

# All Through The Night

(from "Anything Goes")

Cole Porter

Medium

(Verse)

F FMI F FMI F FMI F FMI F FMI

The day — is my en - e-my, — The night — is my friend, For I'm al - ways

F FMI F FMI F FMI F FMI F FMI

so a - lone — Till the day draws — to an end, But when the sun goes down

F FMI Eb<sup>9</sup><sub>SUS</sub> Eb<sup>9</sup> AbMA<sup>7</sup>/Eb Ab<sup>6</sup>/Eb Eb<sup>9</sup><sub>SUS</sub> Eb<sup>9</sup> AbMA<sup>7</sup>/Eb Ab<sup>6</sup>/Eb

And the moon comes through, To the mo - no - tone of the eve - ning's drone I'm

BbMI<sup>7</sup> FMI<sup>6</sup> GMI<sup>7(b5)</sup> C<sup>7</sup> FMA<sup>7</sup> GMI<sup>7</sup> C<sup>7</sup>

all a - lone — with you. —

(Medium) [A] FMA<sup>7</sup> (DMI<sup>7</sup> D<sup>b</sup>MI<sup>7</sup> CMI<sup>7</sup> F<sup>7</sup>) (EMI<sup>7(b5)</sup> A<sup>7(b9)</sup> DMI<sup>7</sup> (D<sup>b</sup>7) CMI<sup>7</sup> F<sup>7(b9)</sup> BbMA<sup>7</sup>)

All — through the night — I de - light —

BbMI<sup>7</sup> Eb<sup>7(b9)</sup> AbMA<sup>7</sup> (AbMI<sup>7</sup> D<sup>b</sup>7) (AMI<sup>7(b5)</sup> D<sup>7(b9)</sup>) GMI<sup>7(b5)</sup>

— in your love. — All — through the night —

C<sup>7(b9)</sup> F<sup>6</sup> D<sup>7(b9)</sup> GMI<sup>7</sup> C<sup>7(b9)</sup>

— you're so close to me. —

[B] FMA<sup>7</sup> (DMI<sup>7</sup> D<sup>b</sup>MI<sup>7</sup> CMI<sup>7</sup> F<sup>7</sup>) (EMI<sup>7(b5)</sup> A<sup>7(b9)</sup> DMI<sup>7</sup> (D<sup>b</sup>7) CMI<sup>7</sup> F<sup>7(b9)</sup> BbMA<sup>7</sup> BbMI<sup>7</sup> Eb<sup>7(b9)</sup>)

All — through the night — from a height — far a -

AbMA7 (G7(b9)) CMI7 EMA7 BMI7 BMI6/9 BbMI7 ( ) Eb7(b9)

bove, \_\_\_\_\_ You \_\_\_\_\_ and your love \_\_\_\_\_ bring me

(G6/Ab Ab6 ) AbMA7 Ab6 GMI7(b5) C7(b9) FMI7 (DMI7(b5))

ec - sta - sy. \_\_\_\_\_ When dawn \_\_\_\_\_ comes to

GMI7(b5) C7 EbMI7 Ab7 BbMI7 (Ab ) Db6

wak - en me, You're nev - er there at all. \_\_\_\_\_

GMI7(b5) C7(b9) FMI7 Eb DMI7(b5) G7(b9)

I know \_\_\_\_\_ you've for - sak - en me Till the shad - ows

GMI7(b5) C7(b9) FMA7 (DMI7 DbMI7 CMI7 F7 ) EMI7(b5) A7(b9) DMI7(Db7) CMI7 F7(b9)

fall. \_\_\_\_\_ But then \_\_\_\_\_ once a - gain \_\_\_\_\_ I can

BbMA7 BbMI7 Eb7 AMI7 D7(b5) D7

dream \_\_\_\_\_ I've the right \_\_\_\_\_ To be close to you

GMI7 C7(b9) F6 (D7(#9)) GMI7 C7(b9)

All through the night. **(fine)**

**Solo on ABCD**  
**After solos, D.S. al fine**

Jazz performers often alter the melody to

FMA7 EMI7(b5) A7(b9) DMI7 CMI7 F7(b9) BbMA7 or FMA7 EMI7(b5) A7(b9) DMI7 CMI7 F7(b9) BbMA7 (etc.) (etc.)

These chords are less structured than the original changes. The melody fits this chart's chords with some liberty.