

Take The "A" Train

Music by Billy Strayhorn
Lyric by Lee Gaines

Med. Swing

(Intro)

(light drums)

The piano introduction consists of four measures. The right hand plays a melodic line with eighth notes and triplets. The left hand provides harmonic support with chords: C/G, Ab7(#5)/Gb, C/G, Ab7(#5)/Gb (bs.), C/G, Ab7(#5)/Gb, C/G, and Ab7(#5)/Gb.

A (time)

You must take the "A" Train

To go to Sug- ar Hill way up in Har- lem.

If you miss the "A" Train,

You'll find you've missed the quick- est way to Har-lem.

The vocal melody is written on a single staff with lyrics underneath. Chords are indicated above the staff: C6, D9(#11), Dmi7, G7, C6, (Dmi7 G7), C6, D9(#11), Dmi7, G7, C6, C7.

B FMA7

Hur - ry, get on board it's com- ing,

Lis - ten to those rails a - thrum-ning, On

The second verse of the vocal melody is written on a single staff with lyrics underneath. Chords are indicated above the staff: FMA7, D9, Dmi9, G9, G7(b9).

C C^6 $D^9(\#11)$

board, _____ Get on the "A" Train, _____

D_{mi}^7 G^7 C^6 (D_{mi}^7 G^7)

Soon you will be on Sug - gar Hill in Har - lem. _____

*Solo on form (ABC);
After solos, D.S. al Coda.*

C^6 (N.C.) C_{MA}^7

Har - lem. _____

(bs. w/pn.)

Instrumental background line during solos for bars 1-4 and 9-12 of letter A and bars 1-4 of letter C as required:

C^6 C^6 E^7 A_{mi}^7 $D^9(\#11)$