

211

Fast swing

 $J = 236$

Moment's Notice

John Coltrane

A

E_{MI}^7 A^7 F_{MI}^7 B_b^7 E_{MA}^7 A_{MI}^7 D_b^7

D_{MI}^7 G^7 E_{MI}^7 A_b^7 D_{MA}^7 $D_{MI}^{7(5)} G^7$

C_{MI}^7 B_{MI}^7 E^7 A_{MA}^7 D_b^9

G^7 C^7 F_{MI}^7 B_b^7 E^b/B_b F_{MI}/B_b

pedal: ♨ ♪ ♫ ♩ ♨ ♪ ♫

G_{MI}/B_b F_{MI}/B_b E^b/B_b F_{MI}/B_b G_{MI}/B_b F_{MI}/B_b E^b pn. fill - - - - -

♩ ♪ ♫ ♩ ♭ ♪ ♫

B E_{MI}^7 A^7 $F_{MI}^7 B_b^7$ E_{MA}^7 A_{MI}^7 D_b^7

S

D_{MI}^7 G^7 $E_{MI}^7 A^7$ D_{MA}^7 $D_{MI}^{7(5)} G^7$

C_{MI}^7 B_{MI}^7 E^7 A_{MA}^7 D_b^9

(bass walks)

G^7 $C^{7(5)}$ A_{MI}^7 D_b^7 G_{MA}^7 $F_{MI}^7 B_b^7$

C

Chords and Dynamics:

- Staff 1: E_{MI}^7 , A^7 , $F_{MI}^7 B^{b7}$, E_{MA}^{b7} , A_{MI}^{b7} , D^{b7}
- Staff 2: D_{MI}^7 , G^7 , $E_{b MI}^7 A^{b7}$, $D^{b MA}^7$, $D_{MI}^{7(b5)}$, G^7
- Staff 3: C_{MI}^7 , $B_{b MI}^7$, E^{b7} , $A_{b MA}^7$, D^{b9}
- Staff 4: G^7 , C^7 , F_{MI}^7 , B^{b7} , $E^{b/B^{b7}}$, F_{MI}/B^{b7}
- Staff 5: G_{MI}/B^{b7} , F_{MI}/B^{b7} , $E^{b/B^{b7}}$, F_{MI}/B^{b7} , G_{MI}/B^{b7} , F_{MI}/B^{b7} , $E^{b/B^{b7}}$, **solo break**
- Staff 6: **Solo on BC.**, **After solos, D.S. al Coda**

Performance Notes:

- Staff 4: **pedal:** $\gamma \downarrow \downarrow \downarrow \diamond$
- Staff 5: **solo break** $- - - -$
- Staff 6: **Solo on BC.**, **After solos, D.S. al Coda**

Bottom Staff: $E^{b7(\#9)}$

Kicks are not played for solos except for the pedal and the solo break (which are played every chorus). Melodic rhythm is somewhat freely interpreted.