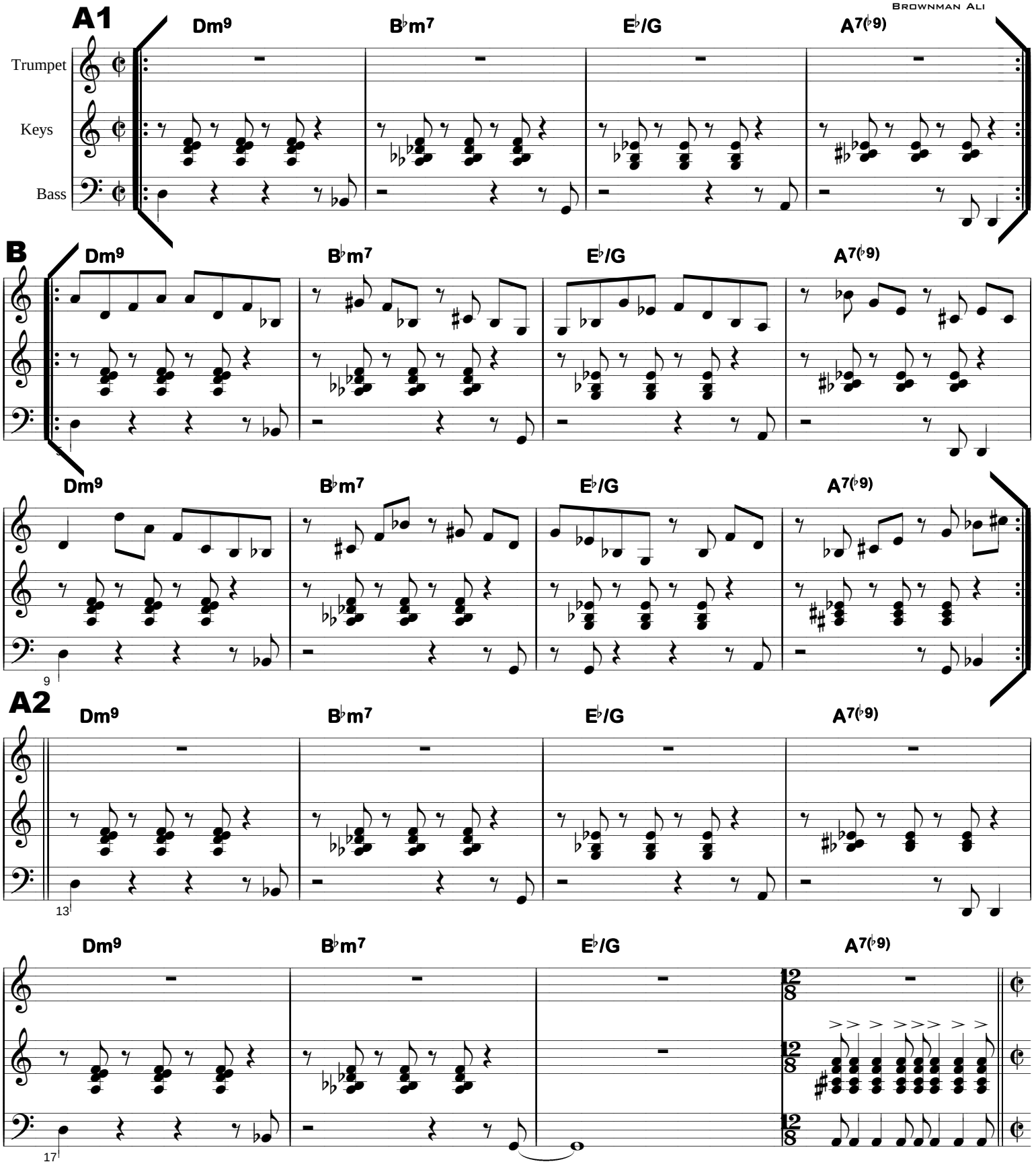
KEYS

Chocolate Oscuro

(dedicated to the great Isaac Delgado)

Composed & Arranged by :
Brownman Ali



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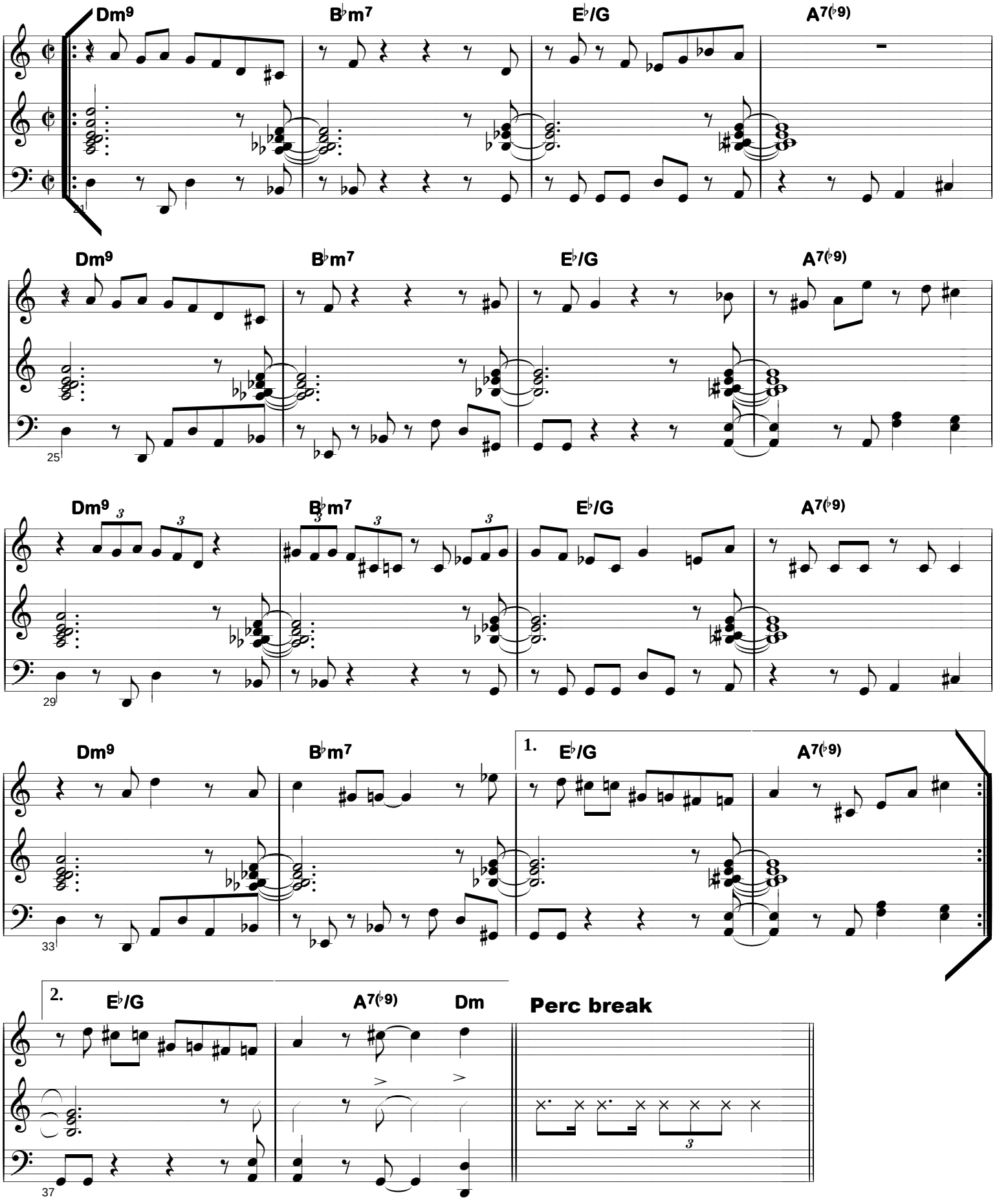
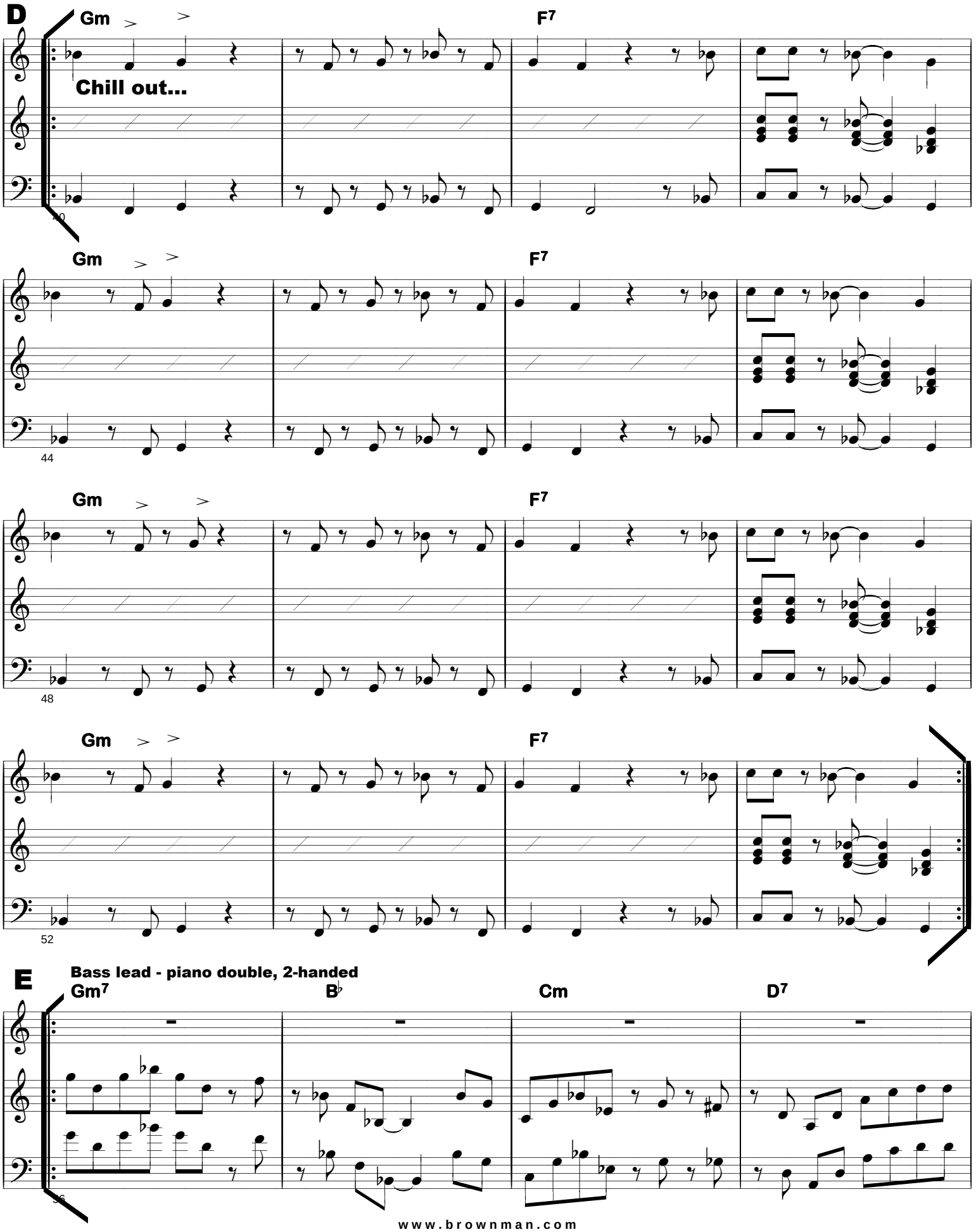
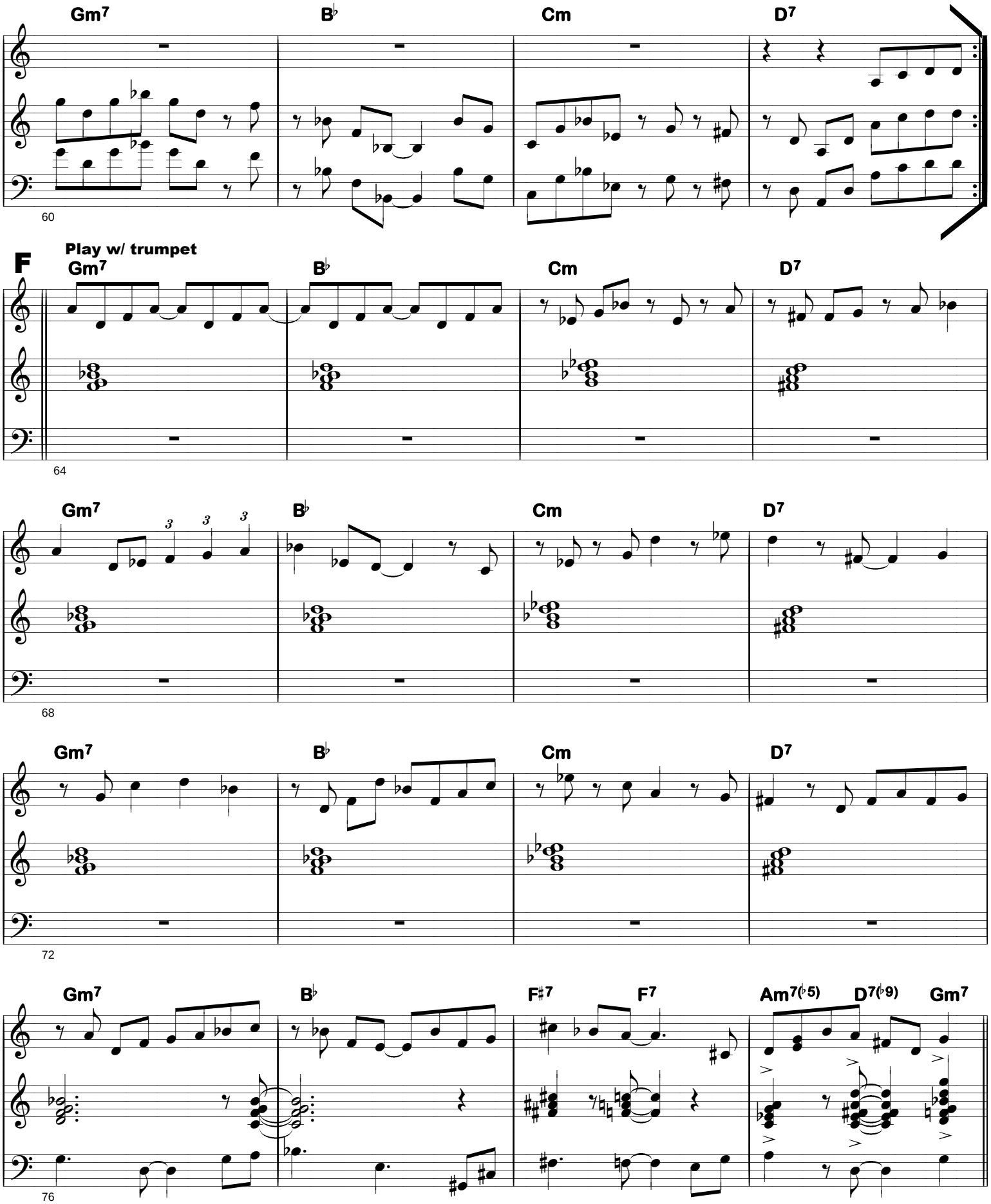
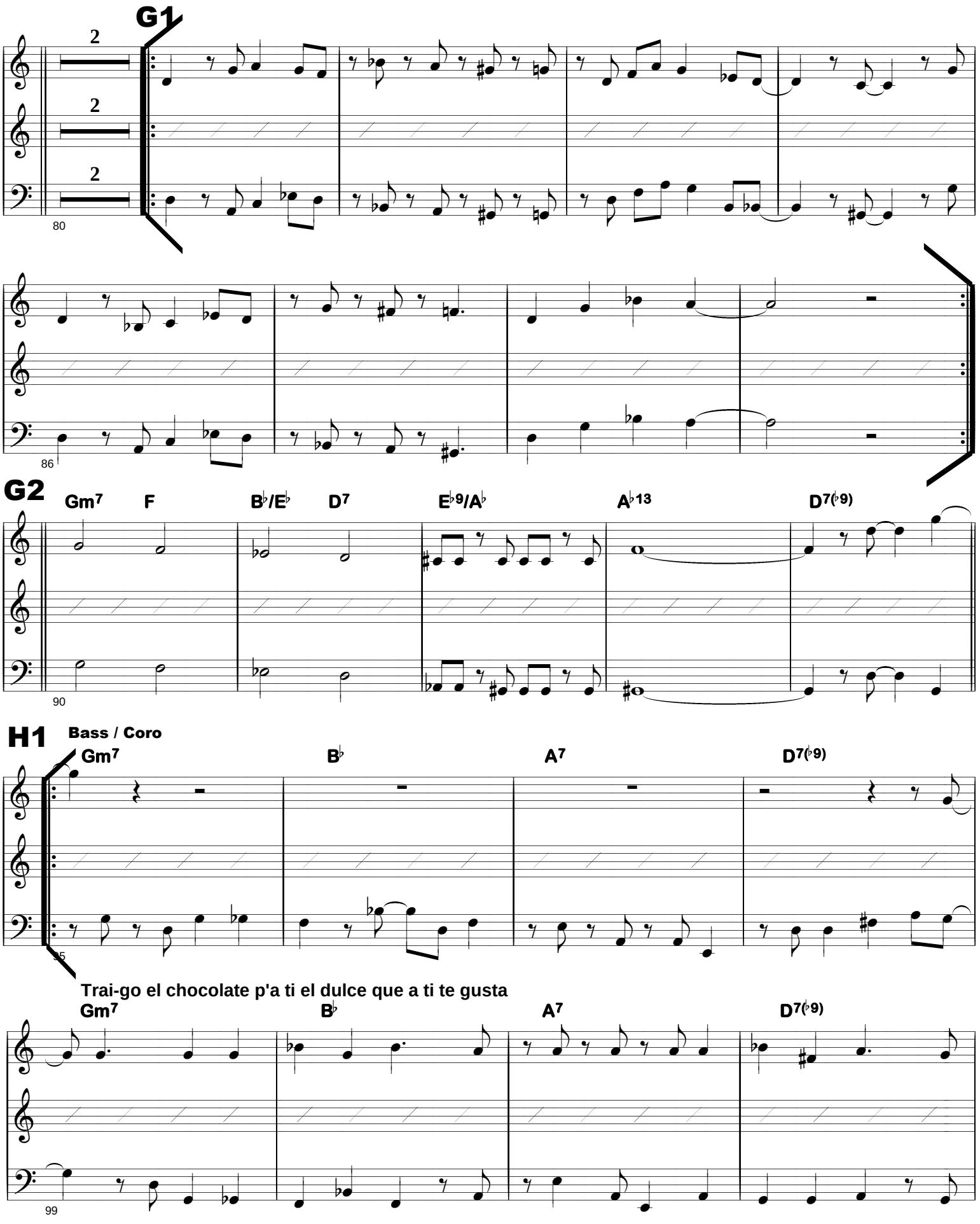
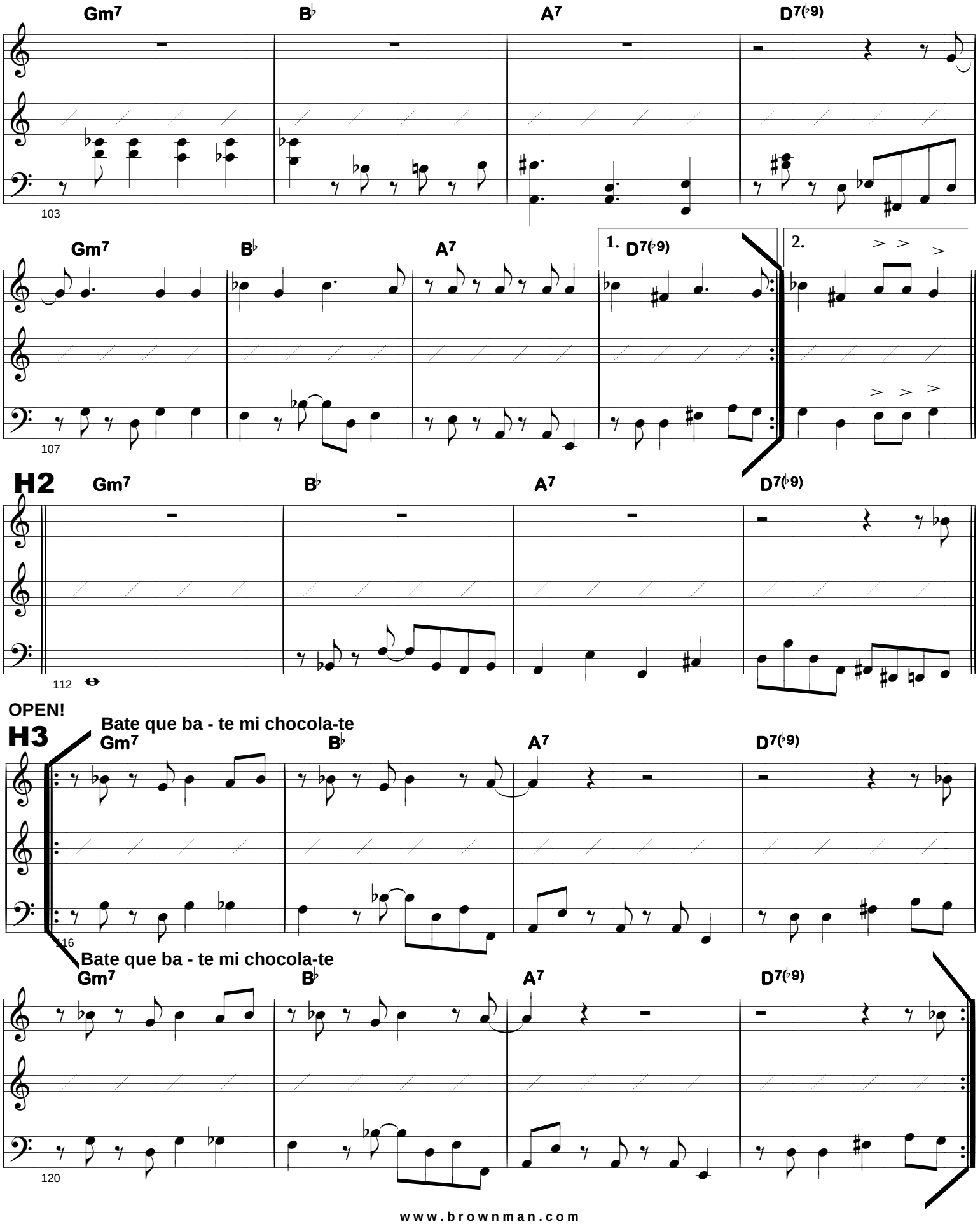
C - Head

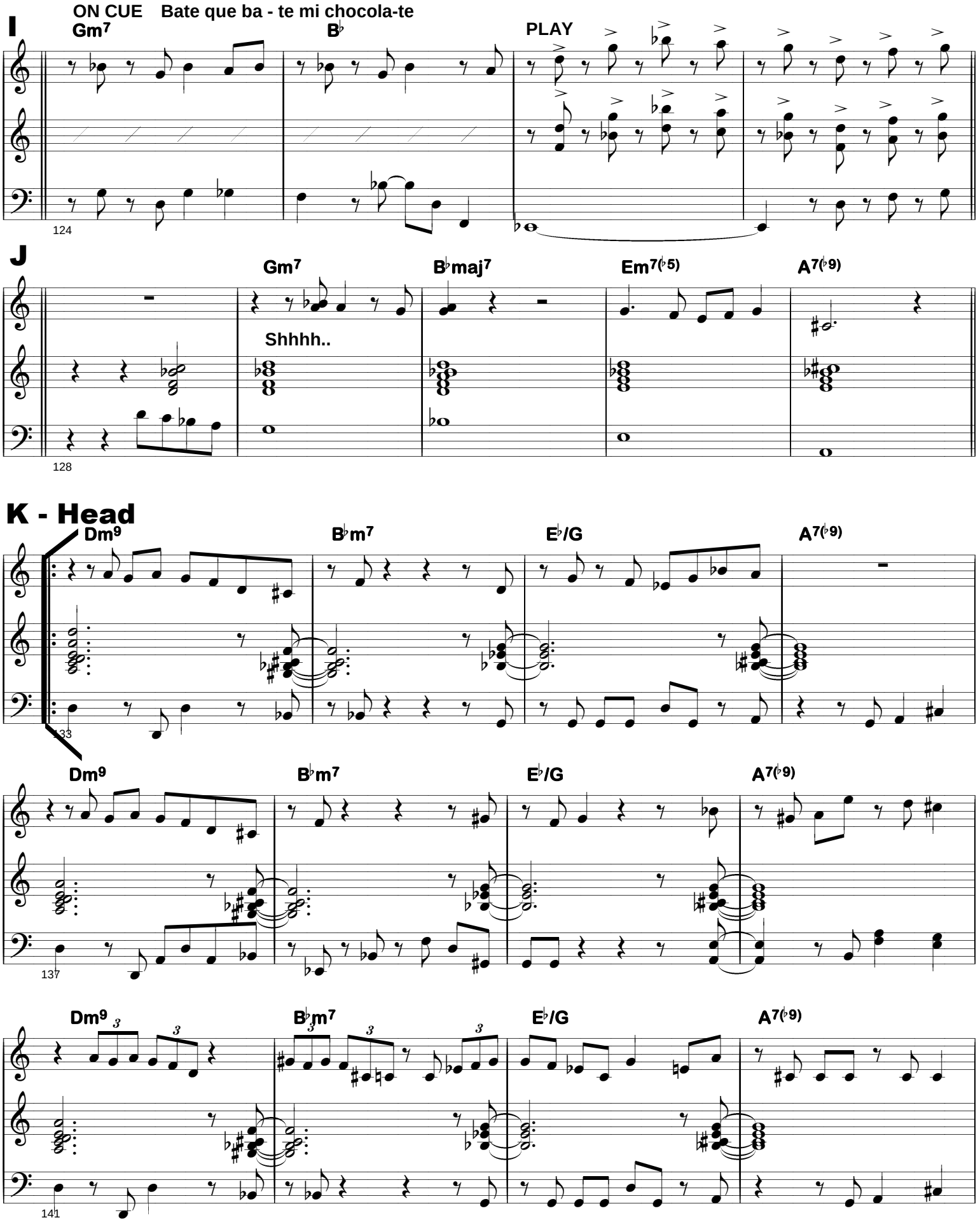

Dm9
B♭m7
E♭/G
A7(♭9)
21
Dm9
B♭m7
E♭/G
A7(♭9)
25
Dm9
B♭m7
E♭/G
A7(♭9)
29
Dm9
B♭m7
1.
E♭/G
A7(♭9)
33
2.
E♭/G
A7(♭9)
Dm
Perc break
37

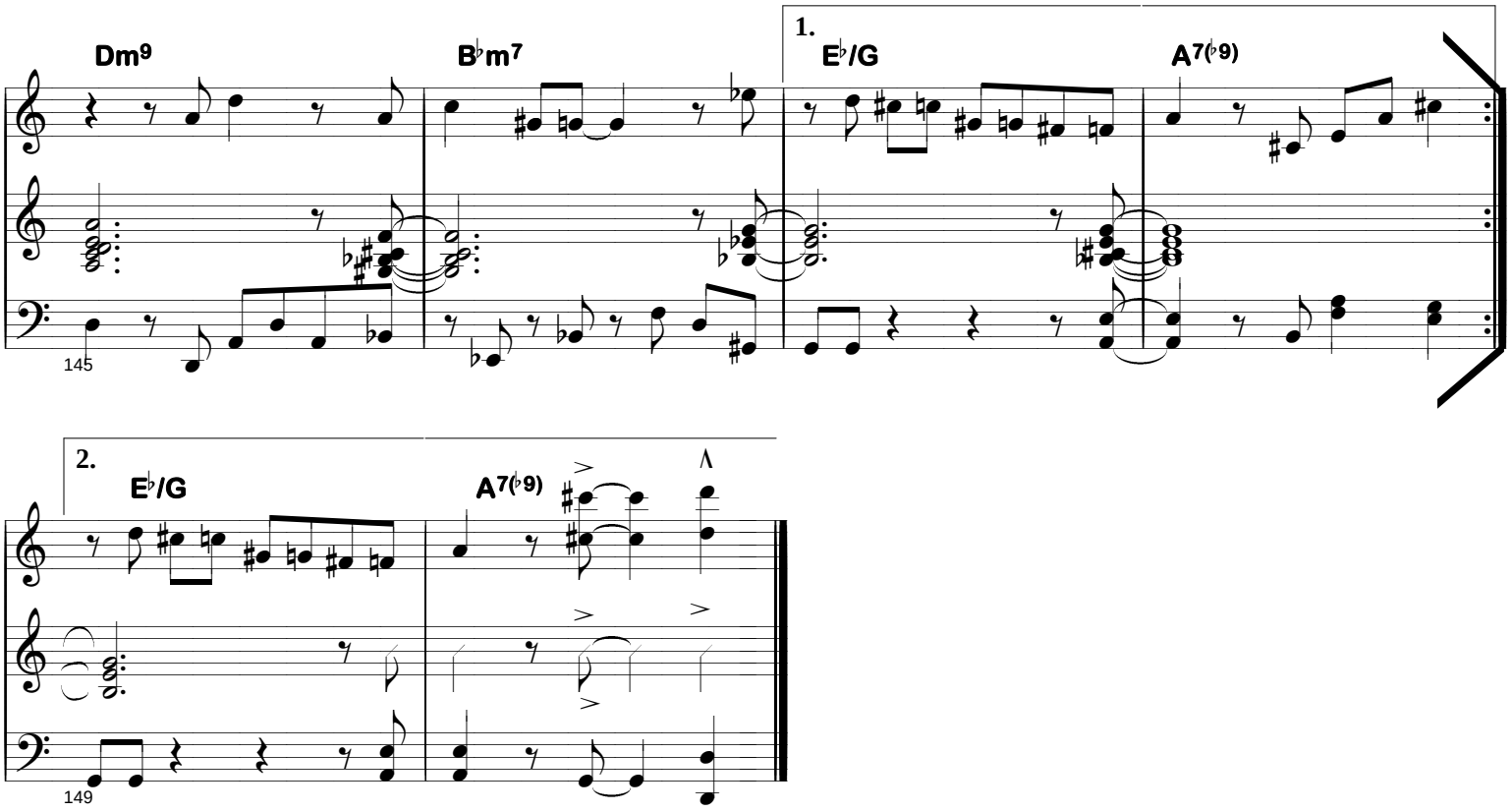

D
Gm
F7
Chill out...
40
Gm
F7
44
Gm
F7
48
Gm
F7
52
E
Bass lead - piano double, 2-handed
Gm7
B♭
Cm
D7
56


Gm7
B♭
Cm
D7
60
F
Play w/ trumpet
Gm7
B♭
Cm
D7
64
Gm7
B♭
Cm
D7
68
Gm7
B♭
Cm
D7
72
Gm7
B♭
F♯7
F7
Am7(♭5)
D7(♭9)
Gm7
76


G1
2
2
2
80
86
G2
Gm7
F
B♭/E♭
D7
E♭9/A♭
A♭13
D7(♭9)
90
H1
Bass / Coro
Gm7
B♭
A7
D7(♭9)
95
Trai-go el chocolate p'a ti el dulce que a ti te gusta
Gm7
B♭
A7
D7(♭9)
99


Gm7
B♭
A7
D7(♭9)
103
1.
2.
107
H2
112
OPEN!
H3
Bate que ba - te mi chocola-te
116
120


I
ON CUE Bate que ba - te mi chocola-te
Gm7
B♭
PLAY
124
J
Gm7
B♭maj7
Em7(♭5)
A7(♭9)
Shhhh..
128
K - Head
Dm9
B♭m7
E♭/G
A7(♭9)
133
Dm9
B♭m7
E♭/G
A7(♭9)
137
Dm9
B♭m7
E♭/G
A7(♭9)
141

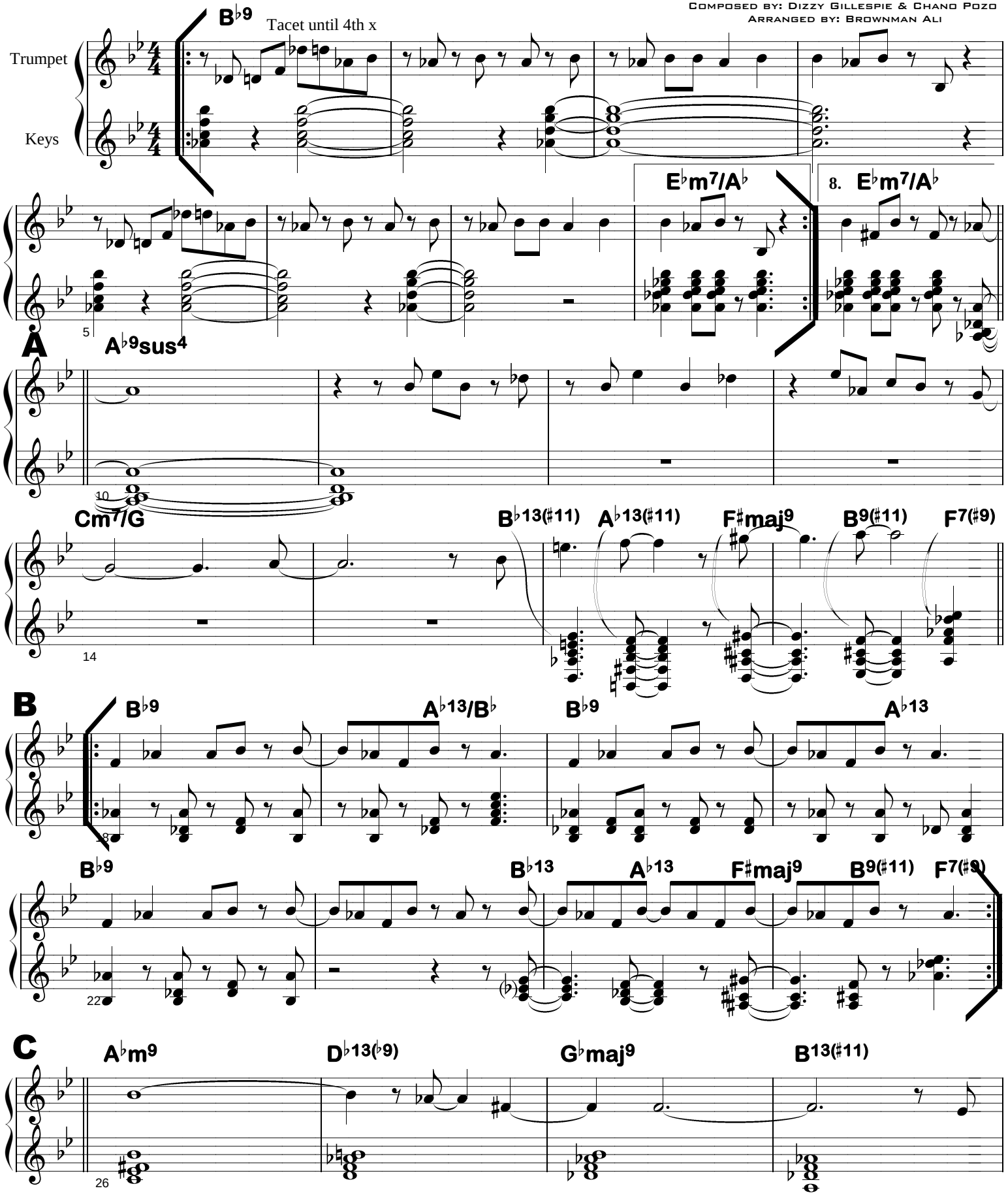

Dm9
B♭m7
1.
E♭/G
A7(♭9)
145
2.
E♭/G
A7(♭9)
149

KEYS

Manteca

(Trio Vers)

Composed by: Dizzy Gillespie & Chano Pozo
Arranged by: Brownman Ali



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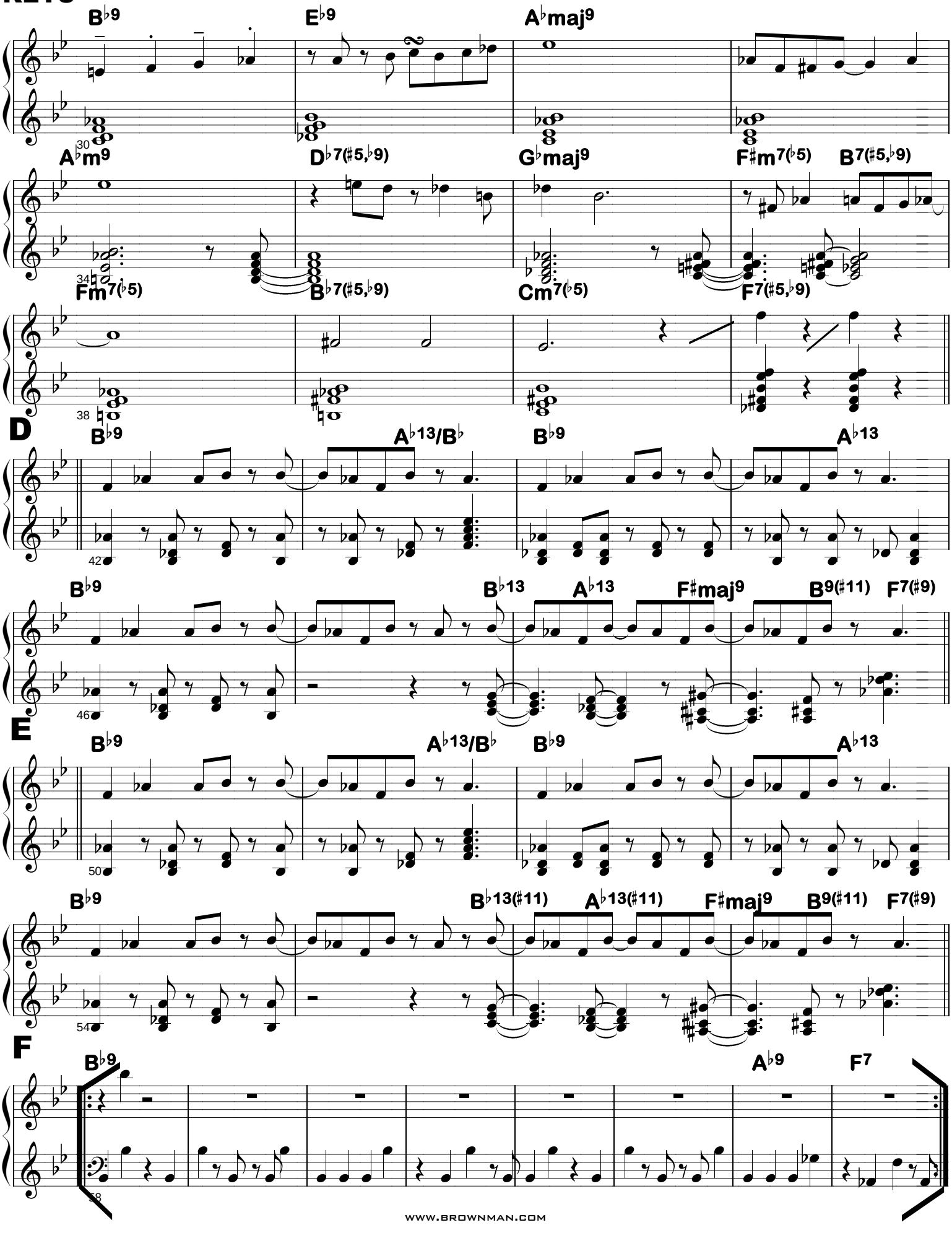
KEYS


B♭9
E♭9
A♭maj9
30
A♭m9
D♭7(♯5,♭9)
G♭maj9
F♯m7(♭5)
B7(♯5,♭9)
34
Fm7(♭5)
B♭7(♯5,♭9)
Cm7(♭5)
F7(♯5,♭9)
38
D
B♭9
A♭13/B♭
B♭9
A♭13
42
B♭9
B♭13
A♭13
F♯maj9
B9(♯11)
F7(♯9)
46
E
B♭9
A♭13/B♭
B♭9
A♭13
50
B♭9
B♭13(♯11)
A♭13(♯11)
F♯maj9
B9(♯11)
F7(♯9)
54
F
B♭9
A♭9
F7
58

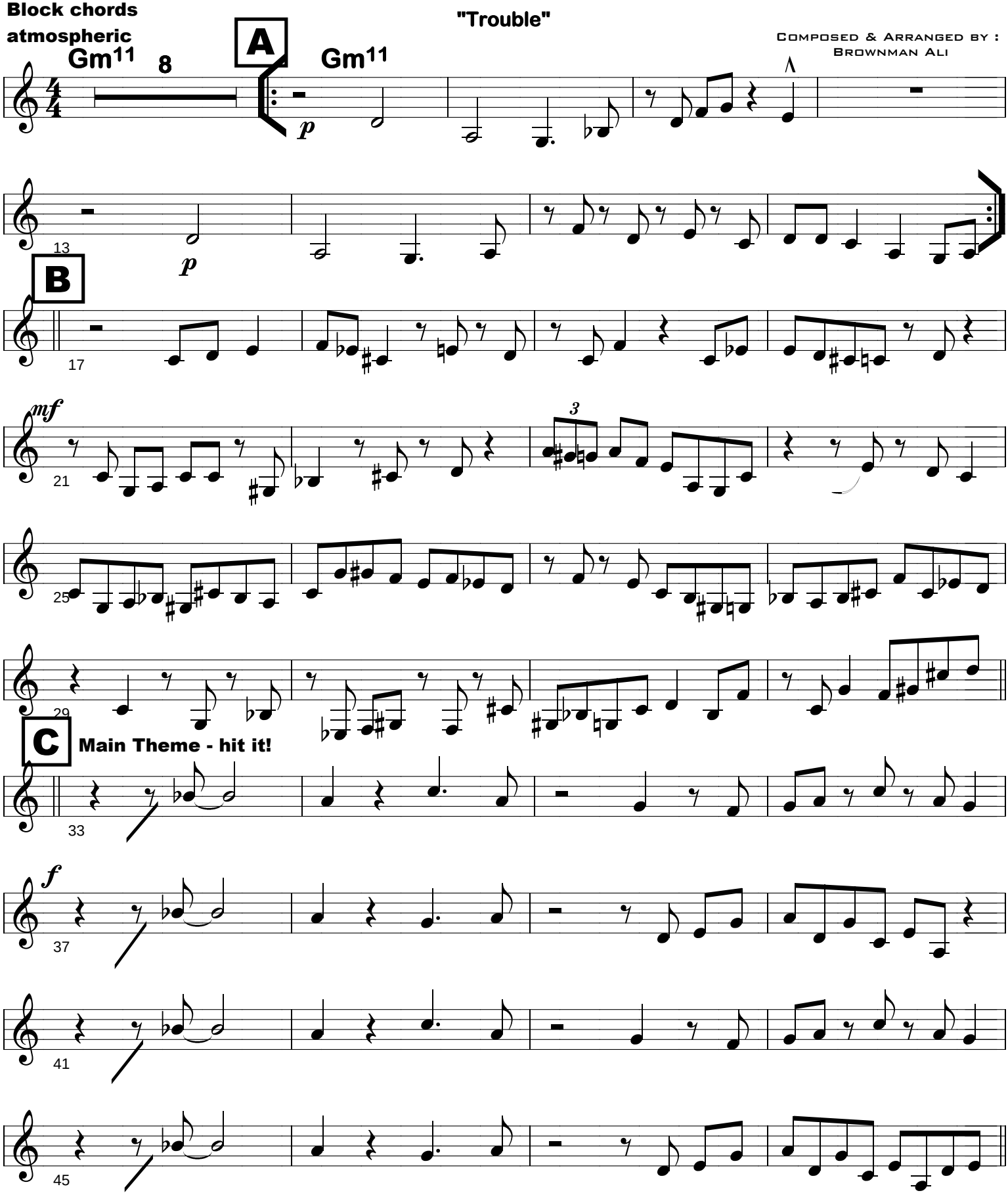
SYNTH **Sax Harmony to Trumpet**

Lio

"Trouble"

Composed & Arranged by :
Brownman Ali

Block chords
atmospheric



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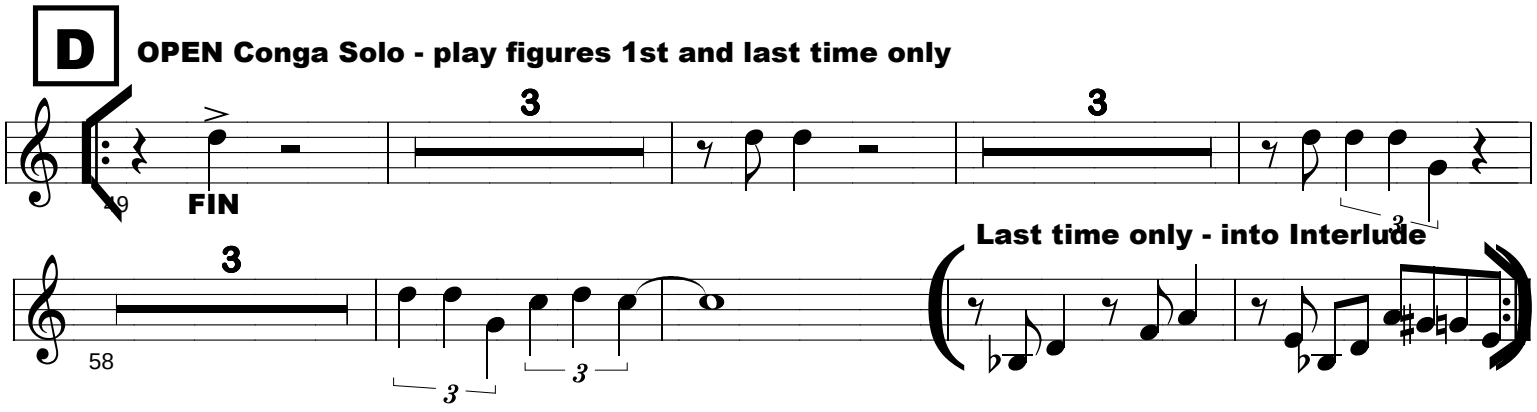
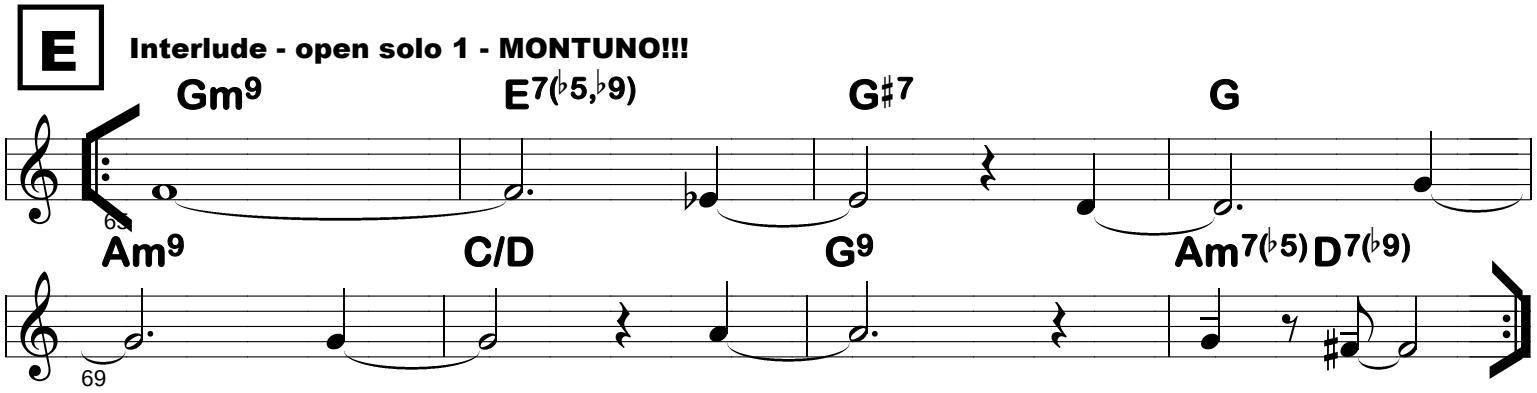
SYNTH



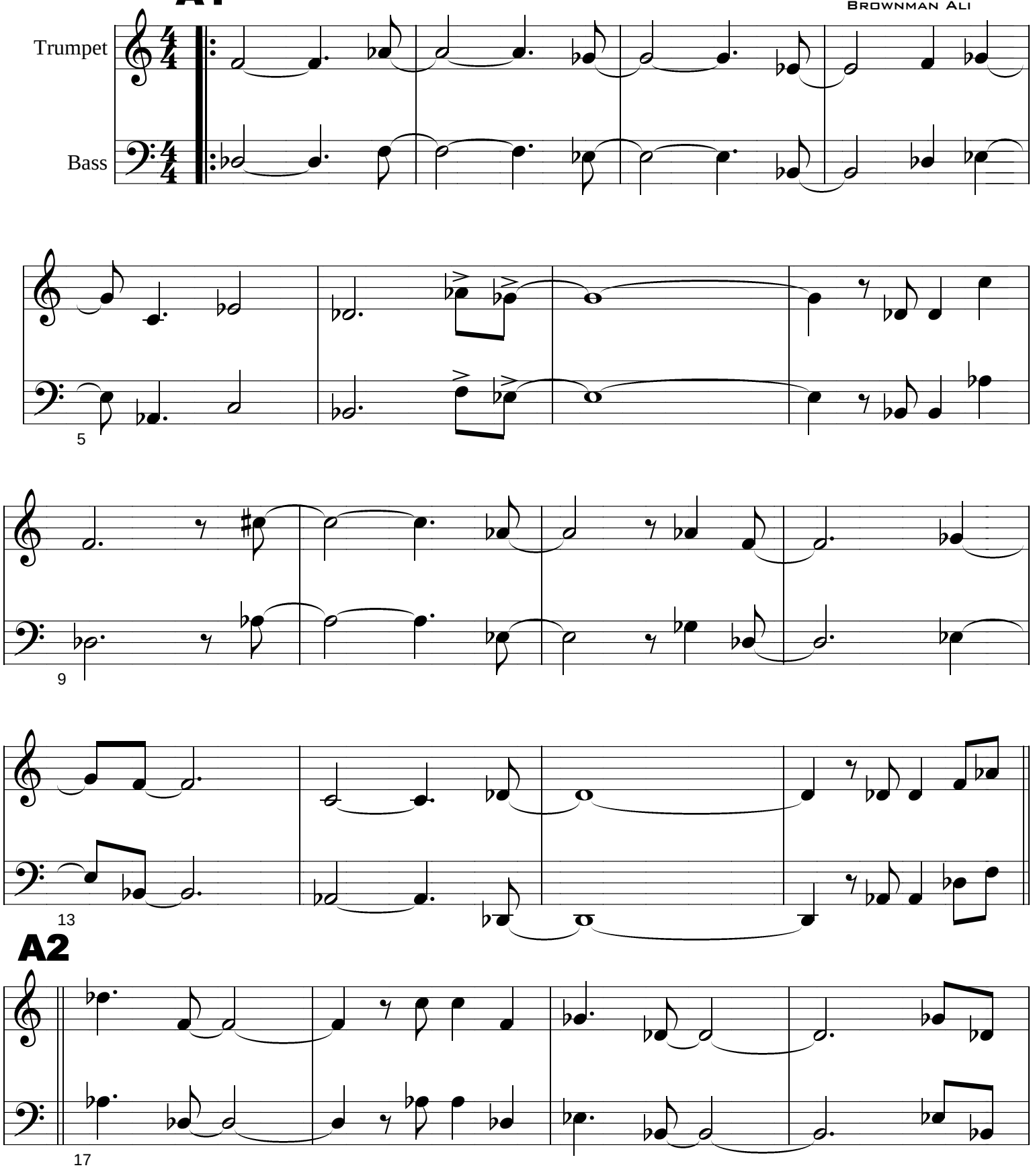


D.C. for next open soloist
Cue A to FINE

SCORE
C-concert

Cancion de Cuna Cubana

Composed & Arranged by :
Brownman Ali



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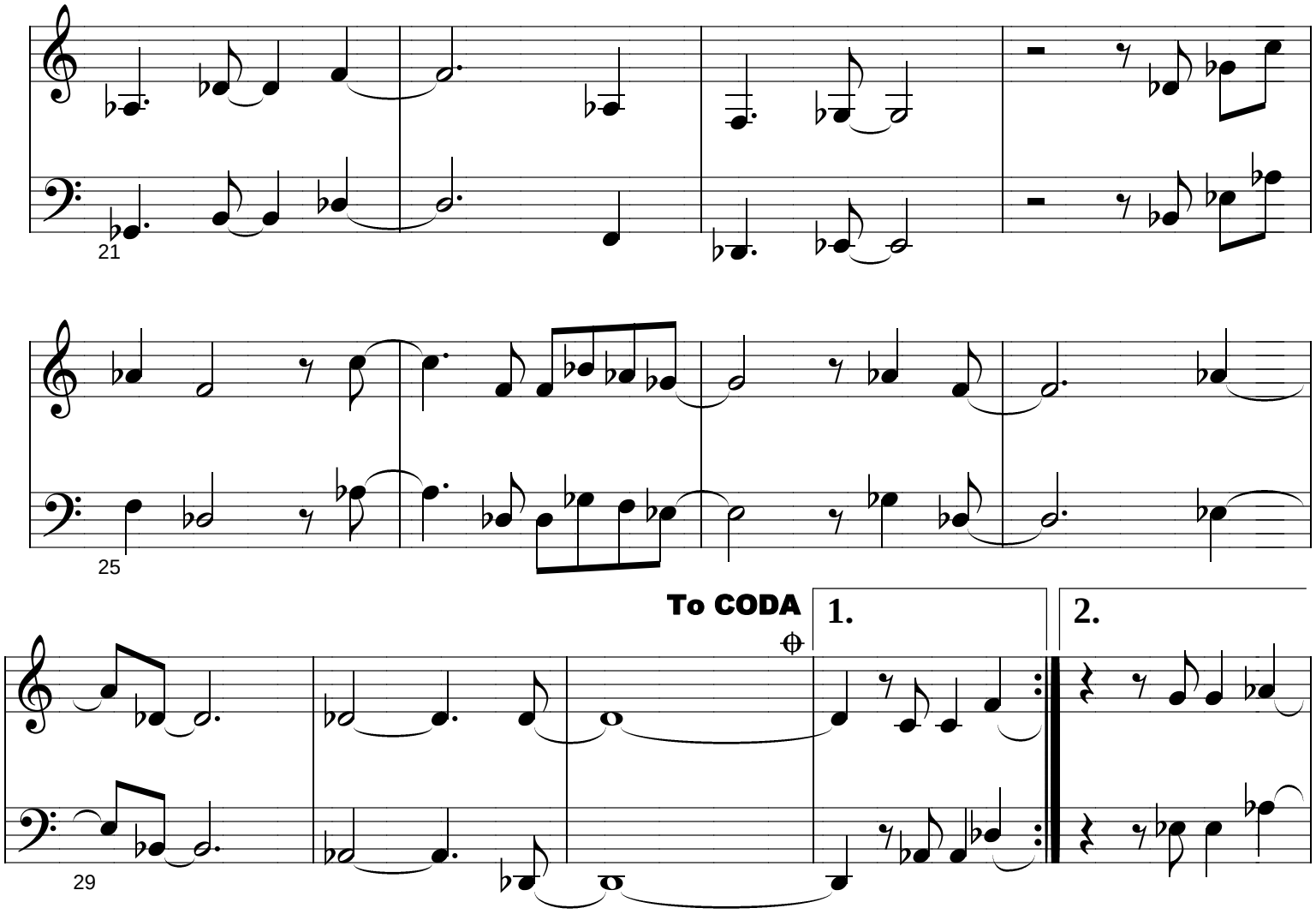
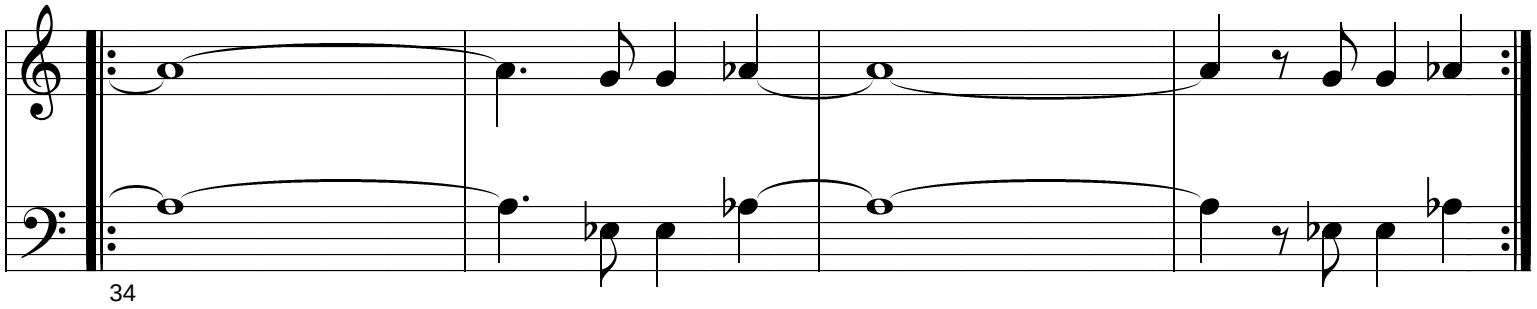
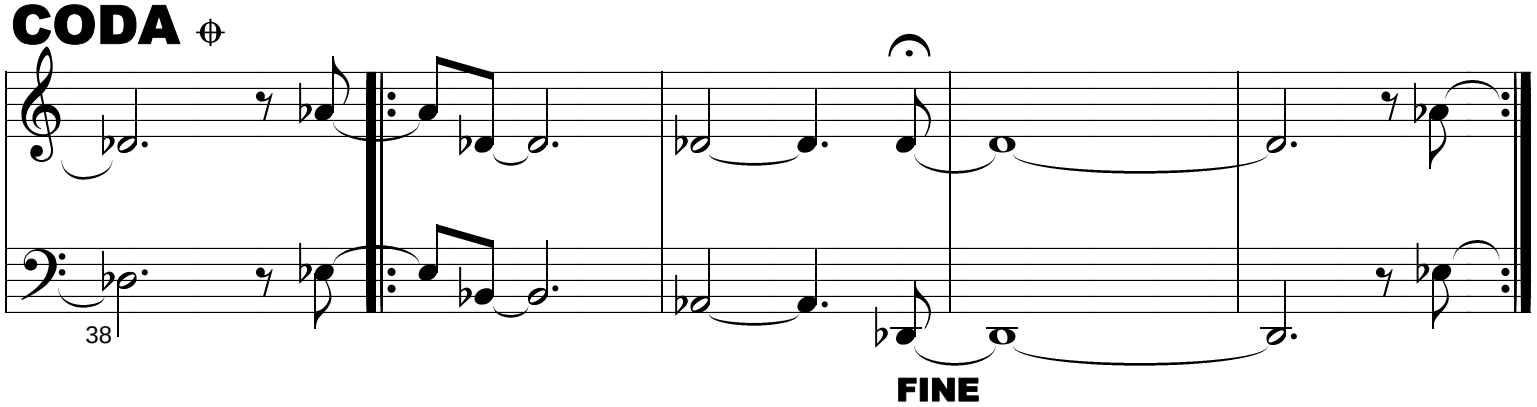
SCORE



VAMP (between solos)



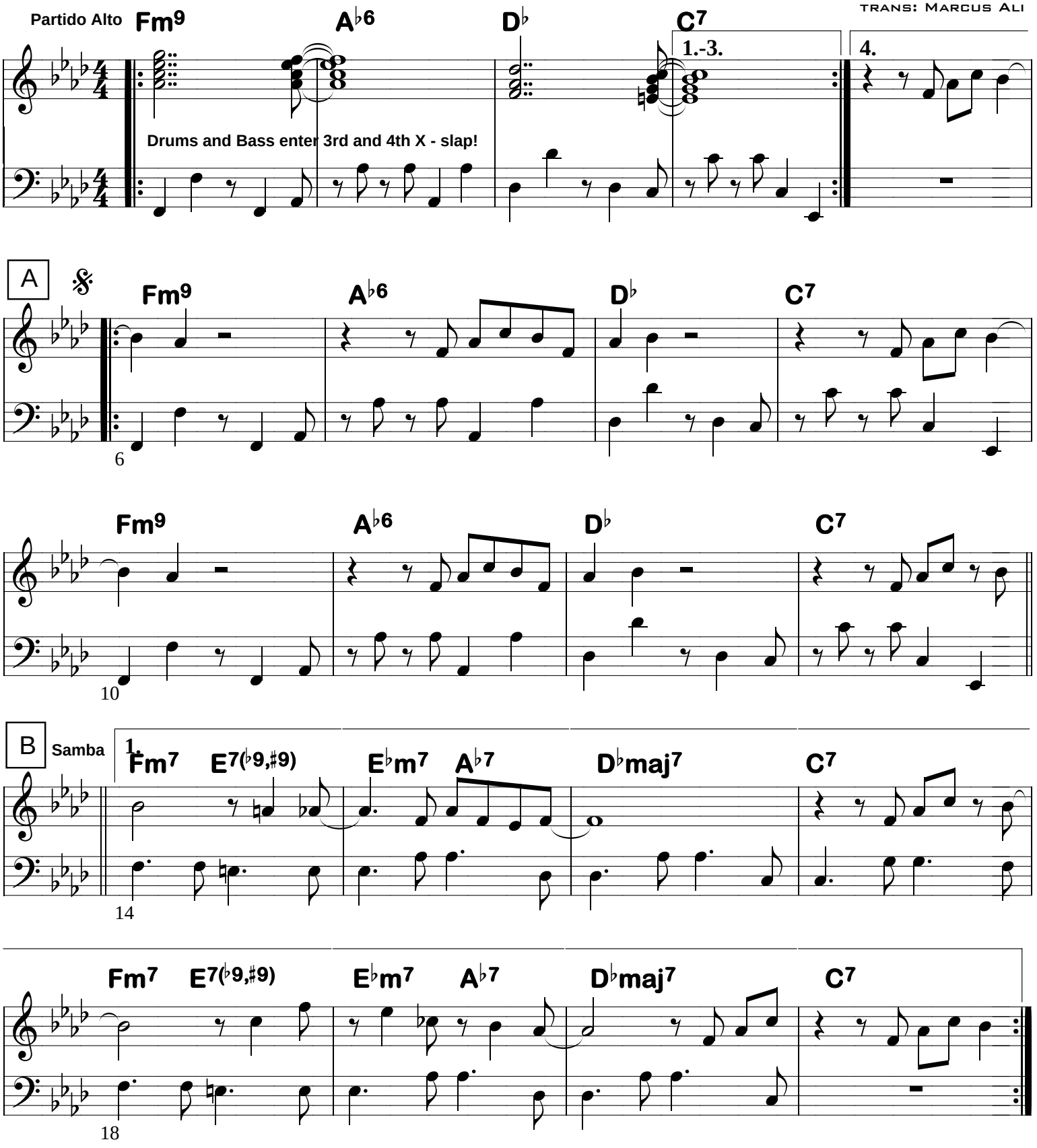
CODA



LEAD SHEET

Manhattan Burn

by: Paquito D'Rivera
trans: Marcus Ali



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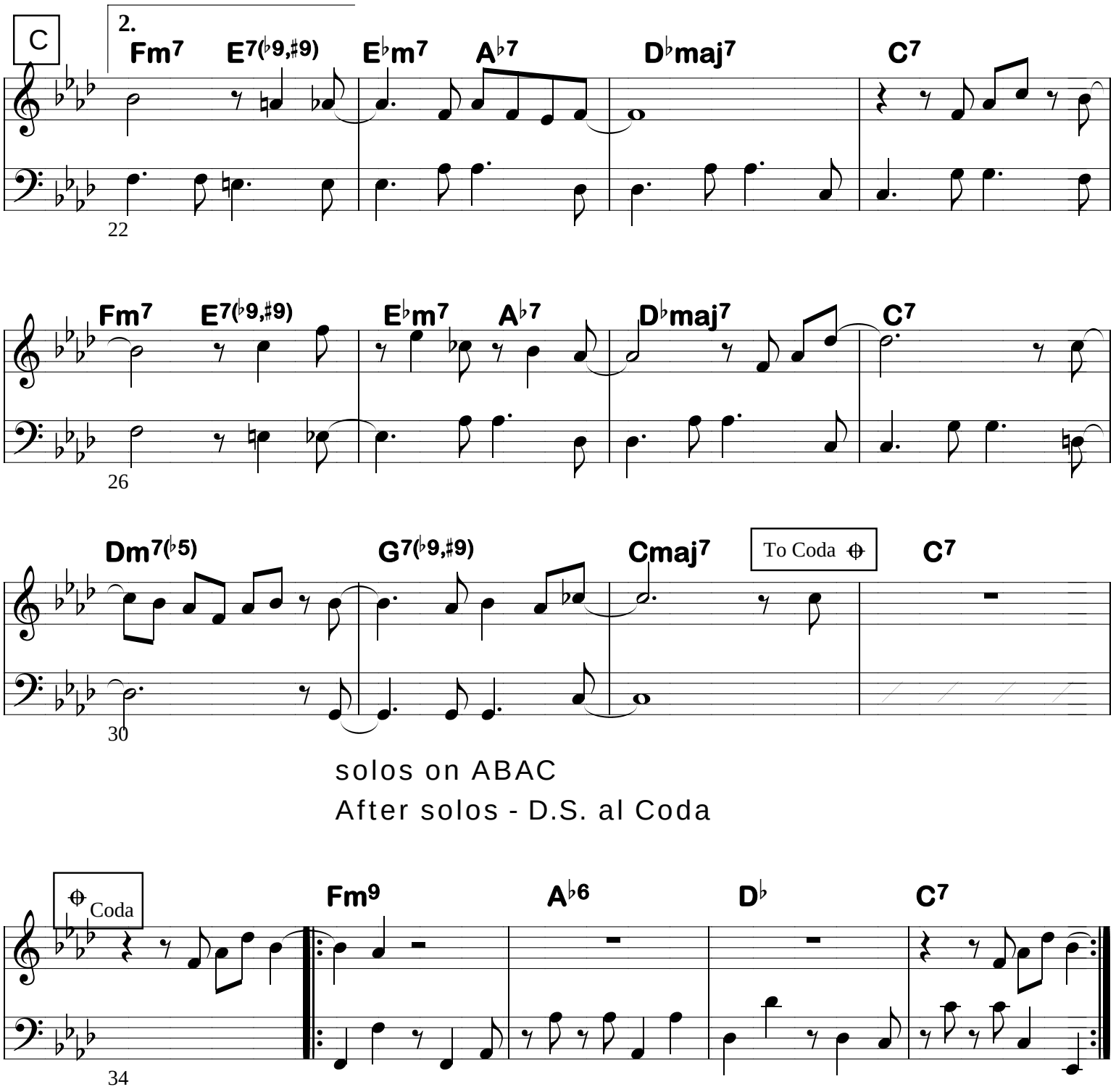
LEAD SHEET



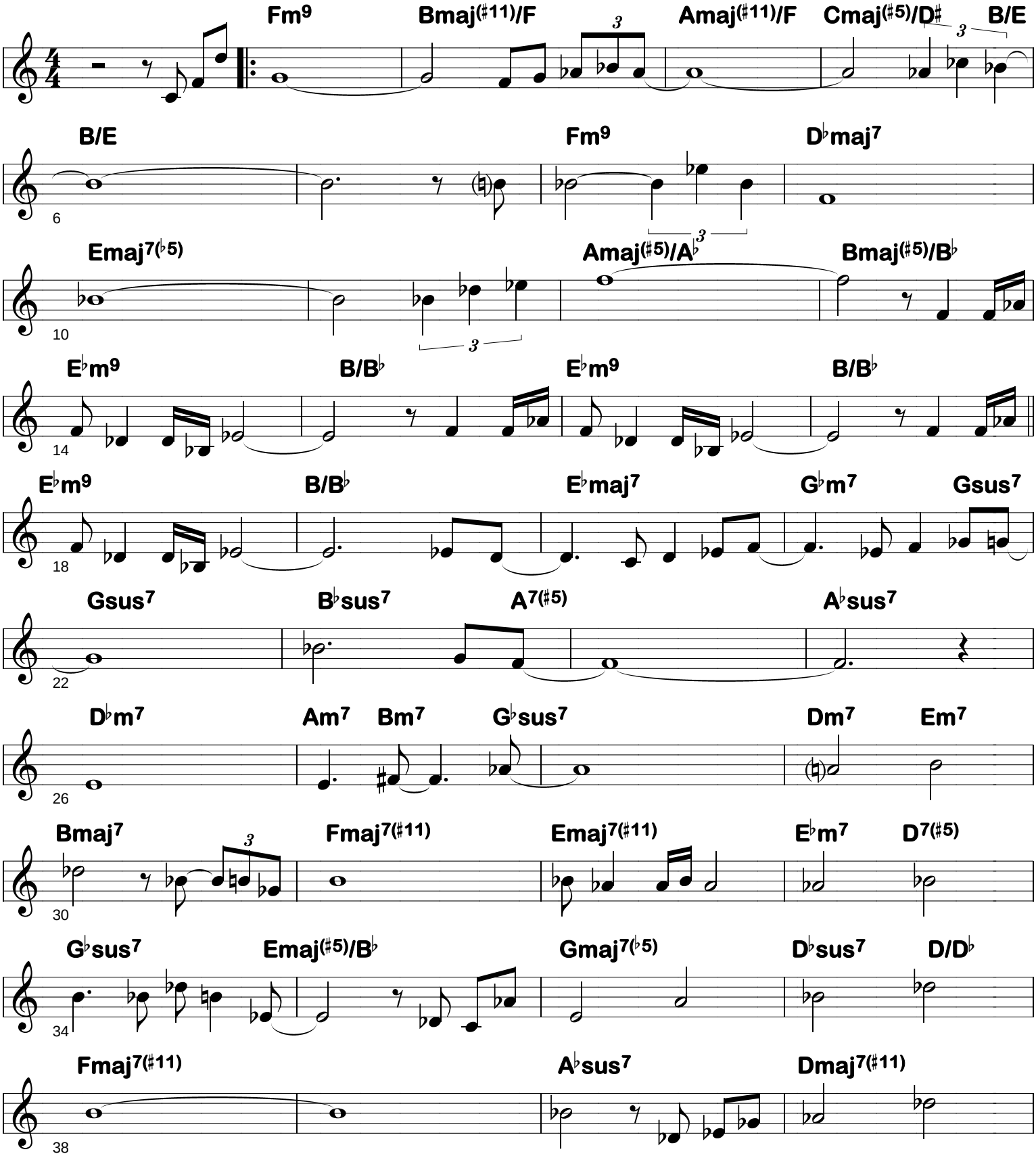
solos on ABAC

After solos - D.S. al Coda

LEAD SHEET

71+

by. Jace Pastorius
arr. for Brownman Akoustic Quartet



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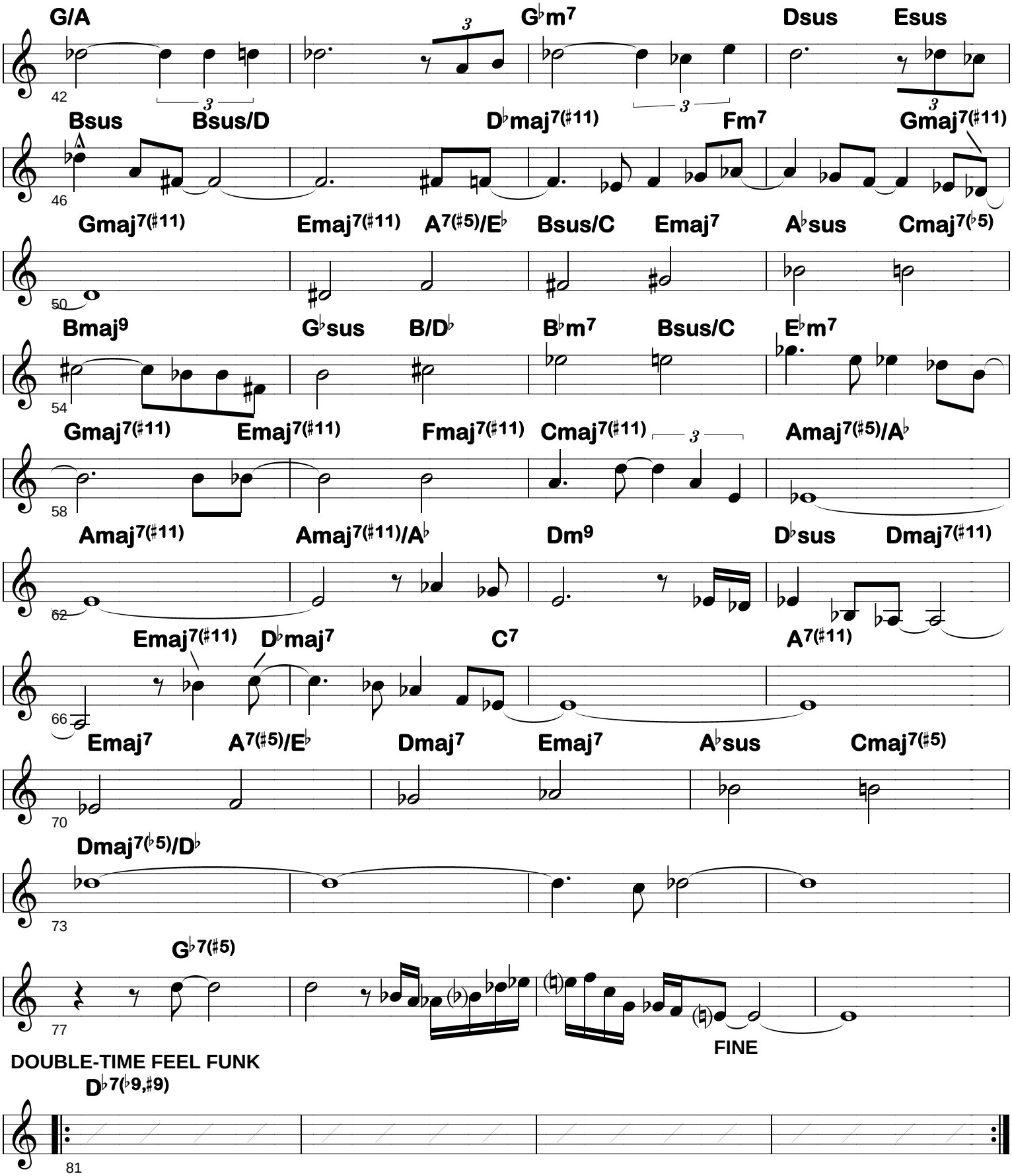
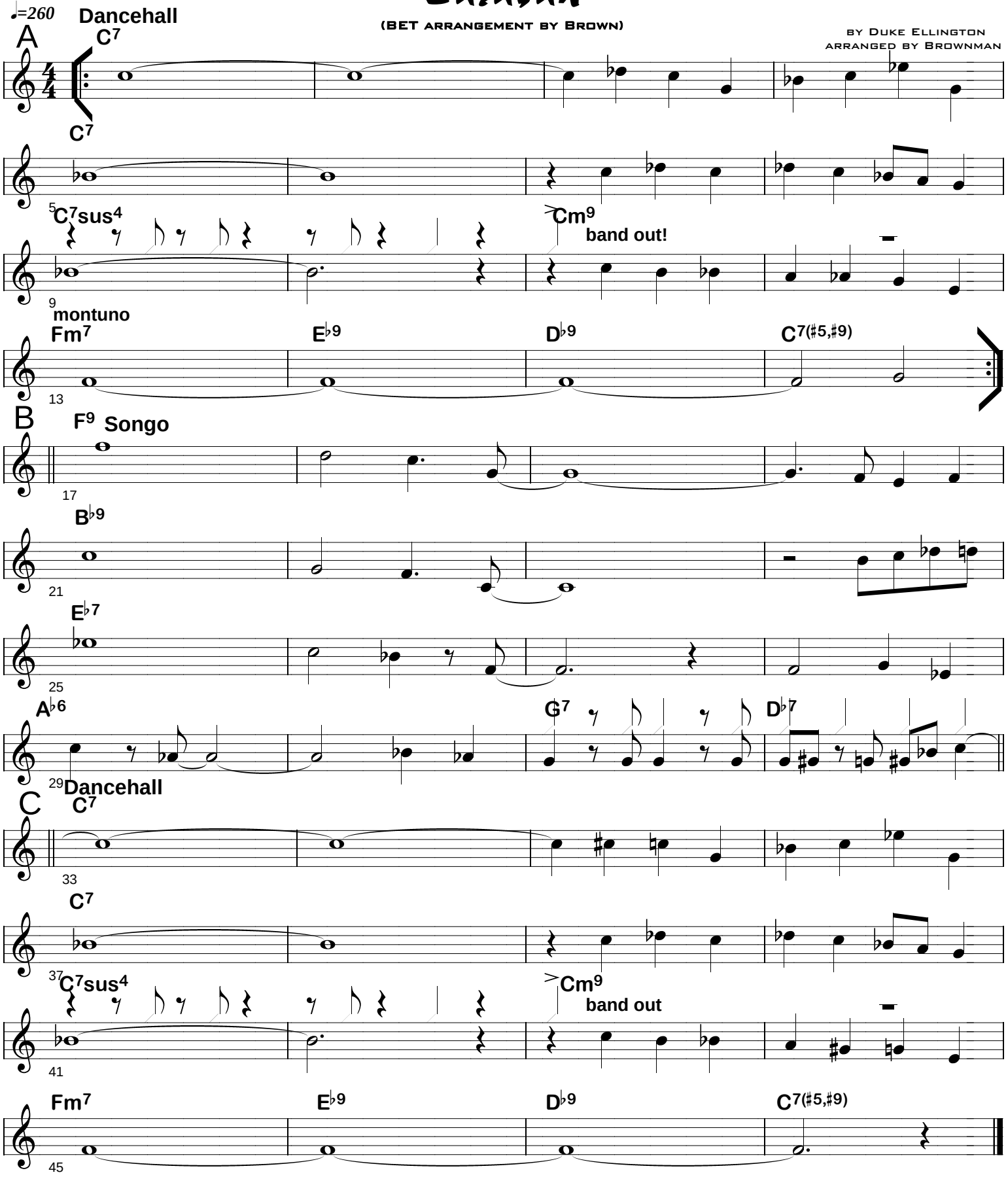

G/A
G♭m7
Dsus
Esus
42
Bsus
Bsus/D
D♭maj7(♯11)
Fm7
Gmaj7(♯11)
46
Gmaj7(♯11)
Emaj7(♯11)
A7(♯5)/E♭
Bsus/C
Emaj7
A♭sus
Cmaj7(♭5)
50
Bmaj9
G♭sus
B/D♭
B♭m7
Bsus/C
E♭m7
54
Gmaj7(♯11)
Emaj7(♯11)
Fmaj7(♯11)
Cmaj7(♯11)
Amaj7(♯5)/A♭
58
Amaj7(♯11)
Amaj7(♯11)/A♭
Dm9
D♭sus
Dmaj7(♯11)
62
Emaj7(♯11)
D♭maj7
C7
A7(♯11)
66
Emaj7
A7(♯5)/E♭
Dmaj7
Emaj7
A♭sus
Cmaj7(♯5)
70
Dmaj7(♭5)/D♭
73
G♭7(♯5)
77
FINE
DOUBLE-TIME FEEL FUNK
D♭7(♭9,♯9)
81

LEAD SHEET

Caravan

(BET arrangement by Brown)

by Duke Ellington
arranged by Brownman



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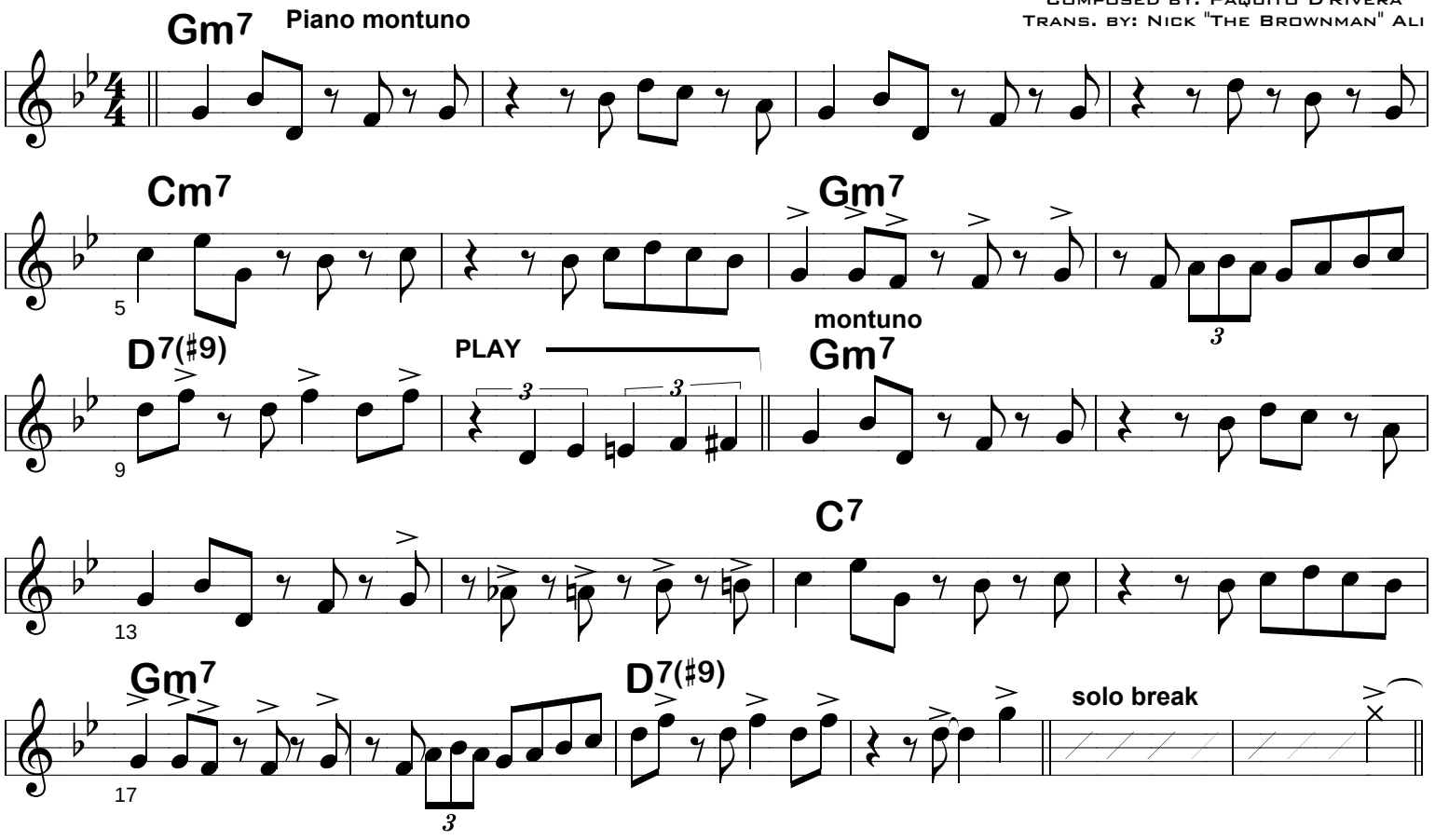
LEAD SHEET

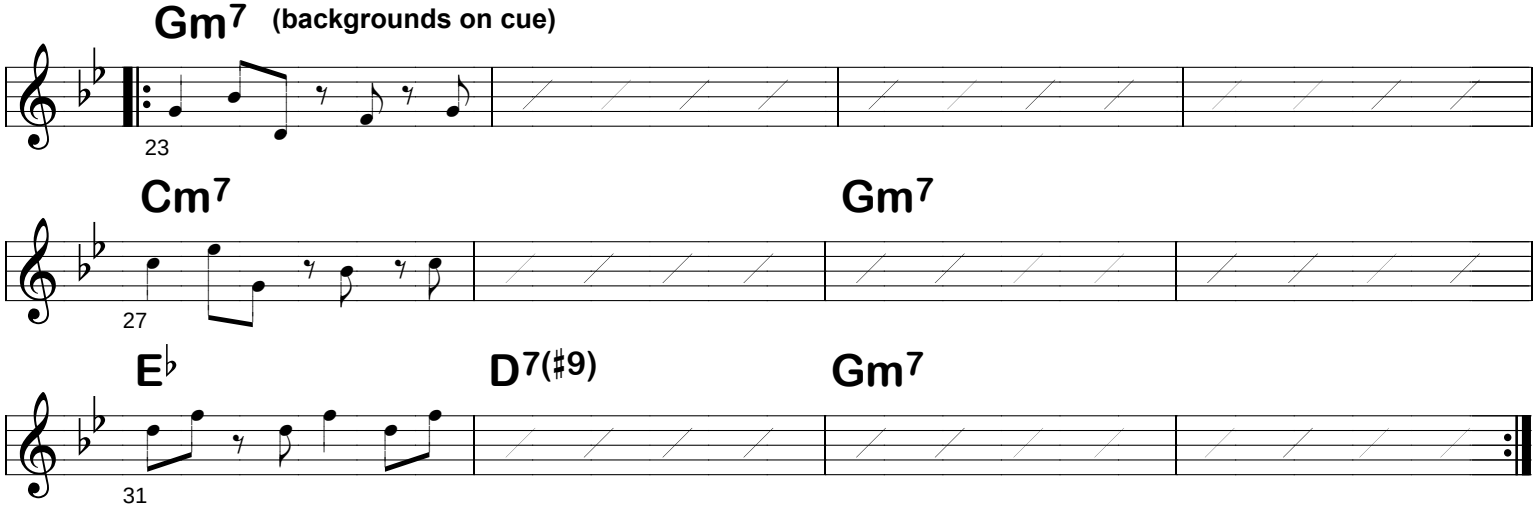
Guataca City

2-3 RUMBA CLAVE

Composed by: Paquito D'Rivera
Trans. by: Nick "The Brownman" Ali



BLOWING



Marrón Matizado Coro lyrics:

Atrévete ven y móntate en el tren,
que aún hay sitio pa' guataca
Y Matizado va también.

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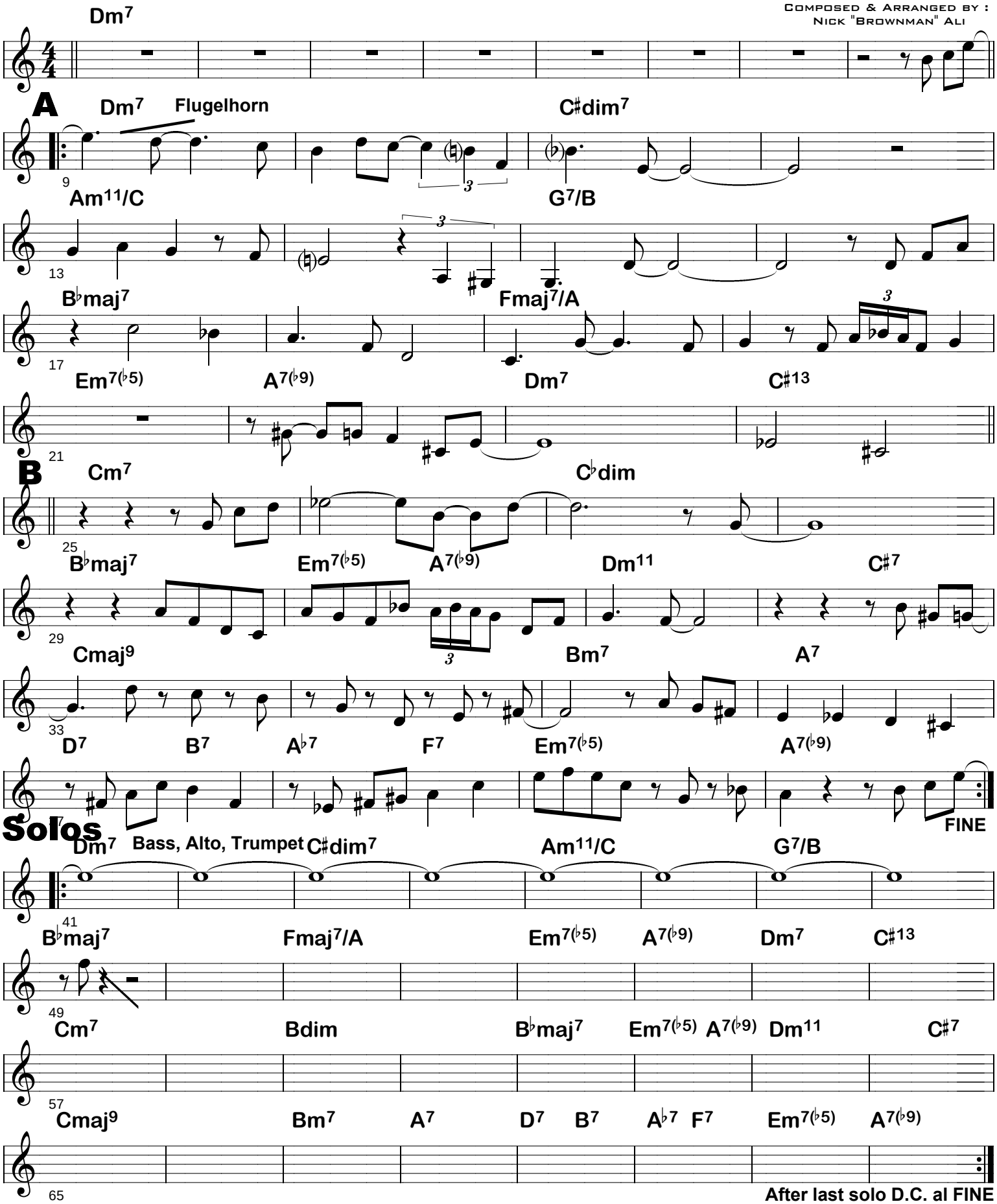
CONCERT

El Ermitaño

Composed & Arranged by :
Nick "Brownman" Ali



After last solo D.C. al FINE

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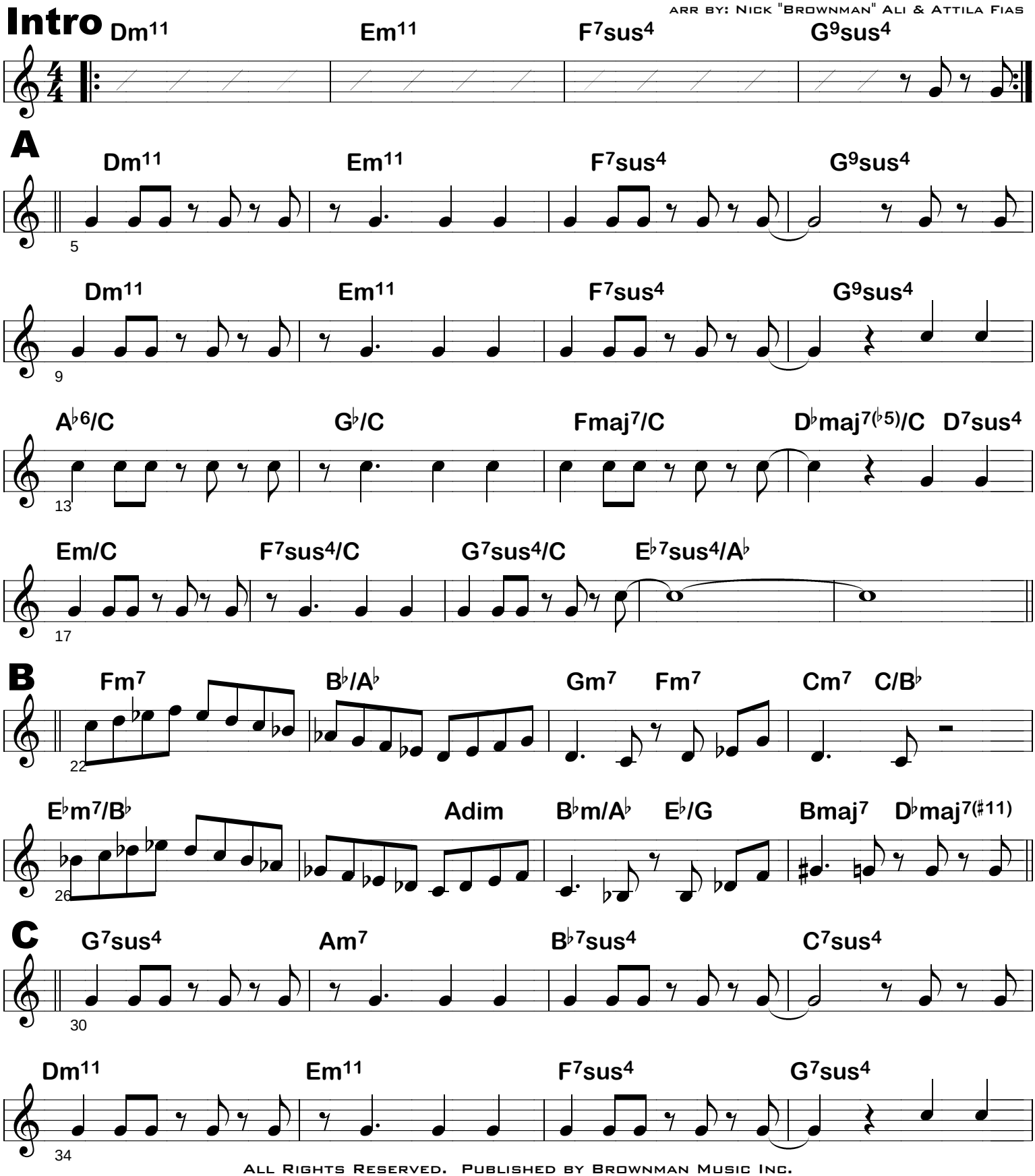
LEAD SHEET Samba de Uma Nota So

Arranged for PERMUTACOES

by: Antonio Carlos Jobim
arr by: Nick "Brownman" Ali & Attila Fias



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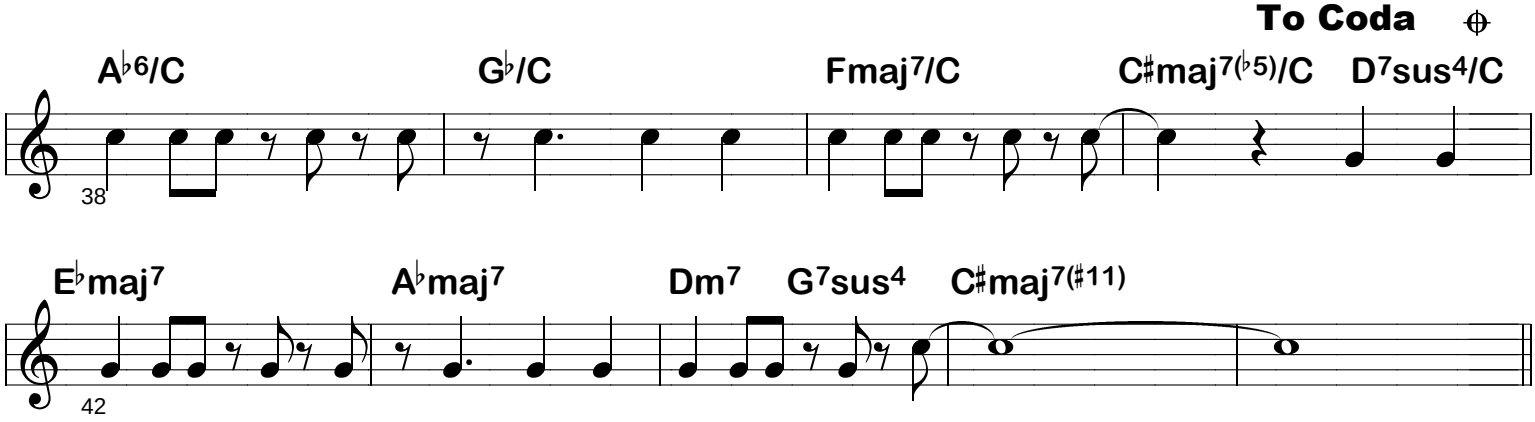
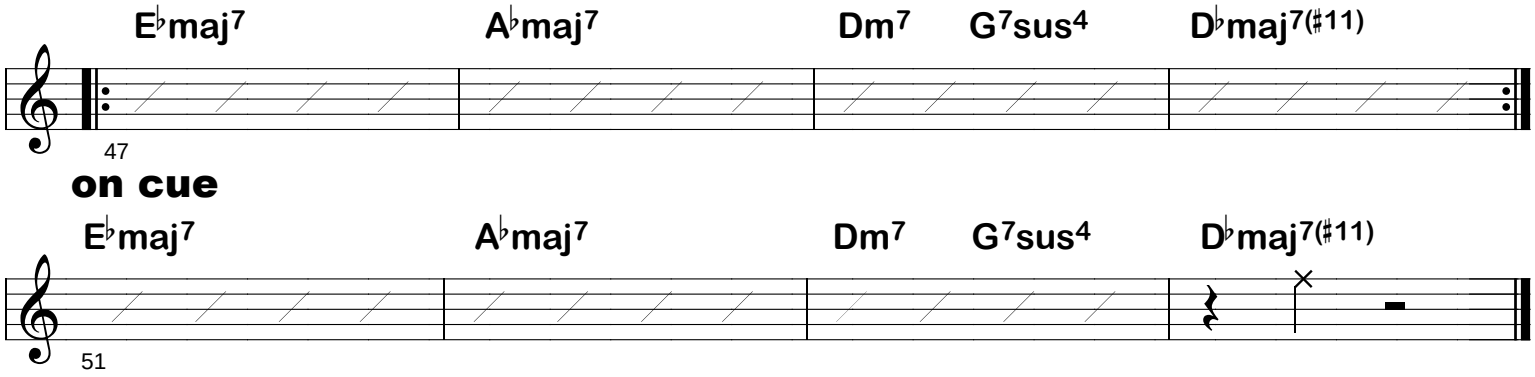
LEAD SHEET



OPEN

Coda



LEAD SHEET

Recorda Me

Composed by: Joe Henderson
Arranged by: Brownman Ali

HIP-HOP

OPEN
played like a sample...

ON CUE

Trumpet

Rhythm

Am

sim...

A

Am

7

Cm

Cm7 F7

11

B

hip-hop

B♭maj7

B♭m7 E♭7

A♭maj7

A♭m7 D♭7

15

big fill - set this up

G♭maj7

Gm7 C7

Fmaj7

E7(♯9)

19

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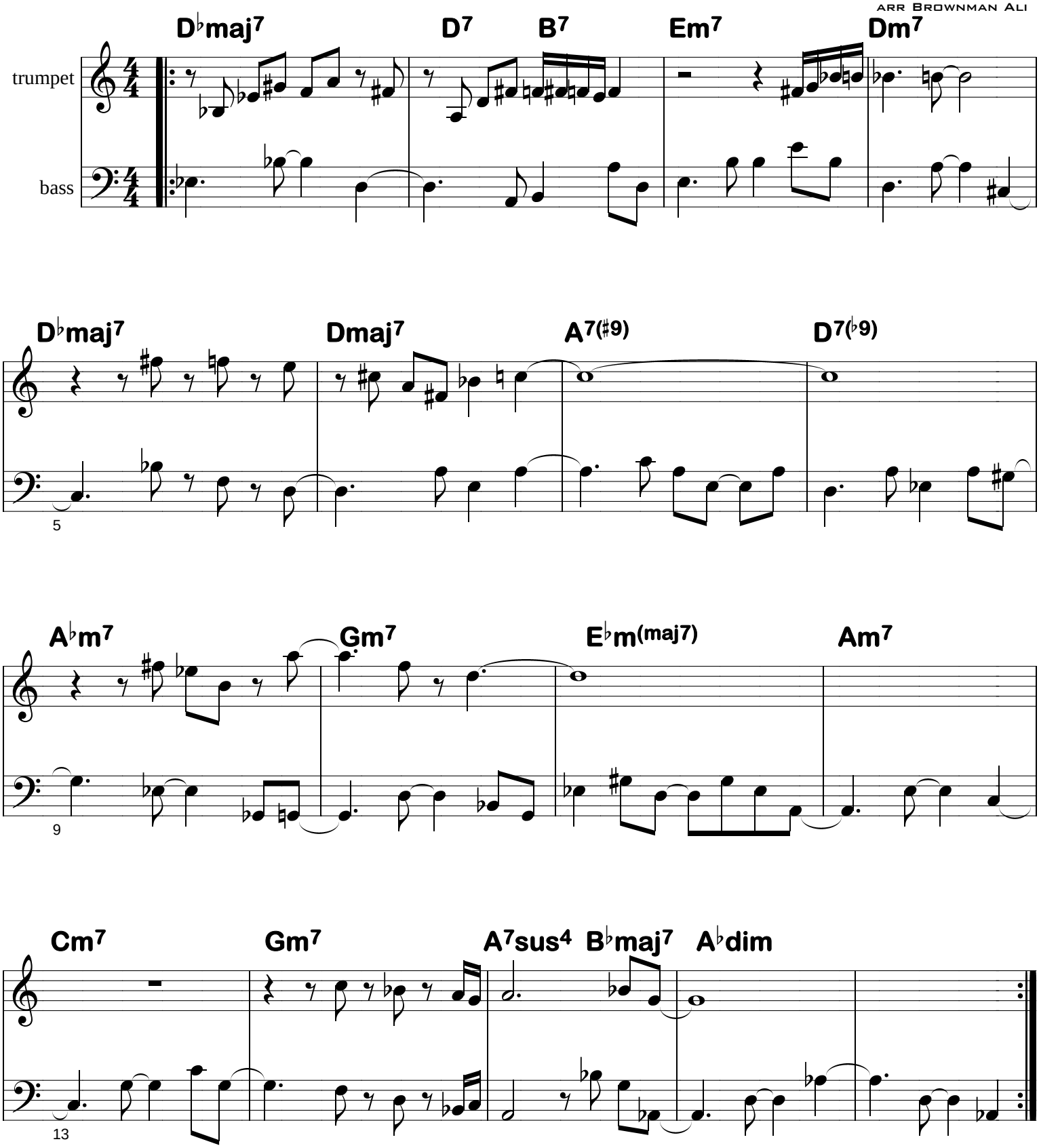
LEAD SHEET

Sorcerer

by Herbie Hancock
arr Brownman Ali



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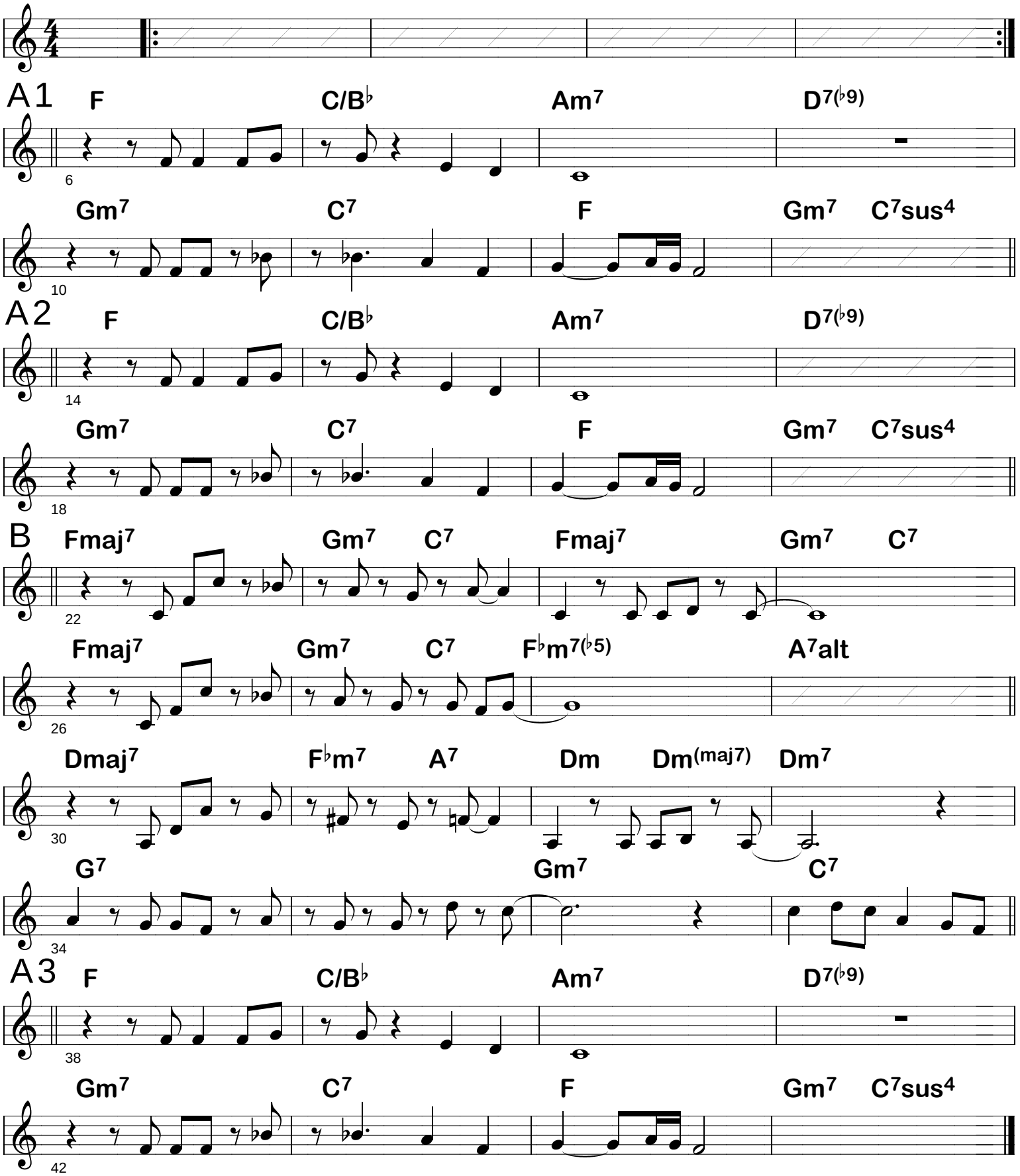
LEAD SHEET

You Are The Sunshine Of My Life

Stevie Wonder



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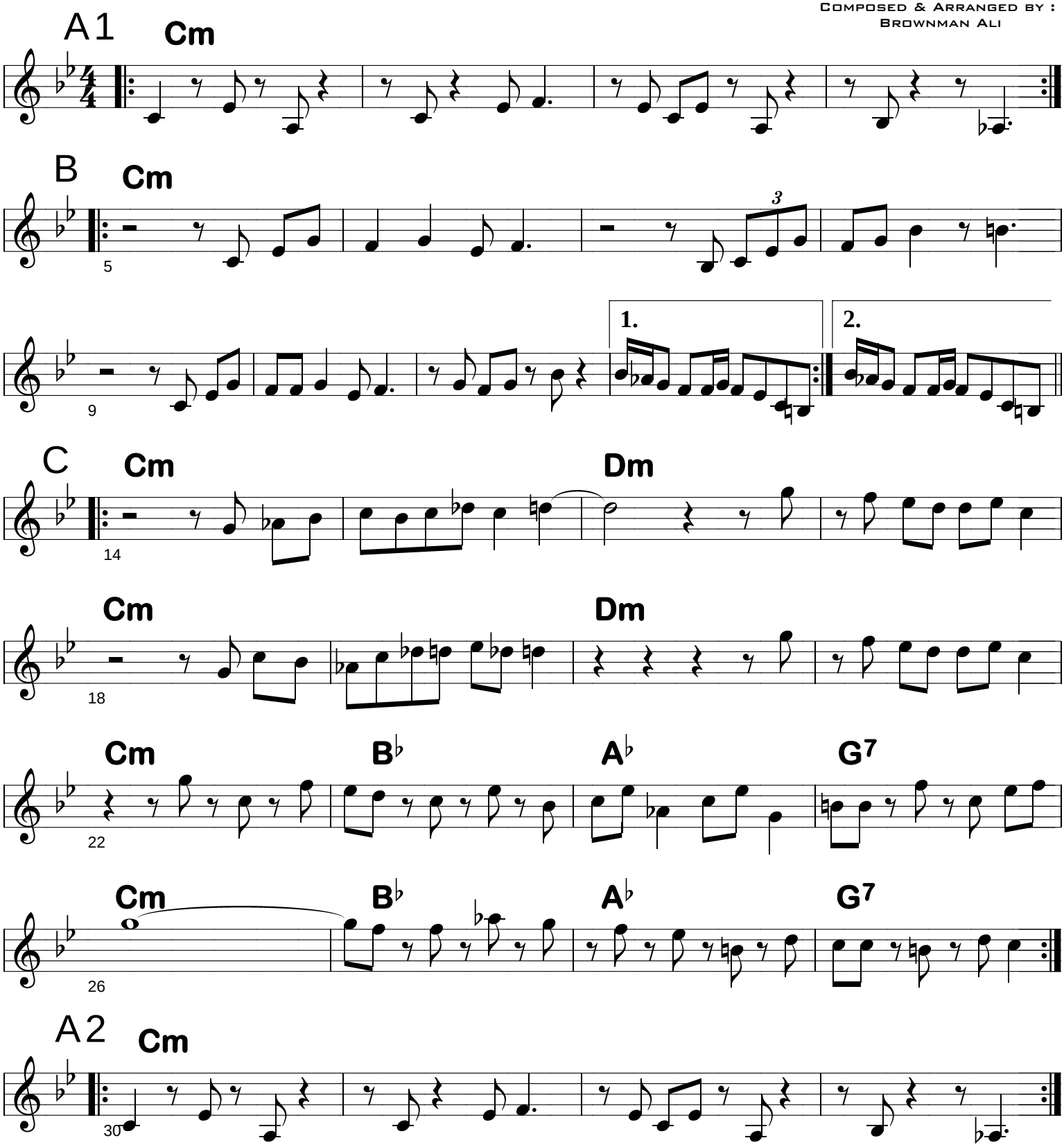
LEAD SHEET

El Tortuga

[for Faiz Ali, who left us on May 21, 2010
to start his next great adventure]

Composed & Arranged by :
Brownman Ali



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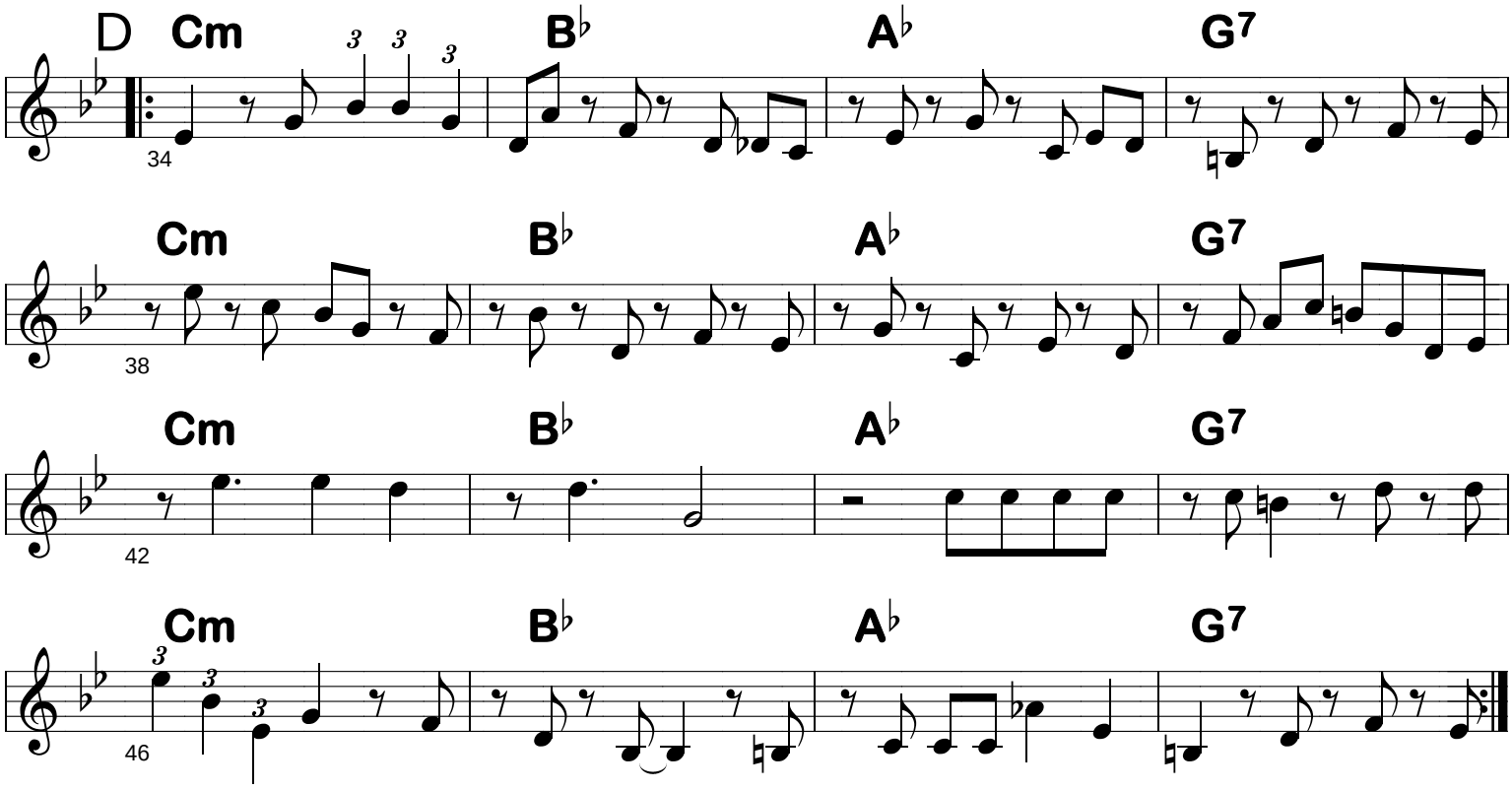
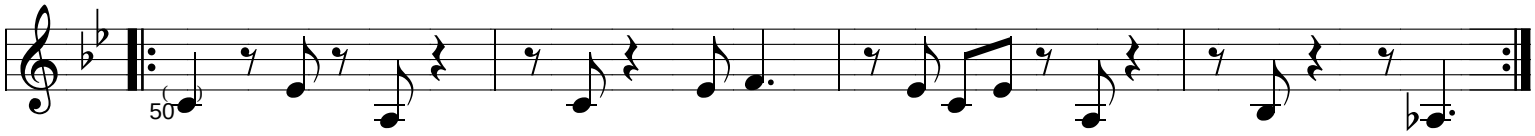
Interlude



A3

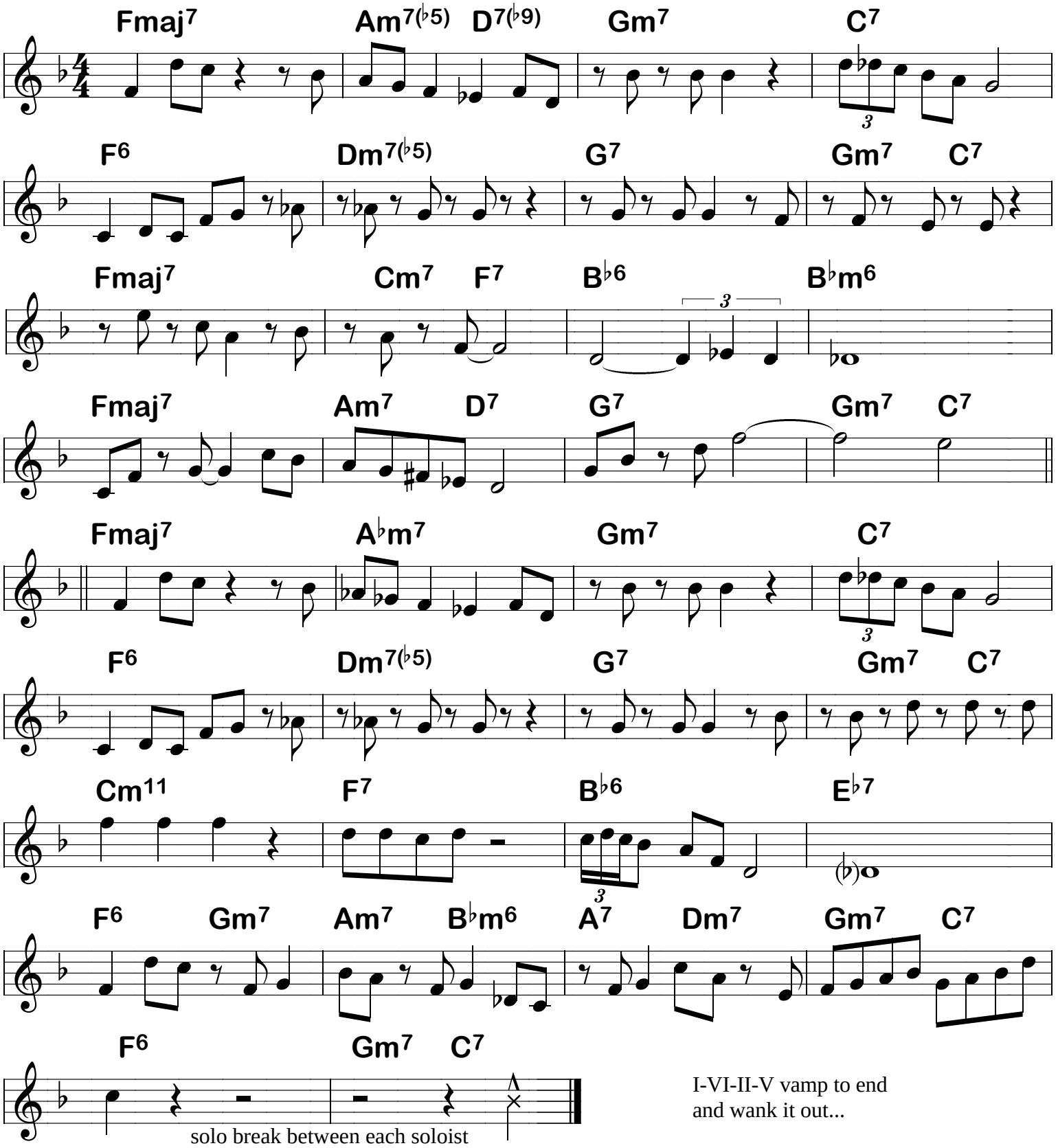


Concert Chart

Two Clear Nights

Bright Samba

composed & arranged by:
Nick (The Brownman) Ali



I-VI-II-V vamp to end
and wank it out...

solo break between each soloist

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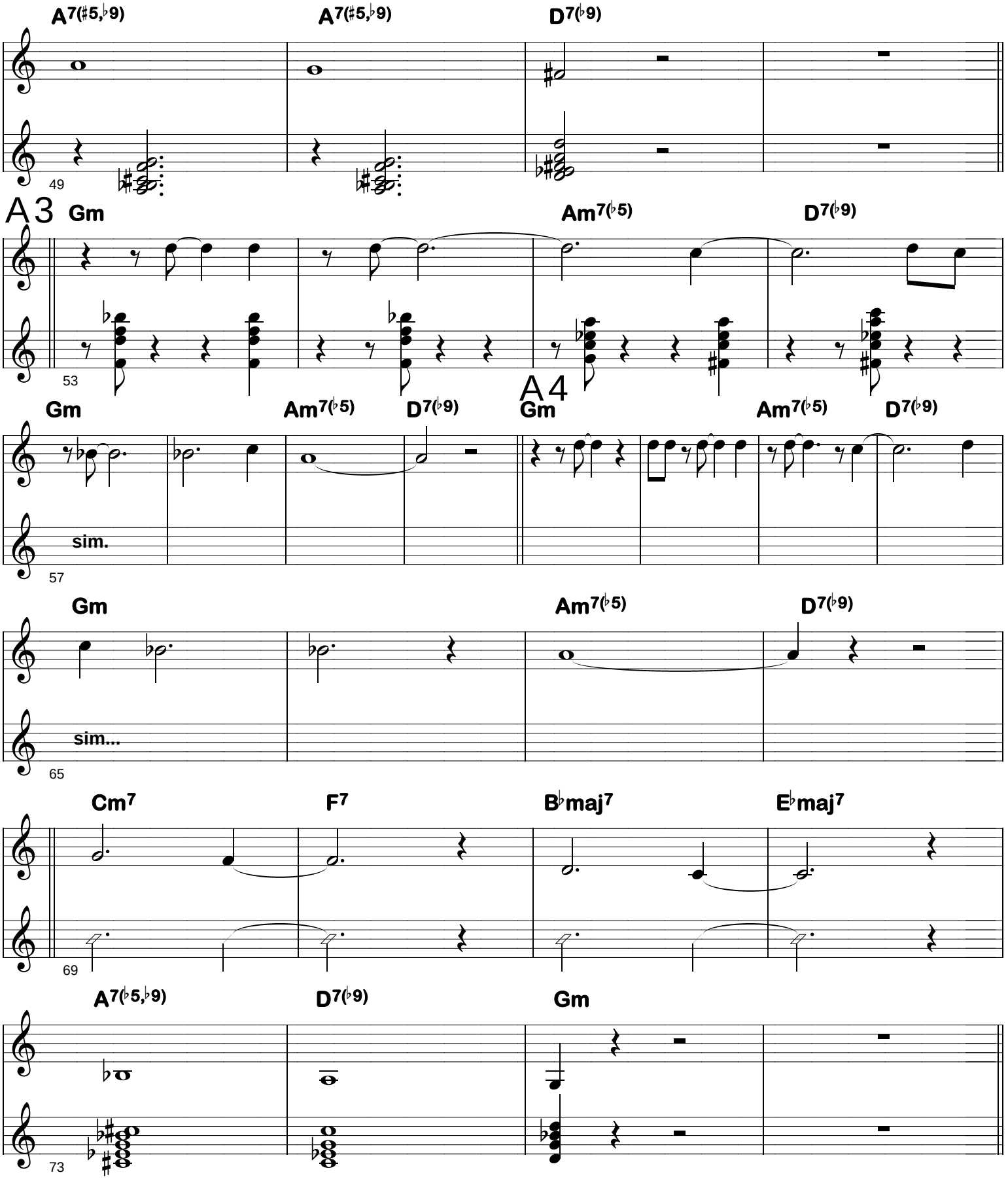
PIANO

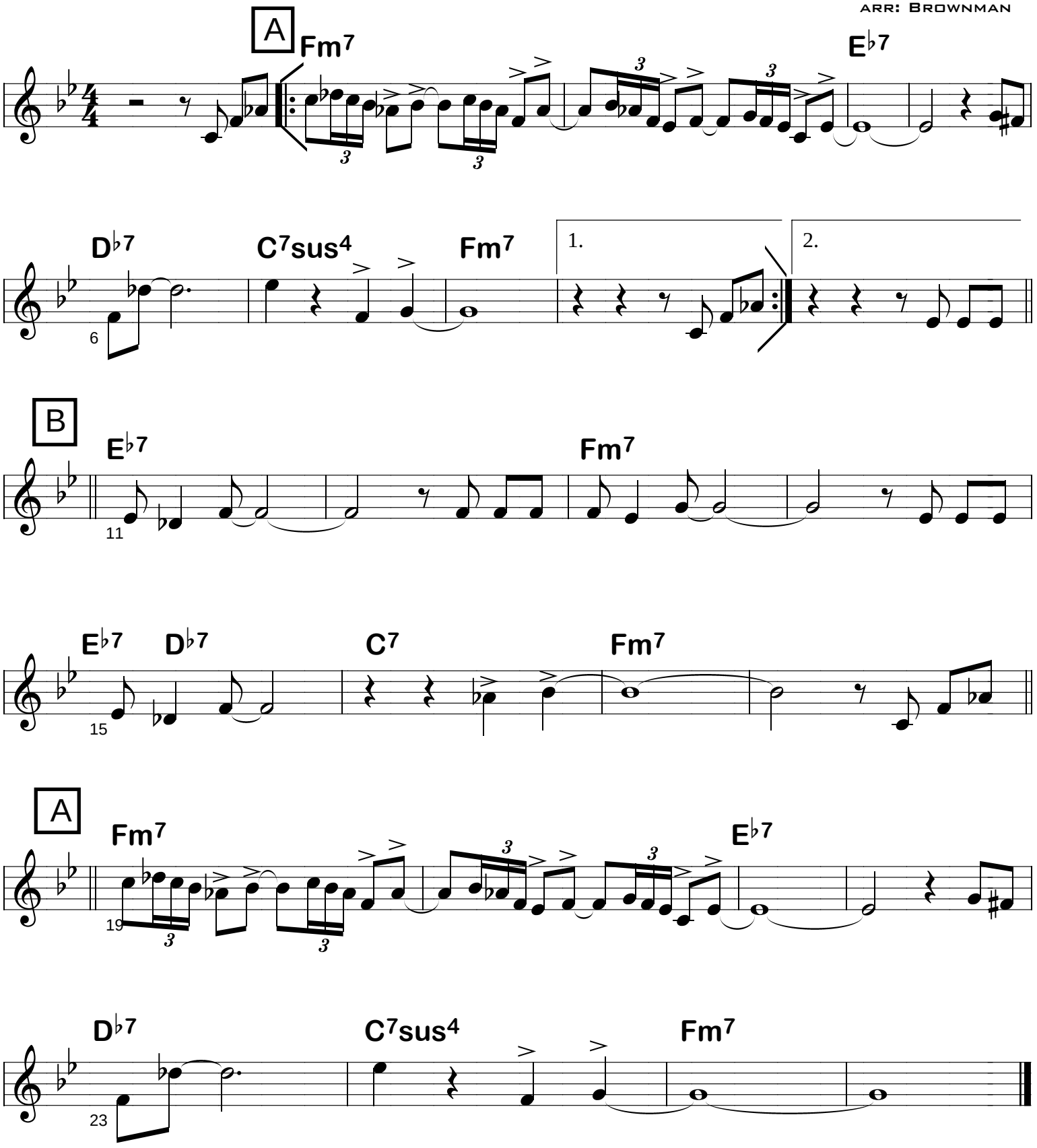

A7(♯5,♭9)
A7(♯5,♭9)
D7(♭9)
49
A3
Gm
Am7(♭5)
D7(♭9)
53
A4
Gm
Am7(♭5)
D7(♭9)
Gm
Am7(♭5)
D7(♭9)
sim.
57
Gm
Am7(♭5)
D7(♭9)
sim...
65
Cm7
F7
B♭maj7
E♭maj7
69
A7(♭5,♭9)
D7(♭9)
Gm
73

LEAD SHEET

Song For My Father

Play as a Cuban cha-cha-cha
fused with a funk feel.
Build solos to double-time songo feel

By: Horace Silver
arr: Brownman



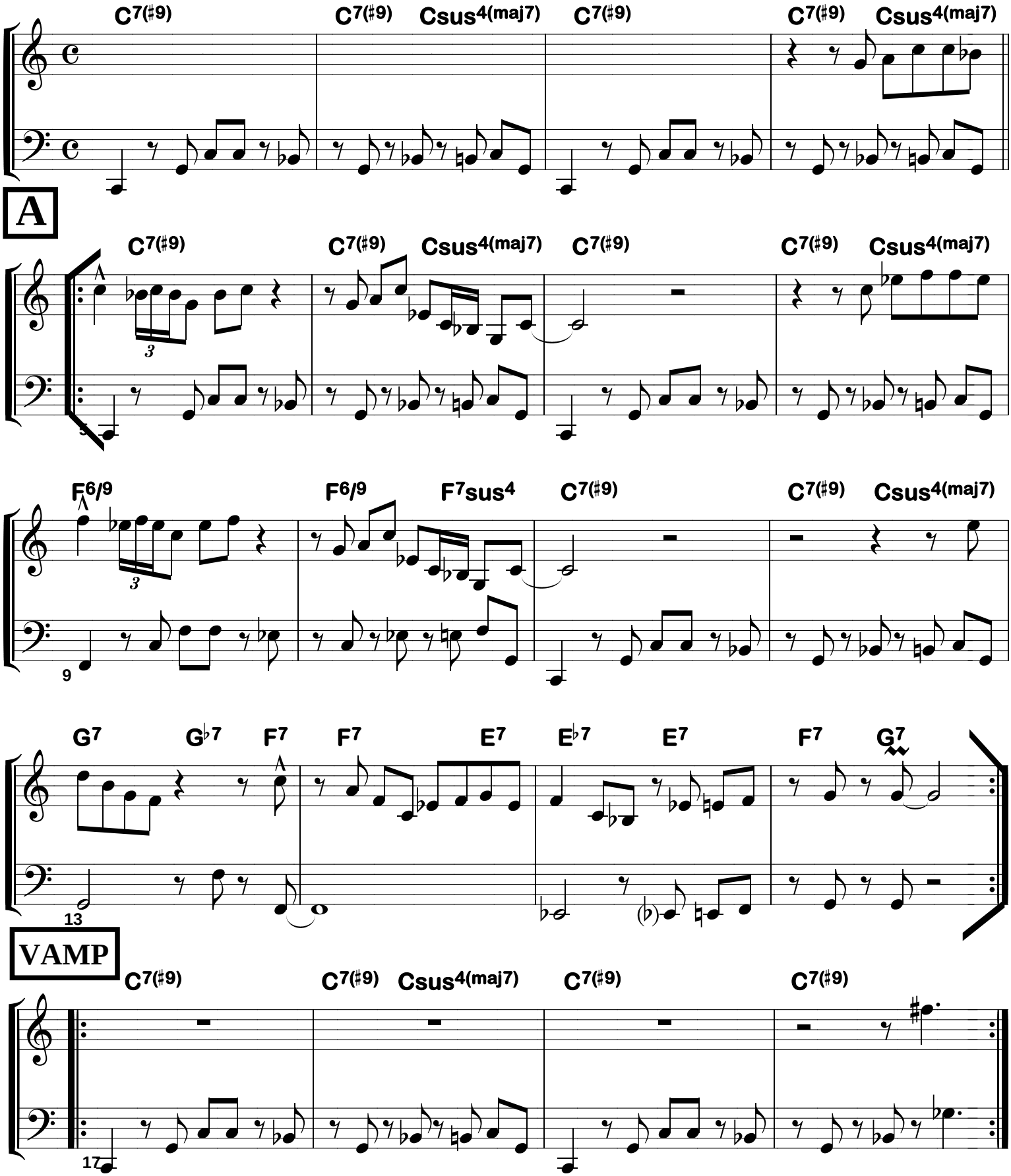
Transcriptions by Brownman Music Inc. 1997
Contact : (416) 738-9449 Email: brownman@brownman.com
www.brownman.com

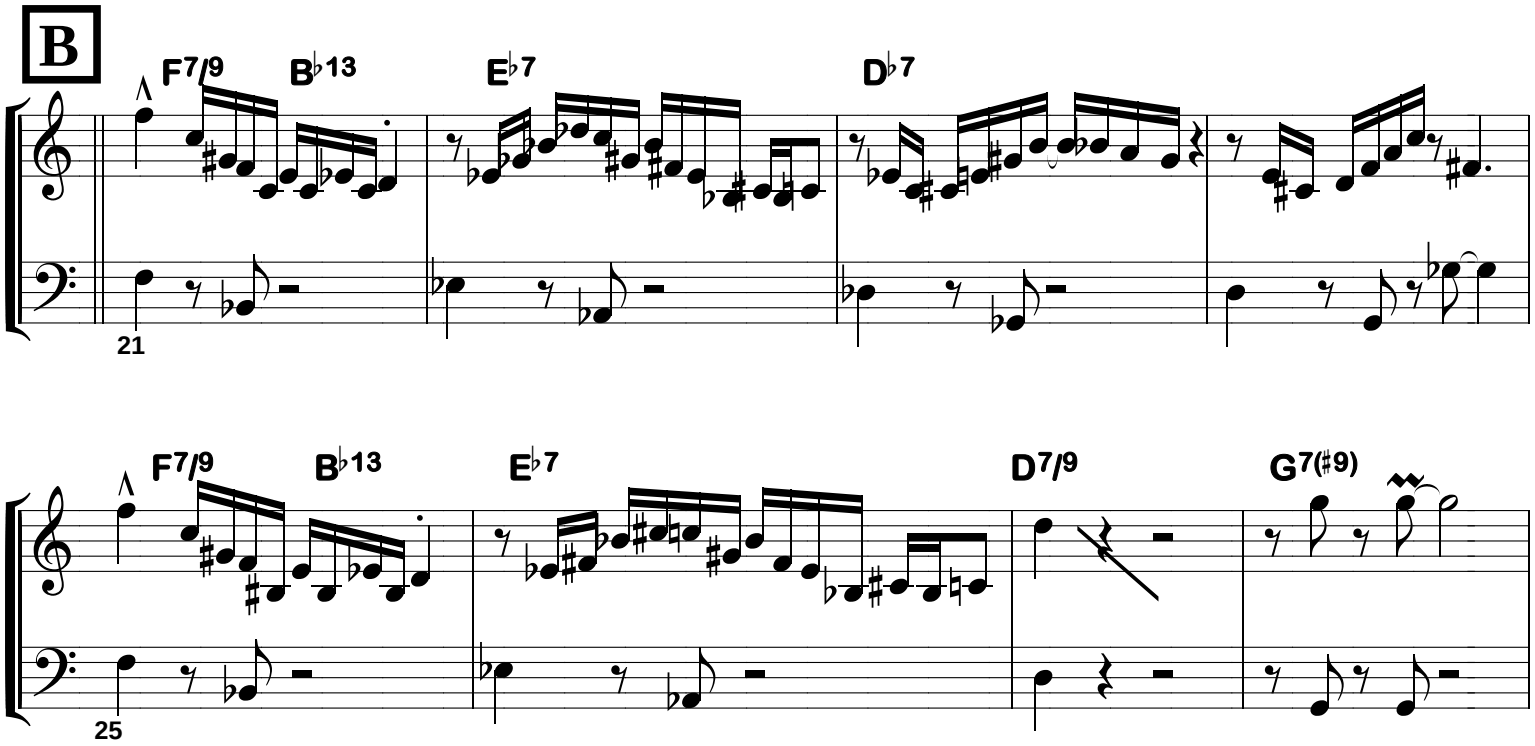
LEAD SHEET

Mambo Jazz Plaza

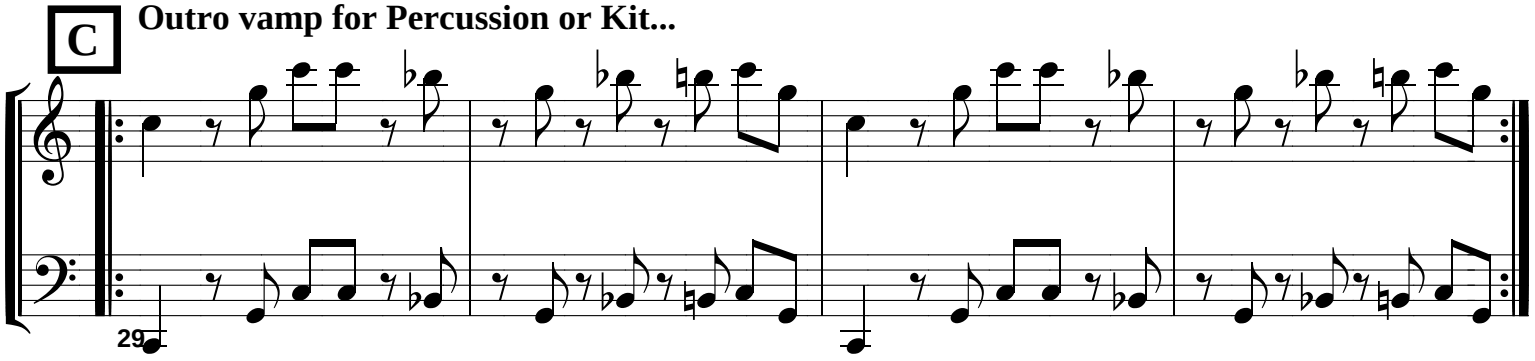
Cha-cha-cha. Percussion Intro
Vamp on C concert until head is cued

By Orlando "Maraca" Valle
Transcript by Brownman





VAMP, next soloist over form



PIANO

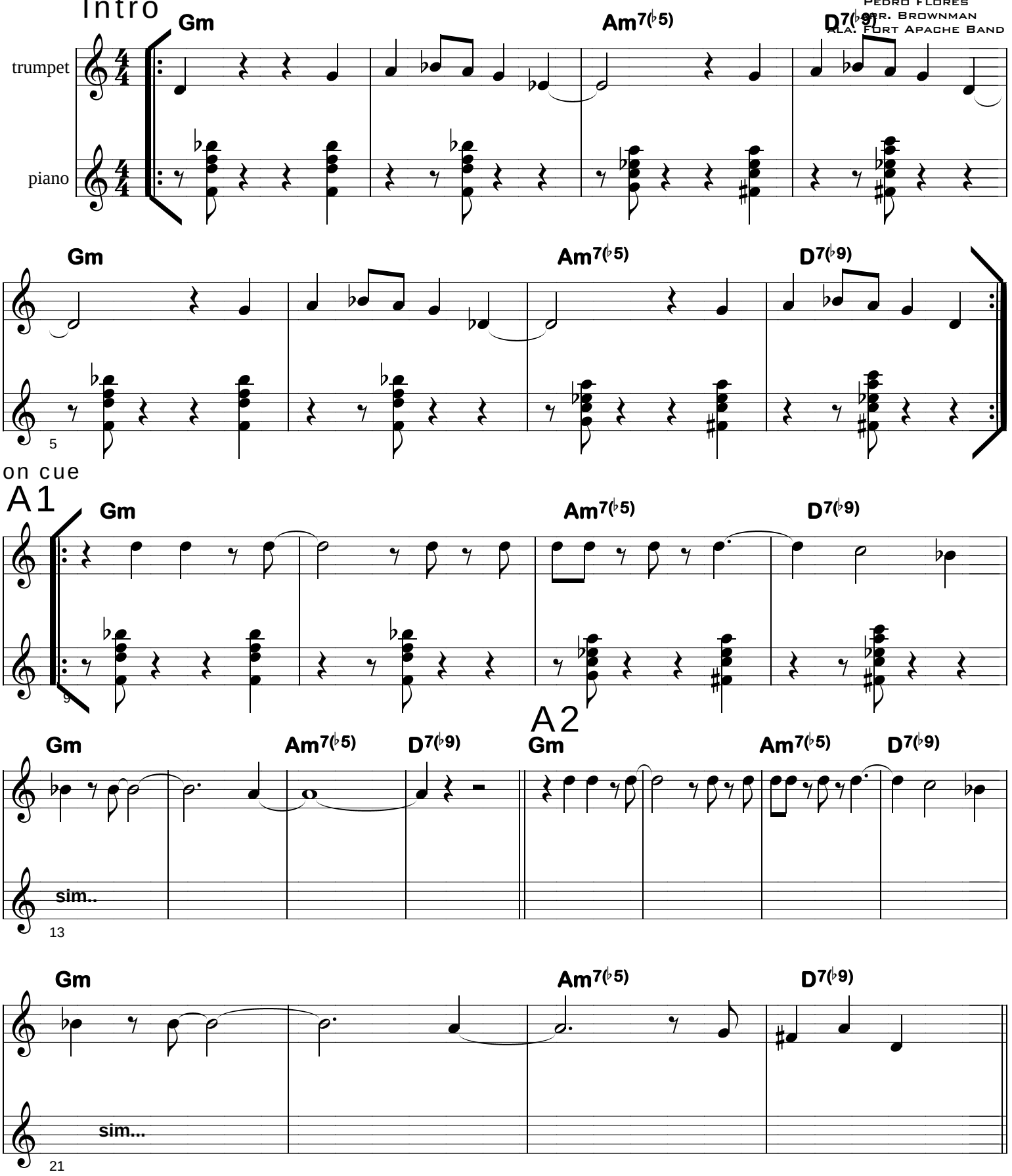
Obsesion

3-2 rumba clave - guaguanco

ARRANGED FOR ARECIBO

Pedro Flores
arr. Brownman
ala. Fort Apache Band

Intro



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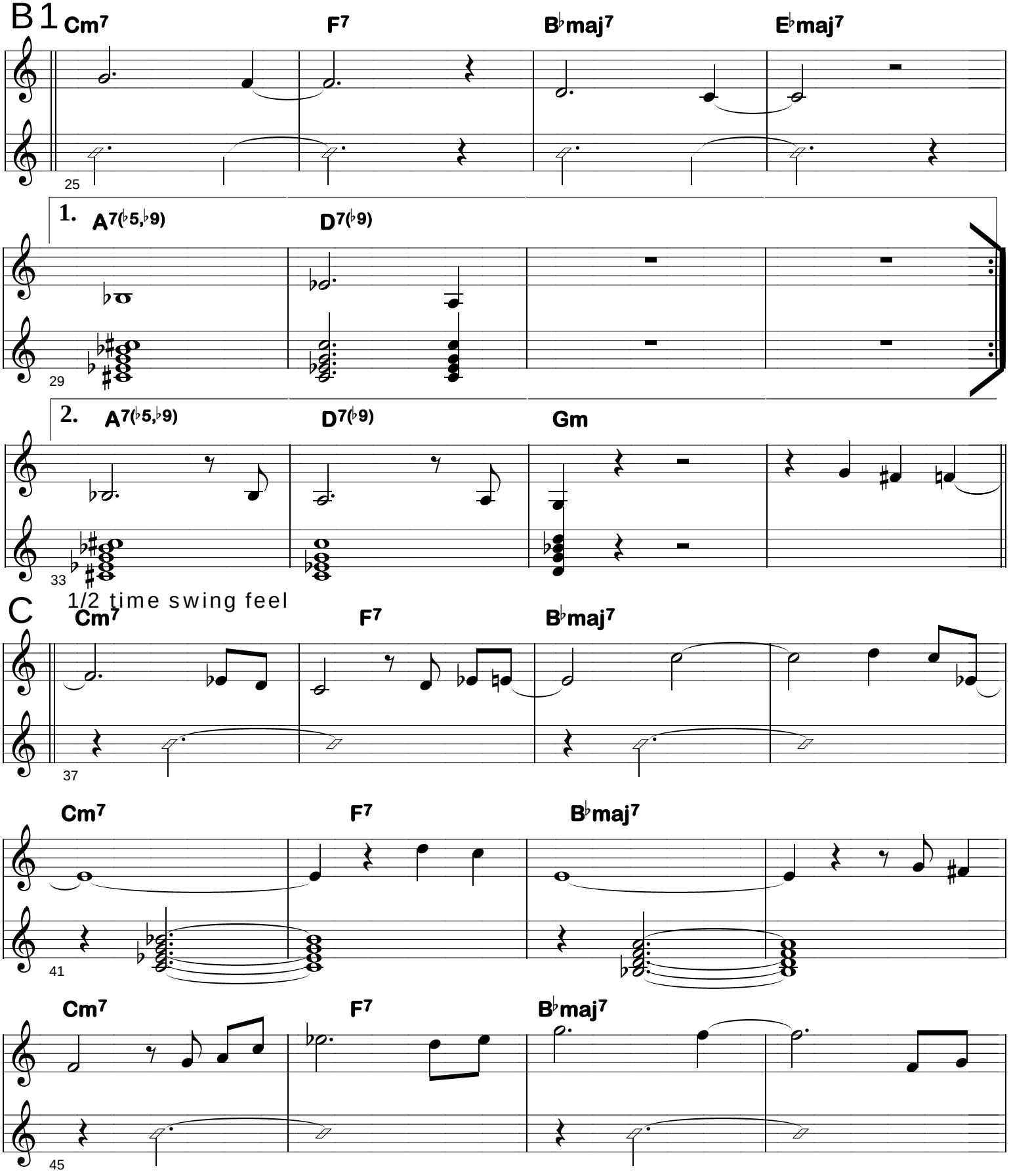
PIANO

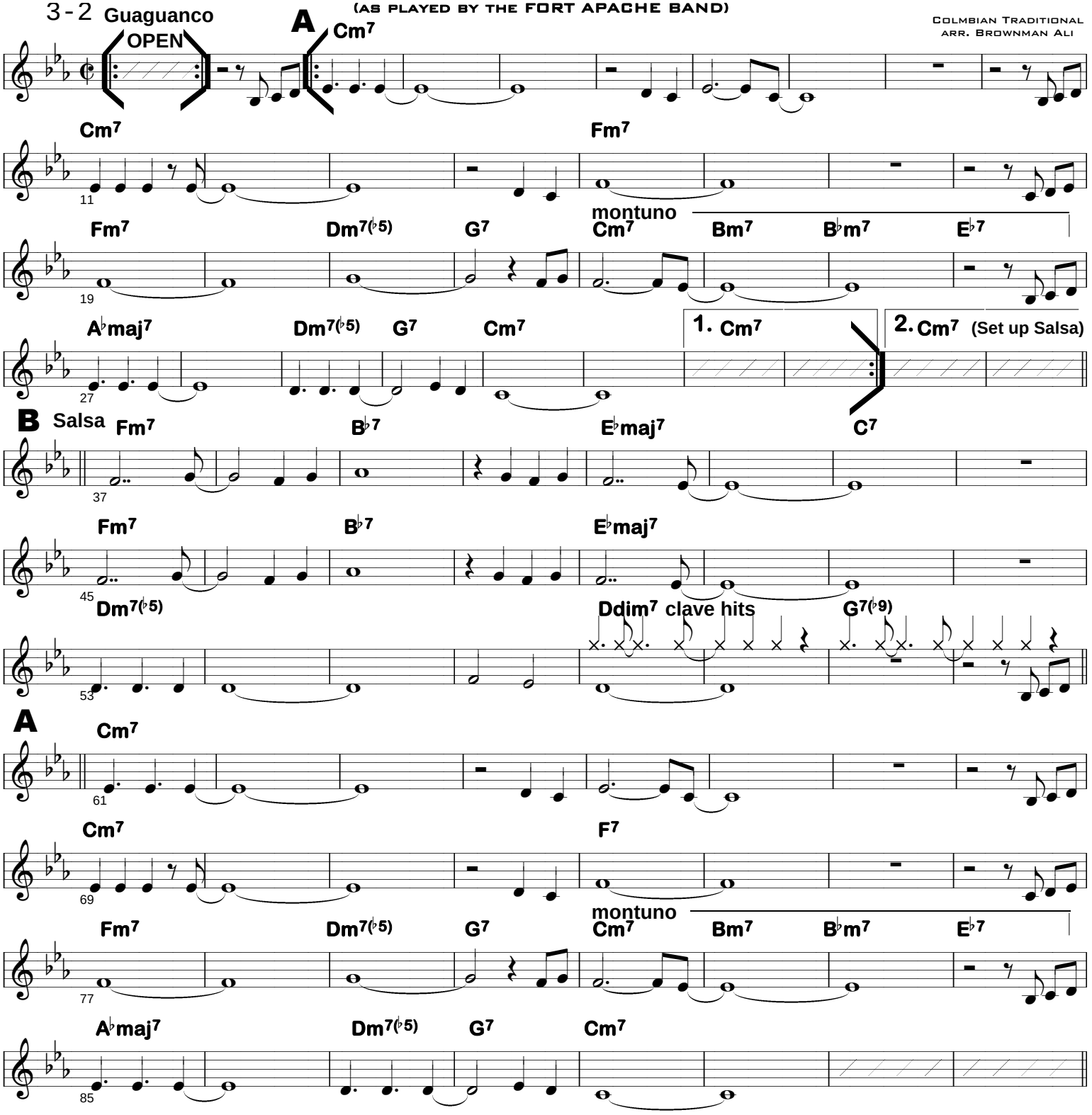

B 1
Cm7
F7
B♭maj7
E♭maj7
25
1.
A7(♭5,♭9)
D7(♭9)
29
2.
A7(♭5,♭9)
D7(♭9)
Gm
33
C
1/2 time swing feel
Cm7
F7
B♭maj7
37
Cm7
F7
B♭maj7
41
Cm7
F7
B♭maj7
45

LEAD SHEET - C

Moliendo Cafe

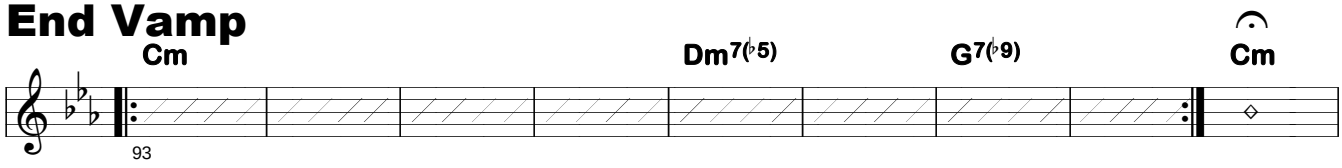
(AS PLAYED BY THE FORT APACHE BAND)

Colmbian Traditional
arr. Brownman Ali



FORM : AABA

End Vamp



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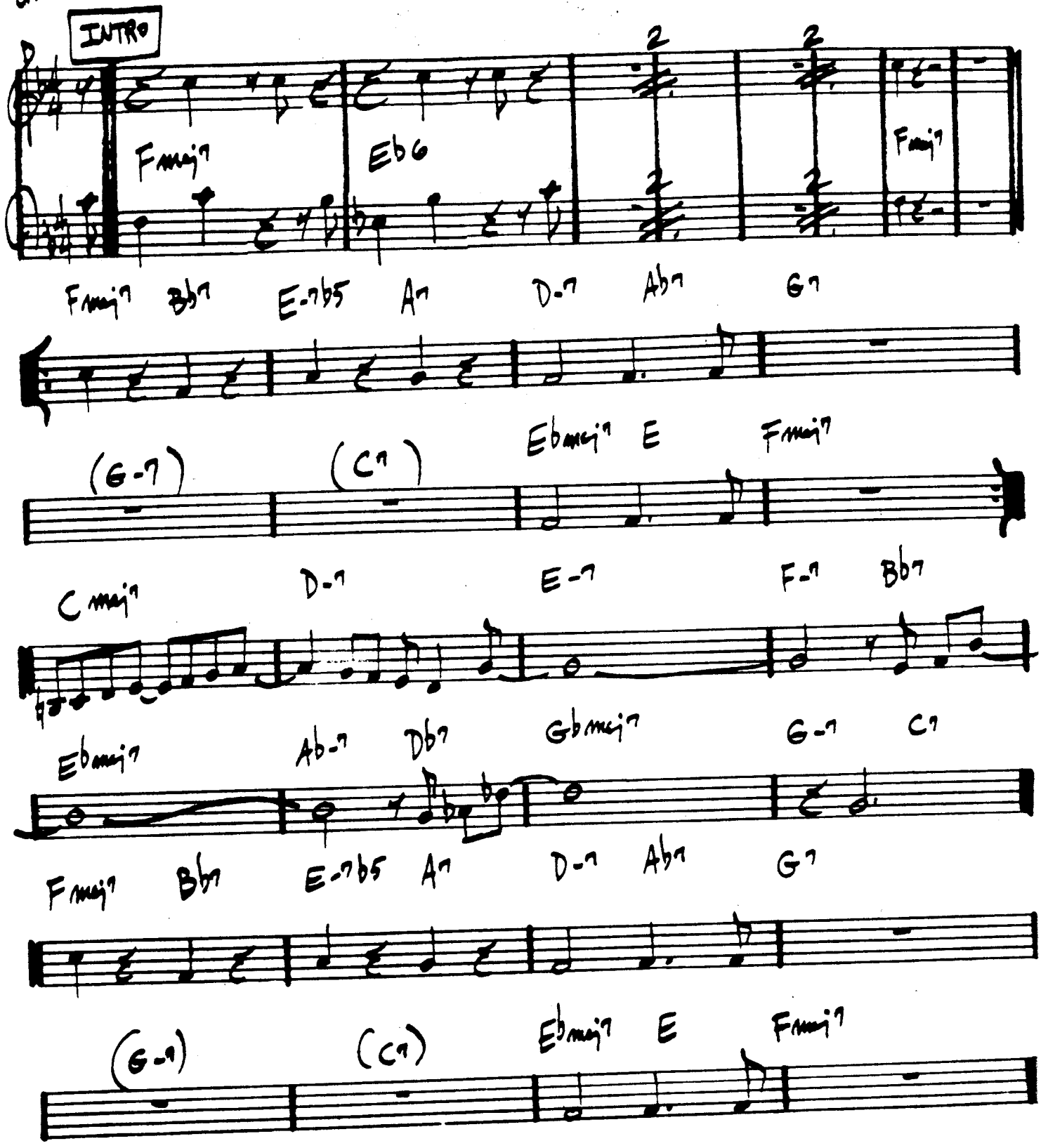
(FAST JAZZ)

SEVEN STEPS TO HEAVEN

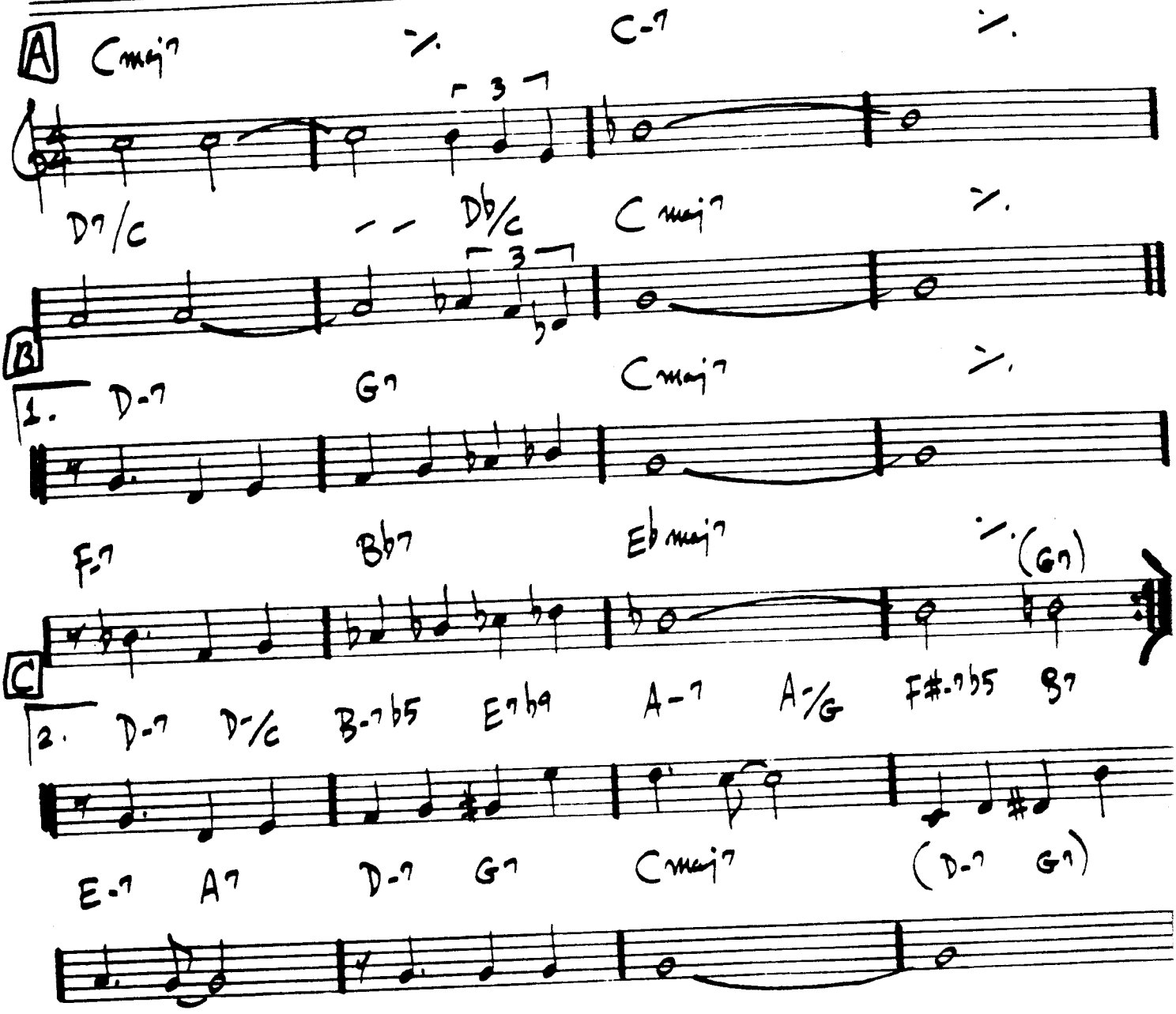
– MILES DAVIS

379.



MILES DAVIS – "FOUR & MORE"

GREEN DOLPHIN ST. – KAPER/WASHINGTON



A – LATIN

B C – SWING

"SONNY ROLLINS ON IMPULSE!"

BILL EVANS – "THE TOKYO CONCERT"

(MED. FAST)

AFRO BLUE

– M. SANTAMARIA

F-7 G-7 Abmaj7 G-7 F-7

F-7 G-7 Abmaj7 G-7 F-7

Eb 𝄎 Db Eb F-7

Eb 𝄎 Db Eb F-7

Solo F-7 7

F-7 G-7 Abmaj7 G-7 F-7

F-7 G-7 Abmaj7 G-7 F-7

Eb 𝄎 Db Eb F-7

Eb 𝄎 Db Eb F-7

OPEN SOLOS ON F-

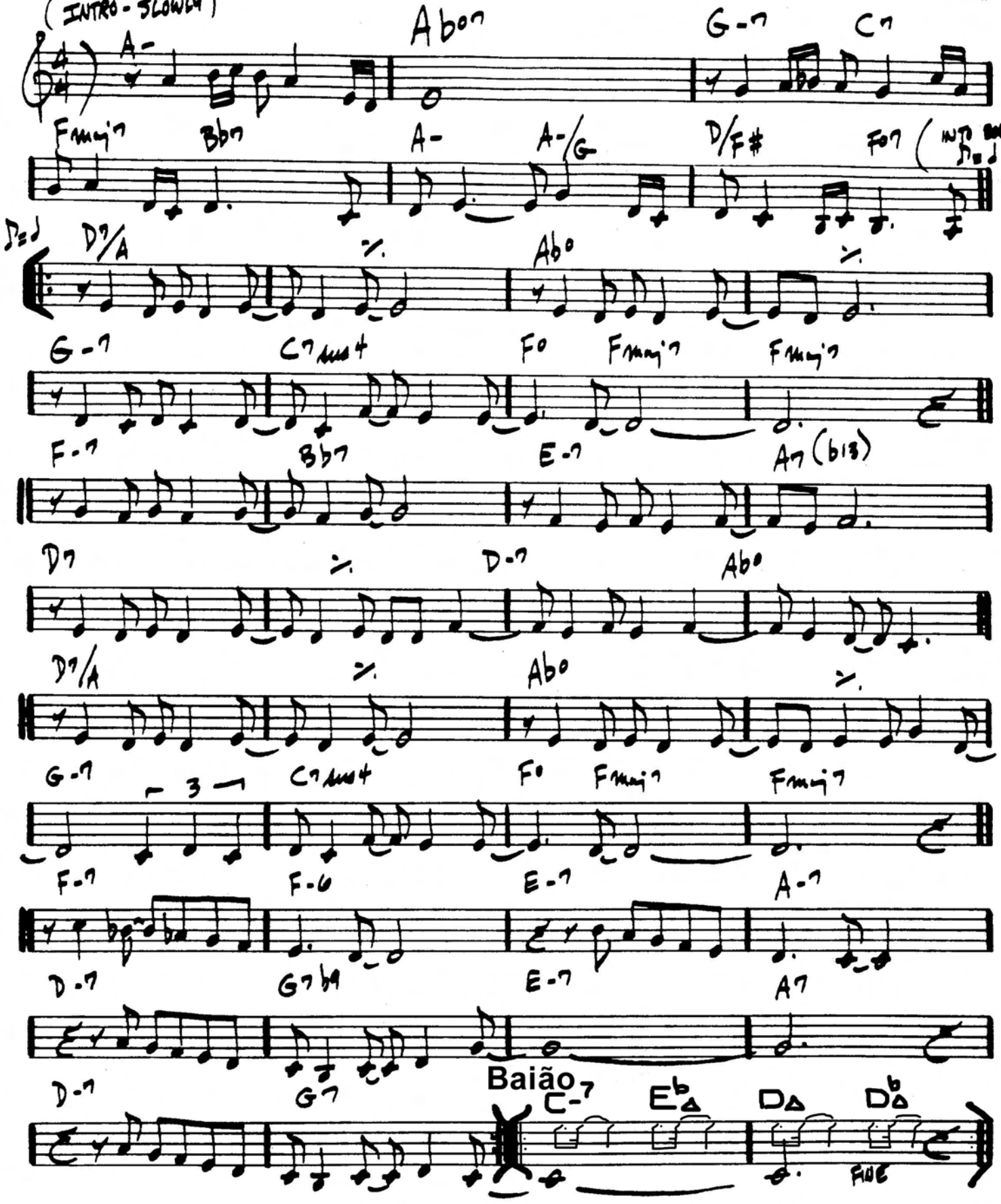
– OR –

SOLO ON $\frac{3}{4}$ MINOR BLUES

CORCOVADO - ("QUIET NIGHTS...") - JOBIM

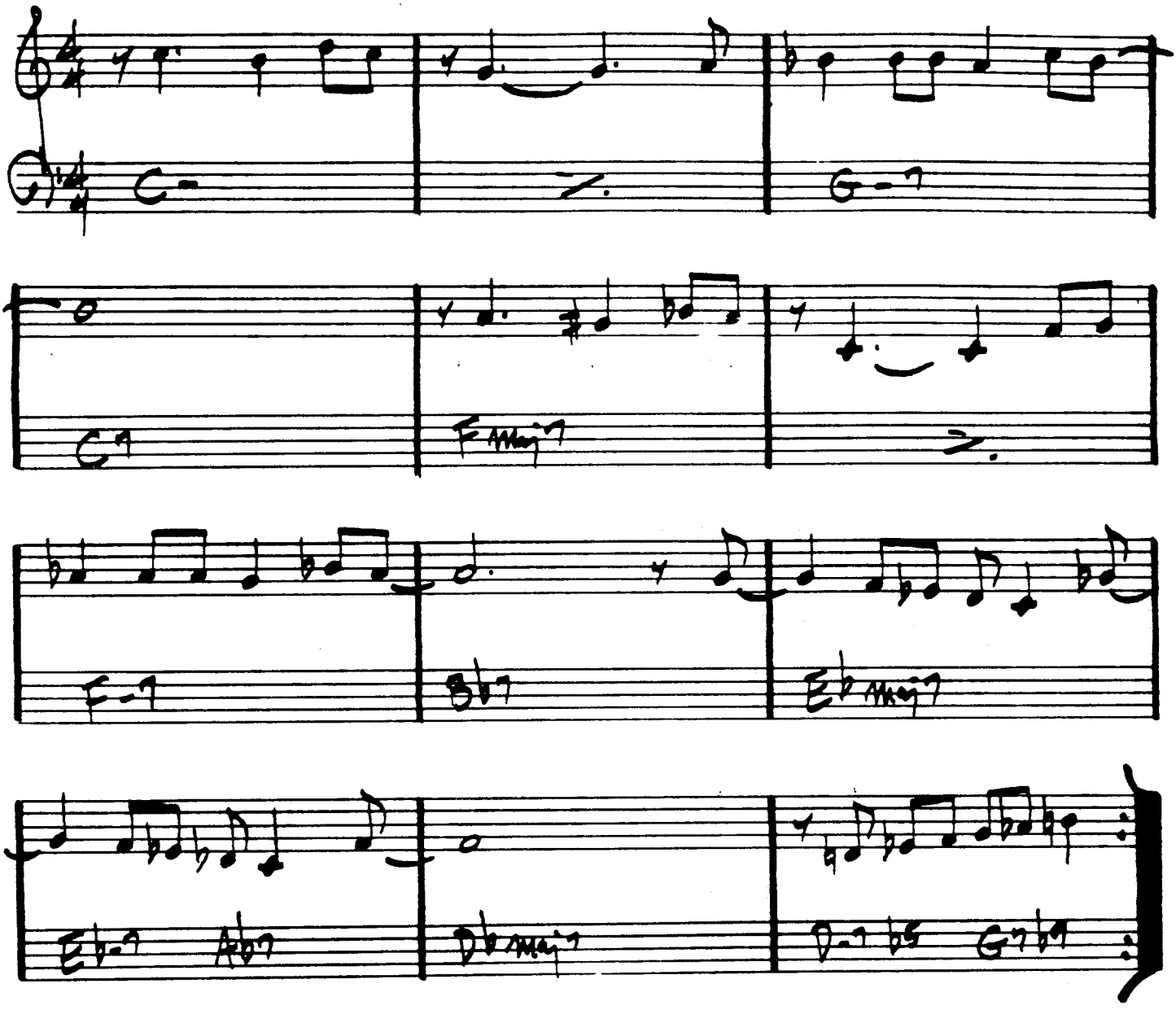
(BOSSA)

(INTRO - SLOWLY)



SOLAR

— MILES DAVIS



MILES DAVIS - "WALKIN' "