

It's De-lovely

(from "Red, Hot And Blue")

Cole Porter

Freely (or Med. Bright)

(Verse) (C⁷) F F⁷ B^bMA⁷ (GMI⁷) GMI⁷ C⁷

He: I feel a sud - den urge to sing — the kind of dit - ty that in -

F⁶ F⁶/_A A^bo⁷ C⁷/_G C⁷ B^bMI⁶/_{Db} C⁷(13)

vokes the Spring. — So con - trol your de - sire to curse while I cru - ci - fy the

FMA⁷ GMI⁷ C⁷ F F⁷ B^bMA⁷ (GMI⁷)

verse. She: This verse I've start - ed seems to me — the

GMI⁷ C⁷ F⁶ DMI⁷ G⁷

Tin Pan - ti - thes - is of mel - o - dy, — So to spare you all the

E^bMI^{7(b5)} A⁷ DMI⁷ G⁷_{SUS4-3} C⁷_{SUS4-3}

pain, I'll skip the darn thing and sing the re - frain.

(Optional)
C B^b/_C A^b/_C C⁷

He: Mi mi mi mi, re re re re, do sol mi do la si. She: Take it a-way!

(Medium) C⁷ A⁷ F F⁺ F⁶

The night is young, — the skies are clear, — And if you want — to go

FMA⁷ F⁶ F[#]o⁷

walk - ing, dear, — It's de - light - ful, — it's de - li - cious, — it's de -

(A^bMI^{7(b5)})
GMI⁷ C⁷ GMI⁷ D⁷ GMI

love - ly. — I un - der - stand — the

$GMI^{(\#5)}$ GMI^6 C^9

reas - on why — You're sent - i - ment - al, 'cause so am I. — It's de -

GMI^7 $G\#^{\circ 7}$ F^6/A F^6

light - ful, — it's de - li - cious, — it's de - love - ly, —

GMI^7 C^7 \boxed{B} CMI^7 F^9 CMI^7 F^9

You can tell at a glance — what a

B^bMA^7 (CMI^7 $C\#MI^7$ DMI^7 CMI^7 B^bMA^7 /) B^bMI^6

swell night — this is for ro - mance. — You can hear dear Moth - er

B^bMI^6 C^7 (C^9_{SUS} C^9)

Na - ture mur - mur - ing low, — “Let your - self go.” — So

\boxed{C} F F^+ F^6

please be sweet, — my chick - a - dee, — And when I kiss — you, just

FMA^7 F FMA^7

say to me, — “It's de - light - ful, — it's de - li - cious, — it's de -

$AMI^{7(b5)}$ D^7 GMI^7 C^7

lect - a - ble, — it's de - lir - i - ous, — it's di - lem - ma, it's — de - li - mit,

GMI^7 C^7 F^6 (GMI^7 C^7)

it's de - luxe* it's de - love - ly.” (The)

(fine)

Solo on ABC
After solos. D.S. al fine

* Pronounced “de-lukes”