

# BASS

# Guataca City

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2-3 clave

Bass line for Guataca City, 2-3 clave. The piece is in 4/4 time with a key signature of two flats (Bb and Eb). The bass line consists of five staves of music. The first staff starts with a Gm7 chord and features a melodic line with eighth and quarter notes, some beamed together. The second staff continues the melodic line, with Cm7 and Gm7 chords indicated above. The third staff includes a D7(#9) chord and features triplet eighth notes. The fourth staff continues the melodic line with Cm7 chords. The fifth staff concludes the piece with Gm7 and D7(#9) chords, followed by a 'solo break' section indicated by a hatched area.

# BLOWING

Gm7 (backgrounds on cue)

Blowing line for Guataca City, 2-3 clave. The piece is in 4/4 time with a key signature of two flats (Bb and Eb). The blowing line consists of three staves of music. The first staff starts with a Gm7 chord and features a melodic line with eighth and quarter notes, followed by a hatched area. The second staff continues the melodic line with Cm7 and Gm7 chords indicated above, followed by a hatched area. The third staff continues the melodic line with Eb and D7(#9) chords indicated above, followed by a hatched area and a double bar line.