

Things Ain't What They Used To Be

Slow, dirty blues

DUKE ELLINGTON

TRUMPET

Trumpet part of the score for 'Things Ain't What They Used To Be'. The music is in 4/4 time and B-flat major. It consists of three staves of music. The first staff begins with an E^b7 chord and features a triplet of eighth notes. The second staff starts with an A^b7 chord and continues with triplet eighth notes. The third staff includes chords Fm⁷, B^b7, E^b7, G^b7, F7, and B^b7, with triplet eighth notes in the first two measures.

CONCERT

Concert part of the score for 'Things Ain't What They Used To Be'. The music is in 4/4 time and B-flat major. It consists of three staves of music. The first staff begins with a D^b7 chord and features a triplet of eighth notes. The second staff starts with a G^b7 chord and continues with triplet eighth notes. The third staff includes chords E^bm⁷, A^b7, D^b7, F^b7, and E^b7A^b7, with triplet eighth notes in the first two measures.

TRUMPET

Mack The Knife

KURT WEILL

Clark Terry phrasing (with Oscar Peterson)

Four staves of musical notation in 4/4 time. The first staff begins with a repeat sign and contains notes for measures 1-4. The second staff continues with notes for measures 5-8. The third staff contains notes for measures 9-12. The fourth staff contains notes for measures 13-16, ending with a double bar line and repeat dots. Chord symbols are placed above the notes: C⁶, C[#]dim⁷, Dm⁷, G⁷, Dm⁷, G⁷, C⁶, C/E, E^bdim⁷, Dm⁷, G⁷, Dm⁷, G⁷, C⁶.

ALT CHANGES

Four staves of musical notation, each containing a series of empty staves with diagonal lines. Chord symbols are placed above the staves: C⁶, Em⁷, A⁷, Dm⁷, A⁷(^b9), Dm⁷, G⁷, C⁶, Bm⁷(^b5), E⁷, Am⁷, D⁷, Dm⁷, A⁷, Dm⁷, A⁷, Dm⁷, G⁷, C⁶, A⁷, Dm⁷, G⁷.

TRUMPET

CAZAVAN

(BET ARRANGEMENT BY BROWN)

BY DUKE ELLINGTON
ARRANGED BY BROWNMAN

$\text{♩} = 260$ Dancehall

A **D7**

D7

D7sus4 **Dm9** band out!

9 montuno
Gm7 **F9** **E^b9** **D7(#5,#9)**

B **Songo**
G9

17 **C9**

21 **F7**

25 **B^b6** **A7** **E^b7**

29 **Dancehall**
D7

C **Dancehall**
D7

33 **D7**

37 **D7sus4** **Dm9** band out

41 **Gm7** **F9** **E^b9** **D7(#5,#9)**

45

SERENADE TO A BUS SEAT

TRUMPET

CLARK TERRY

DPEDAL

DRUM FILL

51

DRUM FILL

(A) C C#dim7 Bm17b5 E7 Am17b5 D7 GMA7 G7

9

C C#dim7 Bm17b5 E7 A7 Ab7 GMA7 G7 GMA7

13

(B) G7 CMA7 Dm17 Ebdim7 Em17

17

A7 D7 G7

22

(C) C C#dim7 Bm17b5 E7 Am17b5 D7 GMA7 G7

26

C C#dim7 Bm17b5 E7 A7 Ab7

30

2
INTERLUDE

34
D PEDAL

38

ENDING TAG
NC

42

47
BAND PLAYS FIGURE

BROTHERHOOD OF MAN

CLARK TERRY

6 $C7\#5$ F $C7\#5$ F

10 $C7\#5$ F $G7$ $C7$ $Bb7$ $Bb7$ $Bb7$ $Bb7$

14 $FMA7/C$ $A7(b9)/D^b$ $DM17$ $G7sus$ $C7$

18 $C7\#5$ F $C7\#5$ F

22 $C7\#5$ F $G7$ $C7$

26 $Cm17$ $F7$ $Bb7$ $Bb7$ $Bb7$ $Bb7$

30 $FMA7$ $D7$ $Gm17$ $C7$ F

LAST X ONLY

SOLO CHANGES

Musical staff 1: Treble clef, key signature of one flat (F), measure 34. The staff contains four measures of rhythmic notation represented by diagonal slashes. A large 'F' chord symbol is positioned above the first measure.

Musical staff 2: Treble clef, key signature of one flat (F), measure 38. The staff contains four measures of rhythmic notation represented by diagonal slashes. Chord symbols 'F', 'G7', and 'C7' are positioned above the first, third, and fourth measures respectively.

Musical staff 3: Treble clef, key signature of one flat (F), measure 42. The staff contains four measures of rhythmic notation represented by diagonal slashes. Chord symbols 'F' and 'Bb7' are positioned above the first and third measures respectively.

Musical staff 4: Treble clef, key signature of one flat (F), measure 46. The staff contains four measures of rhythmic notation represented by diagonal slashes. Chord symbols 'Am17', 'D7', 'Gm17', 'C7', 'F', 'Gm17', and 'C7' are positioned above the first, second, third, fourth, fifth, sixth, and seventh measures respectively.

GAL IN CALICO

TRUMPET

CLARK TERRY

Chord symbols: D6/D, B7, Em7, A7, DMA7, B7, Em7, A7, DMA7, B7, Em7, C#m7b5, F#7(b9), Bm7, E7, Em7, A7, DMA7, B7, Em7, A7, DMA7, B7, Em7, A7, DMA7, D7, Gm7, Gm6, APED, DMA7.

Measure numbers: 6, 10, 14, 18, 22, 26, 30, 34.

JUST AN OLD MANUSCRIPT

TRUMPET

CLARK TERRY

The musical score is written for trumpet in 4/4 time. It consists of six staves of music. The first staff begins with a repeat sign and contains the following chords: Cm17, F7, BbMA7, Dm17, and G7. The second staff starts at measure 5 and contains Cm17, F7, and BbMA7. The third staff starts at measure 9 and contains Fm17, Bb7, and EbMA7. The fourth staff starts at measure 13 and contains C7, G7, Cm17, and F7. The fifth staff starts at measure 17 and contains Cm17, F7, BbMA7, Dm17, and G7. The sixth staff starts at measure 21 and contains Cm17, F7, and BbMA7, followed by a first ending (1.) and a second ending (2.).

ODE TO A FLUGELHORN

TRUMPET

CLARK TERRY

A LATIN
C7

Musical staff for section A, measures 1-5. The staff is in treble clef with a 4/4 time signature. Measure 1 contains a whole rest. Measure 2 starts with a quarter rest followed by a quarter note G4. Measure 3 contains a half note G4. Measure 4 contains a half note F#4. Measure 5 contains a half note E4. A slur covers measures 3, 4, and 5. The chord C7 is written above measure 2, and F#MA7 is written above measure 4.

Musical staff for section A, measures 6-10. Measure 6 contains a half note G4. Measure 7 contains a half note F#4. Measure 8 contains a half note E4. Measure 9 contains a quarter note D4. Measure 10 contains a quarter note C4. A slur covers measures 6, 7, and 8. The chord C7 is written above measure 6, and F#MA7 is written above measure 8.

B SWING

Musical staff for section B, measures 11-15. Measure 11 contains a half note G4. Measure 12 contains a half note F#4. Measure 13 contains a half note E4. Measure 14 contains a quarter note D4. Measure 15 contains a quarter note C4. A slur covers measures 11, 12, and 13. The chord G#M7 is written above measure 11, C7 above measure 12, F#MA7 above measure 13, and D#M7 above measure 15.

Musical staff for section B, measures 16-21. Measure 16 contains a half note G4. Measure 17 contains a half note F#4. Measure 18 contains a half note E4. Measure 19 contains a quarter note D4. Measure 20 contains a quarter note C4. Measure 21 contains a quarter note B3. A slur covers measures 16, 17, and 18. The chord G7 is written above measure 16, and C7 is written above measure 19.

C LATIN

Musical staff for section C, measures 22-27. Measure 22 contains a half note G4. Measure 23 contains a half note F#4. Measure 24 contains a half note E4. Measure 25 contains a quarter note D4. Measure 26 contains a quarter note C4. Measure 27 contains a quarter note B3. A slur covers measures 22, 23, and 24. The chord C7 is written above measure 22, and F#MA7 is written above measure 25.

Musical staff for section C, measures 28-31. Measure 28 contains a half note F#4. Measure 29 contains a half note E4. Measure 30 contains a quarter note D4. Measure 31 contains a quarter note C4. A slur covers measures 28, 29, and 30. The chord F7 is written above measure 28, and BbMA7 is written above measure 30.

D SWING

Musical staff for section D, measures 32-35. Measure 32 contains a half note G4. Measure 33 contains a half note F#4. Measure 34 contains a half note E4. Measure 35 contains a quarter note D4. A slur covers measures 32, 33, and 34. The chord Bb7 is written above measure 32, F#MA7 above measure 34, and D7 above measure 35.

Musical staff for section D, measures 36-40. Measure 36 contains a half note G4. Measure 37 contains a half note F#4. Measure 38 contains a half note E4. Measure 39 contains a quarter note D4. Measure 40 contains a quarter note C4. A slur covers measures 36, 37, and 38. The chord G#M7 is written above measure 36, C7 above measure 37, and F#MA7 above measure 39.

ONE FOOT IN THE GUTTER CLARK TERRY

Musical staff 1: Treble clef, 2/4 time signature. Chords: G7, C7, C#0.

Musical staff 2: Bass clef. Chords: G, Bb, F7, E7, A7, D7.

Musical staff 3: Treble clef. Chords: G7, C7, C#0.

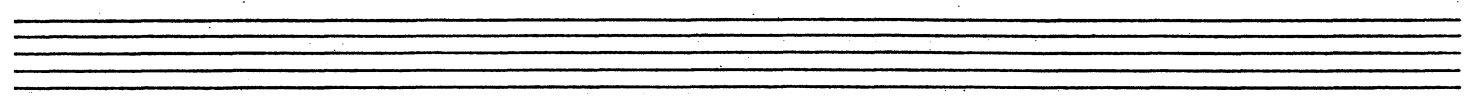
Musical staff 4: Bass clef. Chords: G, E7, Ami7, D7, G, C, G.

Musical staff 5: Bass clef. Chords: D7, G, Ami7, G7.

Musical staff 6: Bass clef. Chords: C6, C#0, (F#7), Bmi7, E7, Ami7, D7.

Musical staff 7: Treble clef. Chords: G7, C7, C#0.

Musical staff 8: Bass clef. Chords: G, E7, Ami7, D7, G, C, G, D7.



In a Mellow Tone

Lyric: Milt Gabler
 Music: Duke Ellington

Medium Slow Swing

(G⁷) A C⁷ F⁷ B^b6

In a mel - low tone, feel - in' fan - cy free.

B^b6 F^{Mi}7 B^b7 E^bMA⁷

And I'm not a - lone, I've got com - pa - ny.

E^bMA⁷ E^b6 A^b7 B^b6

Ev - 'ry - thing's O. K. The live - long day.

G⁹ C⁷ F⁷ (optional break, head only)

With this mel - low song, I can't go wrong. In a mel - low tone,

B C⁷ F⁷ B^b6

that's the way to live. If you mope and groan,

F^{Mi}7 B^b7 E^bMA⁷

some - thing's got to give. So go your way

E^b7 E^o7 B^b6/F G⁷

and laugh and play. There's joy un - known.

C⁷ F⁷ B^b6 (B^b6 F F#^o7 G^{Mi}7 D^b7)

in a mel - low tone. Solo on AB

(FAST)

COTTON TAIL

-DUKE Ellington

B \flat 7 G7 C7 F7 D7 G7

C7 F7 B \flat 7 E \flat E \circ

B \flat F7 1. G7 / C7 F7 2. B \flat

D7 / / / G7 / / /

C7 / / / F7 / / /

B \flat 7 G7 C7 F7 D7 G7 C7 F7

B \flat 7 E \flat B \flat F7 B \flat

DUKE - "THE GOLDEN DUKE"

PERDIDO

JUAN TIZOL

Musical staff 1: Treble clef, 4/4 time signature. Chords: Dmi⁷ G⁷ Dmi⁷ G⁷ C

Musical staff 2: Treble clef, 4/4 time signature. Chords: Dmi⁷ G⁷ Dmi⁷ G⁷

Musical staff 3: Treble clef, 4/4 time signature. Chords: C C#0 C (Dmi⁷) (D#mi⁷ Emi⁷ F⁷)

Musical staff 4: Bass clef, 4/4 time signature. Chords: E⁷ A⁹ A⁷

Musical staff 5: Bass clef, 4/4 time signature. Chords: D⁷ G⁷ G⁷

Musical staff 6: Treble clef, 4/4 time signature. Chords: Dmi⁷ G⁷ Dmi⁷ G⁷ C

Musical staff 7: Treble clef, 4/4 time signature. Chords: Dmi⁷ G⁷ Dmi⁷ G⁷

Musical staff 8: Treble clef, 4/4 time signature. Chords: C (F⁷) (Emi⁷ Ebmi⁷) SOLOS: 32

Musical staff 9: Bass clef, 4/4 time signature. Chords: Dmi⁷ Fmi⁷ Emi⁷

PERDIDO Pg 2

Emi⁷ Ebmi⁷ Dmi⁷ Dmi⁷ G+⁷

C > E^bo > | 1. Dmi⁷ > C#^o | 2. Dmi⁷ G⁷ C⁷ F⁷

E⁷ A⁹ A+⁷

D⁷ G⁷ G+⁷

Dmi⁷ Dmi⁷ Fmi⁷ Emi Ebmi⁷

Dmi⁷ Dmi⁷ G+⁷ C C⁷ F⁷ B^b7 B⁷ C⁷

Take The "A" Train

Music by Billy Strayhorn
Lyric by Lee Gaines

Med. Swing

(Intro) (D/A B^b7(#5)/A^b D/A B^b7(#5)/A^b D/A B^b7(#5)/A^b D/A B^b7(#5)/A^b)

A D⁶ E⁹(#11)

8 (melody)

E^{Mi}7 A7 D⁶ (E^{Mi}7 A7)

D⁶ E⁹(#11)

E^{Mi}7 A7 D⁶ D7

B G^{Mi}A7

E⁹ E^{Mi}9 A9 A7(b9)

C D⁶ E⁹(#11)

E^{Mi}⁷ A⁷ D⁶ (E^{Mi}⁷ A⁷)

Solo on form (ABC);
After solos, D.S. al Coda.

D⁶ (N.C.) D^{Mi}⁷

Instrumental background line during solos for bars 1-4 and 9-12 of letter A and bars 1-4 of letter C as required:

D⁶ D⁶ F#⁷ B^{Mi}⁷ E⁹(#11)

TRUMPET IN B \flat

DIGITS

CLARK TERRY

MEDIUM SWING

INTRO: PIANO SOLO WITH RHYTHM

F m 7 B \flat 7 E \flat major7

(A) F m 7 B \flat 7 G m 7 C m 7

4 F m 7 1. B \flat 7 E \flat major7

8 2. B \flat 7 E \flat major7

(B) F m 7 B \flat 7 E \flat major7

15 F7 F m 7 B \flat 7

(C) F m 7 B \flat 7 G m 7 C m 7

23 F m 7 B \flat 7 E \flat major7 END ON BEAT 1