

158.

(MED. LP)

I GET A KICK OUT OF YOU

C. PARTER

Handwritten musical score for "I Get a Kick Out of You" by C. Parter. The score is written on ten staves in 4/4 time with a key signature of two flats (Bb, Eb). The music features a mix of eighth and quarter notes, with some triplet markings. Chord symbols are written above the notes: Fmi7, Bb7, Eb, Db7, C7, G+7, Gmi7, and Bbmi7. The score concludes with a double bar line on the final staff.

- I GET A KICK PG 2 -

Handwritten musical notation for the piece "I Get a Kick". The notation consists of eight staves, each with a key signature and a chord symbol above it. The notes are written in a rhythmic pattern, often using eighth and quarter notes. The key signatures and chord symbols are as follows:

- Staff 1: Bb_{mi}^7 (Chords: Bb , Bb , Bb)
- Staff 2: F_{Maj}^7 (Chords: F , F , F)
- Staff 3: F^7 (Chords: F , F , F)
- Staff 4: F_{mi}^7 (Chords: F , F , F)
- Staff 5: F_{mi}^7 (Chords: F , F , F)
- Staff 6: F_{mi}^7 (Chords: F , F , F)
- Staff 7: F_{mi}^7 (Chords: F , F , F)
- Staff 8: F_{mi}^7 (Chords: F , F , F)

The chord symbols for the second system are: Bb^7 , G_{mi}^7 , C^7 .
 The chord symbols for the third system are: Bb^7 , Eb , G^7 , C_{mi}^7 .
 The chord symbols for the fourth system are: Bb^7 , A_{b7} , G^7 , C^7 .
 The chord symbols for the fifth system are: Bb^7 , Eb (A_{b7}), $G\phi^7$, C^7 .

TEDDY WILSON - "TEDDY WILSON IN TOKYO"

Below the title, there are four empty musical staves.