

AS A LEADER:

Brownman currently leads and composes actively for 8 groups of his own, all of which have garnered critical acclaim in their own diverse idioms:

CRUZAO

-- highly acclaimed multiple award-winning latin-jazz-urbania quintet

CRUZAO GRUPO MONSTRUOSO

-- 15-man latin-jazz-urban orchestra permutation of CRUZAO

GRUVASYLUM

-- hip-hop, drum'n'bass and breakbeats... with a jazz ideology

BROWNMAN ELECTRYC TRIO

-- electrified award-winning trio in the spirit of Miles Davis' electric years

BROWNMAN AKOUSTIC TRIO / 4'tet / 5'tet

-- mainstream hard-swinging NYC-style jazz.

MARRÓN MATIZADO

-- 11-man highly energized Salsa powerhouse

ARECIBO

-- modern deeply exploratory latin-jazz quartet

ALI BROS

-- electric-jazz ala. Brecker Bros (w/ Marcus Ali)



QUOTES:

"Awards are nice, naturally, but to dig what Brownman is doing, you've got to see him live... I came away with a blown mind. This guy's got chops galore, soul to match, and a sense of phrasing that recalls many of the greats, but suggests itself to be his own."

-- Jeff Miers, *New York Post*, USA

"... one of the next great voices in the new generation of jazz improvisers"

-- Randy Brecker, *Grammy award winning trumpeter*



"... a great writer, energized trumpeter and thoughtful evolved soloist"

-- John Scofield, *legendary jazz guitarist*

"... uniquely creative and fearless... like a young Miles Davis"

-- Guru, *legendary hip-hop icon from Gangstarr/Jazzmatazz fame*

"... extraordinarily talented... a modernist for sure... a truly gifted improviser with an original creative voice"

-- Gary Bartz, *saxophonist to Miles Davis in the 70's*



"... Canada's preeminent jazz trumpeter"

-- *Village Voice*, *New York City*, USA

"... energy is never in short supply in Brownman's world. This Toronto/Trinidadian trumpeter loves skipping from style to style almost as much as he digs mixing it up with the jazz elite"

-- *NOW magazine*, *Toronto* (cover story)

"...deliciously quirky & invigorating... seethes with energy... "

-- *Toronto Star*, *Canada*



"... the most versatile hornman in Canada"

-- *Chicago Tribune*, USA

"... virtuosic, energized and in the spirit of Miles Davis"

-- *National Post*, *Canada*

"... a warm, personable soloist displaying an engaging mix of quirks and lyricism."

-- *Globe and Mail*, *Canada*



"Brownman Ali's powerful electrified trio captures the essence of the later years in Miles Davis' life, his electric period, without imitation."

-- *JazzOnline.com*

"Brownman plays with fire and intensity ... every track executed with skill and feeling ... it's visceral and edgy..."

-- Errol Nazareth, *The Toronto Sun*, *Canada*

"Guru's Jazzmatazz trumpet player brings virtuosity and panache in jazz together in his Electryc Trio"

-- *CBC Radio Canada*



"Brownman is lively, entertaining and hip ... the atmosphere is seriously funky... his music muscular, quick, and thrilling..."

-- *Whole Note Magazine*, *Canada*

"It's hard to imagine him being more in the pocket, more energetic."

-- *The Ottawa Citizen*, *Canada*

"... clearly one of the more arresting and individual players I've heard in a long time."

-- *The Art Music Lounge*, *Cincinnati*, USA

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