

# Get Out Of Town

(from "Leave It To Me")

Cole Porter

Freely (or Slow)

(Verse)  $GMA^7$   $BMI^{7(b5)}$   $E^7$   $AMI^{7(b5)}$   $D^{7(b9)}$   $GMA^7 (D^7)$

The farce was end - ed, The cur - tains drawn,

$GMA^7$   $A^{7(\#5)}$   $D^7$   $EMI^7$   $A^7$   $D^7$

And I at least pre - tend - ed That love was dead and gone.

$D^9/C$   $B^{\circ 7}$   $AMI^7 (G)$   $F\#MI^{11} B^{7(\#5)}$

But now from no - where you come to me as be - fore To

$EMI^7$   $(C^7)$   $C^7$   $C\#^{\circ 7}$   $DMA^7$  *rall.*  $D^{7(b9)}$

take my heart and break my heart once more.

(Slow or Medium)  $GMI^6$   $(C^9)$   $GMI^6$

Get out of town - Be - fore it's too late, my love.

$GMI^6$   $(GMI^7)$   $DMI^{7(b5)}$   $GMI^7/F$   $G^{7(b9)}$

Get out of town, - Be good - to me, please.

$(EMI^{7(b5)})$   $Eb^{\circ 7}$   $DMI^7$   $Db^{\circ 7}$   
 $CMi^9$   $F^7$   $BbMA^9$   $(Eb^9)$

Why wish me harm? - Why not re - tire to a farm - And be con -

$(CMi^7)$   $EMI^{7(b5)}$   $A^{7(\#5)}$   
 $EMI^{7(b5)}$   $A^{7(\#5)}$   $AMI^{7(b5)}$   $D^{7(b9)}$

tent - ed to charm - The birds - off the trees?

**B**  $(GMI^6)$   $GMA^7$   $(C^9)$   $GMI^6$

Just dis - ap - pear, — I care — for you much too much, — And

$GMI^6$   $DMI^{7(b5)}$

when you are near, — close to me, dear, — We touch too much, —

$G^{7(b9)}$   $CMI^9$   $(Ab^9(\#11))$   $E^bMI^7$   $Ab^9(\#11)$

The thrill when we meet Is so bit - ter - sweet That,

$B^bMA^7$   $(Eb^7)$   $DMI^{7(b5)}$   $G^{7(b9)}$   $CMI^7$

dar - ling, it's get - ting me down. — So on your mark, — get

$CMI^{7(b5)}$   $F^{7(b9)}$   $B^b6$   $(AMI^{7(b5)})$   $D^{7(b9)}$

set, Get out of town. **(fine)**

Solo on AB  
After solos, D.S. al fine