

Miss Otis Regrets (She's Unable To Lunch Today)

(from "Hi Diddle Diddle")

Cole Porter

Ballad or Medium *

(Bb7) **A** **EbMA7** **(CMI7)** **FMI7** **Bb7** **Eb6**

Miss ___ Ot - is re - grets she's un - a - ble to lunch to - day,

FMI7 **Bb7** **EbMA7** **(FMI7)** **GMI7** **C7(#5)**

Ma - dam, ___ Miss Ot - is re - grets she's un - a - ble to lunch to

FMI7 **Bb7** **(Eb9sus)** **EbMA7** **BbMI7** **Eb7**

day. ___ She is sor - ry to be de - layed, But last

AbMA7 **(GMI7)** **Bb9sus** **EbMA7** **Eb7** **Db9** **Ab6**

eve - ning down at Lov - er's Lane she strayed, Ma - dam, ___ Miss

EbMA7 **CMI7** **FMI9** **(Db9)** **Bb7** **Eb** **FMI7** **Bb7**

Ot - is re - grets she's un - a - ble to lunch to - day. ___ When she

B **EbMA7** **(CMI7)** **FMI7** **Bb7** **Eb6**

woke up and found that her dream of love was the gone, mob came and got her and dragged her from the jail,

FMI7 **Bb7** **EbMA7** **(FMI7)** **GMI7** **C7(#5)**

Ma - dam, ___ She ran to the man who had led her so far a -
Ma - dam, ___ They strung her up - on the old wil - low a - cross the

FMI7 **Bb7** **(Eb9sus)** **EbMA7**

stray, ___ And from un - der her vel - vet
way, ___ And the mo - ment be - fore she

B^bMI^7 E^b7 A^bMA^7 $(GMI^7$ $B^b9_{sus})$

gown died She drew a gun and shot her lov - er
 She lifted up her love - ly head and

$(E^bMA^7$ E^bMA^7 E^b7 Db^9 A^b6 E^bMA^7 CMI^7)

down. Ma - dam, Miss Ot - is re - grets she's un -
 cried, Ma - dam, "Miss Ot - is re - grets she's un -

FMI^9 (Db^9) B^b7 E^b $1. + Solos$ FMI^7 B^b7 $Last x$ E^b

a - ble to lunch to - day. When the
 a - ble to lunch to - day." _____

Solo on B

* Often performed out of tempo throughout.