

# LEADSHEET

# We Three Kings Of Orient Are

Hip-hop

## Intro

Destiny's Child  
kick pattern

COMPOSED BY: JOHN H. HOPKINS JR., 1897  
ARRANGED BY: BROWNMAN ALI

Trumpet

Bass

Em7 Dm7 F#m7(b5) B7(b9) Em7 Dm7 F#m7(b5) B7(b9)

MINOR TONALITY

**A**

Em7 Dm7 F#m7(b5) B7(b9) Em7 Dm7 F#m7(b5) B7(b9)

Gmaj<sup>9</sup> D<sup>9</sup> Gmaj<sup>7</sup> Cmaj<sup>7</sup> F#m7(b5) B7(b9) B7 Em7 D7

MAJOR TONALITY

sim...

**B**

G<sup>6</sup> Em<sup>7</sup> Am<sup>7</sup> D<sup>9</sup> G<sup>6</sup> G<sup>6</sup> Em<sup>7</sup> Am<sup>7</sup> D<sup>9</sup> G<sup>6</sup>

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Em<sup>7</sup> D<sup>9</sup> Am<sup>7</sup> D<sup>9</sup> G<sup>6</sup> Em<sup>7</sup> Am<sup>7</sup> D<sup>9</sup> G<sup>6</sup>

17

SOLOS: open INTRO vamp, soloist cues B, repeat cycle until done.

## END VAMP

Em<sup>7</sup> Dm<sup>7</sup> F#m<sup>7</sup>(b5) B7(b9) Em<sup>7</sup>