>7</sup>/<sub>B<sup>b</sup></sub> B<sup>b7</sup>

voice with - in me keeps re - peat - ing you, you, you.

(Medium)\* (B<sup>b7</sup>) S<sup>7</sup> A<sup>7</sup> (F<sup>MI</sup> 7<sup>(b5)</sup>) B<sup>MA</sup> 7 B<sup>b9</sup><sub>SUS</sub> B<sup>b7</sup>(<sup>b9</sup>) B<sup>b7</sup>(<sup>#5</sup>) E<sup>bMA</sup> 7 E<sup>b6</sup>

Night and day \_\_\_\_\_ you are the one, \_\_\_\_\_ On - ly you \_\_\_\_\_

(F<sup>MI</sup> 7<sup>(b5)</sup>) B<sup>MA</sup> 7 B<sup>b9</sup><sub>SUS</sub> B<sup>b7</sup>(<sup>#5</sup>) B<sup>b7</sup>(<sup>b9</sup>) E<sup>bMA</sup> 7 E<sup>b6</sup>

\_\_\_\_\_ be - neath the moon and un - der the sun. \_\_\_\_\_ Wheth - er

A<sup>MI</sup> 7<sup>(b5)</sup> A<sup>bMI</sup> 7 G<sup>MI</sup> 7 G<sup>b07</sup>

near to me or far, \_\_\_\_\_ It's no mat - ter, Dar - ling, where you are \_\_\_\_\_ I

F<sup>MI</sup> 7 B<sup>b7</sup>(<sup>#5</sup>) E<sup>bMA</sup> 7 (C<sup>#MI</sup> 7 F<sup>#7</sup>) E<sup>b6</sup>

think of you \_\_\_\_\_ night and day. \_\_\_\_\_ Day and night, \_\_\_\_\_

\* Often performed as a Rumba or Bossa Nova.

**B** (FMI<sup>7(b5)</sup>) BMA<sup>7</sup> Bb<sup>9</sup><sub>SUS</sub> Bb<sup>7(#5)</sup> Bb<sup>7(b9)</sup> EbMA<sup>7</sup> Eb<sup>6</sup>

Why is it so, That this long -

(FMI<sup>7(b5)</sup>) BMA<sup>7</sup> Bb<sup>9</sup><sub>SUS</sub> Bb<sup>7(#5)</sup> Bb<sup>7(b9)</sup> EbMA<sup>7</sup> Eb<sup>6</sup>

ing for you fol - lows wher - ev - er I go? In the

AMI<sup>7(b5)</sup> AbMI<sup>7</sup> GMI<sup>7</sup> Gb<sup>o7</sup>

roar - ing traf - fic's boom, In the si - lence of my lone - ly room, I

FMI<sup>7</sup> Bb<sup>7(#5)</sup> EbMA<sup>7</sup> Eb<sup>6</sup>

think of you, night and day Night and

(E<sup>6/9</sup>(#11)) GbMA<sup>7</sup> EbMA<sup>7</sup>

day, un - der the hide of me, There's an

(E<sup>6/9</sup>(#11)) GbMA<sup>7</sup> EbMA<sup>7</sup>

Oh, such a hun - gry yearn - ing burn - ing in - side of me. And its

AMI<sup>7(b5)</sup> AbMI<sup>7</sup> GMI<sup>7</sup> Gb<sup>o7</sup>

tor - ment won't be through 'Til you let me spend my life mak - ing love to you,

FMI<sup>7</sup> Bb<sup>7(#5)</sup> Eb<sup>6</sup>

day and night. night and day. (fine)

Solo on ABC  
After solos, D.S. al fine