

# PERDIDO

J. TIZOL

Cmi<sup>7</sup> F<sup>7</sup> Cmi<sup>7</sup> F<sup>7</sup> B<sup>b</sup>

B<sup>b</sup> Cmi<sup>7</sup> F<sup>7</sup> Cmi<sup>7</sup> F<sup>7</sup>

1. B<sup>b</sup> B<sup>o</sup> 2. B<sup>b</sup> (Cmi<sup>7</sup>) (C#mi Dmi Eb<sup>7</sup>)

D<sup>7</sup> G<sup>9</sup> G<sup>+</sup>

C<sup>7</sup> F<sup>7</sup> F<sup>+</sup>

Cmi<sup>7</sup> F<sup>7</sup> Cmi<sup>7</sup> F<sup>7</sup> B<sup>b</sup>

B<sup>b</sup> Cmi<sup>7</sup> F<sup>7</sup> Cmi<sup>7</sup> F<sup>7</sup>

B<sup>b</sup> (Eb<sup>7</sup>) Dmi<sup>7</sup> Dbmi<sup>7</sup> (SOLOS)

RIFF ON HEAD Cmi<sup>7</sup> Ebmi<sup>7</sup> Dmi<sup>7</sup>

- PERDIDO PG. 2 -

F+7 289.

Musical notation for the first system, including notes and chords: Dmi7, Dbmi7, Cmi7, F+7, Bb, Db0, 1. Cmi7 B0, 2. Cmi7 F+7 Bb7 Eb7.

Musical notation for the second system, including notes and chords: D7, G0, G+7.

Musical notation for the third system, including notes and chords: C7, F7, F+7.

Musical notation for the fourth system, including notes and chords: Cmi7, Ebmi7, Dmi7.

Musical notation for the fifth system, including notes and chords: Dmi7, Dbmi7, Cmi7, F+7, Bb, Bb7, Eb7, Ab7, A7, Bb7.

Empty musical staves at the bottom of the page.