

BASS

El Tortuga

[for Faiz Ali, who left us on May 21, 2010
to start his next great adventure]

COMPOSED & ARRANGED BY :
BROWNMAN ALI

CUBAN FUNK - Open

A1

Cm

Musical notation for A1, Cuban Funk - Open, Cm. Measures 1-8.

HEAD

B

Cm

Musical notation for HEAD B, Cm. Measures 9-12.

Musical notation for HEAD B, Cm. Measures 13-16, including first and second endings.

SALSA

C

Cm

Dm

Musical notation for SALSA C, Cm, Dm. Measures 17-21.

Musical notation for SALSA C, Cm, Dm. Measures 22-25.

Musical notation for SALSA C, Cm, B \flat , A \flat , G 7 . Measures 26-29.

Musical notation for SALSA C, Cm, B \flat , A \flat , G 7 . Measures 30-33.

Cop the drum
rhythm the last X

4x²⁶

A2

Cm

Musical notation for A2, Cm. Measures 34-37.

SOLOS over open A groove, open B on cue, A2 between solos.
After last soloist play A2 4x, each time getting faster and quieter,
then explode into D - interlude at new tempo.

INTERLUDE Only on cue at new tempo

The interlude section consists of five staves of bass notation. The first four staves are grouped together and end with a double bar line. The fifth staff is marked '4x' and 'A3' and ends with a 'FINE' marking. Chord changes are indicated above the staff: D, Cm, Bb, Ab, G7, Cm, Bb, Ab, G7, Cm, Bb, Ab, G7, Cm, Bb, Ab, G7. Measure numbers 34, 38, 42, 46, and 50 are placed below the staff. A triplet of eighth notes is marked with a '3' in the first staff. The final staff has accents (>) over the last two notes.

Drums blow over A3 (may be open) -- watch for fist to end