

From This Moment On

(from "Kiss Me Kate")

Cole Porter

Freely

(Verse) FMA⁷

GMI⁷/_F

FMA⁷

FMA⁷ // C/E

Now that we are close, no more nights mor-ose. Now that

DMI // AMI/C

G/B

C

C⁷/_{Bb}

FMA⁷

FMA⁷/_C

C⁹_{SUS4-3}

we are one, the be-guine has just be-gun. Now that we're side by side,

FMA⁷

DMI⁷ G⁹

C/G

DMI⁷

G⁷

the fu-ture looks so gay, Now we are al-i-bied when we

(Medium or Bright)

C

C⁷/_{Bb}

AMI

GMI⁷

C⁷

say:

(Medium or Bright)

S: A

FMI⁶

(DMI^{7(b5)})

GMI⁷

C⁷

Solos: (FMI⁶)

BbMI⁶/_F

FMI⁶

From this mo-ment on, You for

EbMI⁷

Ab⁷

D^bMA⁷

G^b⁹

me, dear, on-ly two for tea, dear,

Ab⁶

GMI⁷

C⁷

FMI⁶

(DMI^{7(b5)})

from this mo-ment on. From this hap-py day,

GMI⁷

C⁷

Solos: (FMI⁶)

BbMI⁶/_F

FMI⁶

EbMI⁷

Ab⁷

no more blue songs,

$D^{\flat}MA^7$ $G^{\flat 9}$ $A^{\flat 6}$

on - ly whoop - dee - doo songs, from this mo - ment on.

$E^{\flat}MI^9$ $A^{\flat 13}$ **B** $D^{\flat}MA^7$ $G^{\flat 9}$

For you've got the love I need so much,

$A^{\flat 6}$ CMI^7 F^7 $(B^{\flat 7}_{SUS})$ $E^{\flat 6}$ $(B^{\flat 7})$ $(C^7(b9))$

Got the skin I love to touch, Got the arms to

$(B^{\flat 7}_{SUS})$ FMI^7 $B^{\flat 7}$ $(E^{\flat 7}_{SUS})$ $E^{\flat 7}$ $D^{\flat 9}$ $(C^7(\#9))$ $E^{\flat 7}$ $(C^7(b9))$

hold me tight, Got the sweet lips to kiss me good-night.

C FMI^6 $(DMI^7(b5))$ GMI^7 C^7 Solos: (FMI^6) $B^{\flat}MI^6/F$ FMI^6

From this mo - ment on, You and

$E^{\flat}MI^7$ $A^{\flat 7}$ $D^{\flat}MA^7$ $G^{\flat 9}$

I, babe, we'll be rid - in' high, babe,

$(A^{\flat 6})$ $(A^{\flat 6}/E^{\flat})$ $(A^{\flat 7}/E^{\flat})$ (CMI^7) $(CMI^7(b5))$ F^7 $B^{\flat 7}$ $E^{\flat 13}_{SUS4-3}$

Ev - 'ry care is gone from this mo - ment

$A^{\flat 6}$ (GMI^7) $(C^7(b9))$

on. **(fine)**

Solo on ABC
After solos, D.S. al fine