Brownman Ali, Browntasauras Records, CONTXT & Caliban Arts Theatre presents:

BLUE NOTE SOUNDS

Sat-Dec-30, 2023 -- 7pm @ CONTXT, Toronto

:: Brownman Ali – trumpet
:: Jacob Chung – tenor
:: Eric Liang – piano
:: Bennett Young – bass
:: Frank Botos – drums

TUNE LIST

SET 1

01 – Cantaloupe Island (Herbie Hancock, Empyrean Isles, '64)
02 – Gingerbread Boy (Blue Mitchell, Bring It Home to Me, '67)
03 – Song for My Father (Horace Silver, Song for my Father, '65)
04 – Love for Sale (Cannonball Adderley, Something Else, '58)
05 – Fee-Fi-Fo-Fum (Wayne Shorter, Speak No Evil, '64)
06 – Passion Dance (McCoy Tyner, The Real McCoy, '67)
07 – Witchhunt (Wayne Shorter, Speak No Evil, '64)
08 – Dolphin Dance (Herbie Hancock, Maiden Voyage, '65)
09 – Byrdlike (Freddie Hubbard, Ready For Freddie, '62)

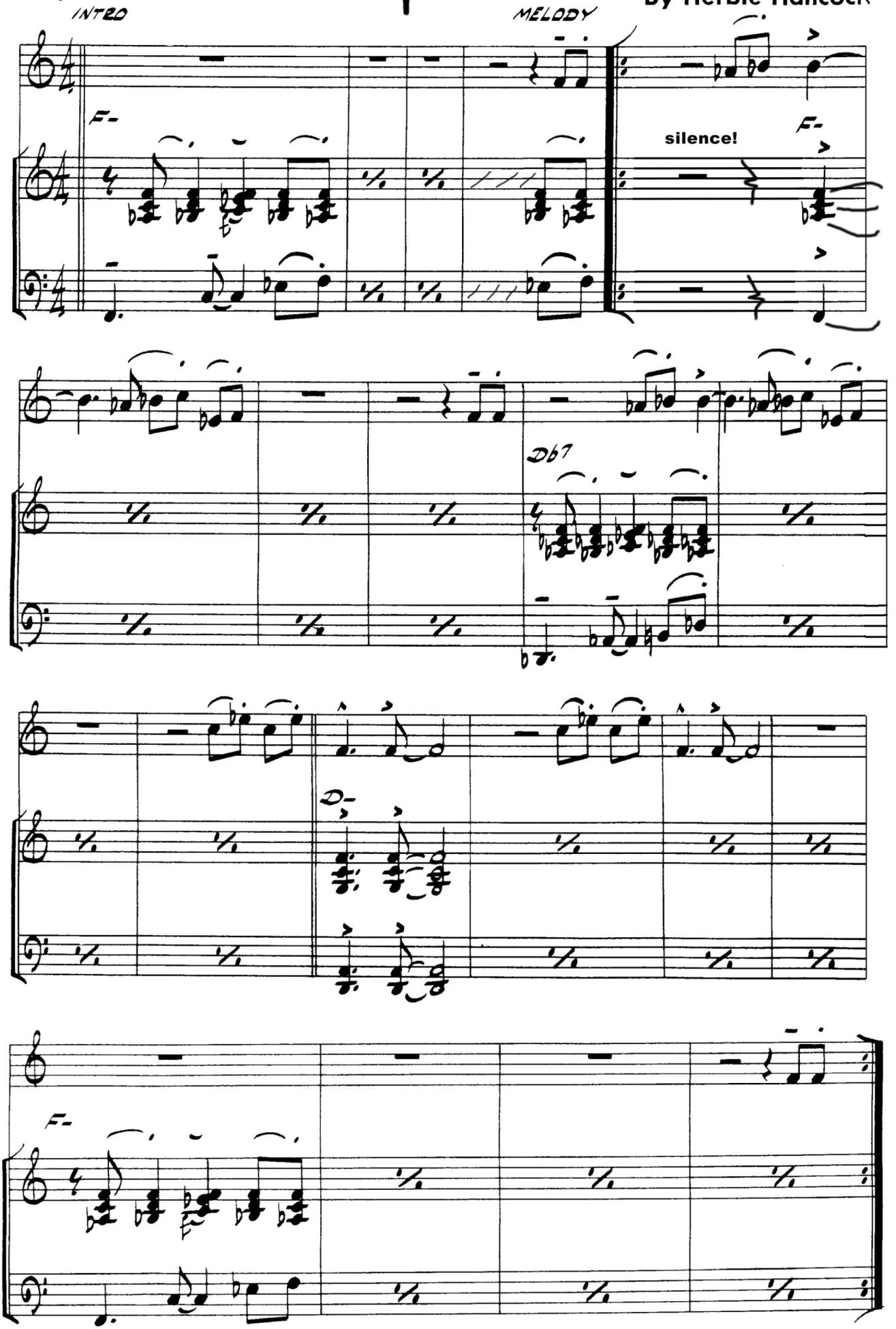
SET 2

10 – Softly (Larry Young, Unity, '66)
11 – This Is for Albert (Art Blakey & The Jazz Messengers, Caravan, '63)
12 – Sidewinder (Lee Morgan, Sidewinder, '64)
13 – This I Dig Of You (Hank Mobley, Soul Station, '60)
14 – Night & Day re-harm (Joe Henderson, Inner Urge, '66)
15 – Serenity (Joe Henderson, In'n Out, '65)
16 – Moontrane (Larry Young, Unity, '66)
17 – Night In Tunisia (Kenny Dorham, Round Midnight at the Cafe Bohemian, '57)
(Blakey Jazz Messengers, Night In Tunisia, '61)
(Dexter Gordon, Our Man In Paris, '63)
18 – Moment's Notice (John Coltrane, Blue Train, '58)

BROWNMAN ELECTRYC TRIO
arrangement

Cantaloupe Island

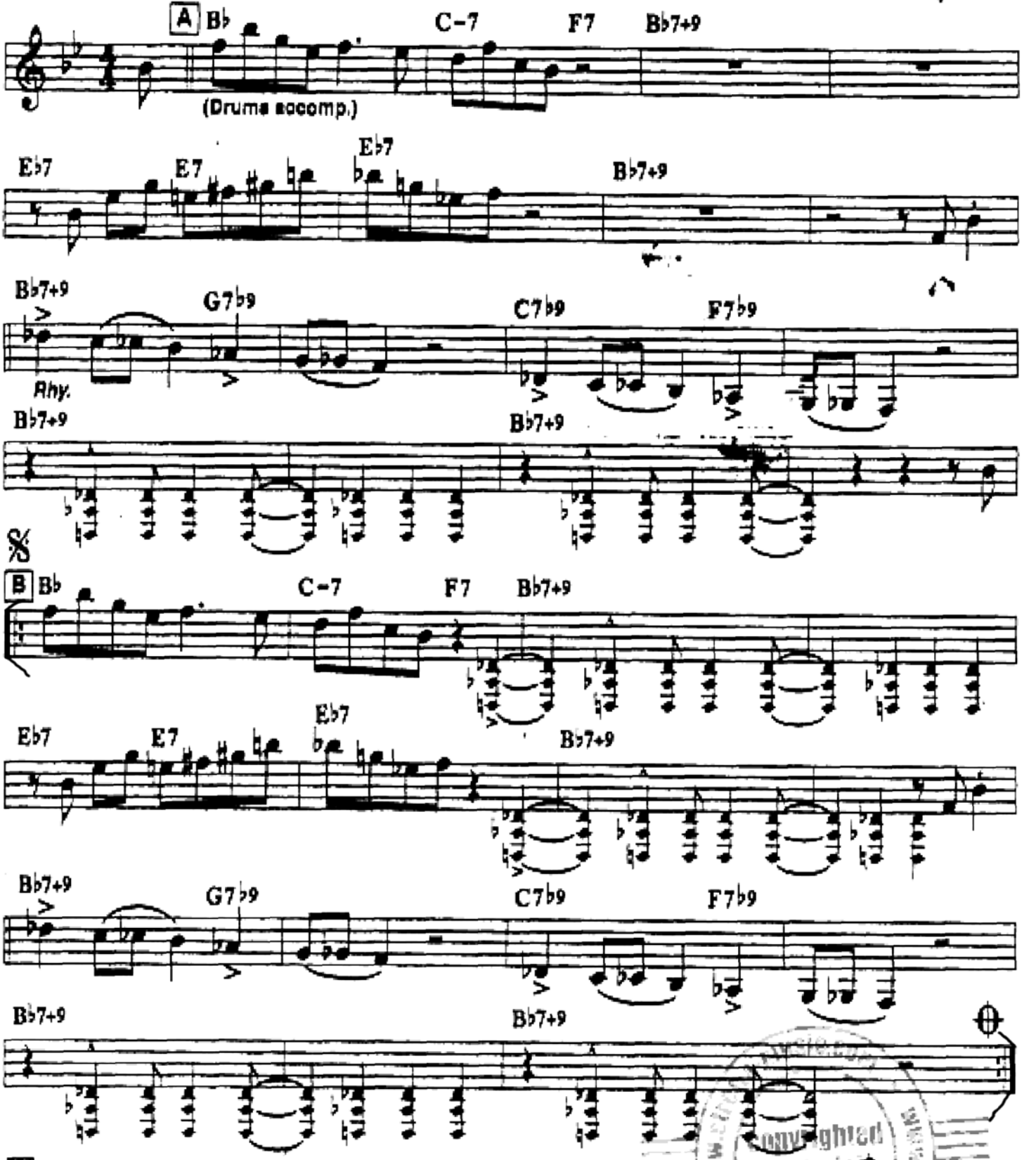
By Herbie Hancock



Gingerbread Boy

PLAY 20 CHORUSES (♩= 214)

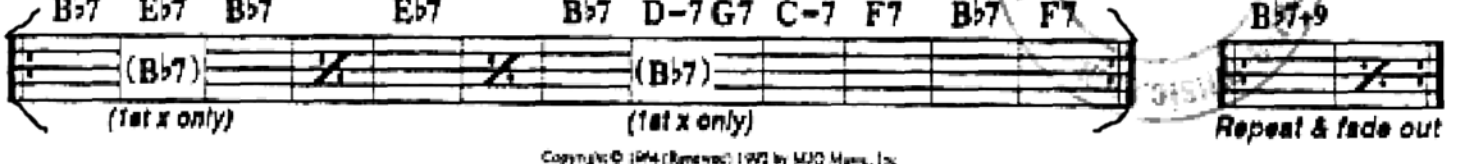
Jimmy Heath



C SOLOS (1st x Rock feel)

after solos: D.S. al Coda (no repeat)

CODA



(1st x only)

(1st x only)

Repeat & fade out

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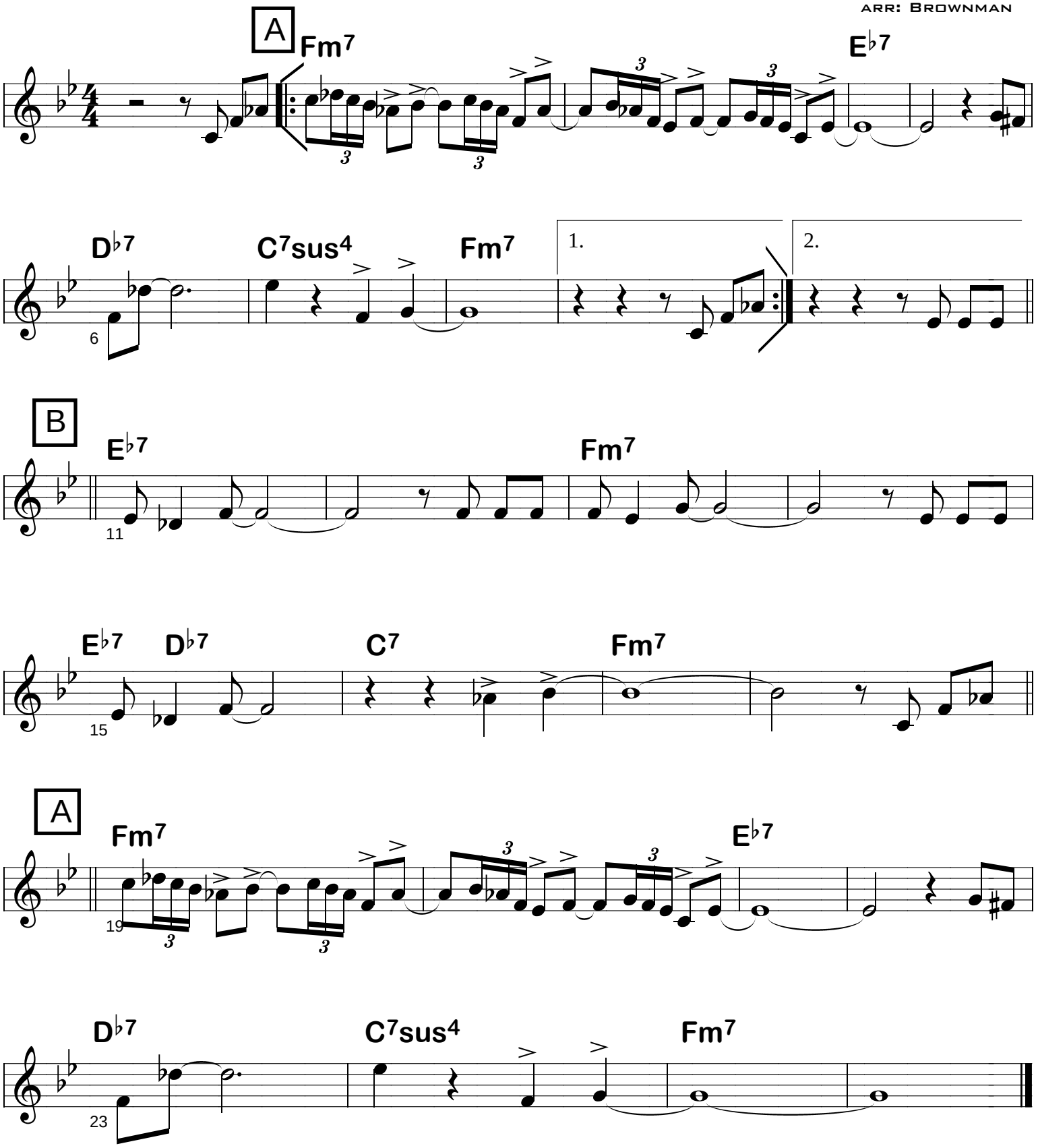
LEAD SHEET

Song For My Father

Play as a Cuban cha-cha-cha
fused with a funk feel.
Build solos to double-time songo feel

By: Horace Silver
arr: Brownman



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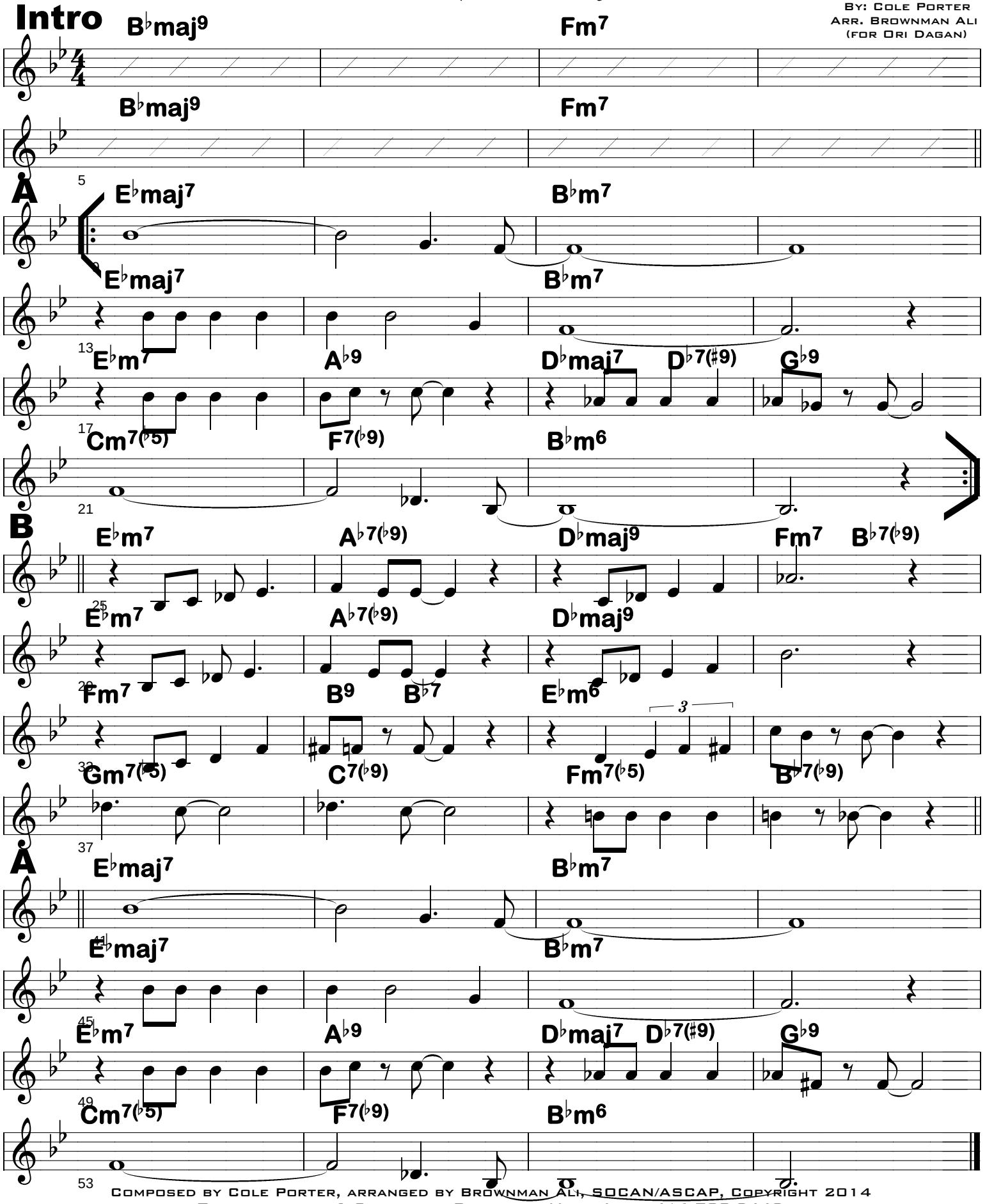
Contact : (416) 738-9449 Email: brownman@brownman.com
www.brownman.com

LEAD SHEET

Love For Sale

By: Cole Porter
Arr. Brownman Ali
(for Ori Dagan)



Composed by Cole Porter, arranged by Brownman Ali, SOCAN/ASCAP, Copyright 2014
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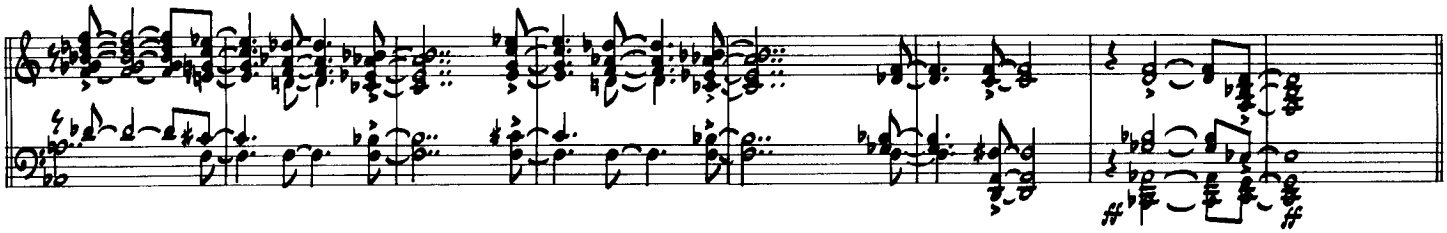
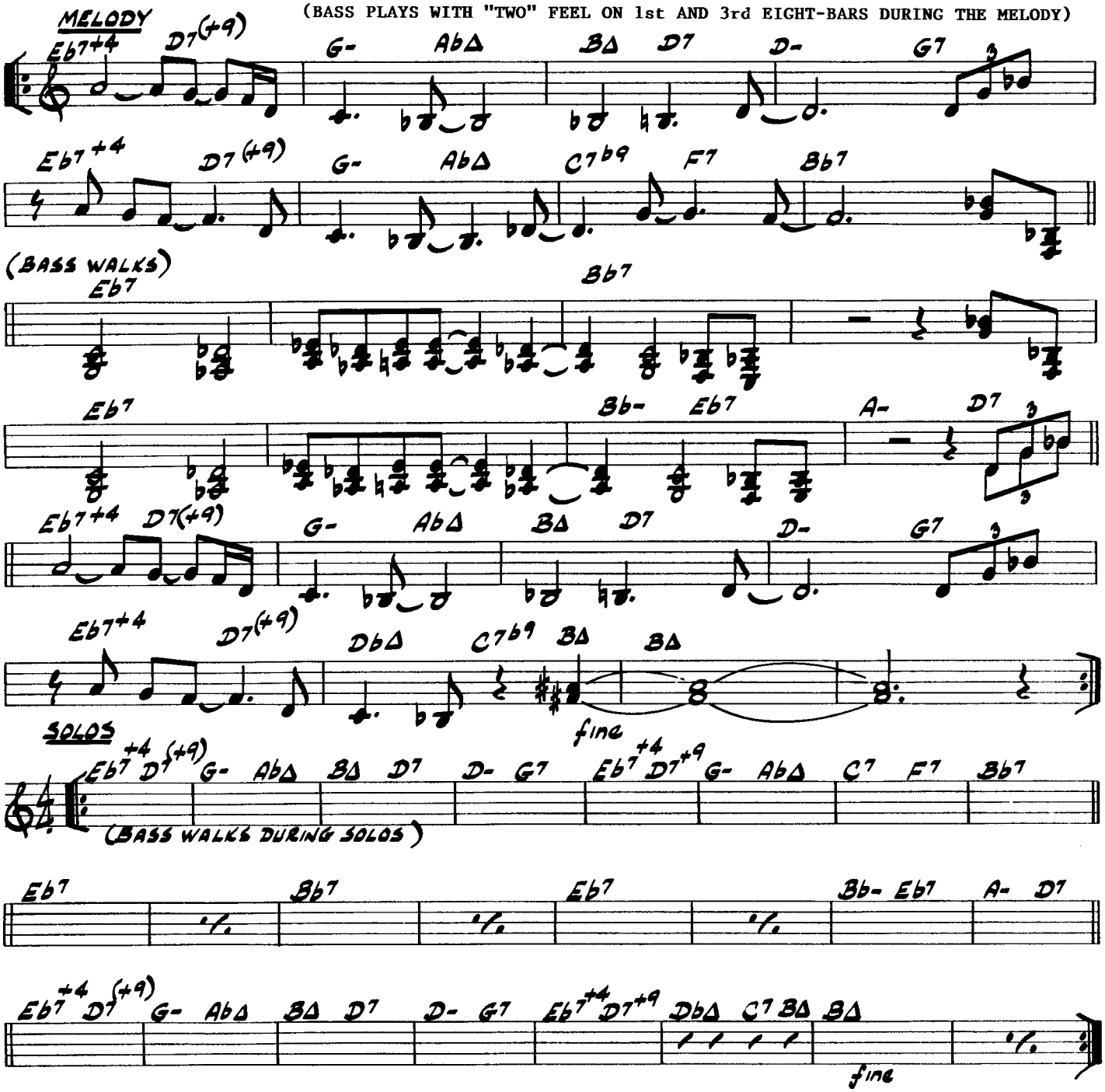
Fee-Fi-Fo-Fum

SIDE 2/TRACK 1
Play 5 Choruses
♩=112

[This piano intro was played on Wayne's original recording. It is not included in the play-a-long record. We show it here for your use if you play this song in a combo situation]





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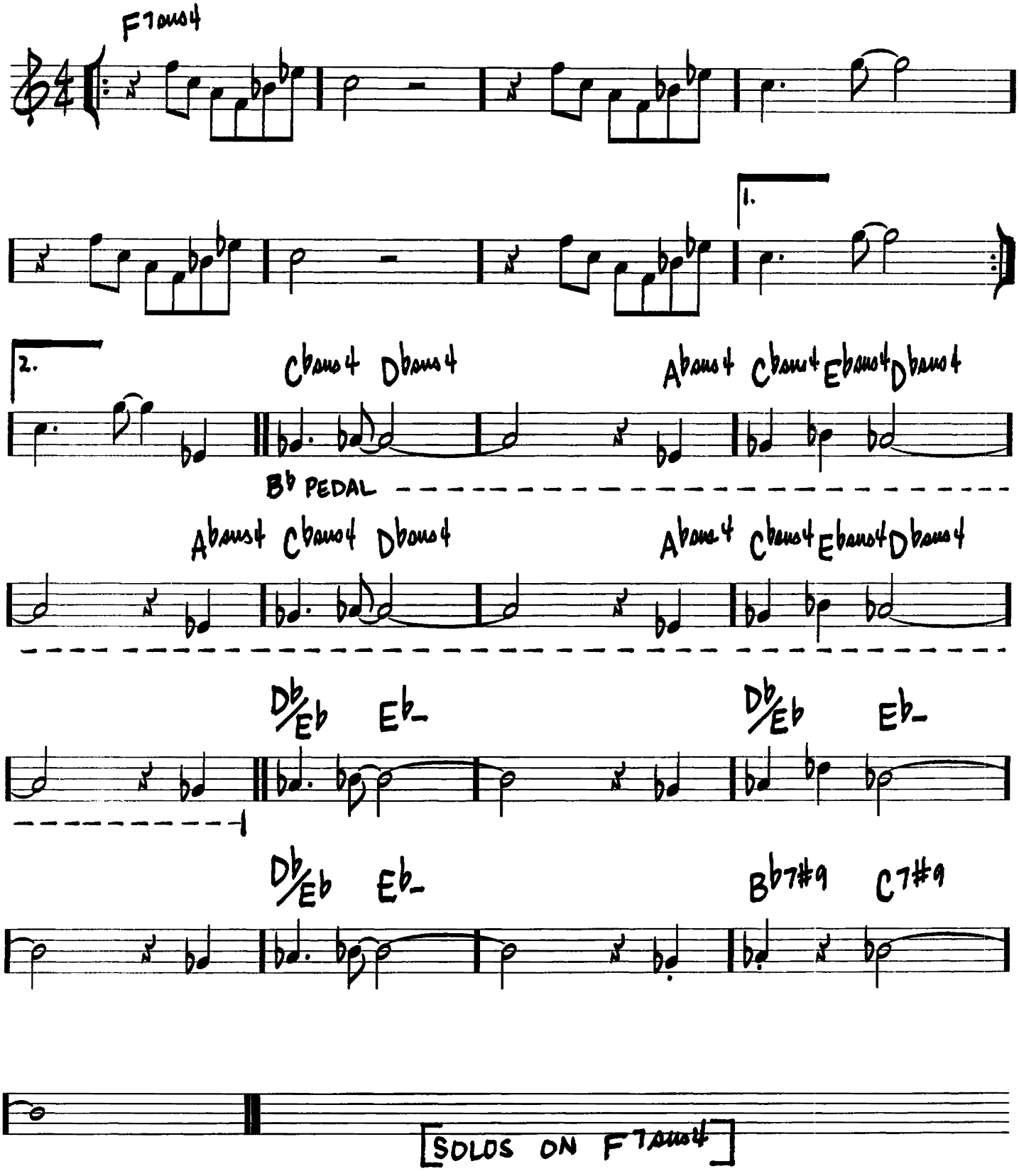
(MED. UP)

PASSION DANCE

-McCOY TYNER

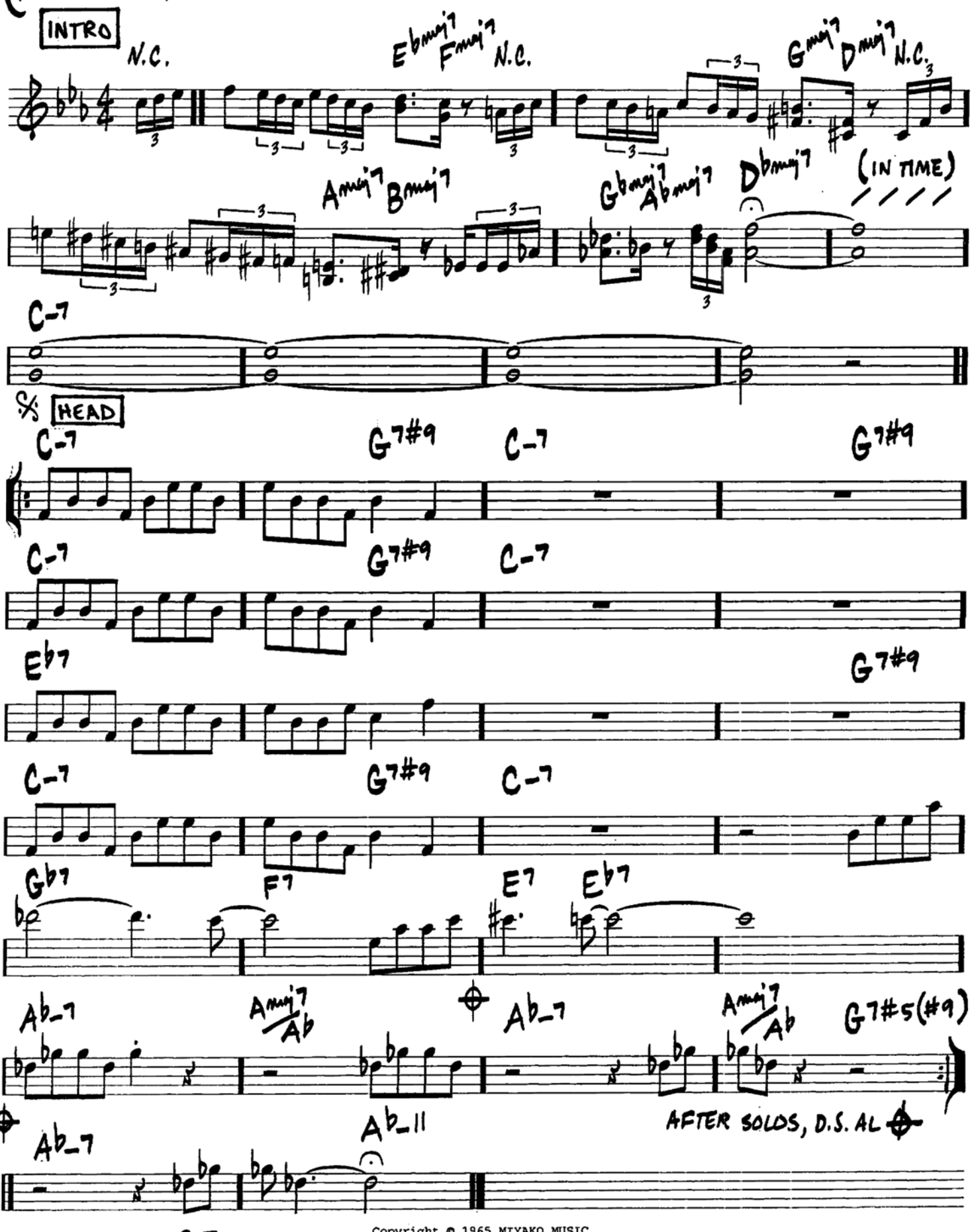


C-concert

(MED. JAZZ)

WITCH HUNT

-WAYNE SHORTER



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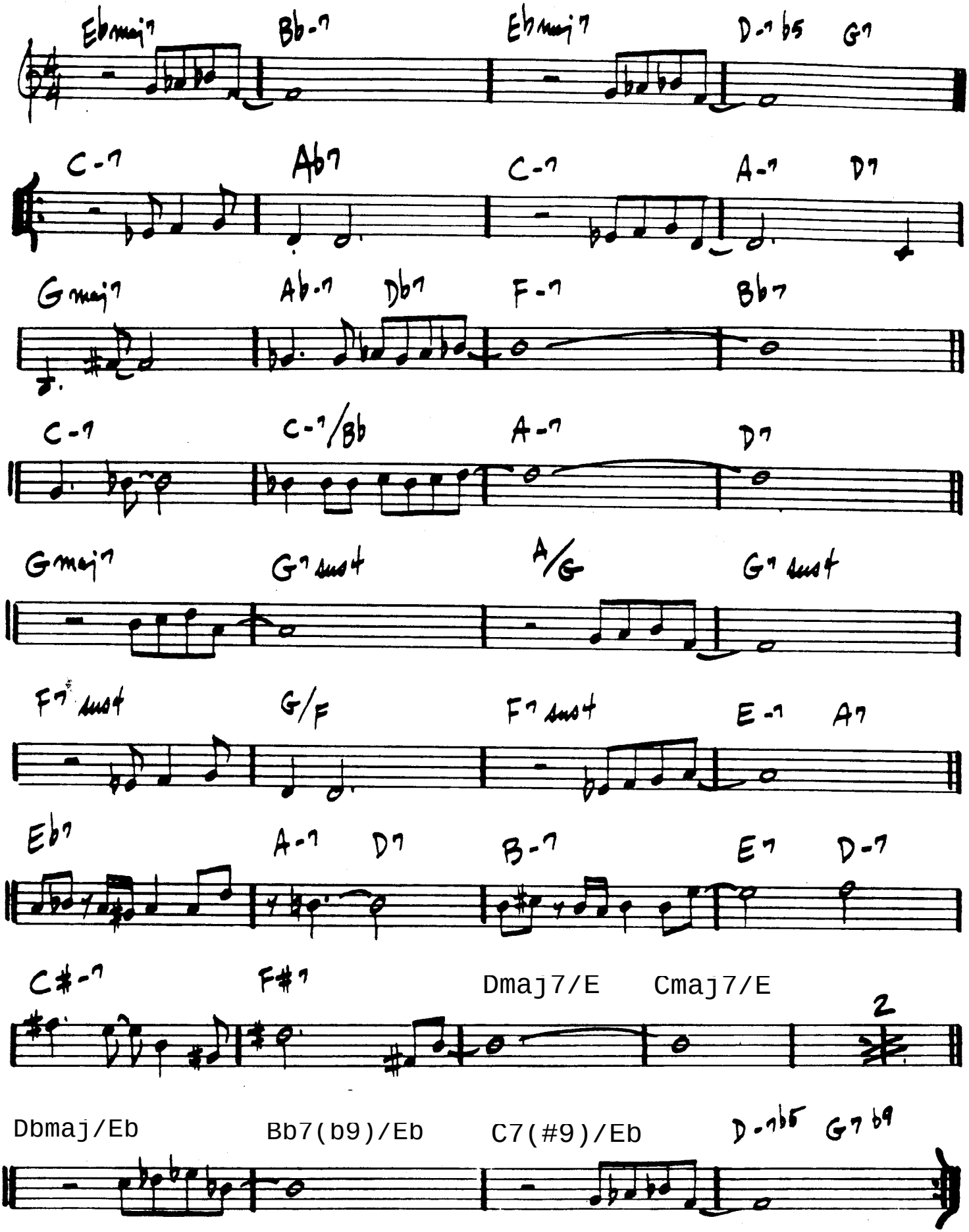
(MED. JAZZ)

DOLPHIN DANCE

— HERBIE HANCOCK

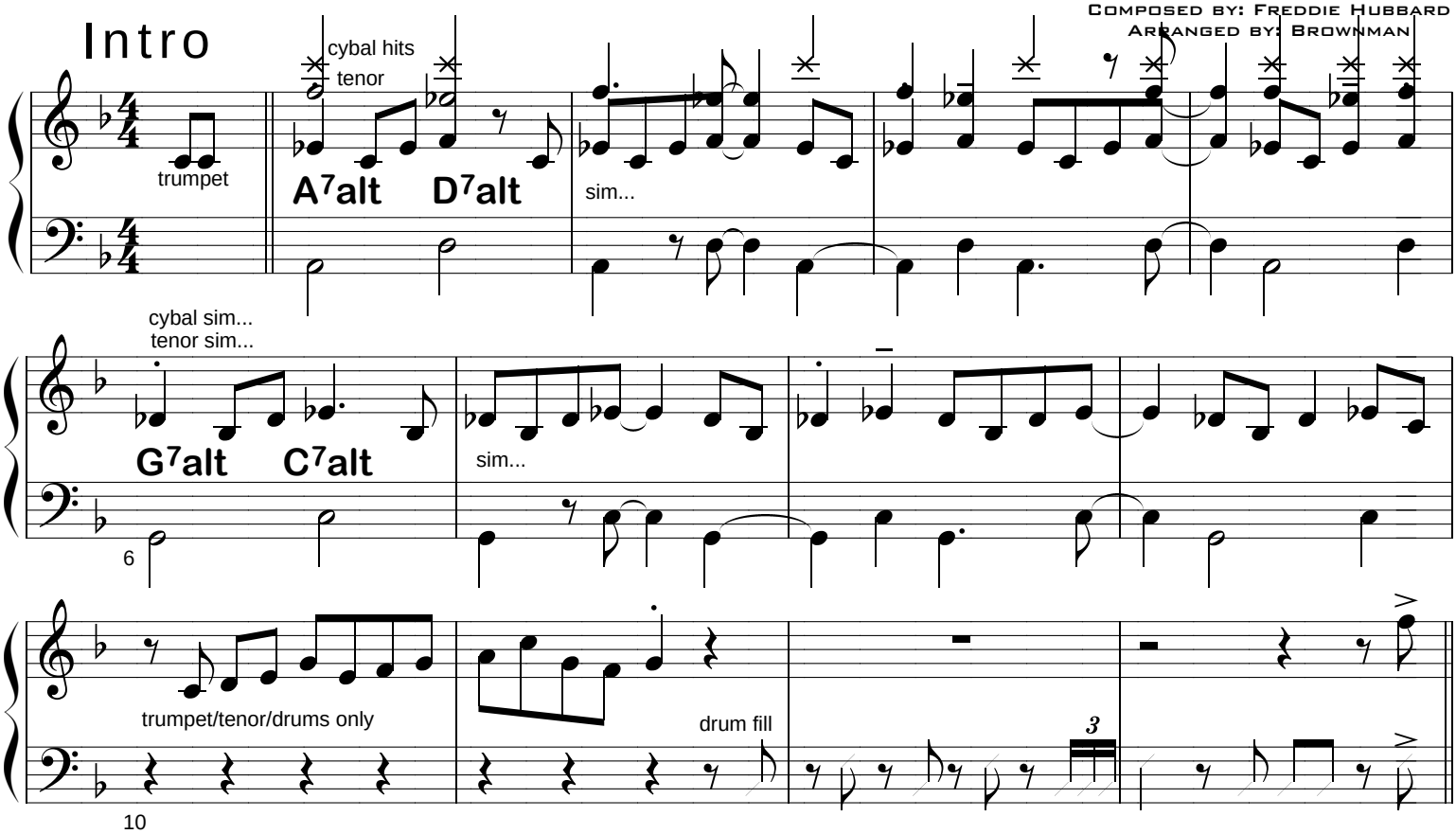


LEAD SHEET

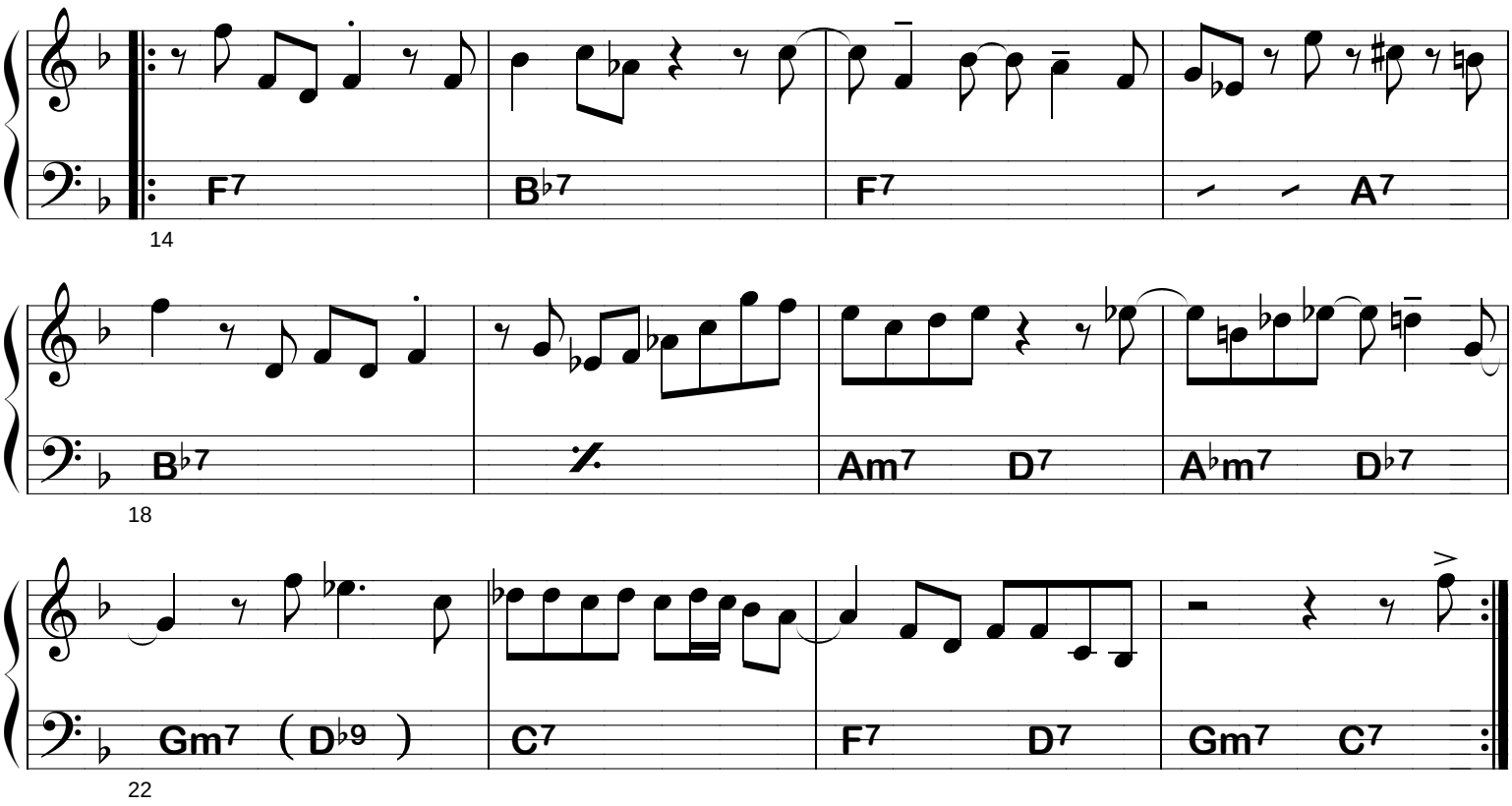
Byrdlike

Composed by: Freddie Hubbard
Arranged by: Brownman

Intro



HEAD



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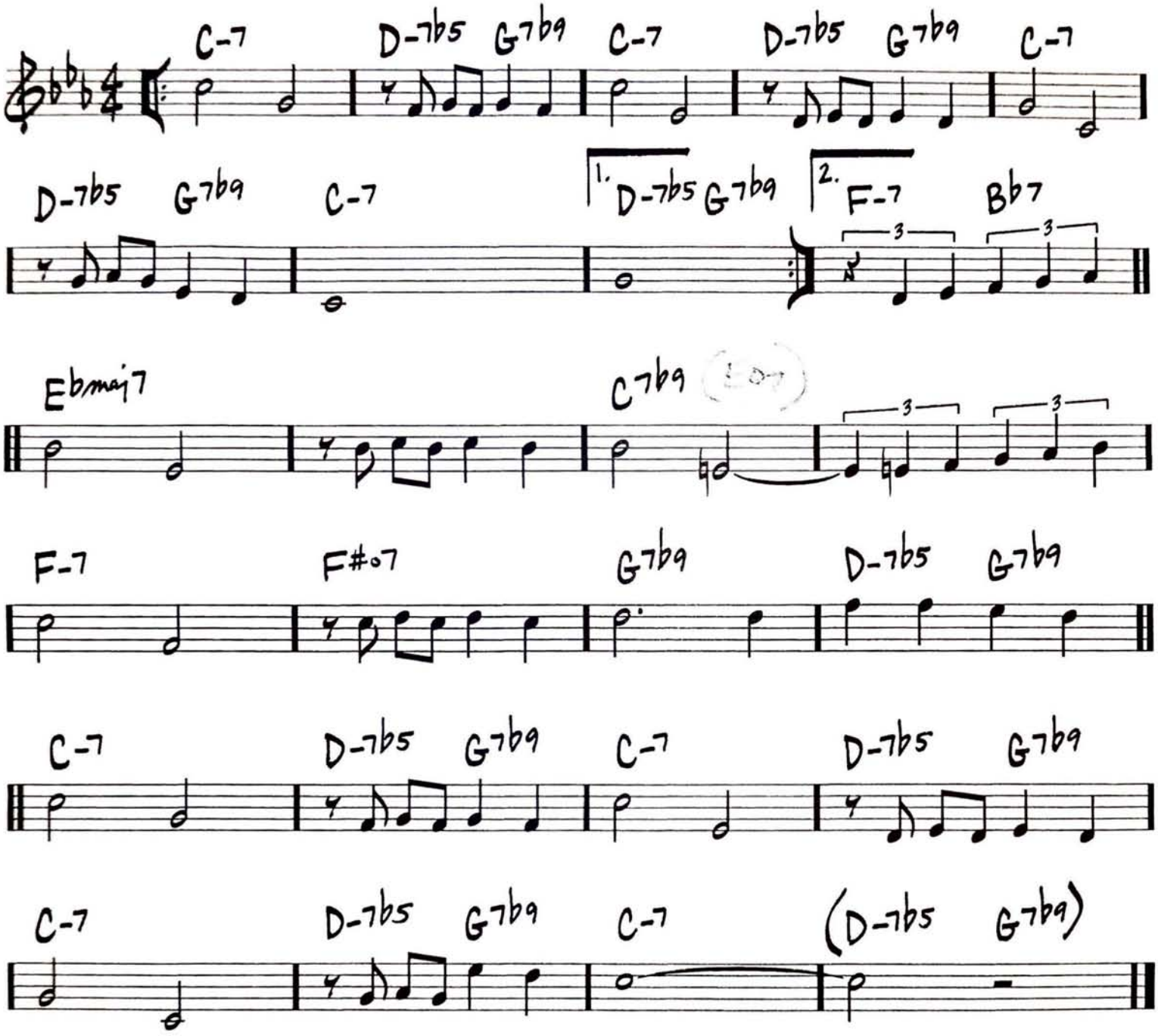
C-concert

(MED.) SOFTLY AS IN A MORNING SUNRISE

-SIGMUND ROMBERG/OSCAR HAMMERSTEIN II



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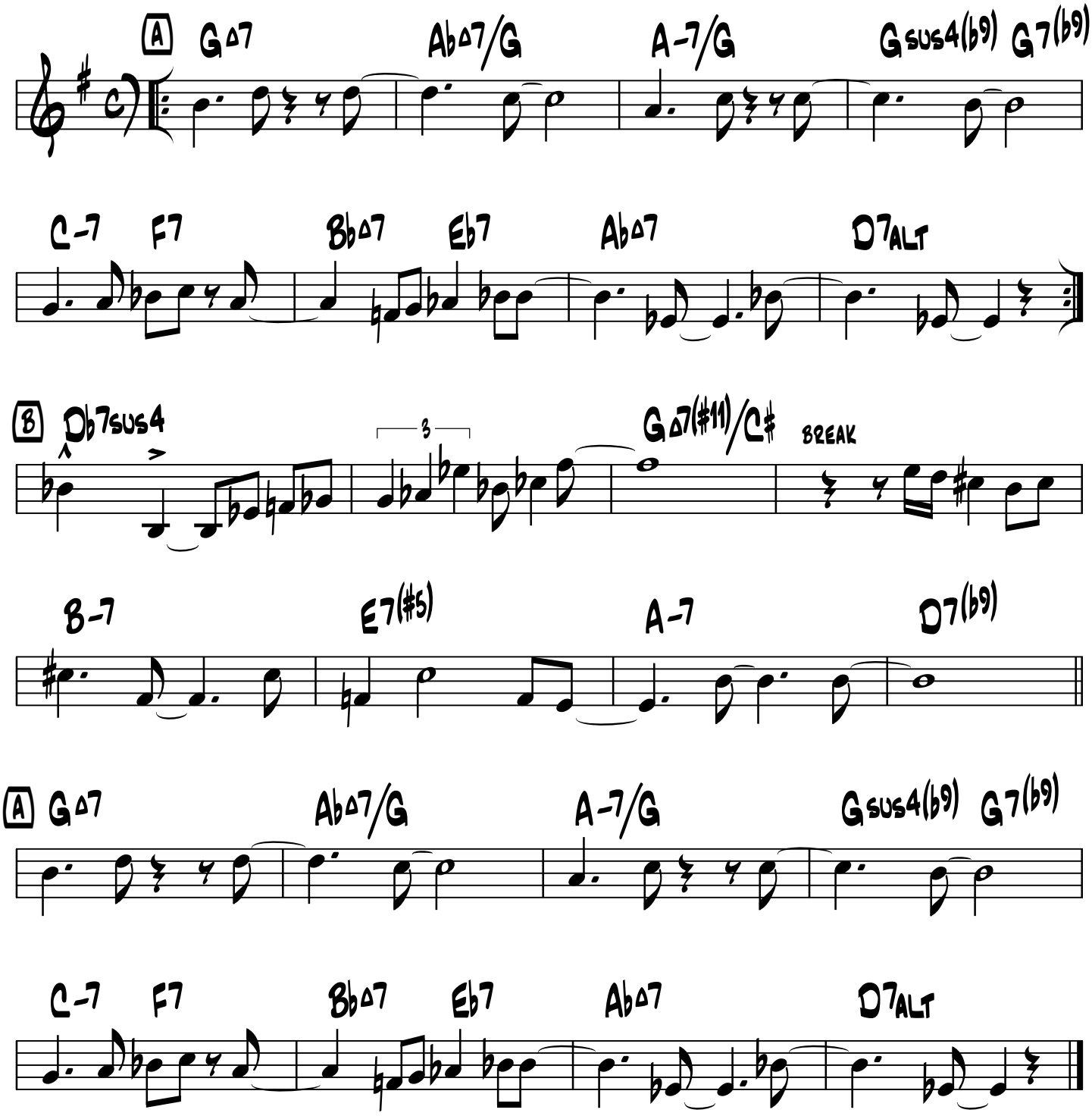
This is for Albert

Medium Swing - AABA

Wayne Shorter

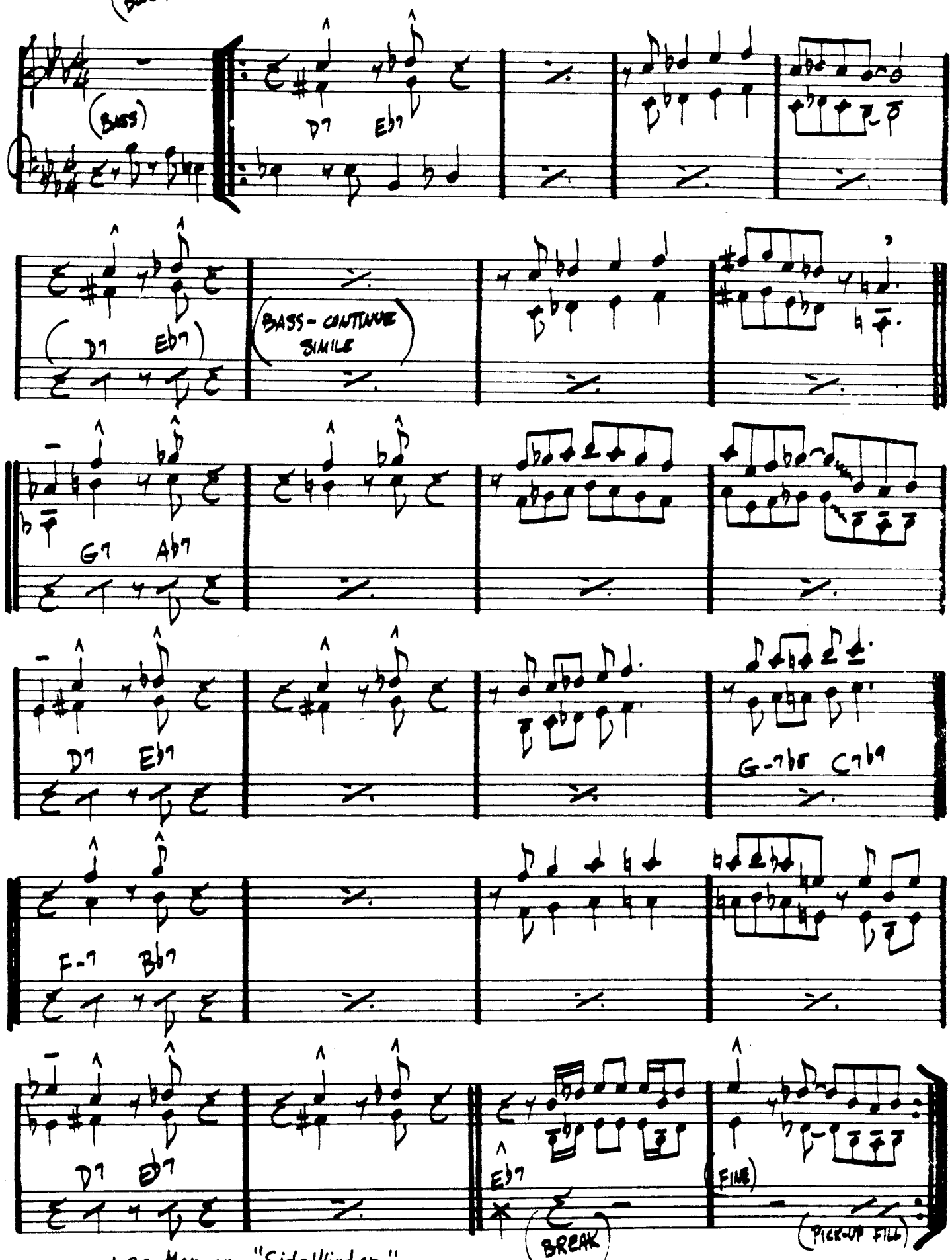


Use 1st 3 bars of bridge as coda

382.
FUNK-(LATIN BOSSA) (BLUES)

SIDEWINDER

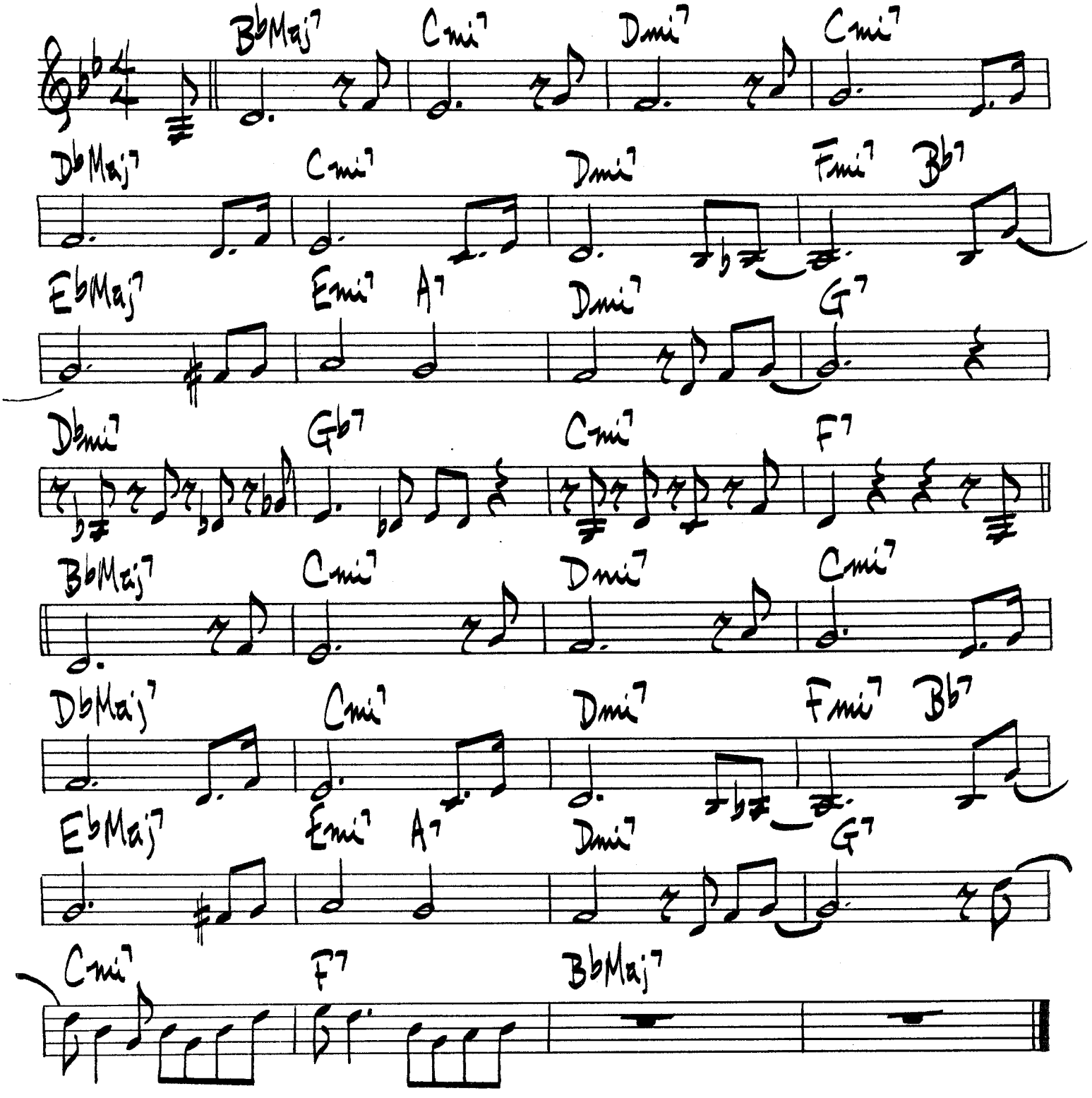
—LEE MORGAN



Lee Morgan - "Side Winder"

THIS I DIG OF YOU

HANK MOBLEY



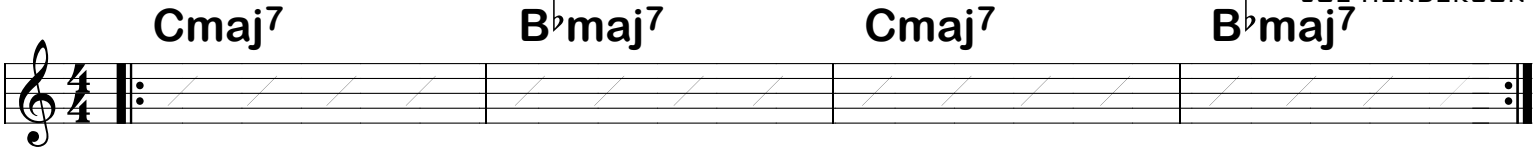
LEAD SHEET

Night & Day

Joe Henderson Re-harm

Cole Porter
Re-Harm by :
JOE HENDERSON

INTRO - OPEN



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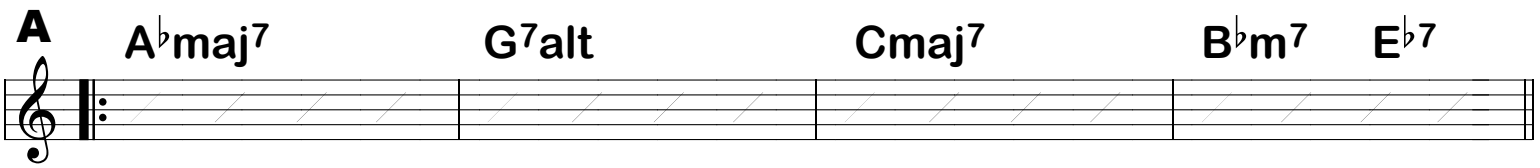

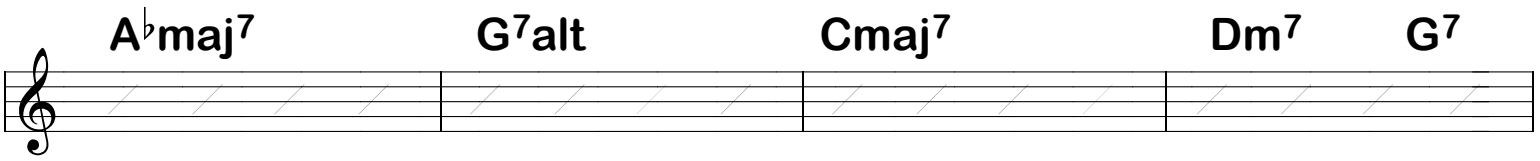

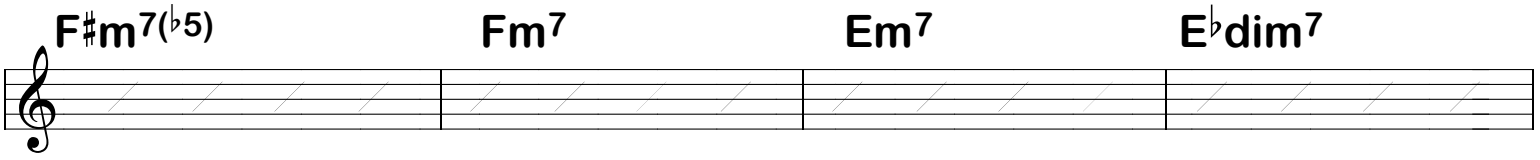

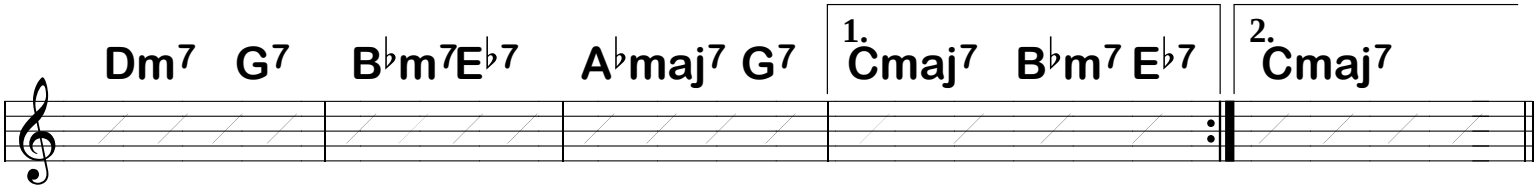

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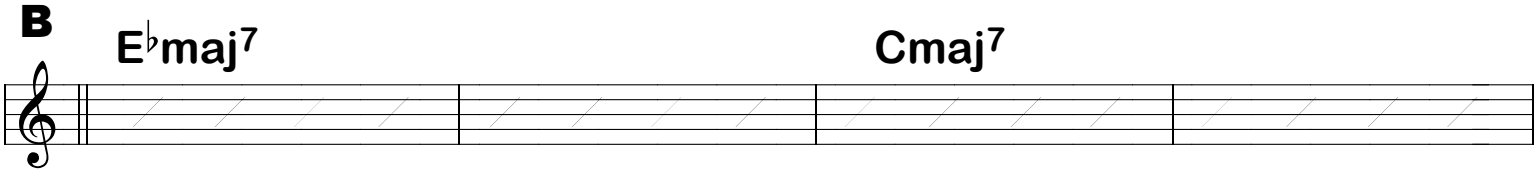

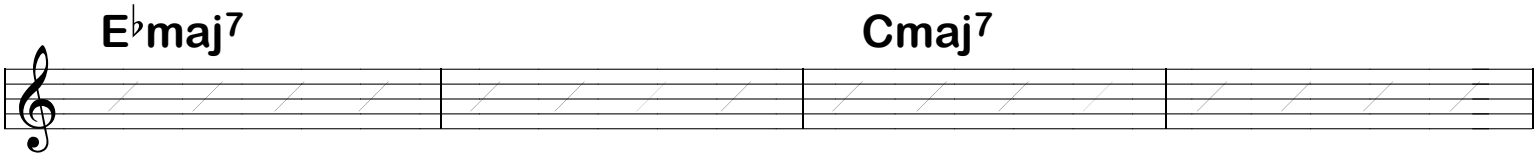

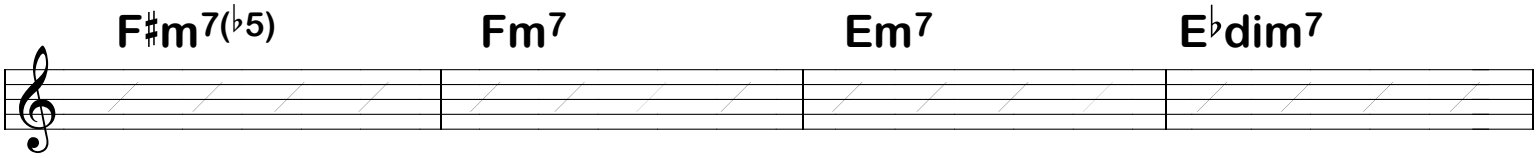

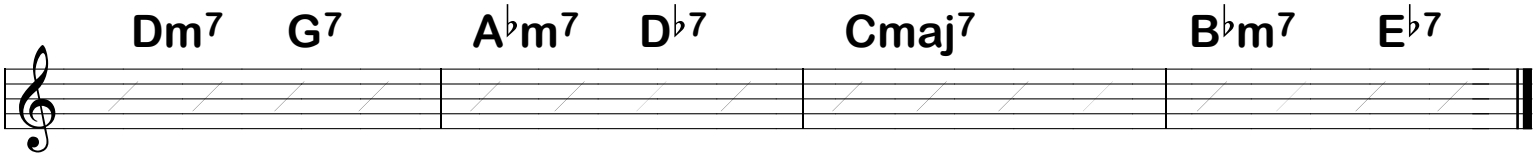

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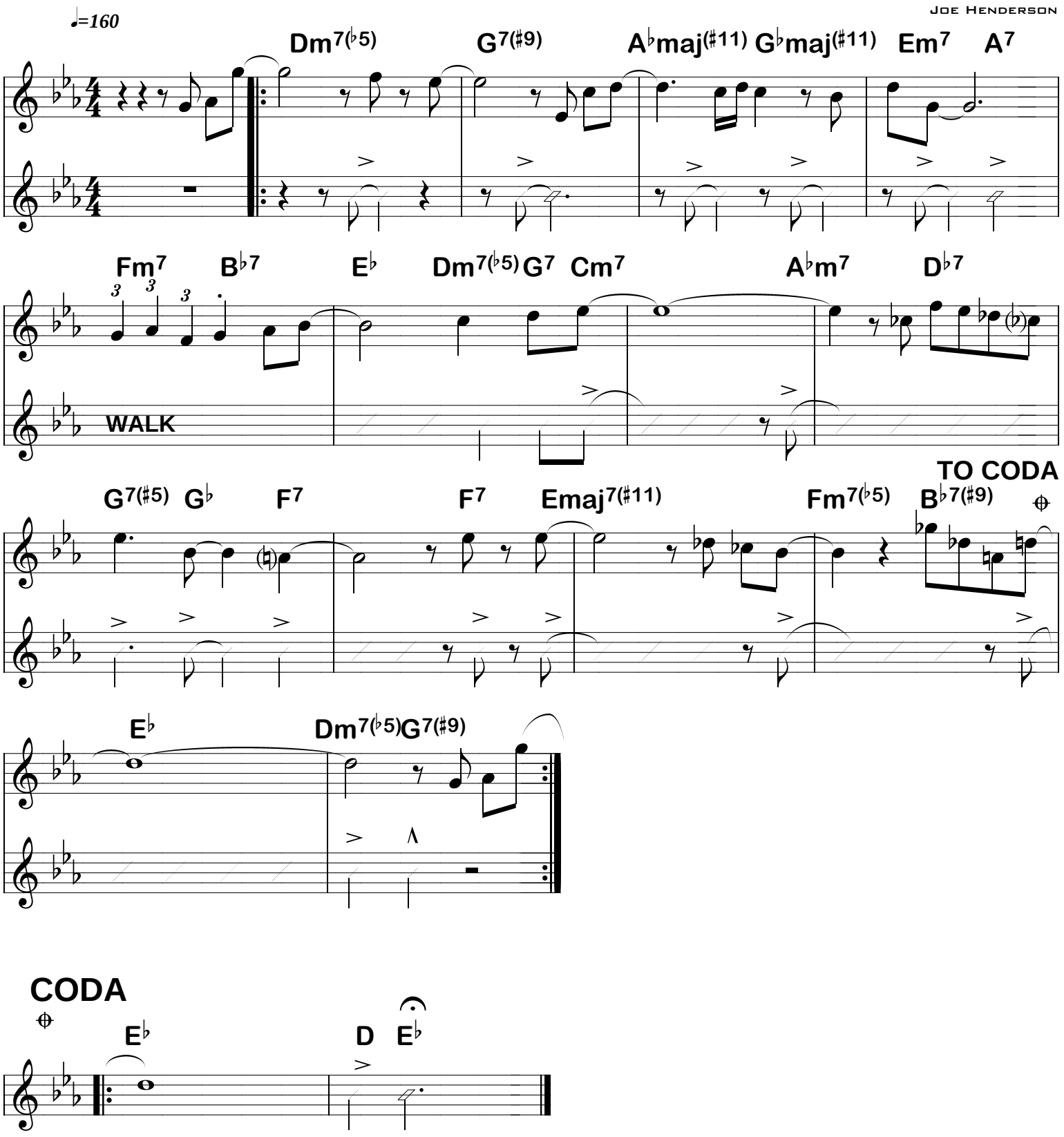
LEAD SHEET

Serenity

From "In'n Out" - 1964

Joe Henderson



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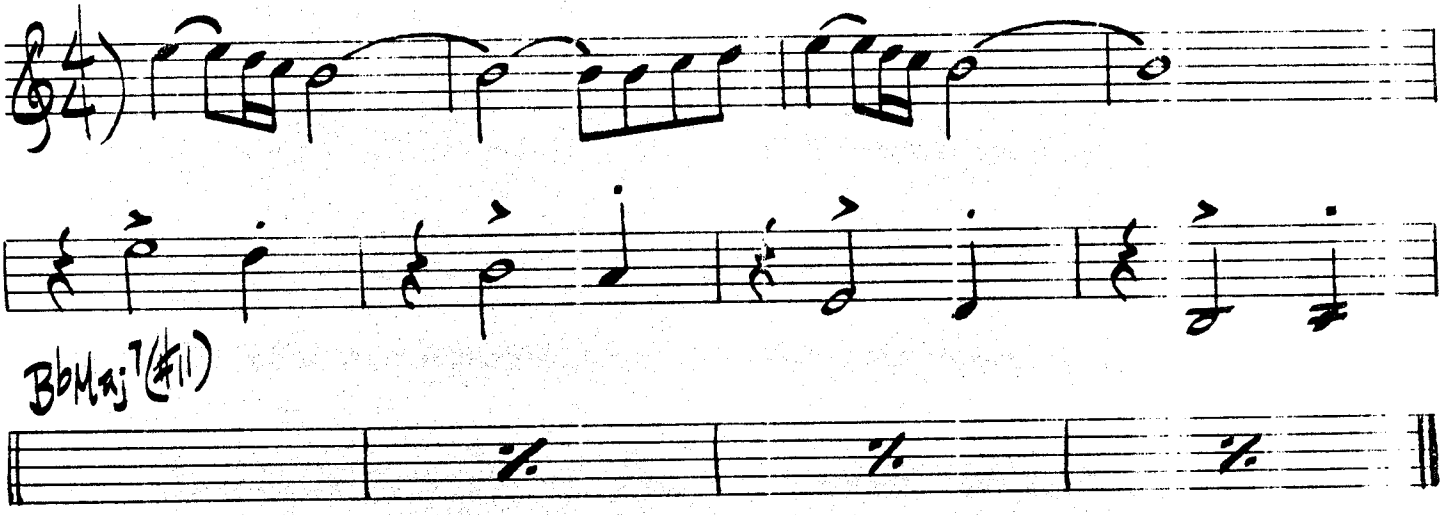
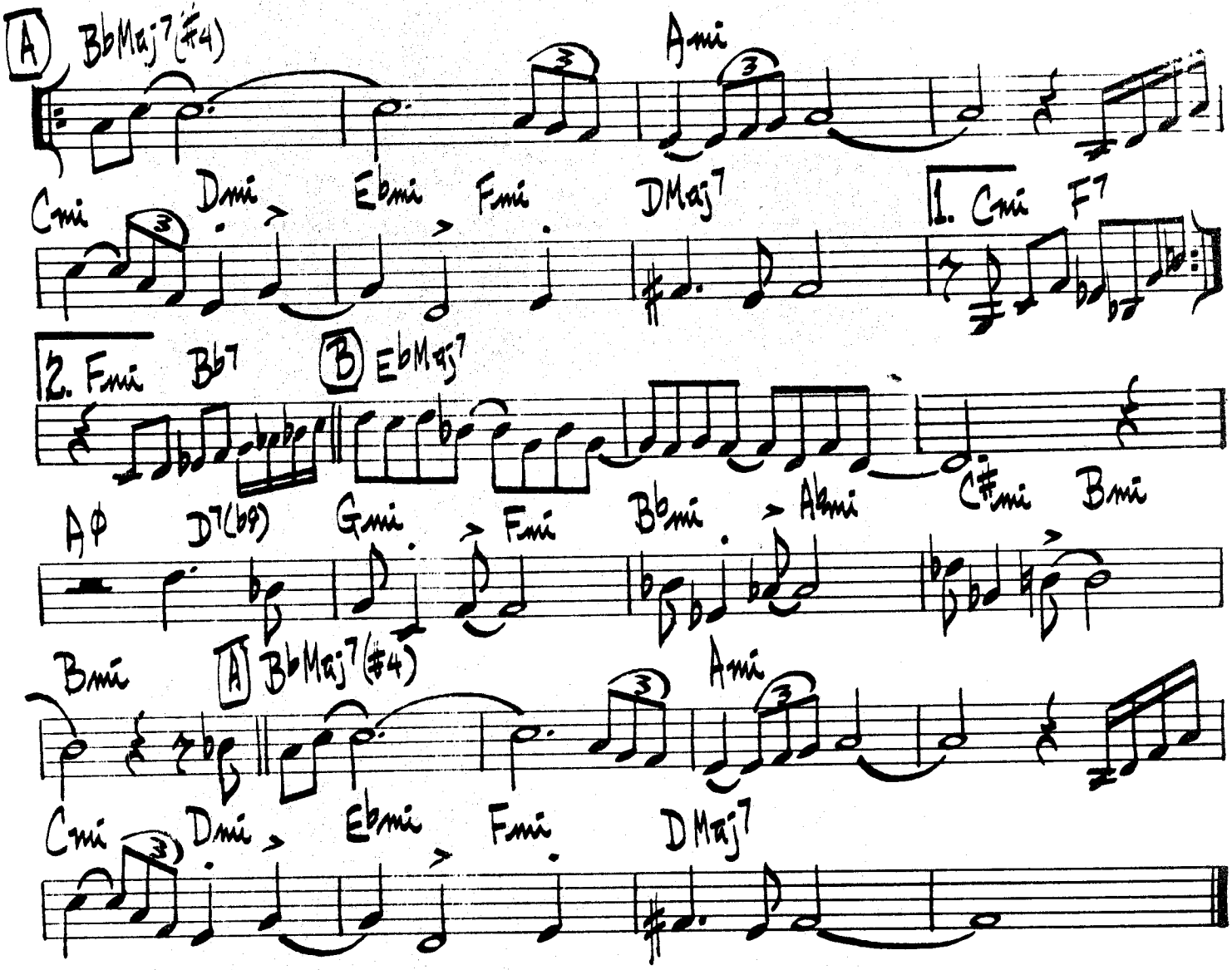
246.

MOONTRANE

WOODY SHAW

12 BAR INTRO:



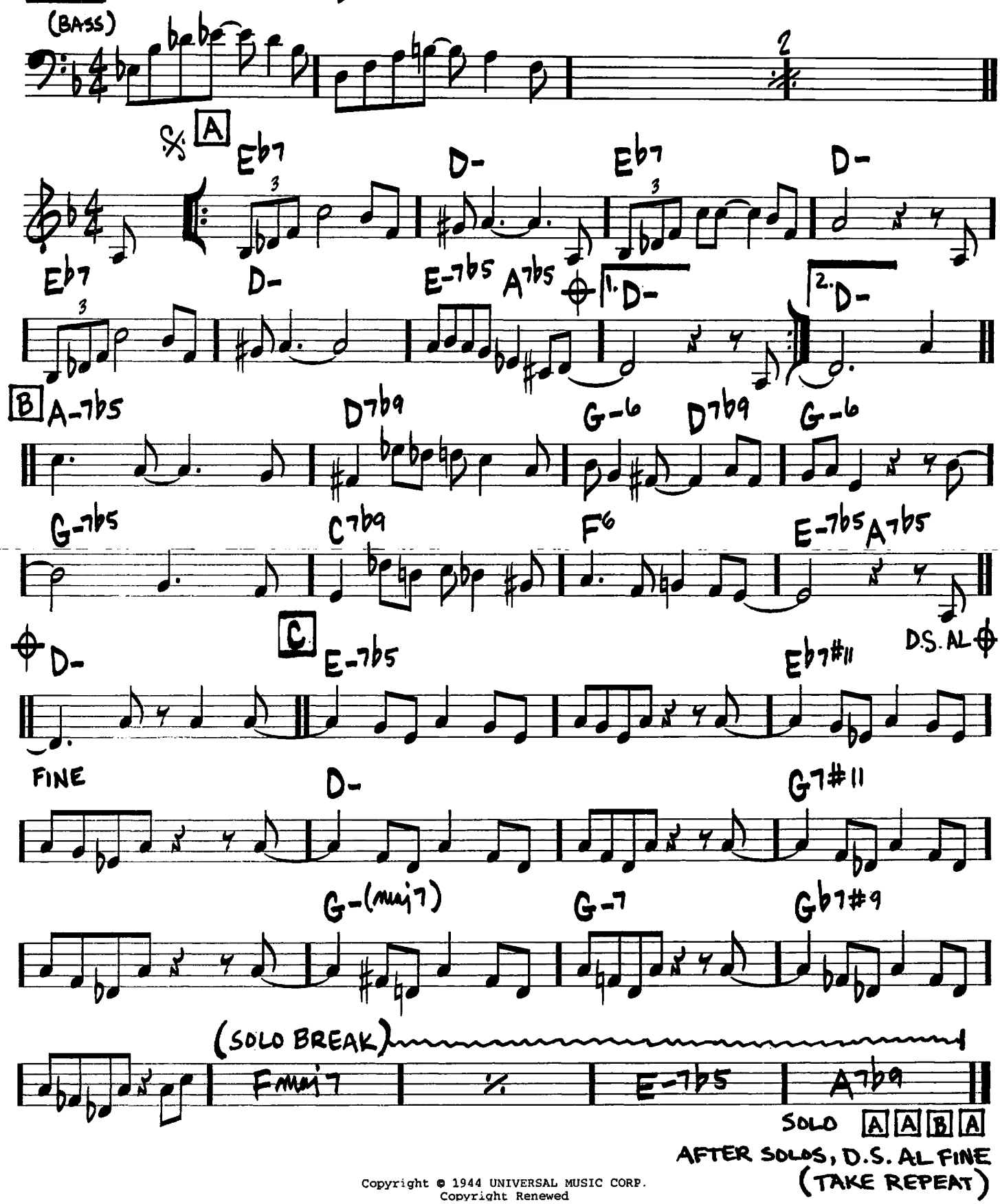


302

A NIGHT IN TUNISIA

(MED. AFRO)

-JOHN "DIZZY" GILLESPIE/FRANK PAPARELLI



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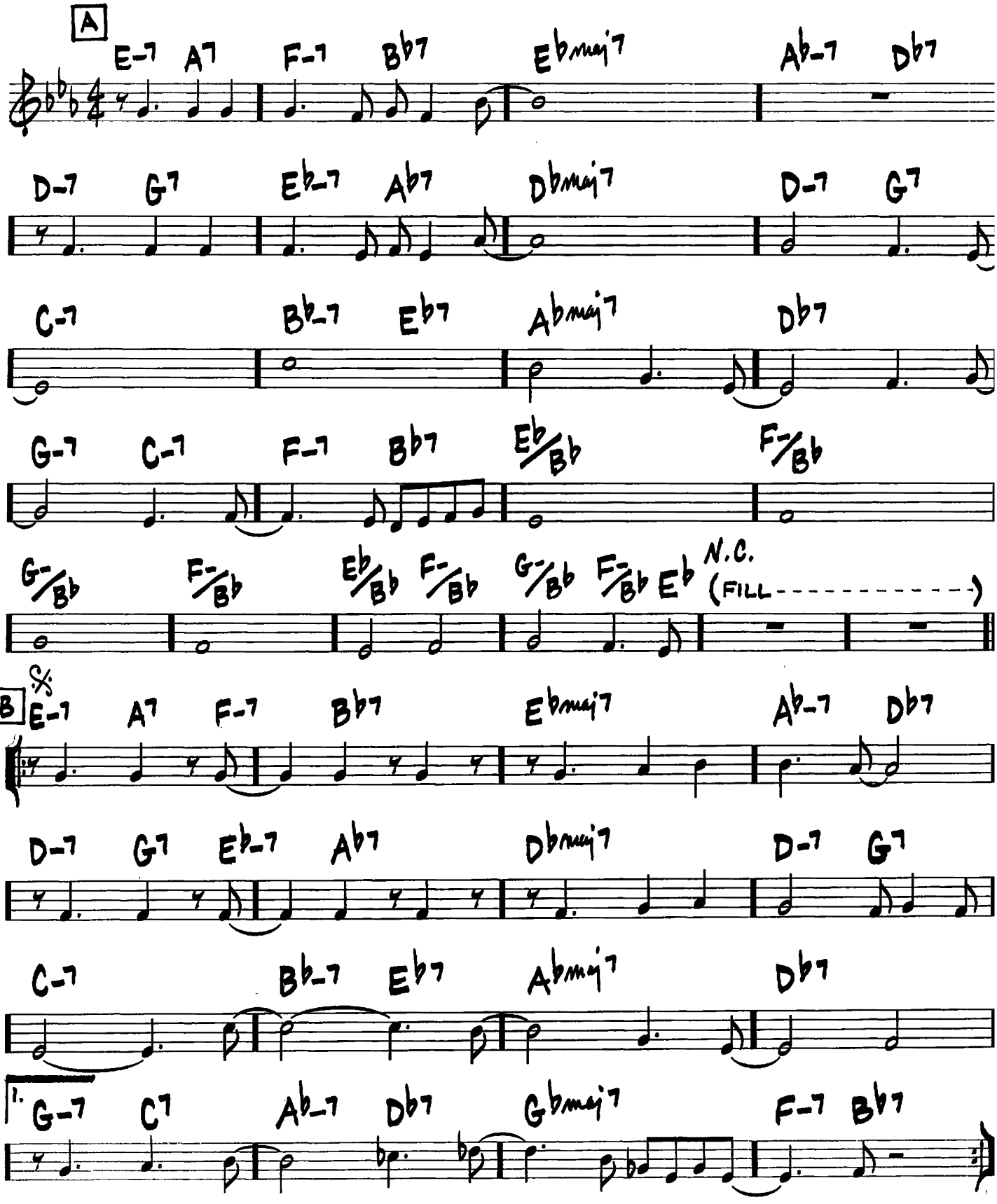
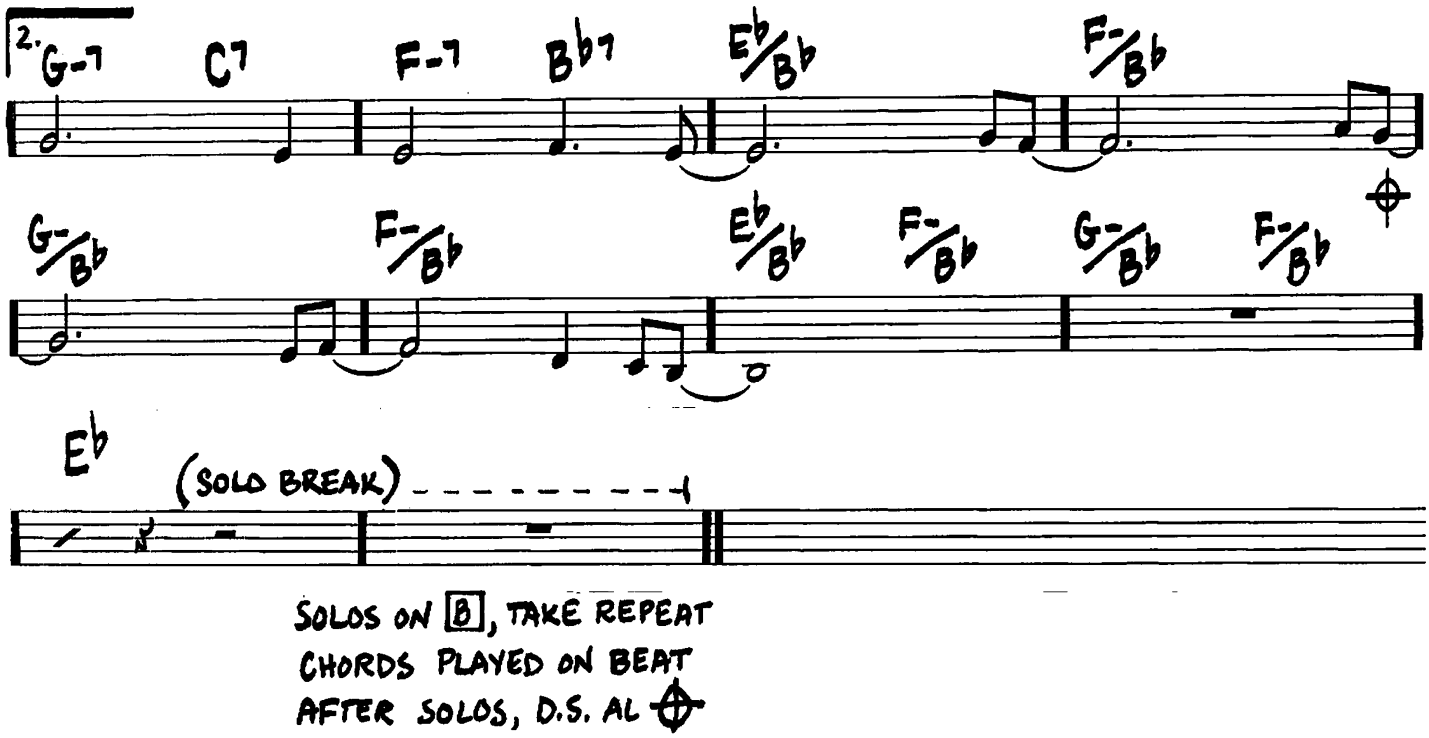
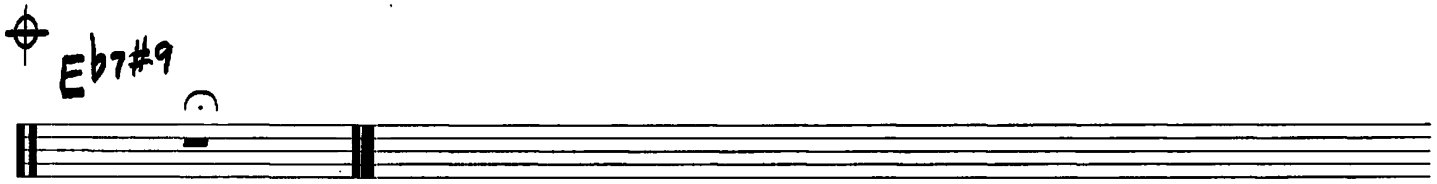
MOMENT'S NOTICE

(UP)

-JOHN COLTRANE





SOLOS ON [B], TAKE REPEAT
CHORDS PLAYED ON BEAT
AFTER SOLOS, D.S. AL ⊕