

ALTO

Manhattan Burn

BY: PAQUITO D'RIVERA
TRANS: MARCUS ALI

A Dm^9 F^6 B^\flat A^7

Dm^9 F^6 B^\flat A^7

B 1. Dm^7 $\text{C}\sharp 7(\flat 9, \sharp 9)$ Cm^7 F^7 $\text{B}^\flat \text{maj}^7$ A^7

Dm^7 $\text{C}\sharp 7(\flat 9, \sharp 9)$ Cm^7 F^7 $\text{B}^\flat \text{maj}^7$ A^7

C 2. Dm^7 $\text{C}\sharp 7(\flat 9, \sharp 9)$ Cm^7 F^7 $\text{B}^\flat \text{maj}^7$ A^7

Dm^7 $\text{C}\sharp 7(\flat 9, \sharp 9)$ Cm^7 F^7 $\text{B}^\flat \text{maj}^7$ A^7

$\text{Bm}^7(\flat 5)$ $\text{E}7(\flat 9, \sharp 9)$ Amaj^7 To Coda A^7

solos on ABAC
After solos - D.S. al

Coda Dm^9 F^6 B^\flat A^7