

THINGS AREN'T WHAT THEY USED TO BE

The musical score is written on ten staves. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various chord voicings and melodic lines with triplets and slurs.

Chord voicings and annotations include:

- G7 (multiple instances)
- Ami7
- D7
- Bb7
- A7
- D7(Gb7)
- G7(#9)
- C7
- (Bb7)
- (A7 D7)

The score concludes with three empty staves at the bottom.