

Fast swing

Moment's Notice

John Coltrane

A J = 236 F[#]_{MI}7 B7 G_{MI}7 C7 F_{MA}7 B_b_{MI}7 E_b7

E_{MI}7 A7 F_{MI}7 B_b7 E_b_{MA}7 E_{MI}7(5) A7

D_{MI}7 C_{MI}7 F7 B_b_{MA}7 E_b

A7 D7 G_{MI}7 C7 F C G_{MI}7 C

A_{MI} C G_{MI} C F C G_{MI} C A_{MI} C G_{MI} C F pn. fill - - - - -

B F[#]_{MI}7 B7 G_{MI}7 C7 F_{MA}7 B_b_{MI}7 E_b7

E_{MI}7 A7 F_{MI}7 B_b7 E_b_{MA}7 E_{MI}7(5) A7

D_{MI}7 C_{MI}7 F7 B_b_{MA}7 E_b

A7 D7(5) B_b_{MI}7 E_b7 A_b_{MA}7 G_{MI}7 C7

C

**Solo on BC.
After solos, D.S. al Coda**

Kicks are not played for solos except the solo break (which is played every chorus).
Melodic rhythm is somewhat freely interpreted.