

Anything Goes

Cole Porter

(from "Anything Goes")

Freely

(Verse)

CMI (Ab) CMI CMI G⁷ CMI

Times have changed — And we've of - ten re - wound the clock —

Db Db Ab⁷ Db G⁷ DMI⁷ G⁷

Since the Pu - ri - tans got a shock — When they land - ed on Ply - mouth Rock. —

C⁷ FMI C⁷ FMI

If to - day — An - y shock they should try to stem, —

G⁷ CMI G⁷ CMI G D⁷ G⁷

'Stead of land - ing on Ply - mouth Rock, — Ply - mouth Rock would land on them. —

(Medium) **A** (CMA⁷ DMI⁷ EMI⁷ DMI⁷ CMA⁷ DMI⁷)

(G⁷)₅ C⁶ % %

In old - en days a glimpse of stock - ing was looked on as some - thing shock -

(GMI⁷ C⁹) (DMI⁷ G⁹_{SUS}) C⁷ F⁶ Bb⁹ C⁶ (AMI⁷)

ing, Now heav - en knows. — An - y - thing goes. —

(CMA⁷ DMI⁷ EMI⁷ DMI⁷) DMI⁷ G⁷ C⁶ %

Good auth - ors too who once knew bet - ter words

(CMA⁷ DMI⁷ GMI⁷ C⁹) C⁶ C⁷ F⁶

Now on - ly use four - let - ter words, writ - ing prose, —

(D^{MI}7 B^{b9}) G⁹_{SUS}) C⁶ F^{#MI}7 B⁷

An - y - thing goes. The world has gone

B E^{MA}7 (C^{#7(b9)}) F^{#MI}7 B⁷ (C^{MA9}) E⁷

mad to - day And good's bad to - day, And black's white to - day, And day's

B⁷ E^{MI}7 (E^{MI}7/D) A⁹

night to - day, When most guys to - day That wo - men prize to - day, Are just

(C^{#o7}) D^{MI}7 G⁷) (C^{MA}7 D^{MI}7) * D^{MI}9 C⁶

sil - ly gi - go - los. So though I'm not a

(E^{MI}7 C⁶) D^{MI}7 C^{MA}7 D^{MI}7 G^{MI}7 C⁹)

great ro - manc - er I know that {you're I'm} bound to an - swer when {I you} pro -

(F⁶ B^{b9}) F⁶ (E^{MI}7) D^{MI}7 G⁹_{SUS} C⁶ (A^{MI}7 D^{MI}7 G⁷)

pose, An - y - thing goes. (fine) (In)

Solo on AB
After solos, D.S. al fine

* Originally

(C^{#o7}) D^{MI}9 (D^{MI}7) G⁷

Sil - ly gi - go - los.