

KEYS

Chocolate Oscuro

(dedicated to the great Isaac Delgado)

COMPOSED & ARRANGED BY :
BROWMAN ALI

A1 **Dm⁹** **B^bm⁷** **E^b/G** **A7^(b9)**

Trumpet

Keys

Bass

B **Dm⁹** **B^bm⁷** **E^b/G** **A7^(b9)**

Dm⁹ **B^bm⁷** **E^b/G** **A7^(b9)**

A2 **Dm⁹** **B^bm⁷** **E^b/G** **A7^(b9)**

Dm⁹ **B^bm⁷** **E^b/G** **A7^(b9)**

9

13

17

C - Head

Musical notation system 1. Chords: Dm⁹, B^bm⁷, E^b/G, A7^(b9). Includes treble, piano, and bass staves.

Musical notation system 2. Chords: Dm⁹, B^bm⁷, E^b/G, A7^(b9). Includes treble, piano, and bass staves. Measure 25 is marked.

Musical notation system 3. Chords: Dm⁹, B^bm⁷, E^b/G, A7^(b9). Includes treble, piano, and bass staves. Measure 29 is marked.

Musical notation system 4. Chords: Dm⁹, B^bm⁷, E^b/G, A7^(b9). Includes treble, piano, and bass staves. Measure 33 is marked.

Musical notation system 5. Chords: E^b/G, A7^(b9), Dm. Includes treble, piano, and bass staves. Measure 37 is marked. Section labeled "Perc break" with a drum pattern.

D **Gm** > > **F7**

Chill out...

40

Gm > > **F7**

44

Gm > > **F7**

48

Gm > > **F7**

52

E **Bass lead - piano double, 2-handed**

Gm7 **Bb** **Cm** **D7**

56

Musical notation system 1 (measures 60-63). Chords: Gm7, Bb, Cm, D7.

Musical notation system 2 (measures 64-67). Chords: Gm7, Bb, Cm, D7. Includes instruction: **F Play w/ trumpet**.

Musical notation system 3 (measures 68-71). Chords: Gm7, Bb, Cm, D7. Includes triplets in the first measure.

Musical notation system 4 (measures 72-75). Chords: Gm7, Bb, Cm, D7.

Musical notation system 5 (measures 76-79). Chords: Gm7, Bb, F#7, F7, Am7(b5), D7(b9), Gm7.

G1

80

86

G2 Gm7 F B^b/E^b D7 E^b9/A^b A^b13 D7(9)

90

H1 Bass / Coro Gm7 B^b A7 D7(9)

95

Trai-go el chocolate p'a ti el dulce que a ti te gusta

Gm7 B^b A7 D7(9)

99

Gm7 **B^b** **A7** **D7(♭9)**

103

Gm7 **B^b** **A7** **1. D7(♭9)** **2.**

107

H2 **Gm7** **B^b** **A7** **D7(♭9)**

112

OPEN!
H3 Bate que ba - te mi chocola-te

Gm7 **B^b** **A7** **D7(♭9)**

116

Bate que ba - te mi chocola-te

Gm7 **B^b** **A7** **D7(♭9)**

120

I ON CUE Bate que ba - te mi chocola-te

Gm7 B^b PLAY

124

J

Gm7 B^b maj7 Em7(°5) A7(°9)

Shhhh..

128

K - Head

Dm9 B^bm7 E^b/G A7(°9)

133

Dm9 B^bm7 E^b/G A7(°9)

137

Dm9 B^bm7 E^b/G A7(°9)

141

1.

Dm⁹ B^bm⁷ E^b/G A7(^b9)

2.

E^b/G A7(^b9)