

TRUMPET IN Bb

WHAT IS HIP

♩ = 104

10 V1 & V2

17 3 TRUMPET SOLO

23 1 2

28 3x

33 3

37 3

44 3

50 2

55 3 3

59 4 8

66 3x

81 3

86 4

90

Detailed description: This is a musical score for a trumpet in B-flat. The piece is titled "What is Hip" and is in 4/4 time with a tempo of 104 beats per minute. The key signature has four sharps (F#, C#, G#, D#). The score consists of 10 staves of music, with measure numbers 10, 17, 23, 28, 33, 37, 44, 50, 55, 59, 62, 66, 81, 86, and 90 marked. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (3) and a section marked "TRUMPET SOLO" starting at measure 17. The score includes first and second endings (1 and 2) and a section marked "3x" (three times). The notation includes dynamic markings like accents (>) and slurs.

Bb Horn

We Are Family

SchulzTrax

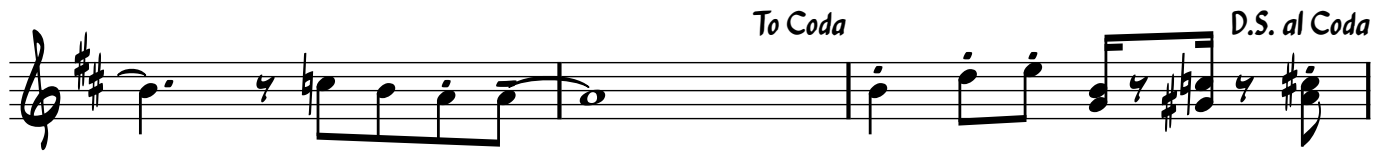
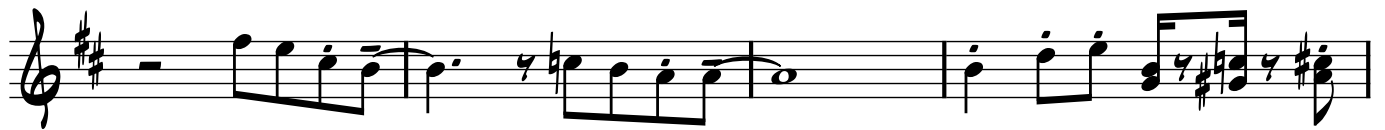
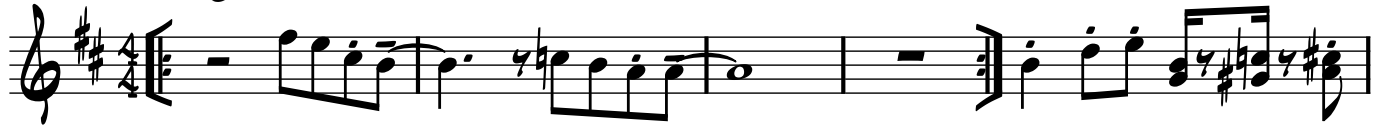
by Sister Sledge
trans. & arr. Colin Brydalski

♩ = 120

G

1.2.3.

4.



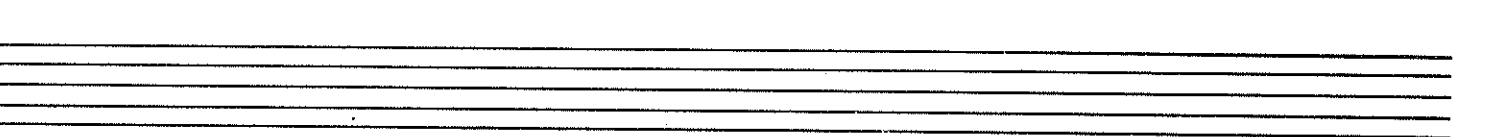
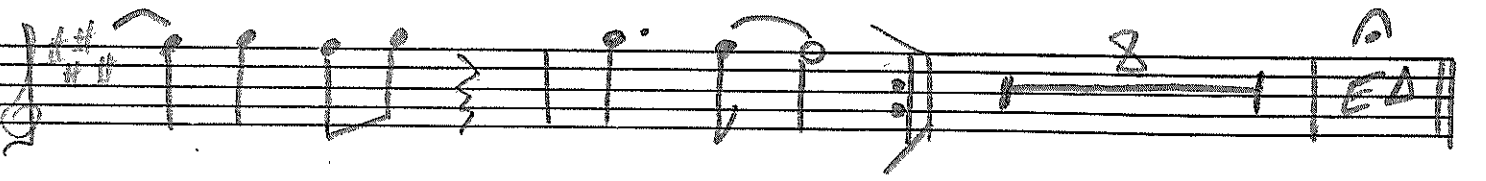
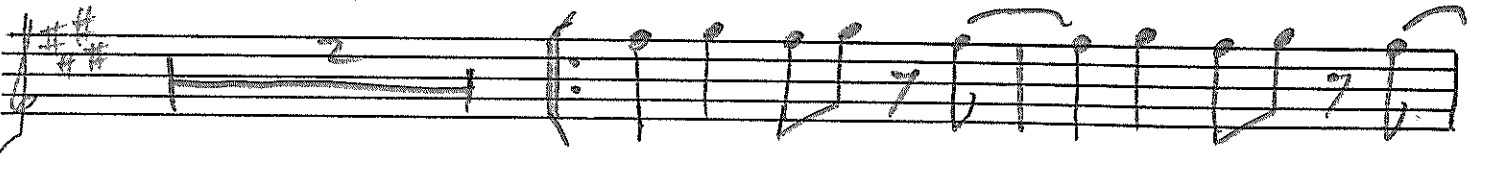
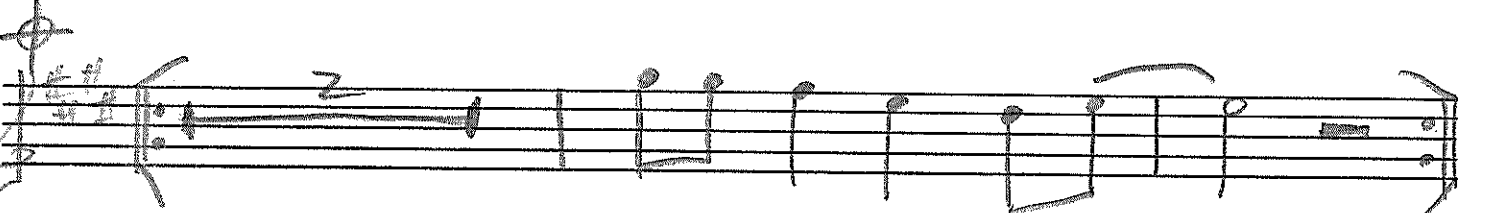
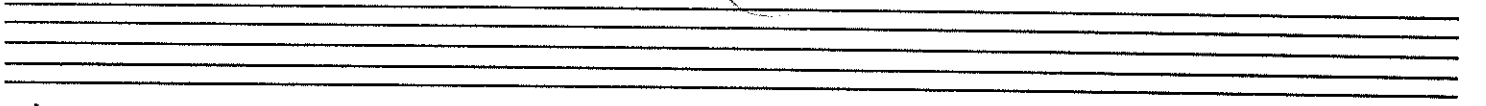
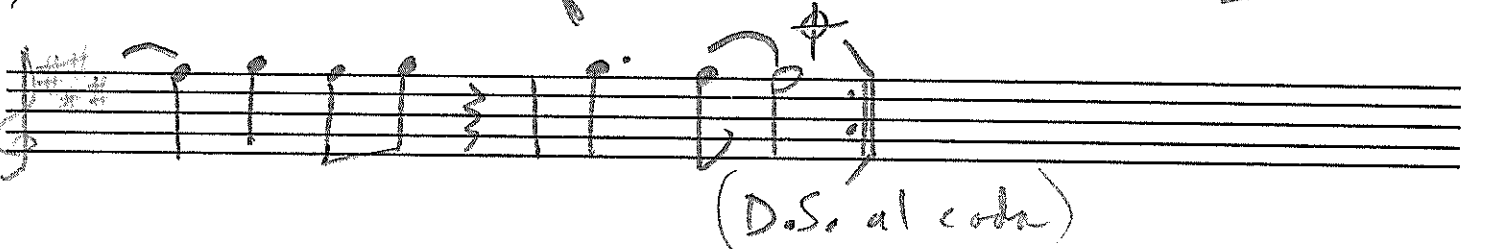
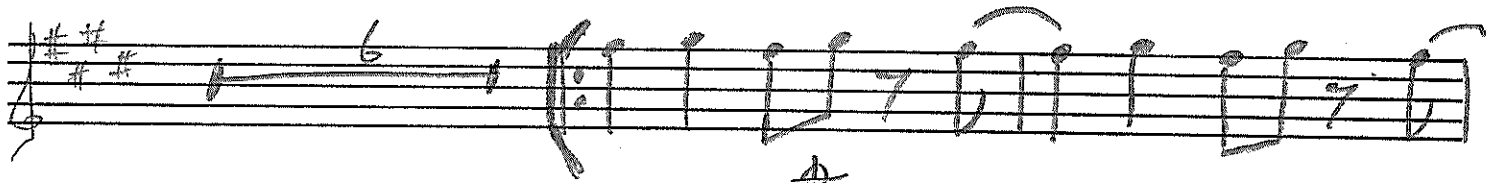
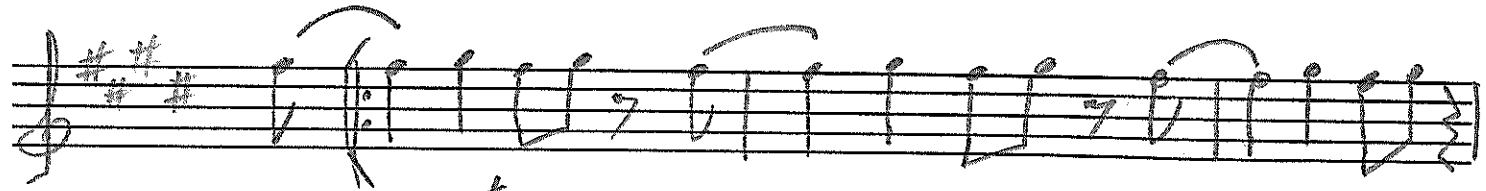
TRUMPET IN Bb

UPTOWN FUNK • 8-

TENOR SAXOPHONE ♩ = 118

The musical score is written for Tenor Saxophone in the key of F# major (three sharps) and 4/4 time. It begins with a 7-measure introduction. The first section, labeled 'VERSE 1 & 2', consists of 8 measures and is repeated 4 times. This is followed by a 7-measure section repeated 3 times. At measure 26, the score branches into two paths: 'D.S. AL CODA' (Da Capo) and 'TO CODA'. The 'D.S. AL CODA' path leads to a 10-measure section repeated 3 times. The 'TO CODA' path leads to a 10-measure section. At measure 52, the score returns to the 7-measure section repeated 3 times. The final section starts at measure 57 and continues to the end of the page, featuring various rhythmic patterns and accents.

Somebody's Baby



double 8va

5th chorus

repeat until cue

Bb Horn

Peg

SchulzTrax

by Donald Fagen & Walter Becker
trans. Colin Brydalski

$\text{♩} = 120$

Verse

12

Verse

2

2

Fine

4

Chorus

8

4

D.C. al Fine

Lovely Day

Bill Withers

♩ = 98

Verse 1 / 2 / 3

Intro

Trumpet in B♭

8

not 1x

7

Trombone

8

not 1x

7

Bridge

17

21

Chorus

26

1. 2.

3.

30

Outro Loop

Musical notation for measures 35-38. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The melody in the treble clef consists of eighth and quarter notes, while the bass clef provides a harmonic accompaniment with eighth and quarter notes. A repeat sign is present at the beginning of the section.

35

Musical notation for measures 39-42. This section continues the musical material from the previous system, maintaining the same key signature and rhythmic patterns. It concludes with a double bar line.

39

Trumpet

la Vida Loca

SchulzTrax

Ricky Martin
trans. Colin Brydalski

$\text{♩} = 180$

The image shows a trumpet score for the song 'la Vida Loca' by Ricky Martin, arranged by Colin Brydalski. The score is written for a trumpet in G major (three sharps) and 4/4 time. It consists of ten staves of music. The first staff begins with a tempo marking of quarter note = 180. The music features a mix of eighth and sixteenth notes, with some measures containing rests. There are several measures with slurs and fingerings (8, 2, 3) indicated above them. The score ends with a double bar line and repeat dots.

TRUMPET IN Bb

TENOR SAXOPHONE

KISS

VERSE 1

VERSE 2 & 3

Musical notation for measures 1-36. Includes staff labels TPT. and TEN. SAX. with 4/4 time signatures and measure numbers 4, 24, and 4.

Musical notation for measures 37-41. Includes staff labels TPT. and TEN. SAX.

Musical notation for measures 42-46. Includes staff labels TPT. and TEN. SAX.

Musical notation for measures 47-51. Includes staff labels TPT. and TEN. SAX.

Musical notation for measures 52-56. Includes staff labels TPT. and TEN. SAX. The word "FINE" is written above the staff.

Musical notation for measures 57-62. Includes staff labels TPT. and TEN. SAX. with 4/4 time signatures.

Musical notation for measures 63-67. Includes staff labels TPT. and TEN. SAX. with 7/4 time signatures. The instruction "D.S. AL FINE" is written above the staff.

TRUMPET IN Bb

JUNGLE BOOGIE

5

5

11

15

4 TIMES

21

25

4 TIMES

5 TIMES

31

Tpt-Top
Ten-Bottom

Honky Tonk Woman

14

The musical score is written in G major (one sharp) and 4/4 time. It consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. A double bar line with repeat dots is followed by a measure with a whole rest. Above this measure is the number '14'. The second staff contains a whole note chord with a fermata. The third staff begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. It contains a series of eighth notes and quarter notes. The fourth staff is labeled 'Guitar Solo' in a box and contains a series of eighth notes and quarter notes. The fifth staff contains a series of eighth notes and quarter notes. The sixth staff contains a series of eighth notes and quarter notes. The seventh staff contains a series of eighth notes and quarter notes. The eighth staff contains a series of eighth notes and quarter notes. The ninth staff contains a series of eighth notes and quarter notes. The tenth staff contains a series of eighth notes and quarter notes. The score includes first and second endings, indicated by '1.' and '2.' above the staves.

GOOD TIMES

CHORUS (GOOD TIMES)

VAMP

VERSE 1

mp

4

"Let's put an end..."

CHORUS 2

8 + 8

VERSE 2

etc...

CHORUS 3

8 + 8

BREAK DOWN (PASS)

(4 KEYS)

(+ PND)

Dk #

TRUMPET IN Bb

GIVE IT TO ME BABY

$\text{♩} = 120$

4

10 16

29

34

39

41

45 To CODA

53

55 D.S. AL CODA

57 CODA

60 8

70 8

TRUMPET IN Bb

GET DOWN TONIGHT

REPEAT 3 TIMES

VERSE

8 2 2

17 HORNS

21

25

29

34

38

49

53

8

Trumpet

Get Down On It

by Kool & The Gang
trans. Colin Brydalski

♩ = 110

7 3

Chorus 3 Verse 8

Chorus 3 Verse 16

Chorus 3 4

Intro Groove 3

Chorus 3 Verse 16

Chorus 3 4

Intro Groove 3

Chorus 3 4

TRUMPET IN Bb

TENOR SAXOPHONE

♩ = 120

CAR WASH

16

TPT.

TEN. SAX.

20

1. 2.

VERSE 8

CHORUS

32

37

VERSE 8

BRIDGE

3 TIMES

49

CHORUS

53

57

VAMP OUT

Last x (call) hit solo on 4

TRUMPET IN B \flat

TENOR SAXOPHONE $\text{♩} = 110$

BRICK HOUSE - G

TPT. 4/4 4

TEN. SAX. 4/4 4

9 4/4 CHORUS

13 4/4 VERSE

18 4/4 D.S. AL CODA

25 4/4 CODA

29 BRIDGE

35 4/4 4 TIMES

42 END WITH INTRO

TRUMPET IN Bb

BOOGIE SHOES

TENOR SAXOPHONE

♩ = 115

INTRO

TPT.

TEN. SAX.



5

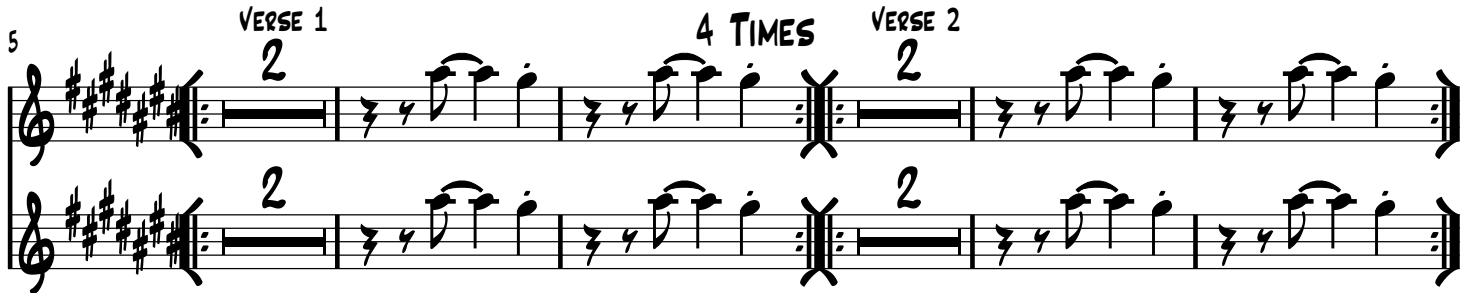
VERSE 1

2

4 TIMES

VERSE 2

2



13

SOLOS

16

16



33

ON CUE ENDING



harms Bb

BOOLIE OOLIE OOLIE

INTRO

BARS

+ keys etc

verse

(optional - w keys)

(repeat)

chorus

TRUMPET IN Bb

BILLY JEAN (E-)

DRUMS

8

KEYS

4

VERSE 1

12

TPT.

25

31

38

44

49

53

61

68

75

80

85

93

97

103

107

PRE-CHORUS

CHORUS

VERSE 2

PRE-CHORUS 2

CHORUS 2

REPEAT TILL END CUE

1.

2.

3

2

TRUMPET IN Bb

TENOR SAXOPHONE

ALL NIGHT LONG - G

Play insert 1

8♩ = 108 (v1) 20

ALL NIGHT

34

B

1. 2. 3. 2. 4.

39

43

BREAKDOWN 6

6

54

Play insert 2

1. 2. 3. 4.

59

C

62

1. 2.

65

REPEAT TILL END

All Night Long (inserts...)

Insert 1 (v2)

Handwritten musical notation for Insert 1 (v2). It consists of three staves. The first staff starts with a treble clef, a key signature of two sharps (F# and C#), and a 16-measure rest. It then contains a sequence of chords: F#m, C#m, F#m, C#m, F#m, C#m, F#m, C#m. The second and third staves continue this sequence. The second staff ends with a double bar line and a '2' above a slash. The third staff ends with a double bar line and a box containing 'to B'.

Insert 2

Handwritten musical notation for Insert 2. It consists of three staves. The first staff starts with a treble clef and a 2-measure rest, followed by a sequence of chords: F#m, C#m, F#m, C#m, F#m, C#m. The second and third staves continue this sequence. The second staff ends with a double bar line and a '2' above a slash. The third staff ends with a double bar line and a box containing 'to C'.