DRUMS

Chocolate Oscuro

(dedicated to the great Isaac Delgado)

Composed & Arranged by : Brownman Ali

A1 2-3 RUMBA CLAVE

Dm9 | B♭m7 | E♭/G | A7(♭9)

clave

kick

B trumpet montuno

Dm9 | B♭m7 | E♭/G | A7(♭9)

9

Dm9 | B♭m7 | E♭/G | A7(♭9)

A2 Dm9 2-3 RUMBA CLAVE | B♭m7 | E♭/G | A7(♭9)

13

Dm9 | B♭m7 | E♭/G

PLAY

17

C - Head FULL GROOVE!

Dm9 | B♭m7 | E♭/G | A7(♭9)

21

Dm9 | B♭m7 | E♭/G | A7(♭9)

25

Dm9 | B♭m7 | E♭/G | A7(♭9)

29

Dm9 | B♭m7 | 1. E♭/G | A7(♭9)

33

2. E♭/G | A7(♭9)

PLAY

37

D Porno

Gm Dirty, sexy - 1/2 time feel | F7

40

kick

snare + cymbal

kick

Gm | F7

44

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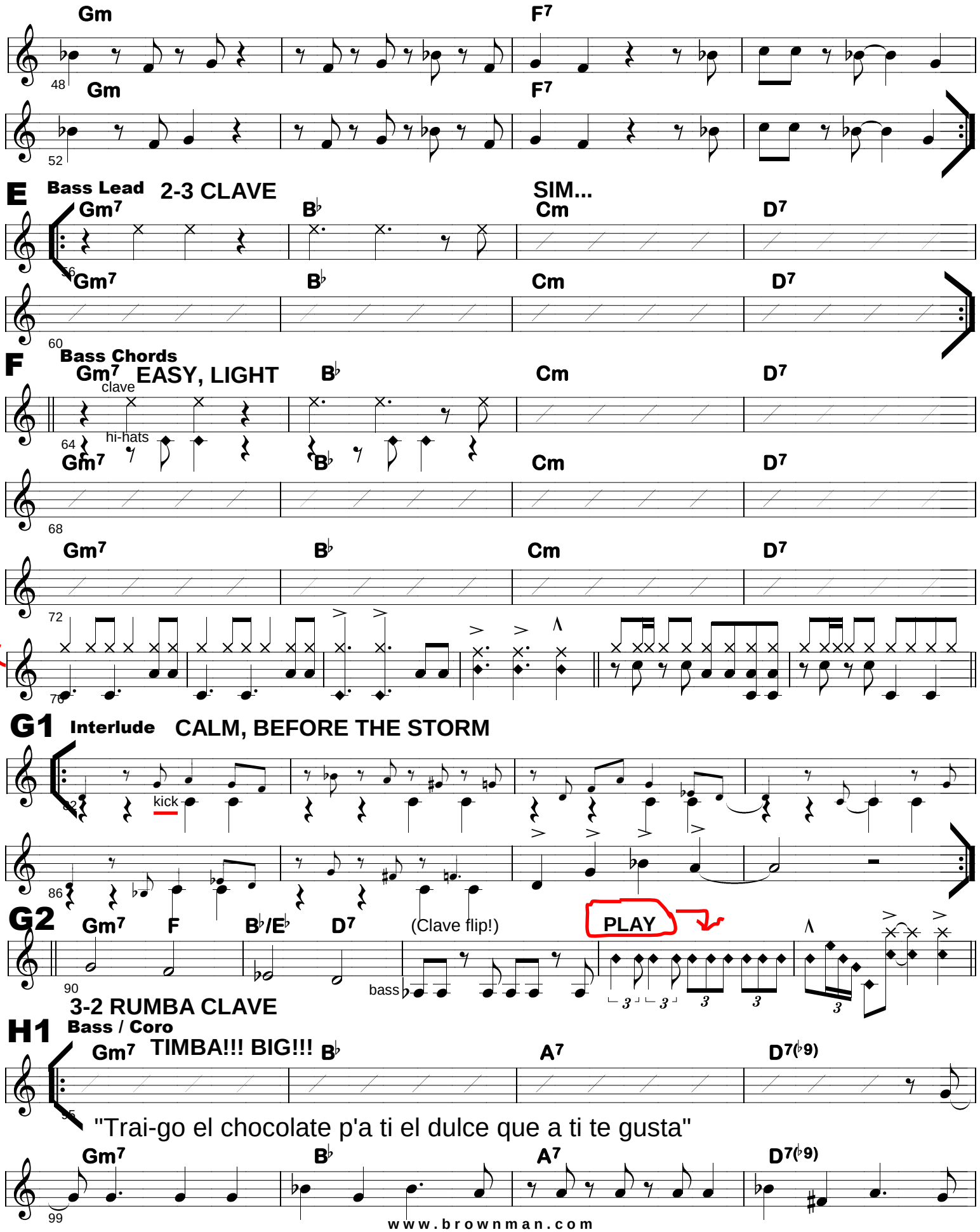
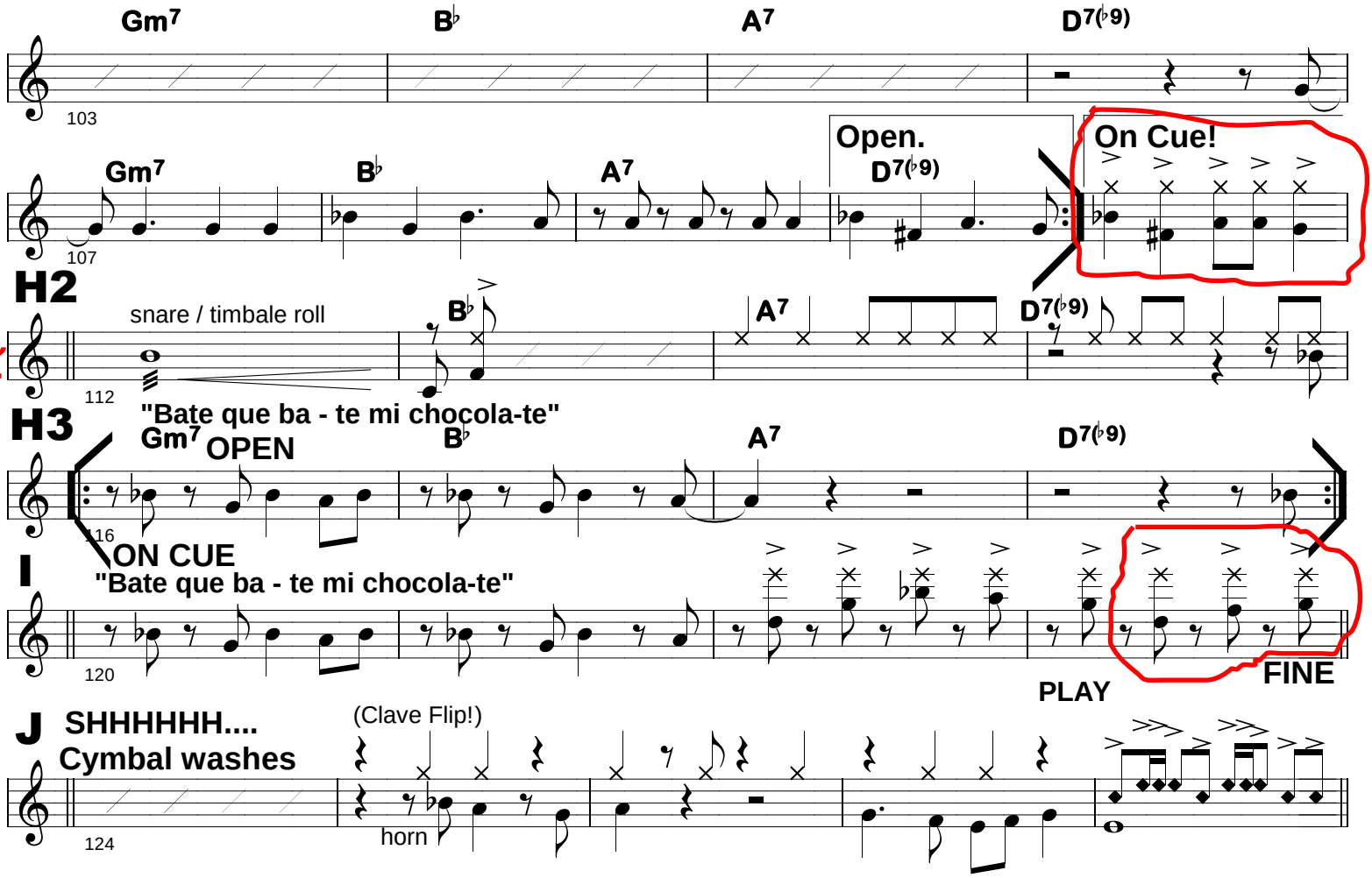
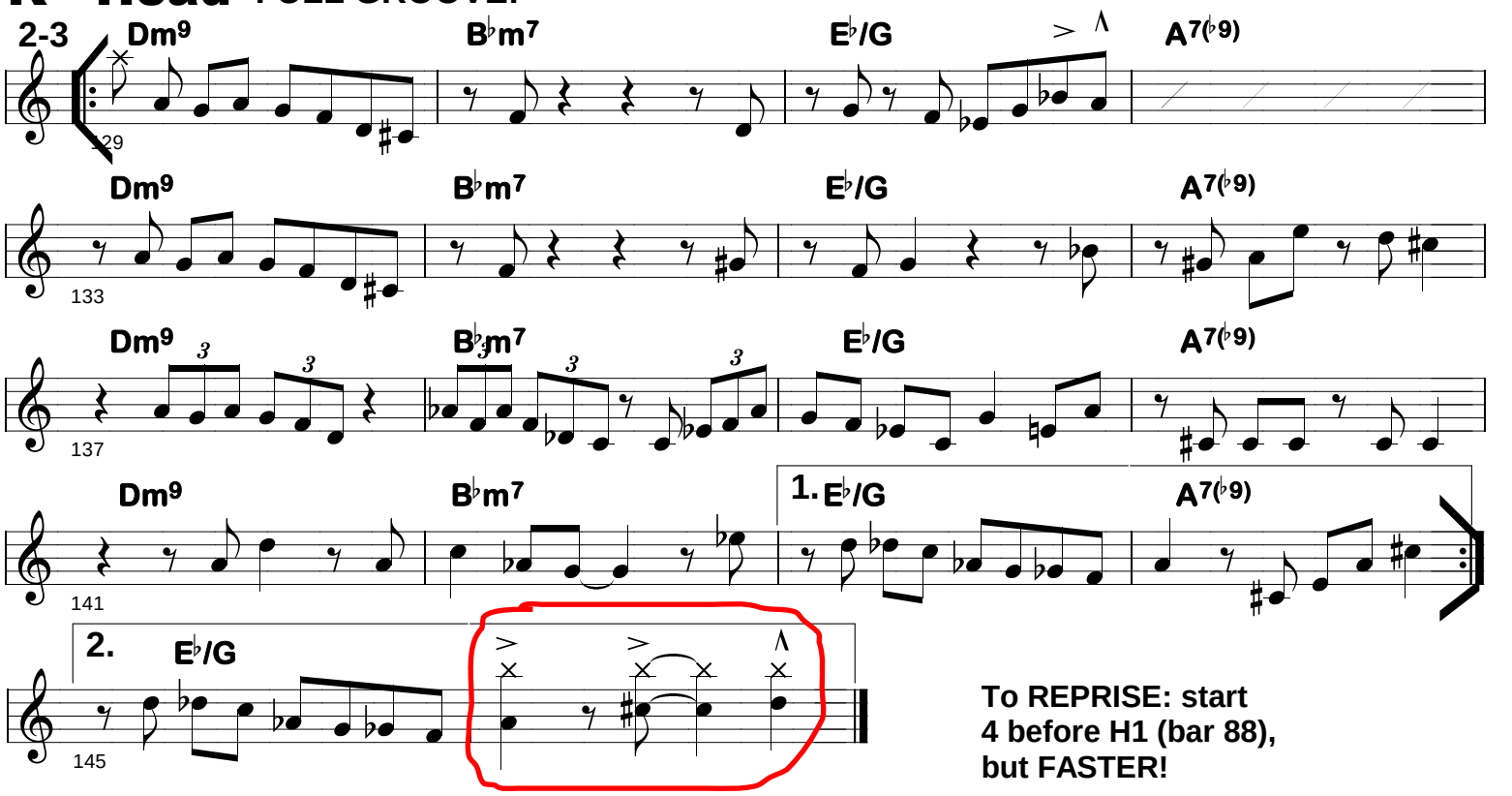
DRUMS


Gm
F7
48
Gm
F7
52
E
Bass Lead
2-3 CLAVE
SIM...
Gm7
B♭
Cm
D7
56
Gm7
B♭
Cm
D7
60
F
Bass Chords
Gm7
EASY, LIGHT
B♭
Cm
D7
clave
64
hi-hats
Gm7
B♭
Cm
D7
68
Gm7
B♭
Cm
D7
72
76
G1
Interlude
CALM, BEFORE THE STORM
kick
82
86
G2
Gm7
F
B♭/E♭
D7
(Clave flip!)
PLAY
90
bass
3-2 RUMBA CLAVE
H1
Bass / Coro
Gm7
TIMBA!!! BIG!!!
B♭
A7
D7(♭9)
95
"Trai-go el chocolate p'a ti el dulce que a ti te gusta"
Gm7
B♭
A7
D7(♭9)
99

DRUMS



K - Head FULL GROOVE!



To REPRISE: start
4 before H1 (bar 88),
but FASTER!

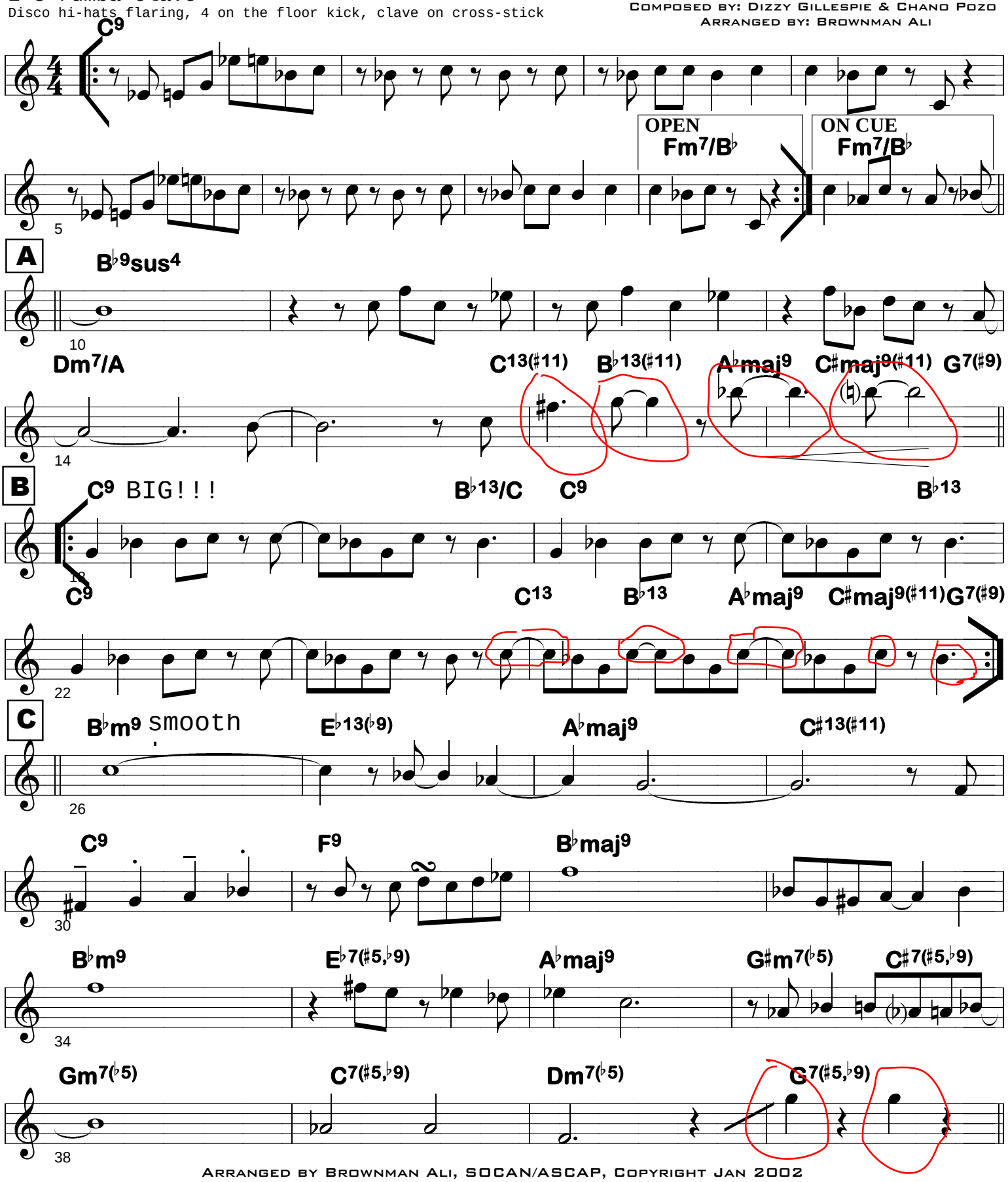
TRUMPET
DRUMS
♩=230

Manteca

(Trio)

2-3 rumba clave
Disco hi-hats flaring, 4 on the floor kick, clave on cross-stick

Composed by: Dizzy Gillespie & Chano Pozo
Arranged by: Brownman Ali



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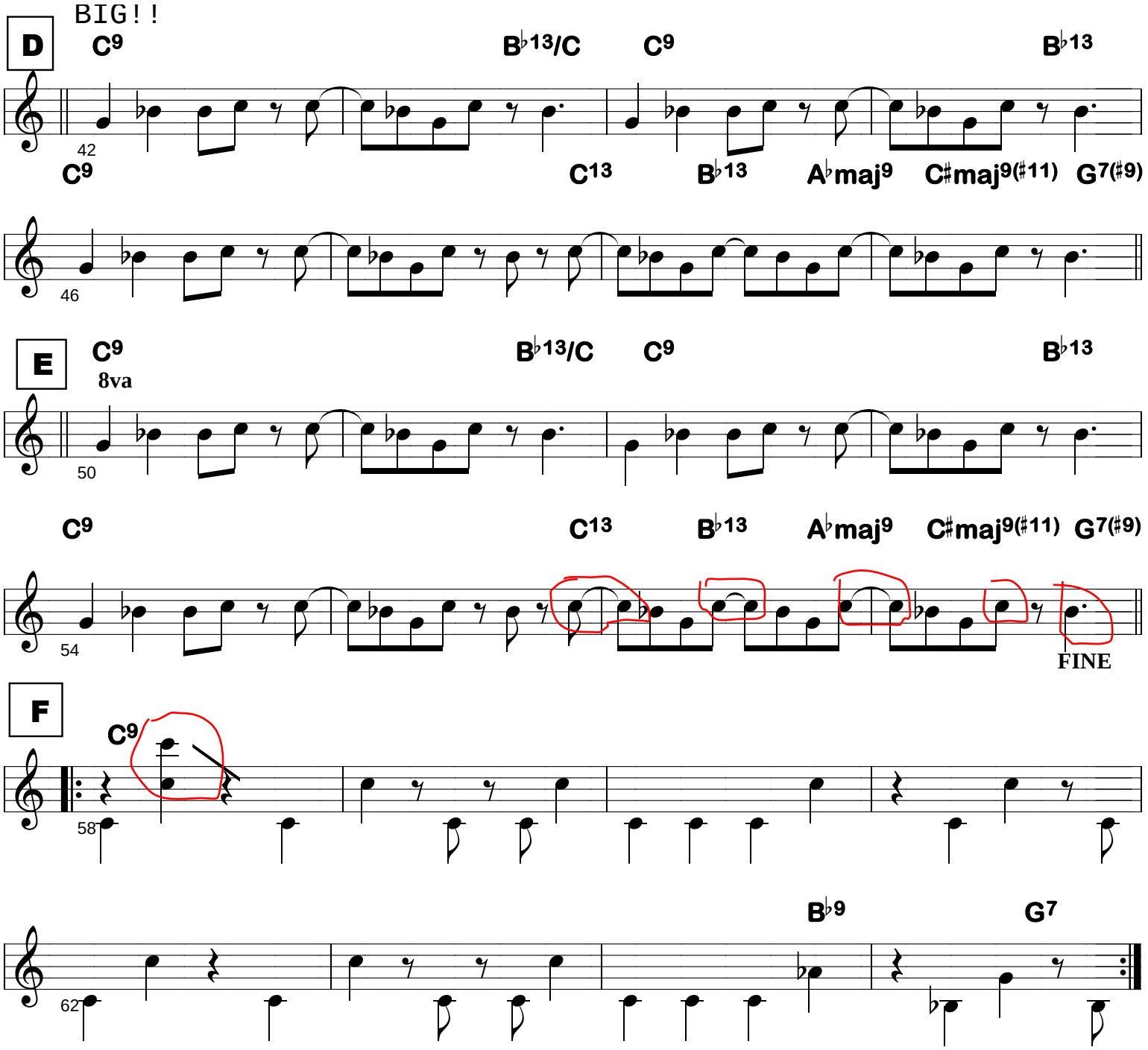


OPEN BLOW OVER F
D.C. to get out

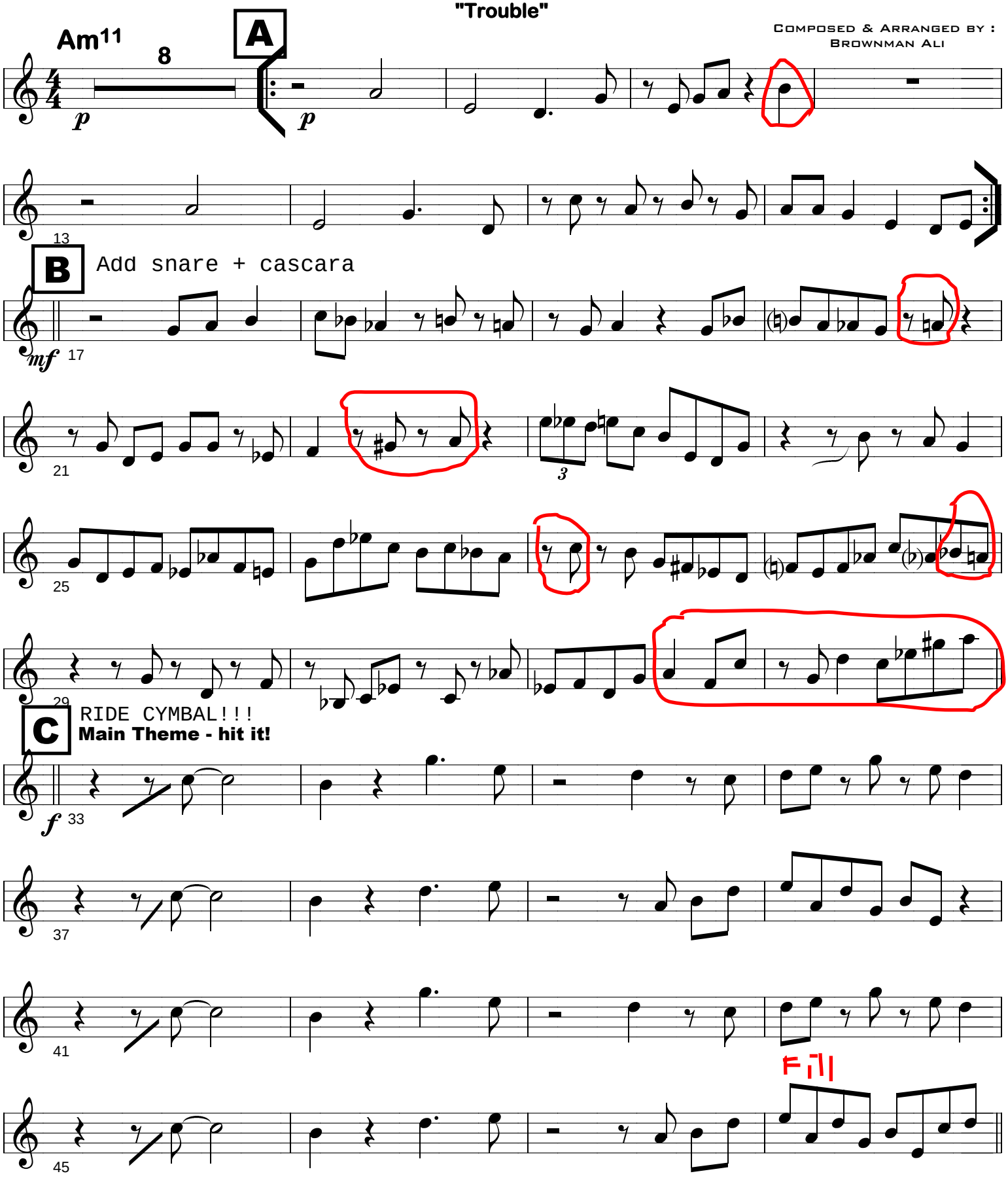
TRUMPET

3-2 rumba clave

Lio

"Trouble"

Composed & Arranged by :
Brownman Ali



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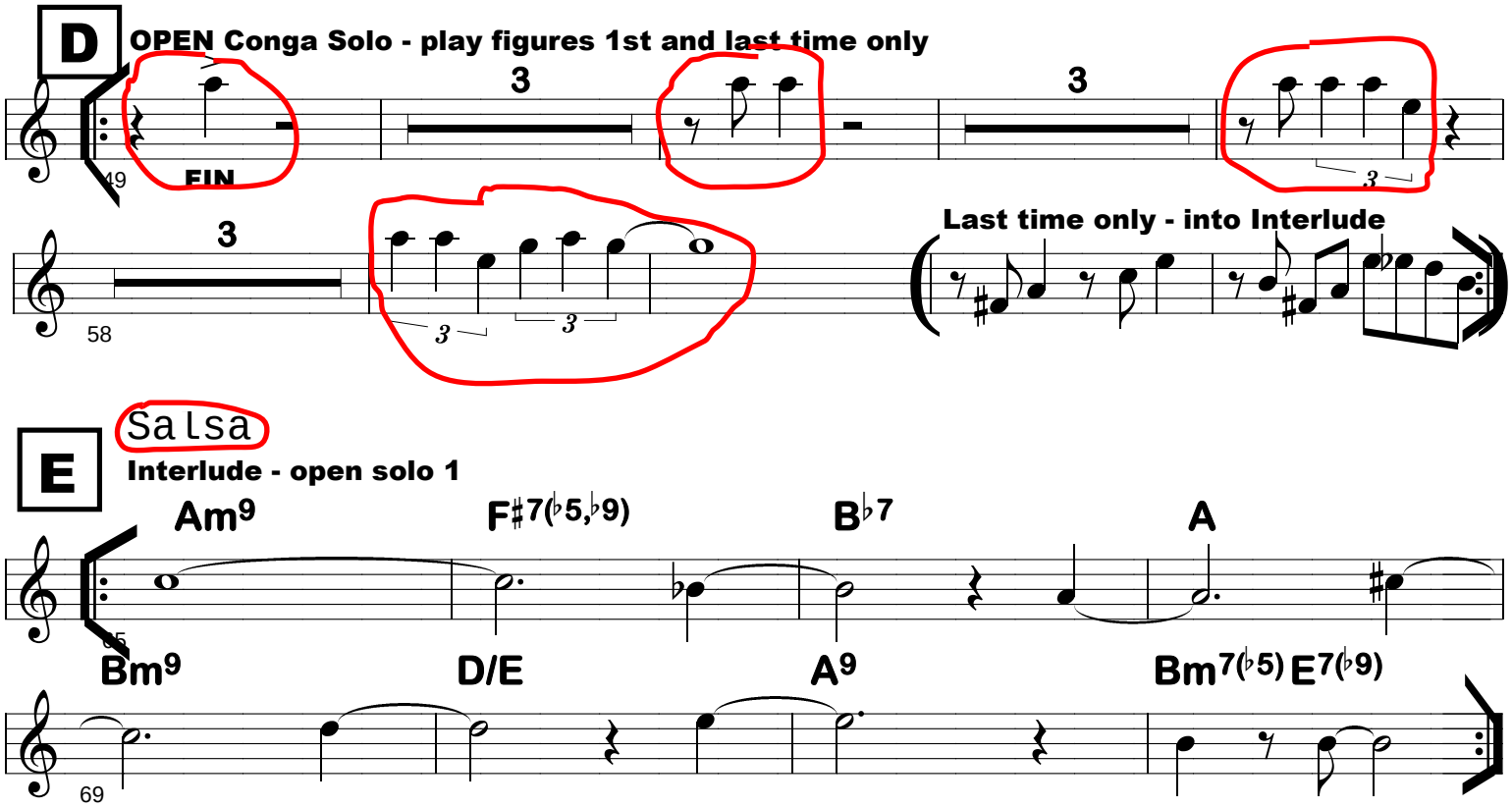

D.C. for next open soloist
Cue A to FINE

TRUMPET

Manhattan Burn

by: Paquito D'Rivera
trans: Marcus Ali

Partido Alto

4x

1.-3.

4.

A

Gm9 B♭6 E♭ D7

Gm9 B♭6 E♭ D7

10

B

1. Samba

Gm7 F♯7(♭9,♯9) Fm7 B♭7 E♭maj7 D7

14

Gm7 F♯7(♭9,♯9) Fm7 B♭7 E♭maj7 D7

18

C

2. Samba

Gm7 F♯7(♭9,♯9) Fm7 B♭7 E♭maj7 D7

22

Gm7 F♯7(♭9,♯9) Fm7 B♭7 E♭maj7 D7

26

Em7(♭5) A7(♭9,♯9) Dmaj7 To Coda D7

30

solos on ABAC
After solos - D.S. al Coda

Coda

A Gm9 B♭6 E♭ D7

FINE

34

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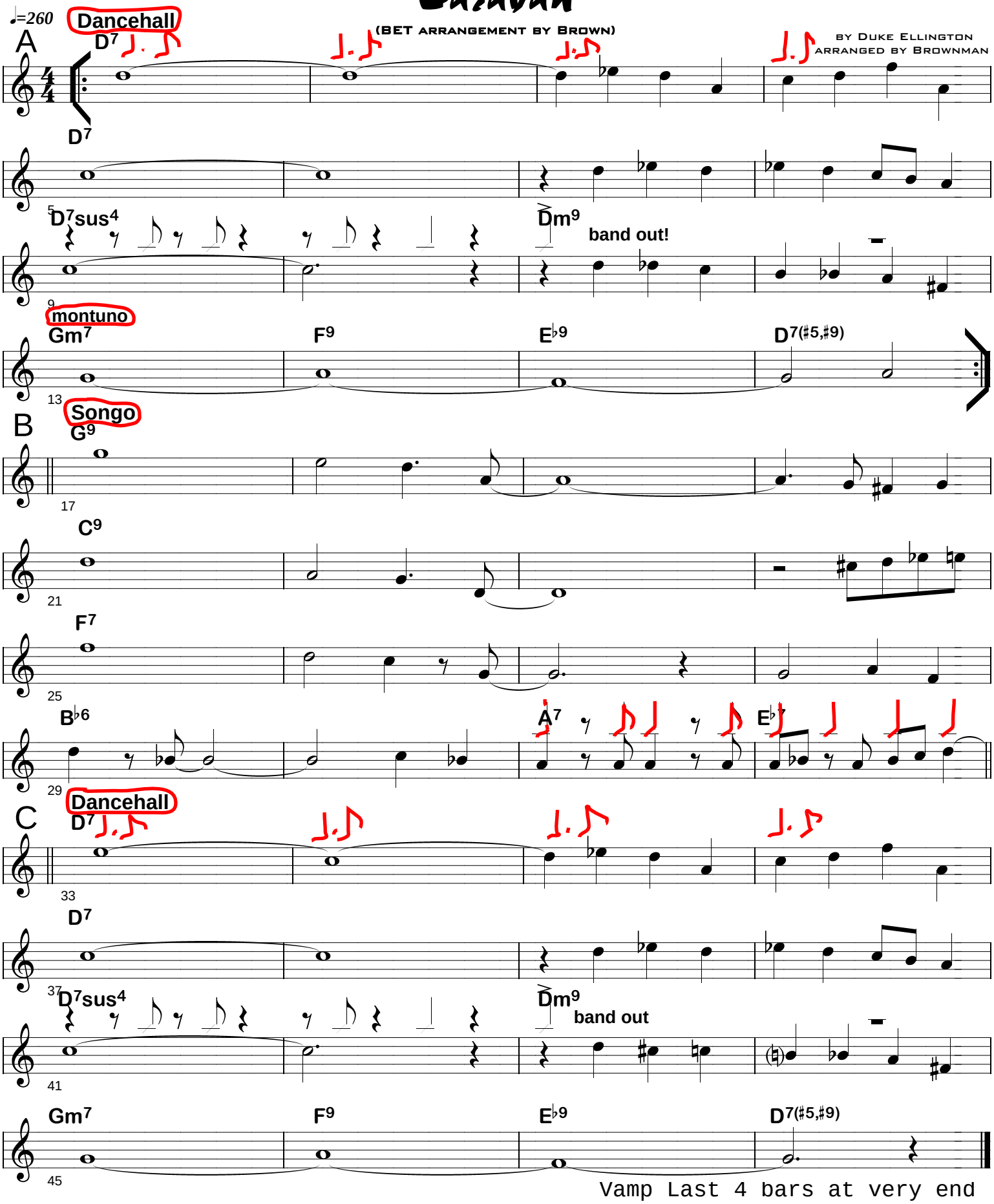
TRUMPET

Caravan

(BET ARRANGEMENT BY BROWN)

BY DUKE ELLINGTON
ARRANGED BY BROWNMAN



Vamp Last 4 bars at very end

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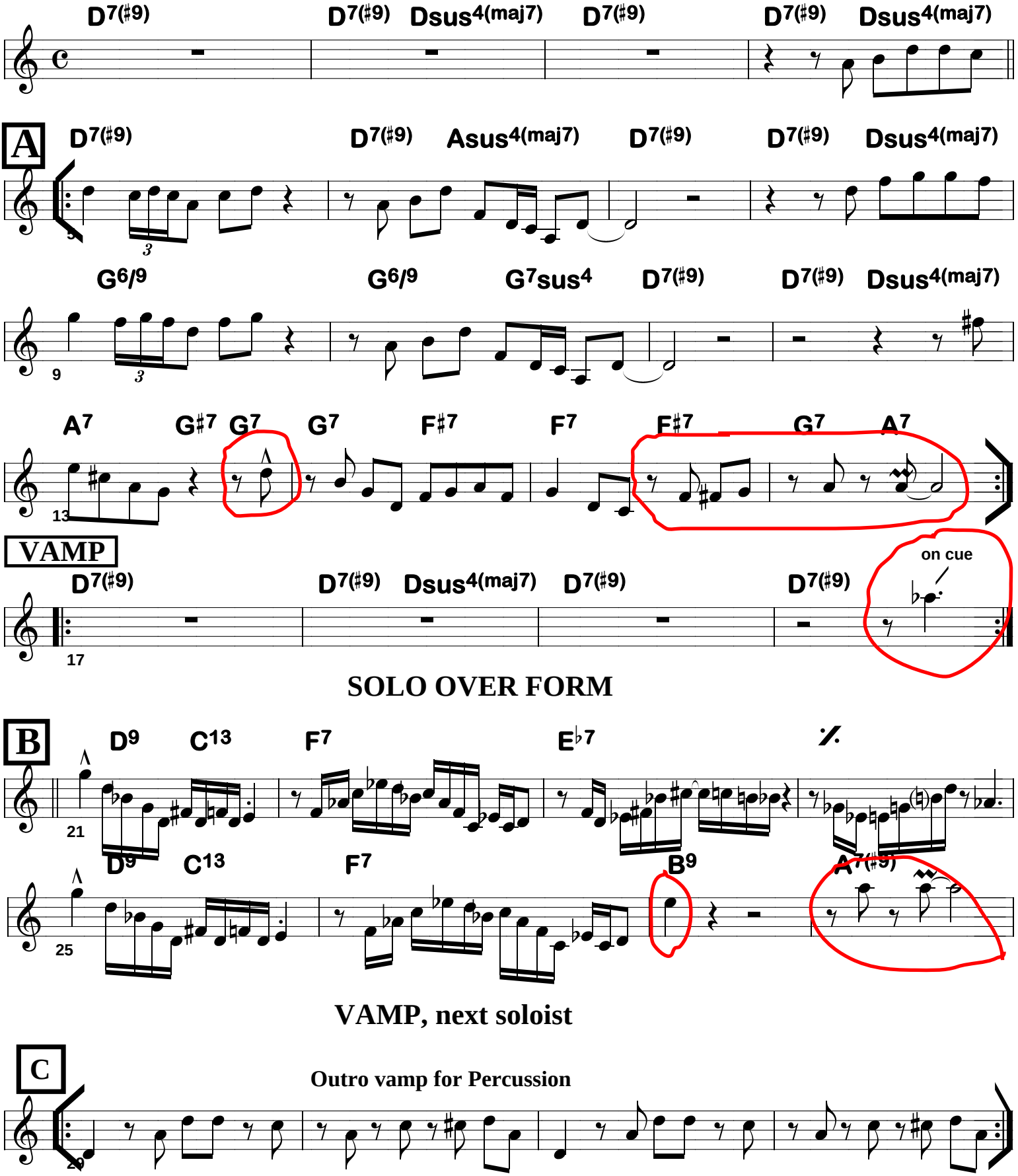
TRUMPET

cha cha cha

Mambo Jazz Plaza

Percussion Intro - 4 bars out front
Band vamps on C concert until head is cued

By Orlando "Maraca" Valle
Transcript by Brownman



SOLO OVER FORM

VAMP, next soloist

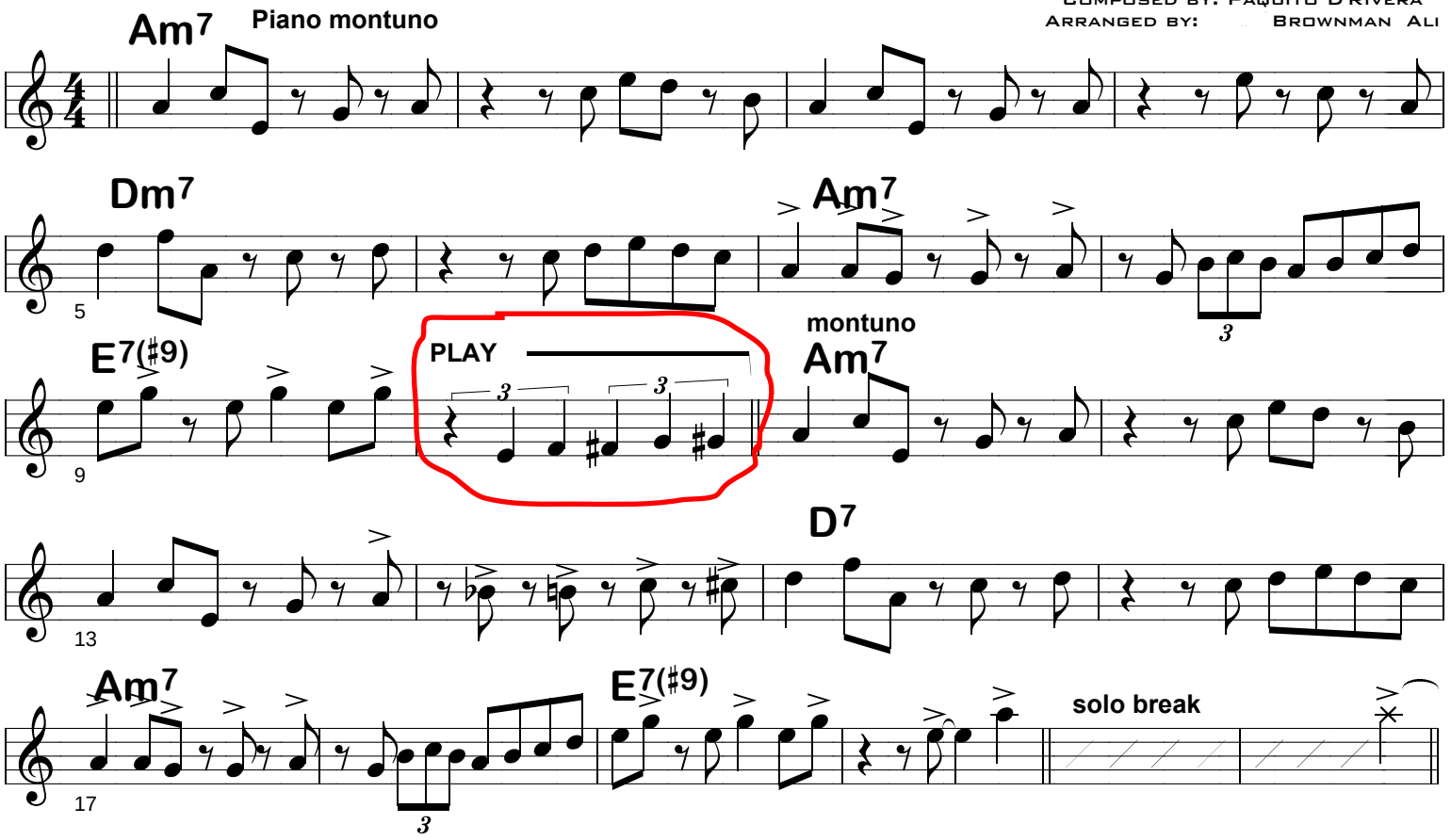
Outro vamp for Percussion

TRUMPET

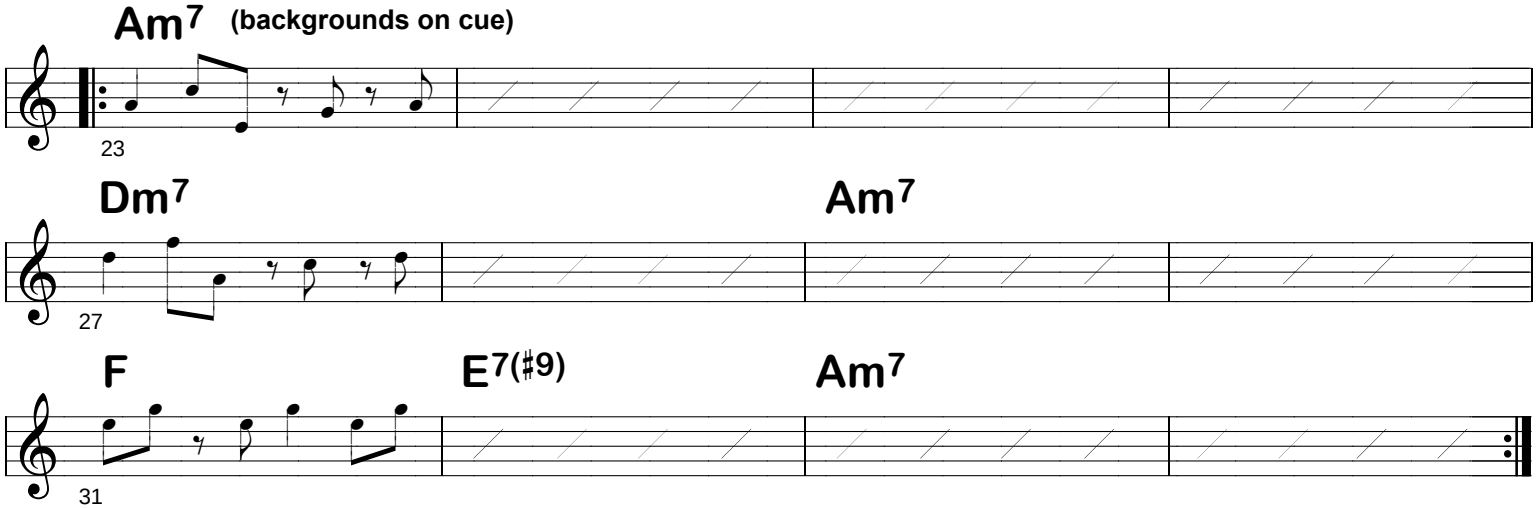
Guataca City

2-3 RUMBA CLAVE

Composed by: Paquito D'Rivera
Arranged by: Brownman Ali



BLOWING



Marrón Matizado Coro lyrics:

Atrévete ven y móntate en el tren,
que aún hay sitio pa' guataca
Y Matizado va también.

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TRUMPET

El Hermitaño

Composed & Arranged by :
Brownman Ali

Em7 Partido Alto

A

Em7 E♭dim7

Bm11/D A7/C♯

Cmaj7 out Gmaj7/B

F♯m7(♭5) B7(♭9) Em7 E♭13

B

Dm7 Samba C♯dim

Cmaj7 F♯m7(♭5) B7(♭9) Em11 E♭7

Dmaj9 C♯m7 B7

E7 C♯7 B♭7 G7 F♯m7(♭5) B7(♭9)

FINE

Solos Bass, Alto, Trumpet

Em7 E♭dim7 Bm11/D A7/C♯

Cmaj7 Gmaj7/B F♯m7(♭5) B7(♭9) Em7 E♭13

Dm7 C♯dim Cmaj7 F♯m7(♭5) B7(♭9) Em11 E♭7

Dmaj9 C♯m7 B7 E7 C♯7 B♭7 G7 F♯m7(♭5) B7(♭9)

After last solo D.C. al FINE

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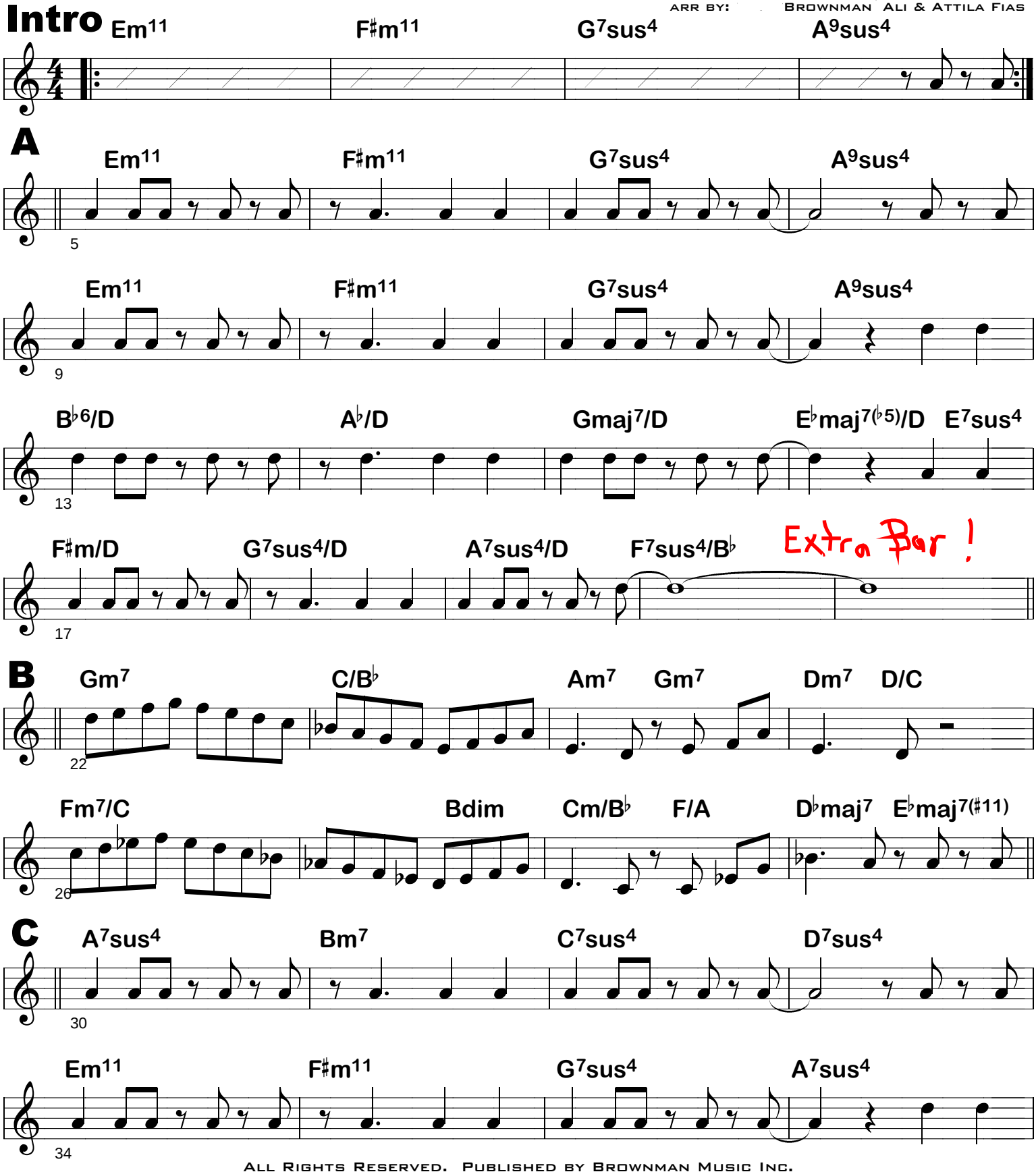
Bb LEAD SHEET

Samba de Uma Nota So

ARRANGED FOR PERMUTACOES

BY: ANTONIO CARLOS JOBIM
ARR BY: BROWNMAN ALI & ATTILA FIAS



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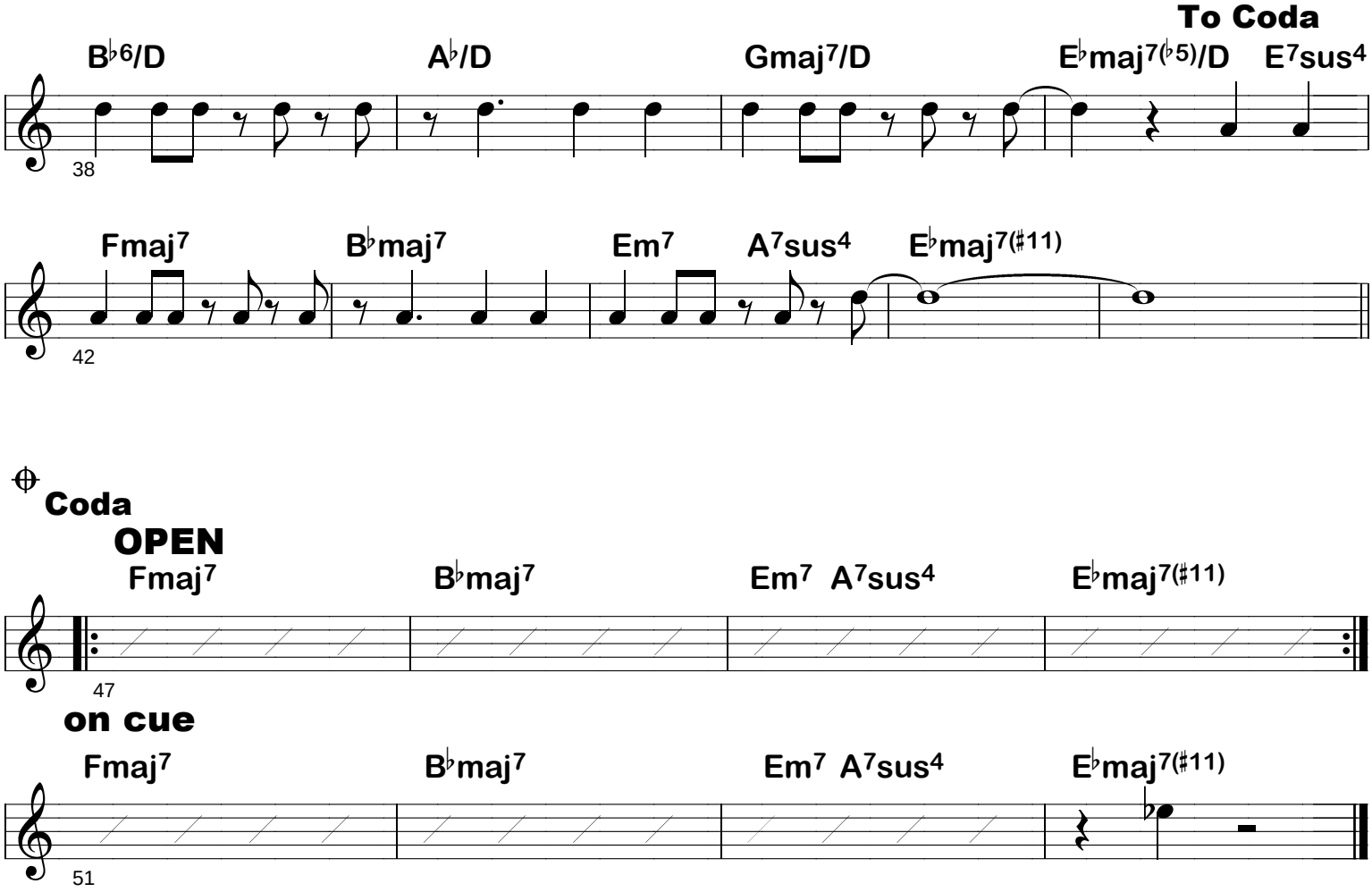
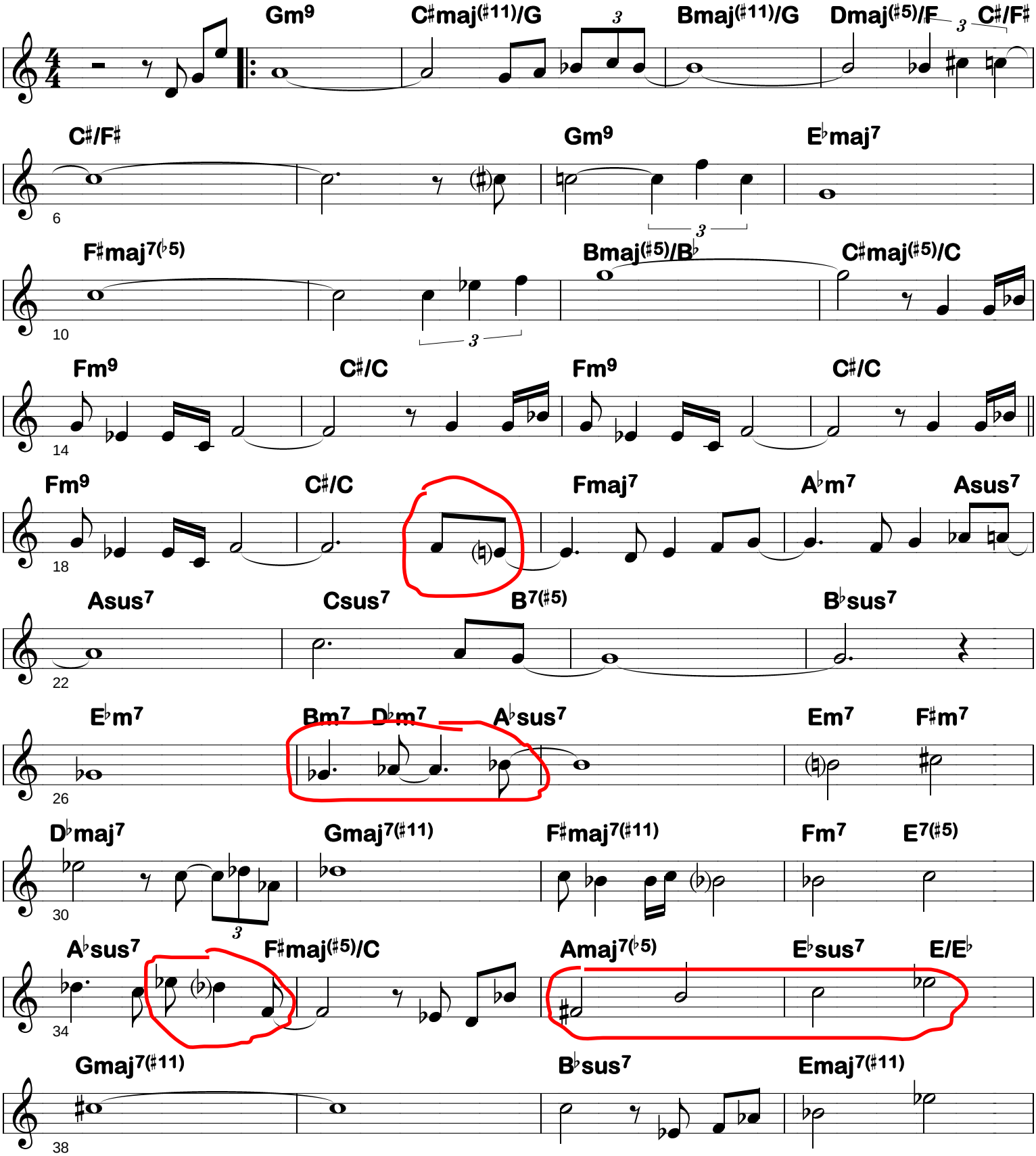
Bb LEAD SHEET



TRUMPET

71+

by. Jaco Pastorius
arr. for Brownman Akoustic Quartet



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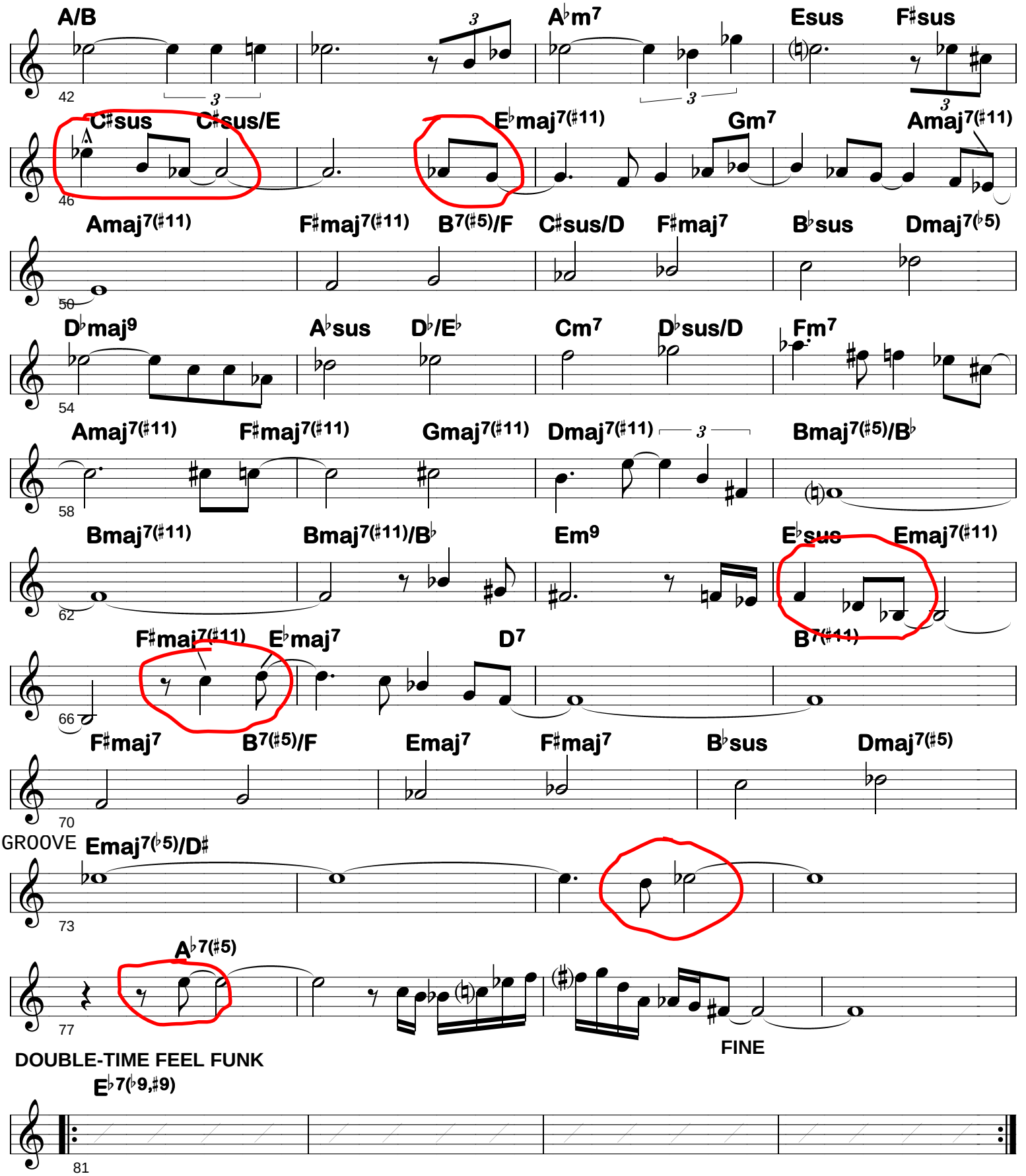
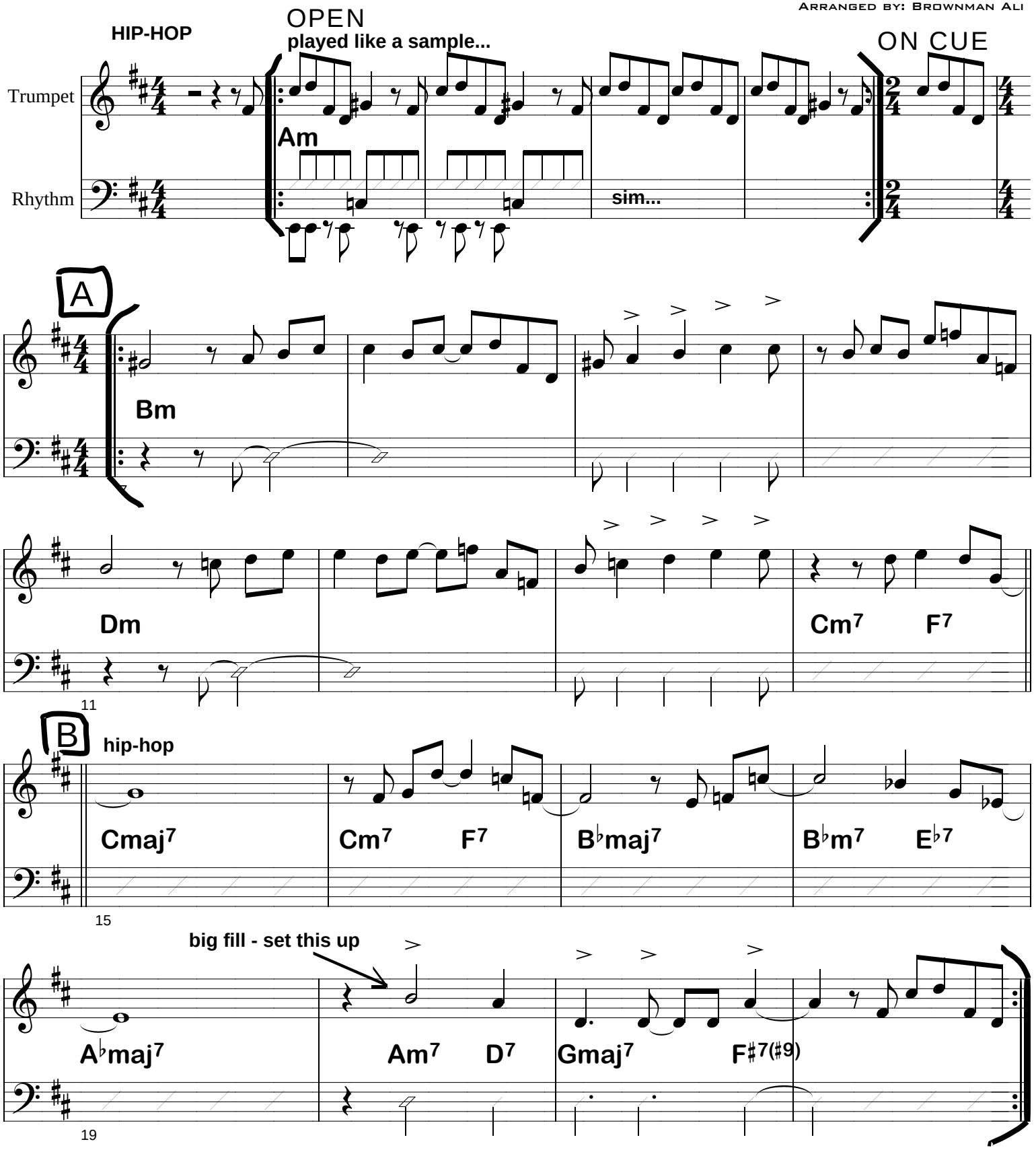

A/B
A♭m7
Esus
F♯sus
42
C♯sus
C♯sus/E
E♭maj7(♯11)
Gm7
Amaj7(♯11)
46
Amaj7(♯11)
F♯maj7(♯11)
B7(♯5)/F
C♯sus/D
F♯maj7
B♭sus
Dmaj7(♭5)
50
D♭maj9
A♭sus
D♭/E♭
Cm7
D♭sus/D
Fm7
54
Amaj7(♯11)
F♯maj7(♯11)
Gmaj7(♯11)
Dmaj7(♯11)
Bmaj7(♯5)/B♭
58
Bmaj7(♯11)
Bmaj7(♯11)/B♭
Em9
E♭sus
Emaj7(♯11)
62
F♯maj7(♯11)
E♭maj7
D7
B7(♯11)
66
F♯maj7
B7(♯5)/F
Emaj7
F♯maj7
B♭sus
Dmaj7(♯5)
70
GROOVE
Emaj7(♭5)/D♯
73
A♭7(♯5)
77
FINE
DOUBLE-TIME FEEL FUNK
E♭7(♭9,♯9)
81

Bb

Recorda Me

Composed by: Joe Henderson
Arranged by: Brownman Ali



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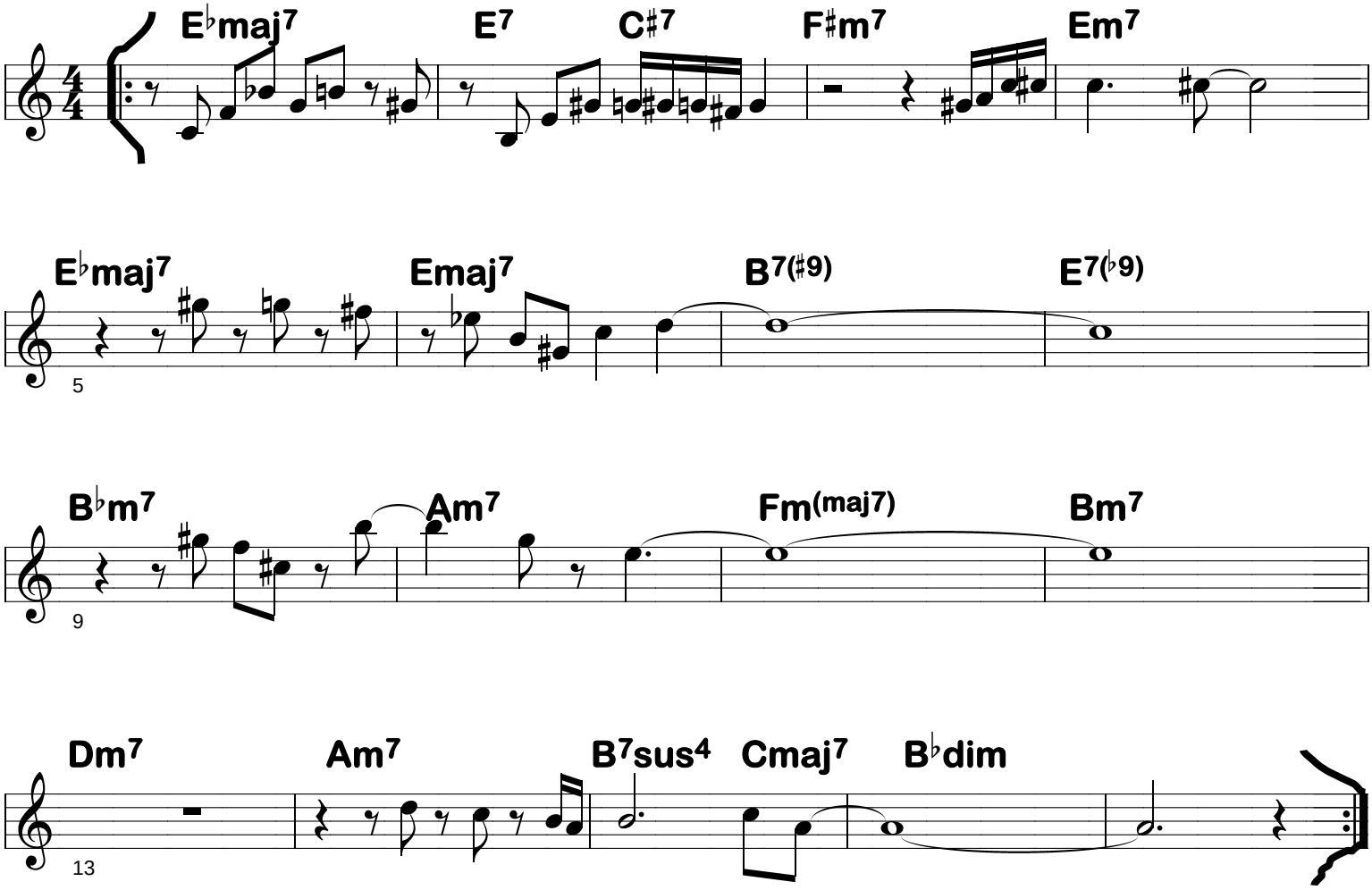
FLUGEL

Sorcerer

by Herbie Hancock
arr Brownman Ali



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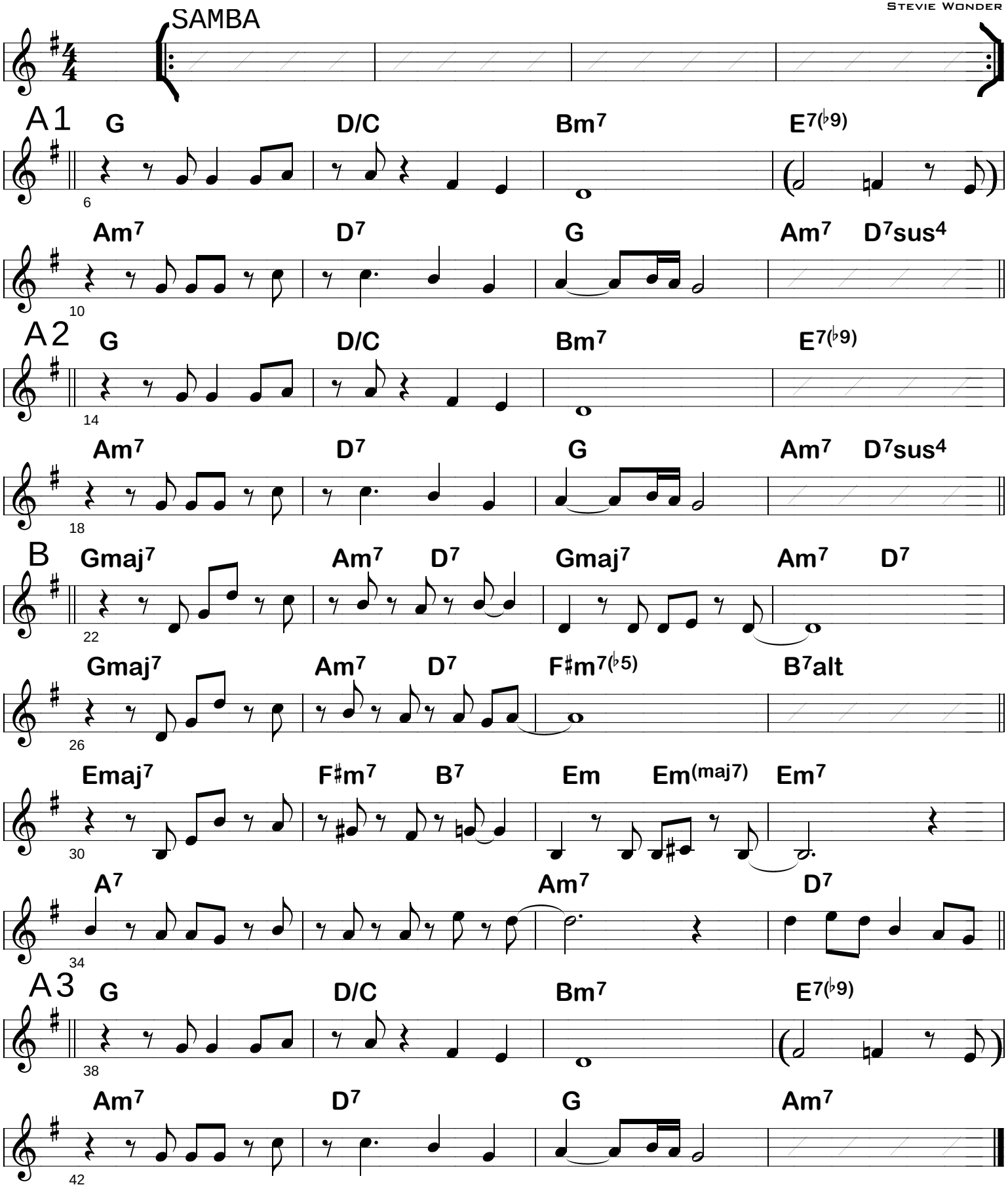
TRUMPET

You Are The Sunshine Of My Life

Stevie Wonder



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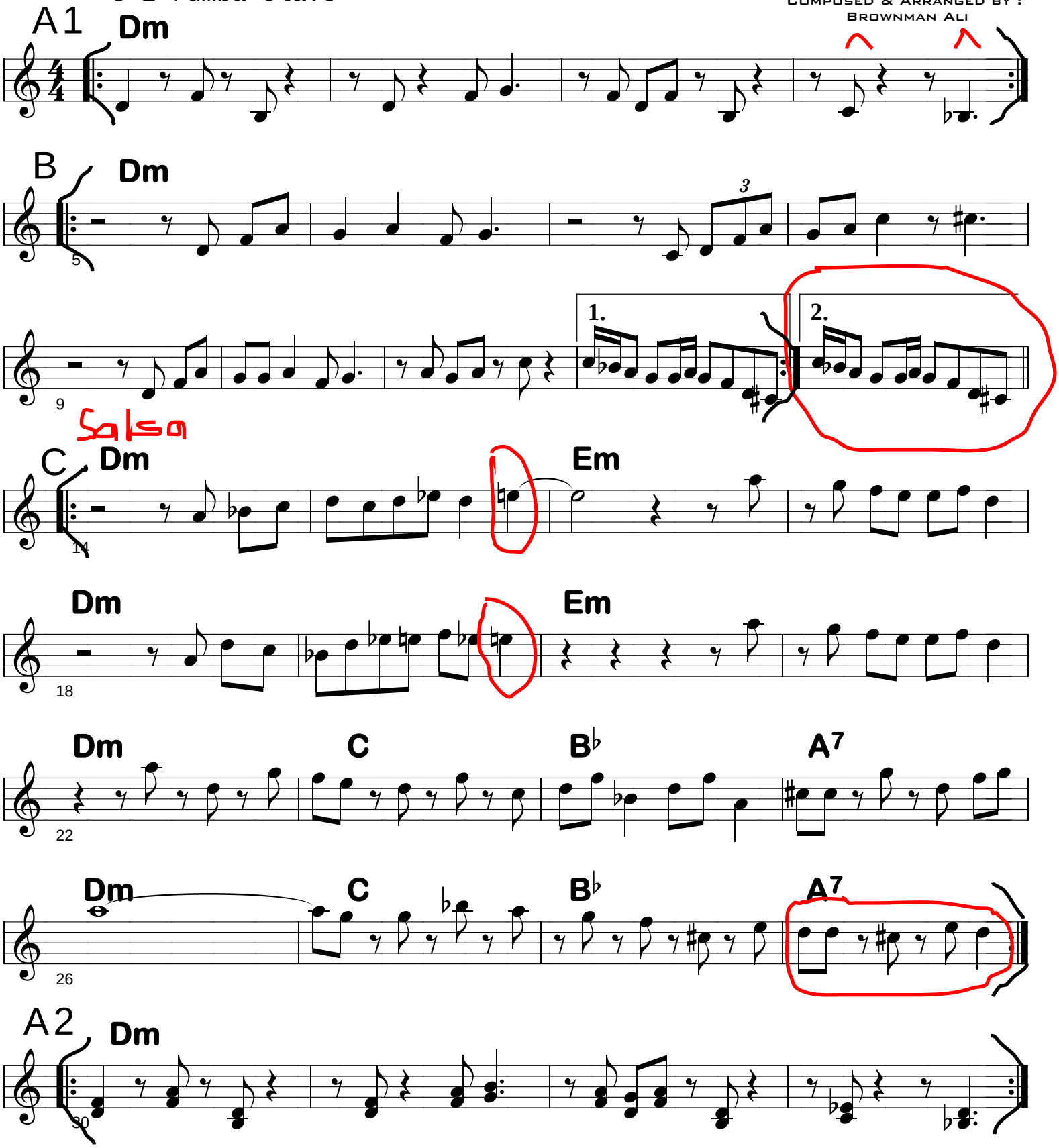
TRUMPET

El Tortuga

[for Faiz Ali, who left us on May 21, 2010
to start his next great adventure]

3-2 rumba clave

Composed & Arranged by :
Brownman Ali



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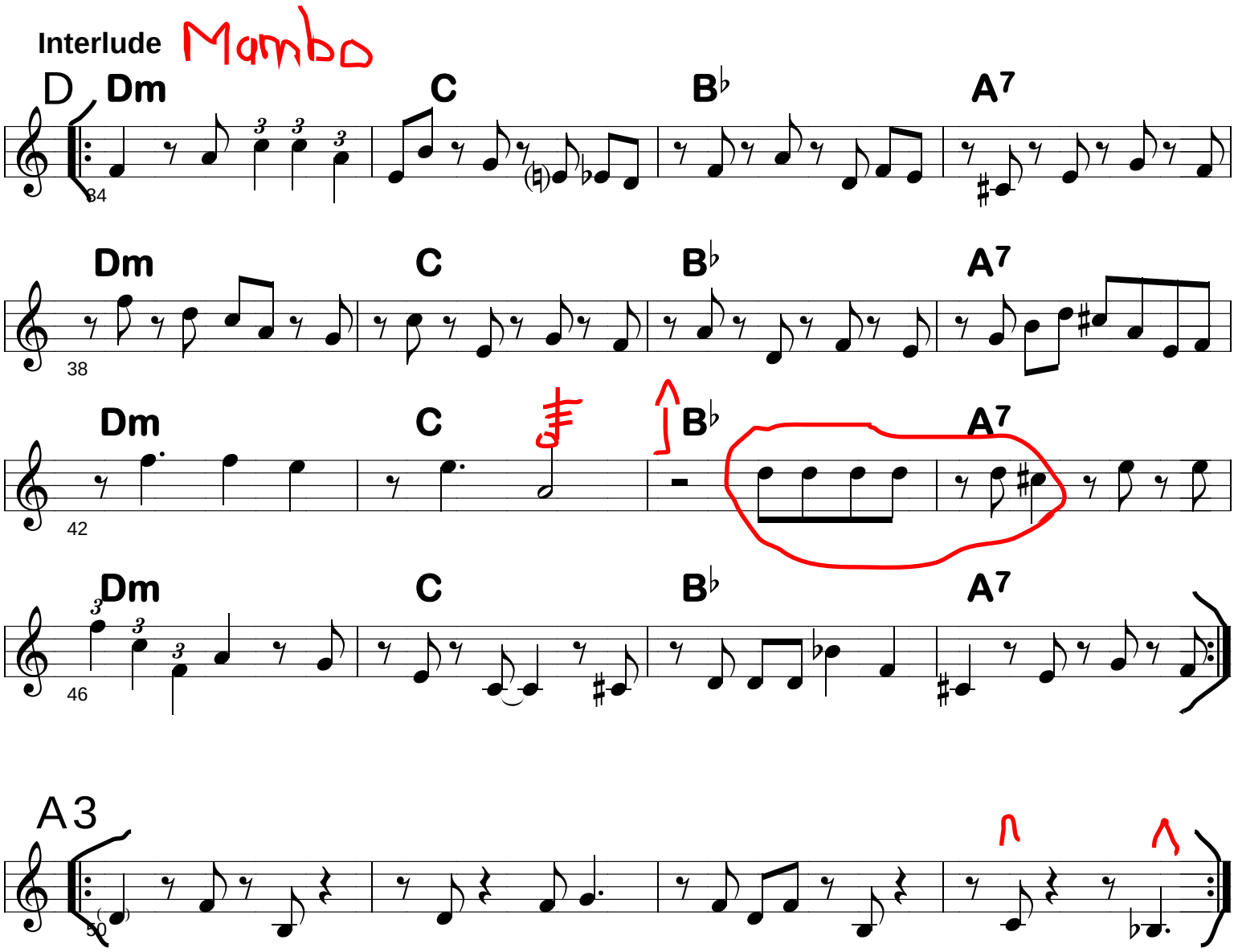
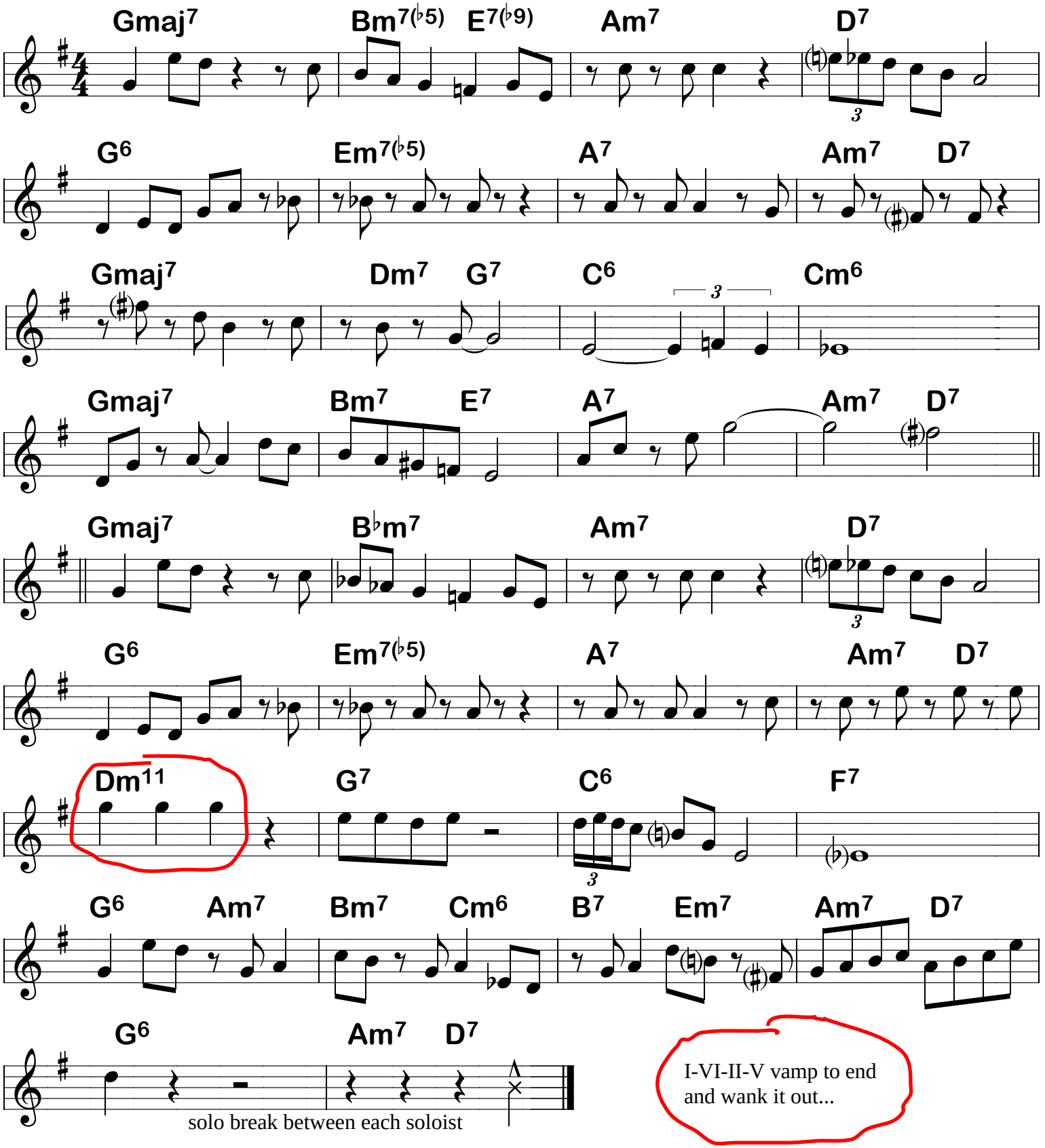

Interlude
Mambo
D
Dm
C
B♭
A7
34
Dm
C
B♭
A7
38
Dm
C
B♭
A7
42
Dm
C
B♭
A7
46
A3
50

TRUMPET

Two Clear Nights

Bright Samba

COMPOSED & ARRANGED BY:
NICK (THE BROWNMAN) ALI



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CONTACT: NICK ALI - (416) 738-9449 EMAIL: BROWNMAN@BROWNMAN.COM
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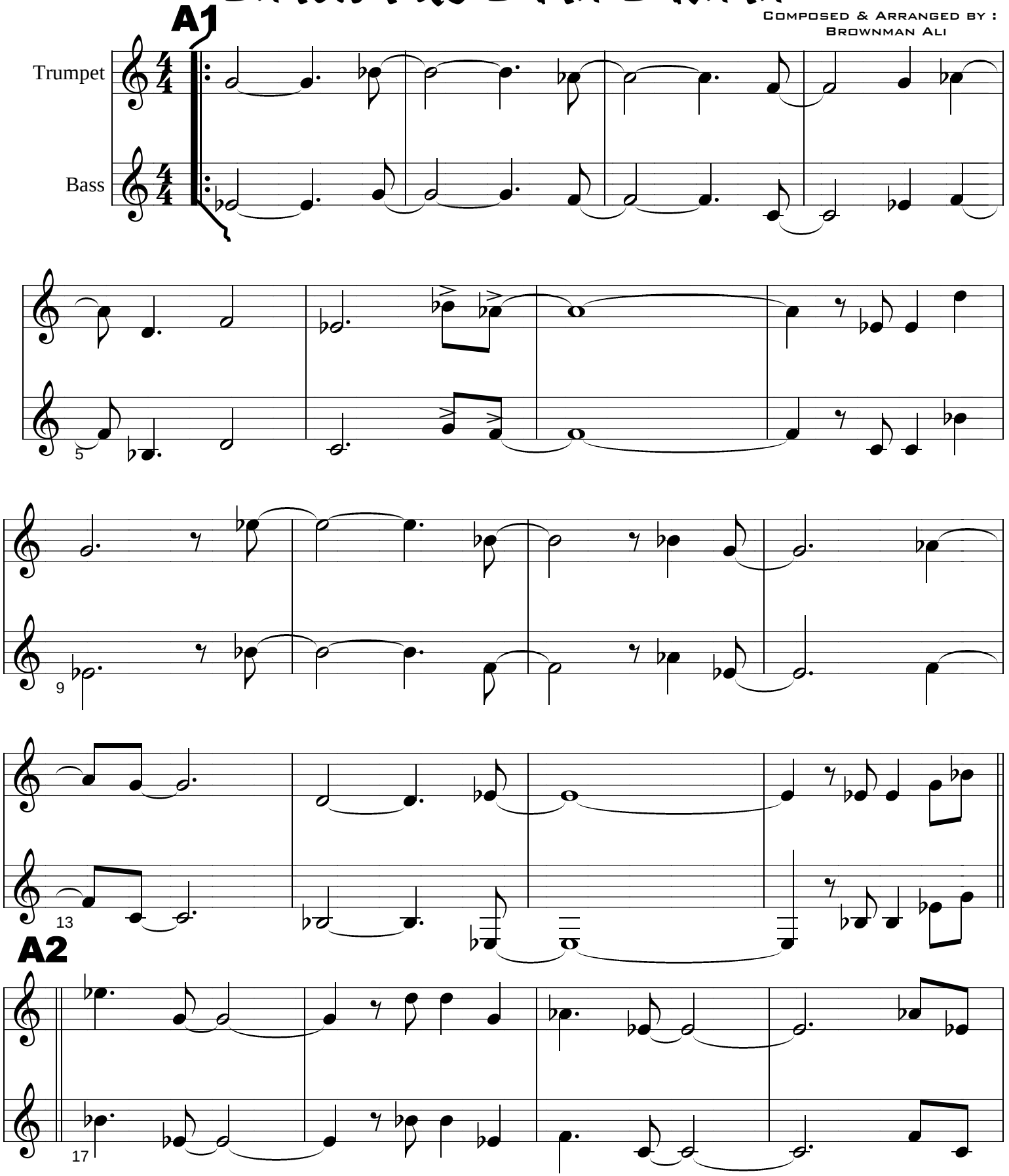
TRUMPET

Cancion de Cuna Cubana

Composed & Arranged by :
Brownman Ali



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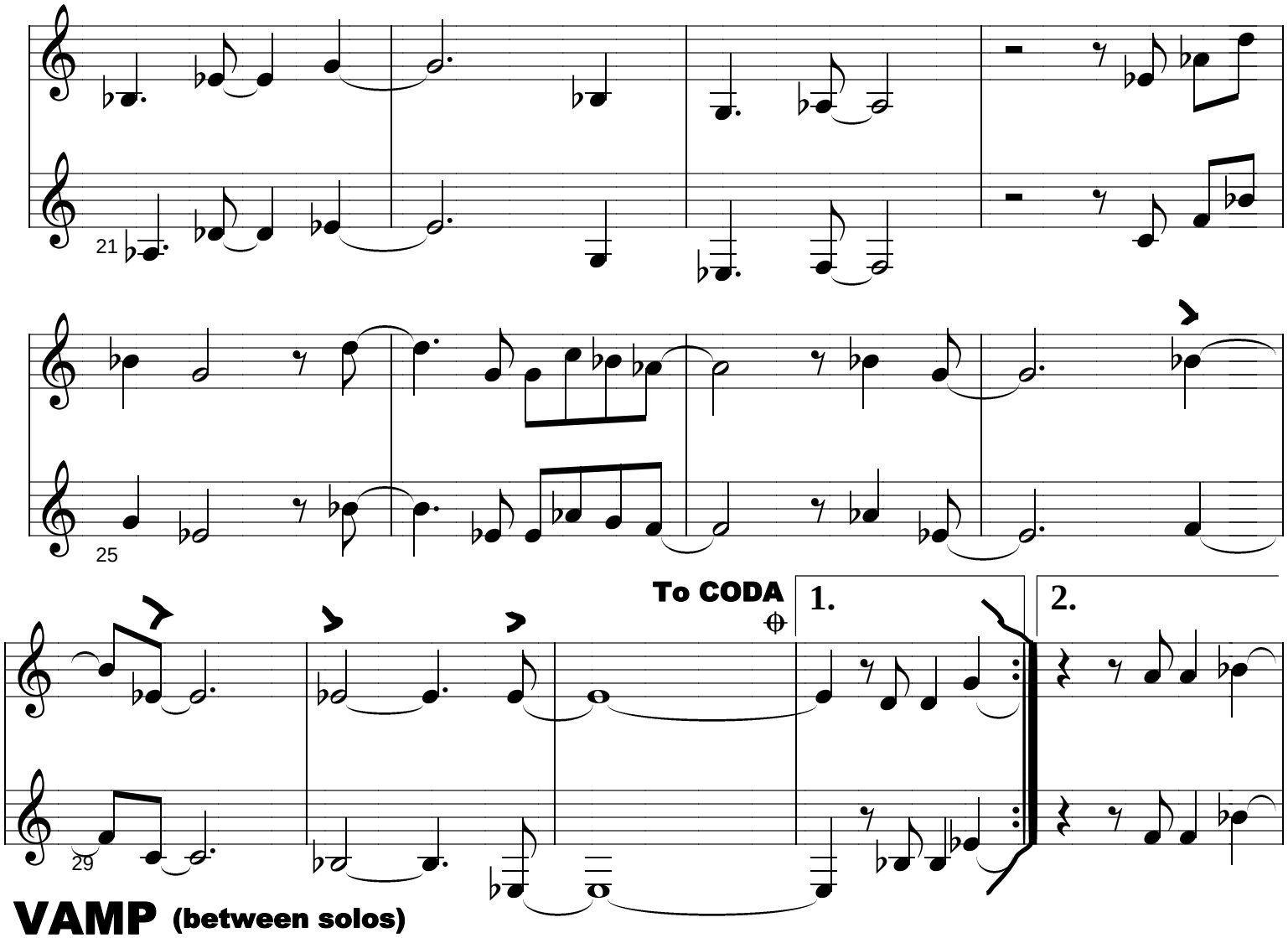
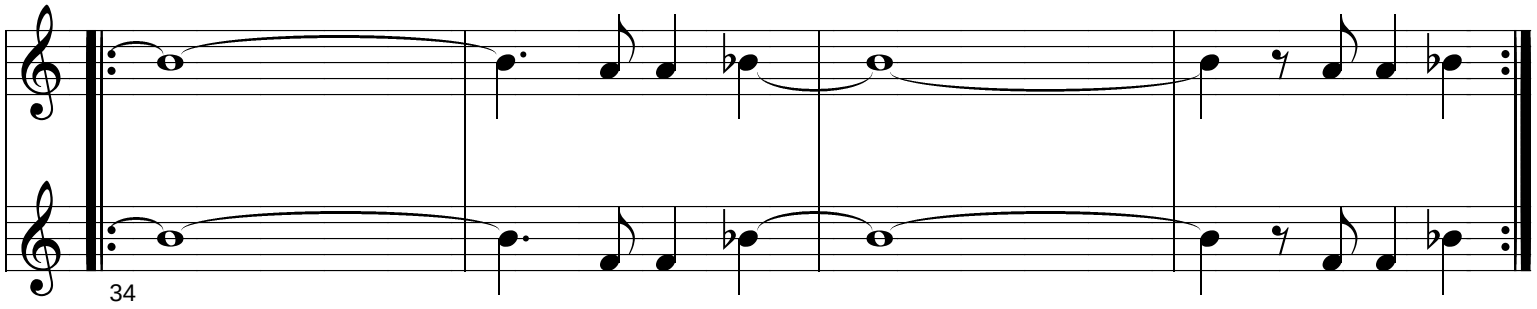
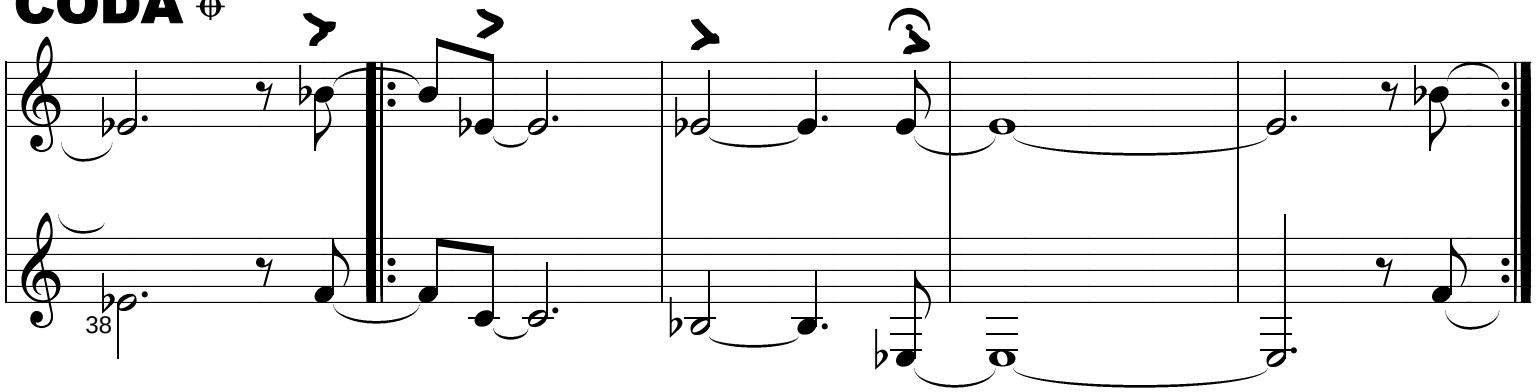


VAMP (between solos)



CODA



FINE

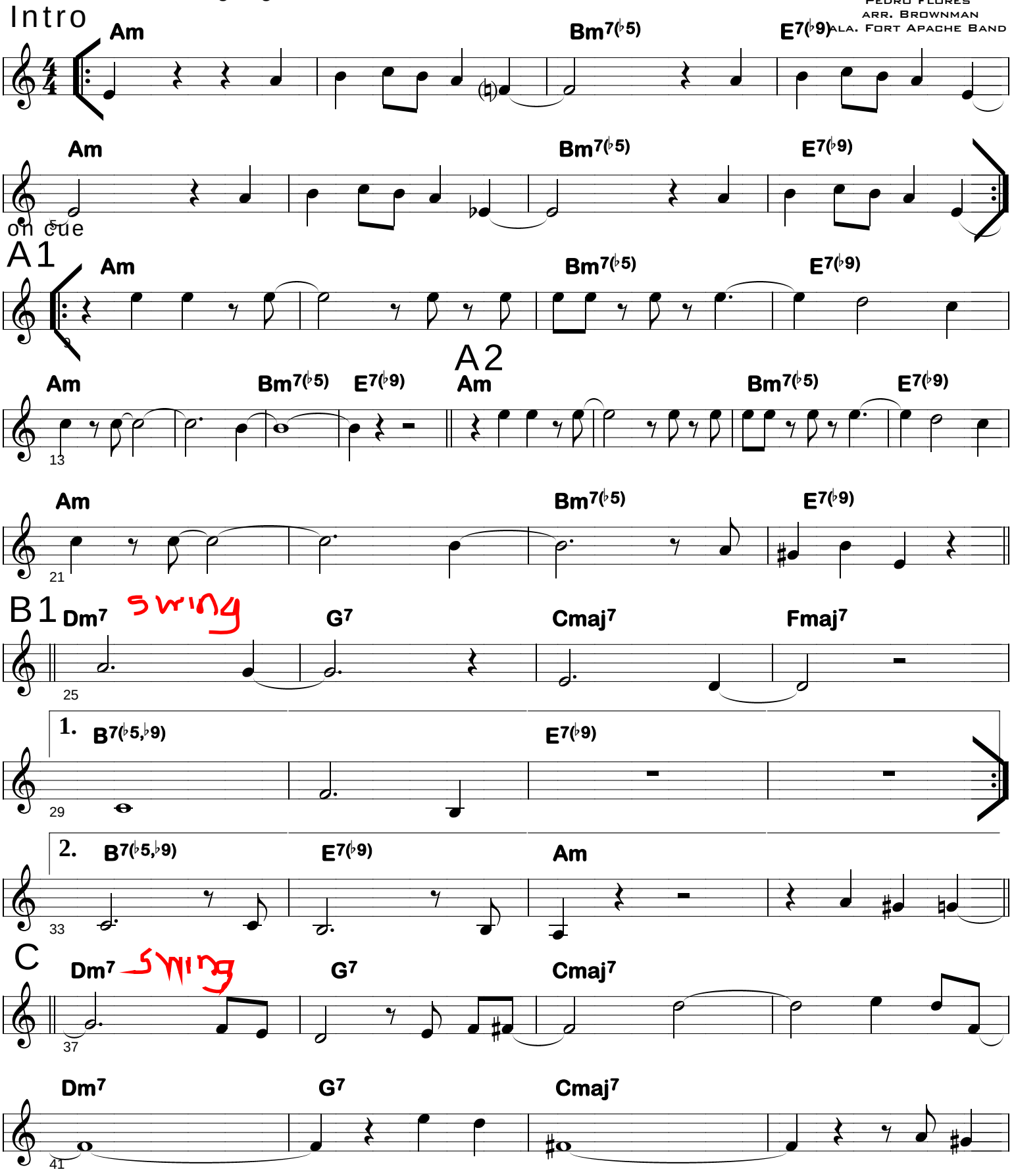
TRUMPET

Obsesion

ARRANGED FOR ARECIBO

Pedro Flores
arr. Brownman
ala. Fort Apache Band

3-2 rumba clave - guaguanco



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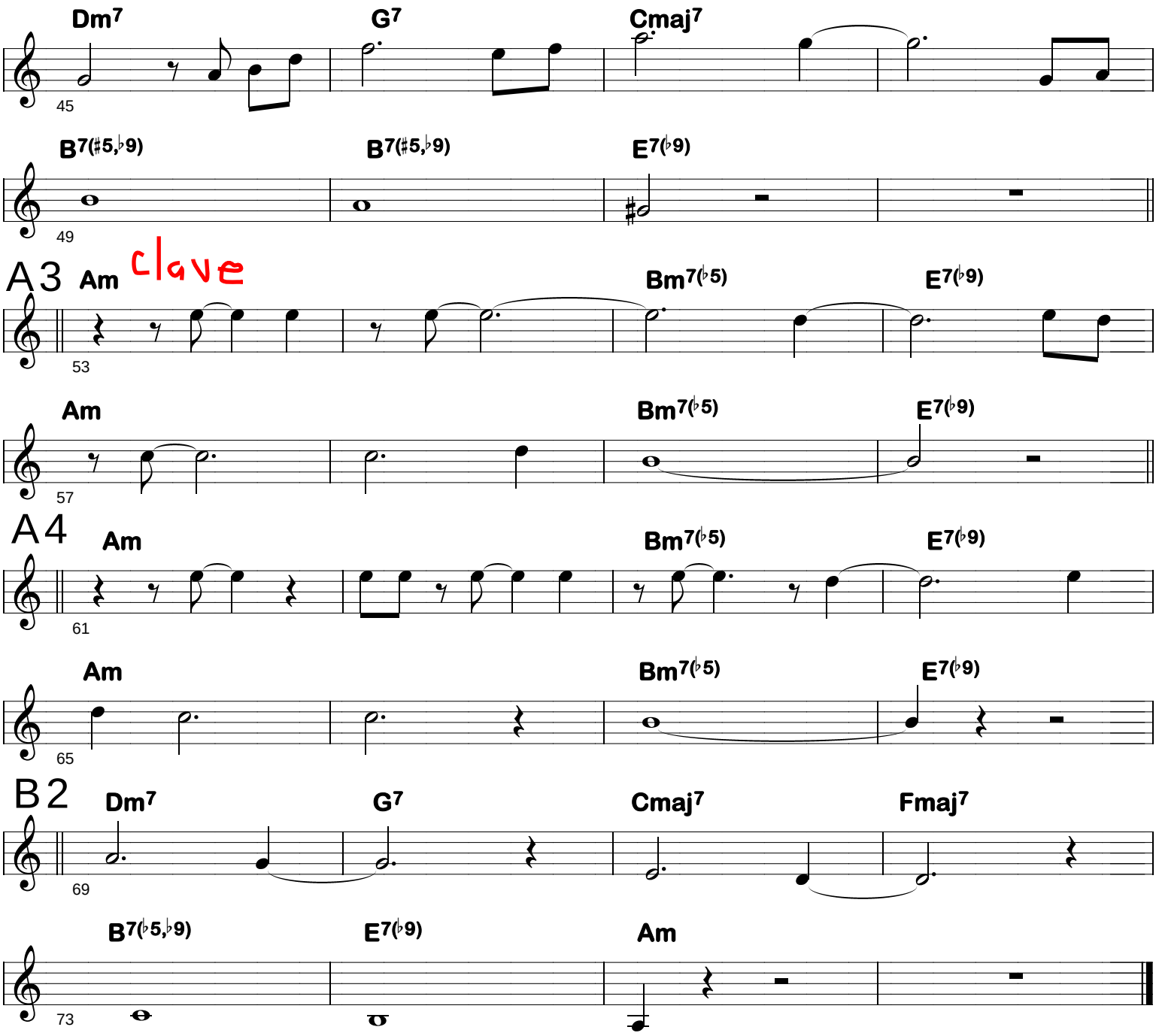

Dm7
G7
Cmaj7
45
B7(♯5,♭9)
B7(♯5,♭9)
E7(♭9)
49
A3
Am
clave
Bm7(♭5)
E7(♭9)
53
Am
Bm7(♭5)
E7(♭9)
57
A4
Am
Bm7(♭5)
E7(♭9)
61
Am
Bm7(♭5)
E7(♭9)
65
B2
Dm7
G7
Cmaj7
Fmaj7
69
B7(♭5,♭9)
E7(♭9)
Am
73

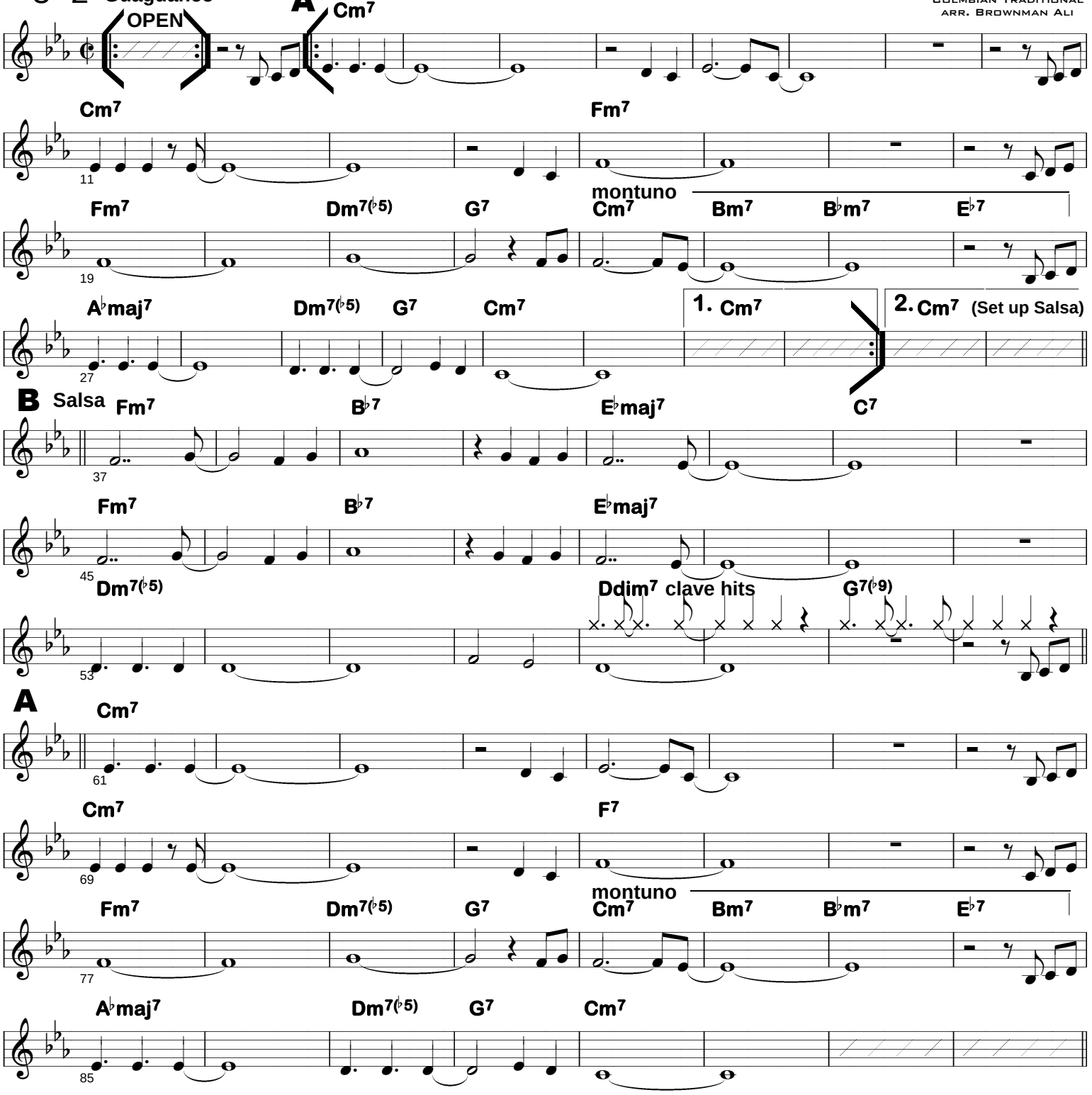
LEAD SHEET - C

Moliendo Cafe

(AS PLAYED BY THE FORT APACHE BAND)

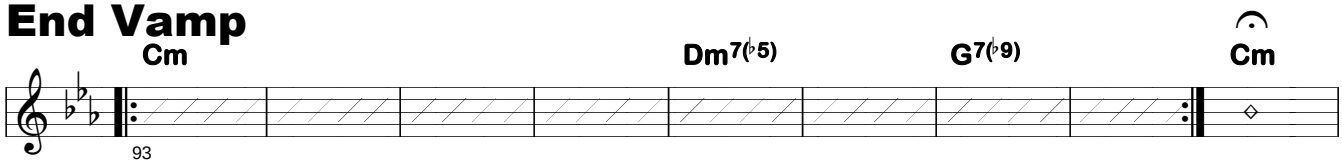
Colmbian Traditional
arr. Brownman Ali

3-2 Guaguanco



FORM : AABA

End Vamp



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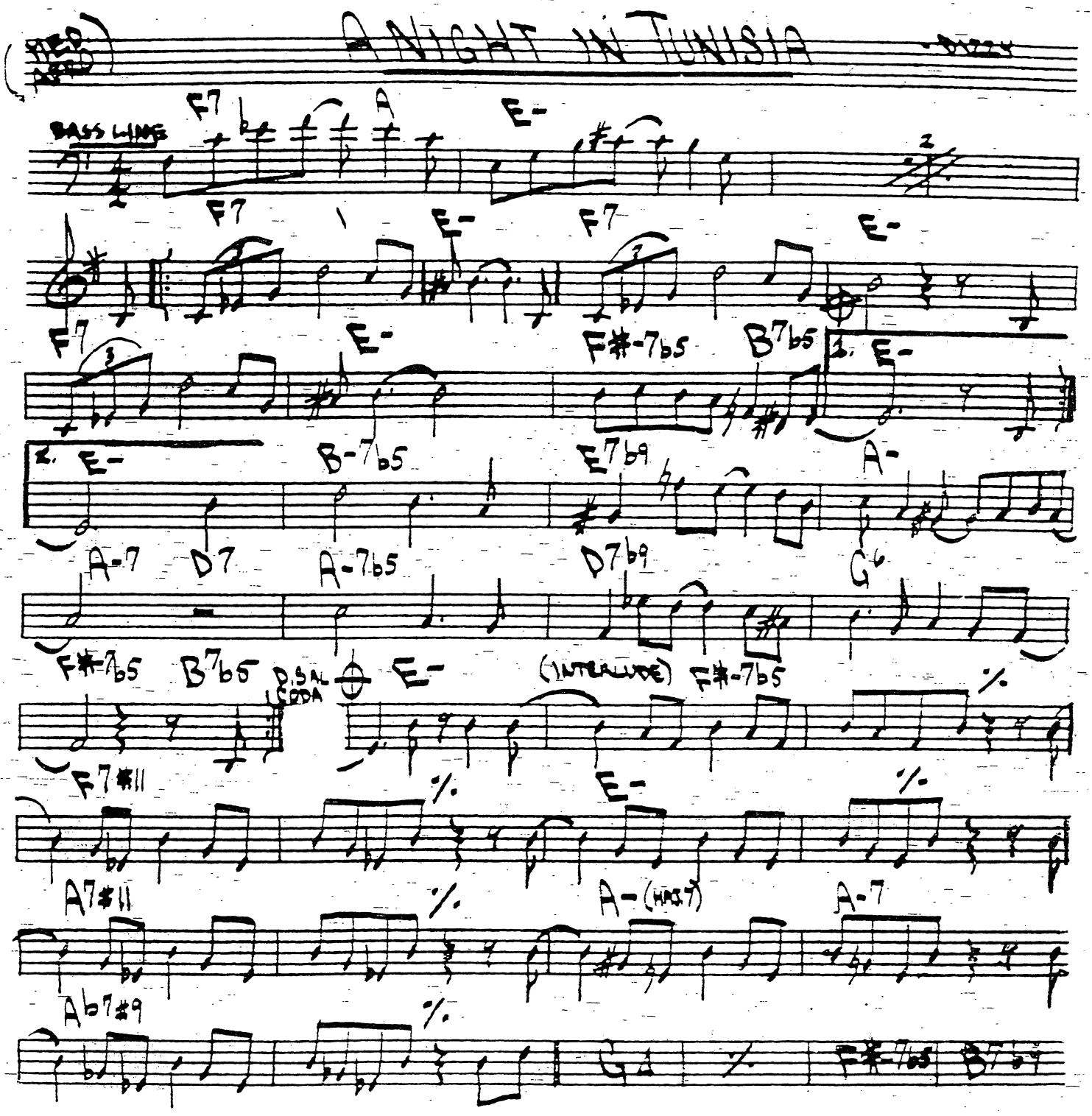
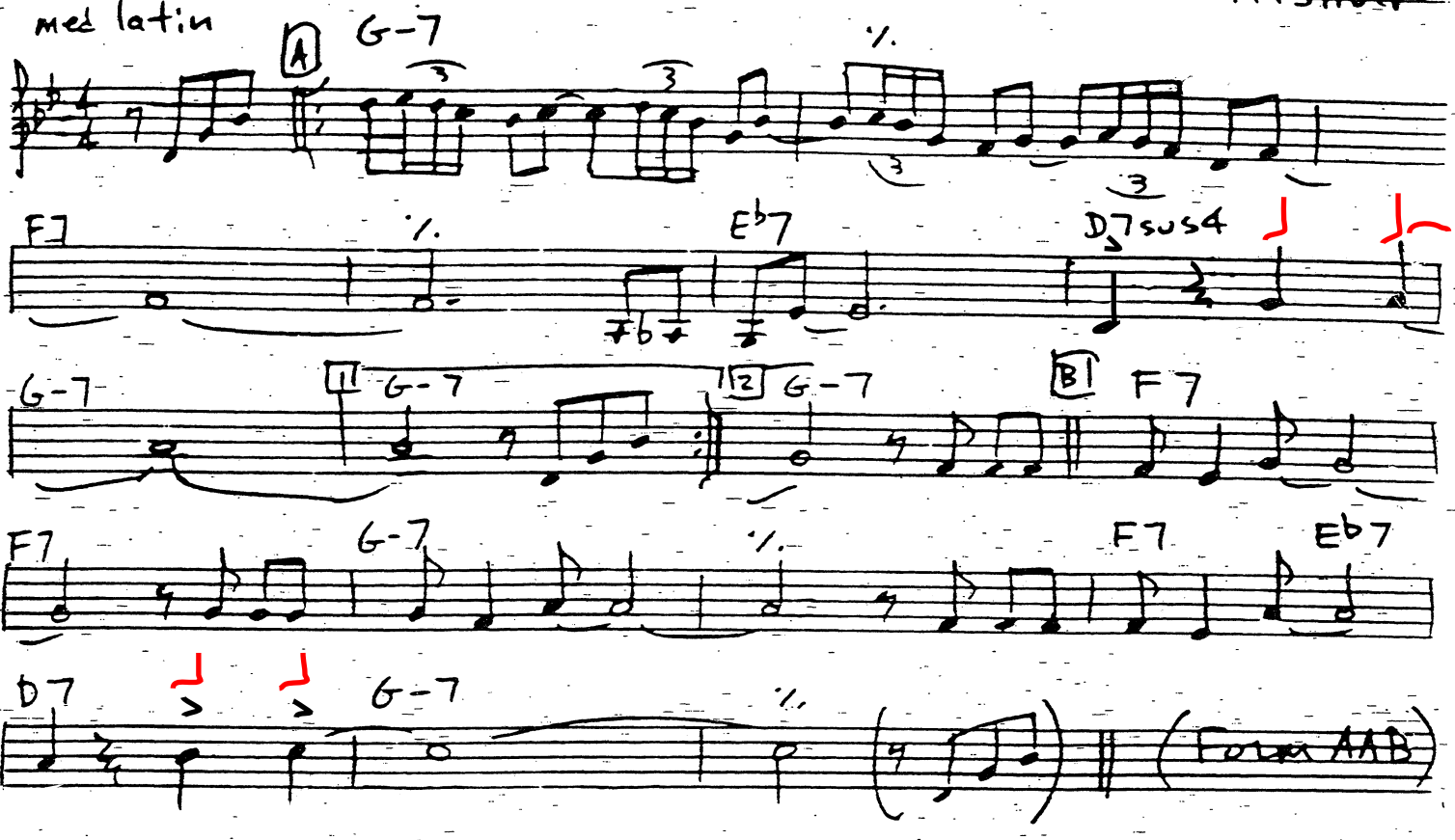

A NIGHT IN TUNISIA
BASS LINE
F7
A
E-
F7
E-
F7
E-
F7
E-
F#-7b5
B7b5
1. E-
2. E-
B-7b5
E7b9
A-
A-7
D7
A-7b5
D7b9
G6
F#-7b5
B7b5
D.S. AL CODA
E-
(INTERLUDE)
F#-7b5
%
F7#11
E-
A7#11
A-(MAJ7)
A-7
Ab7#9
G
F#-7b5
B7b9

394.

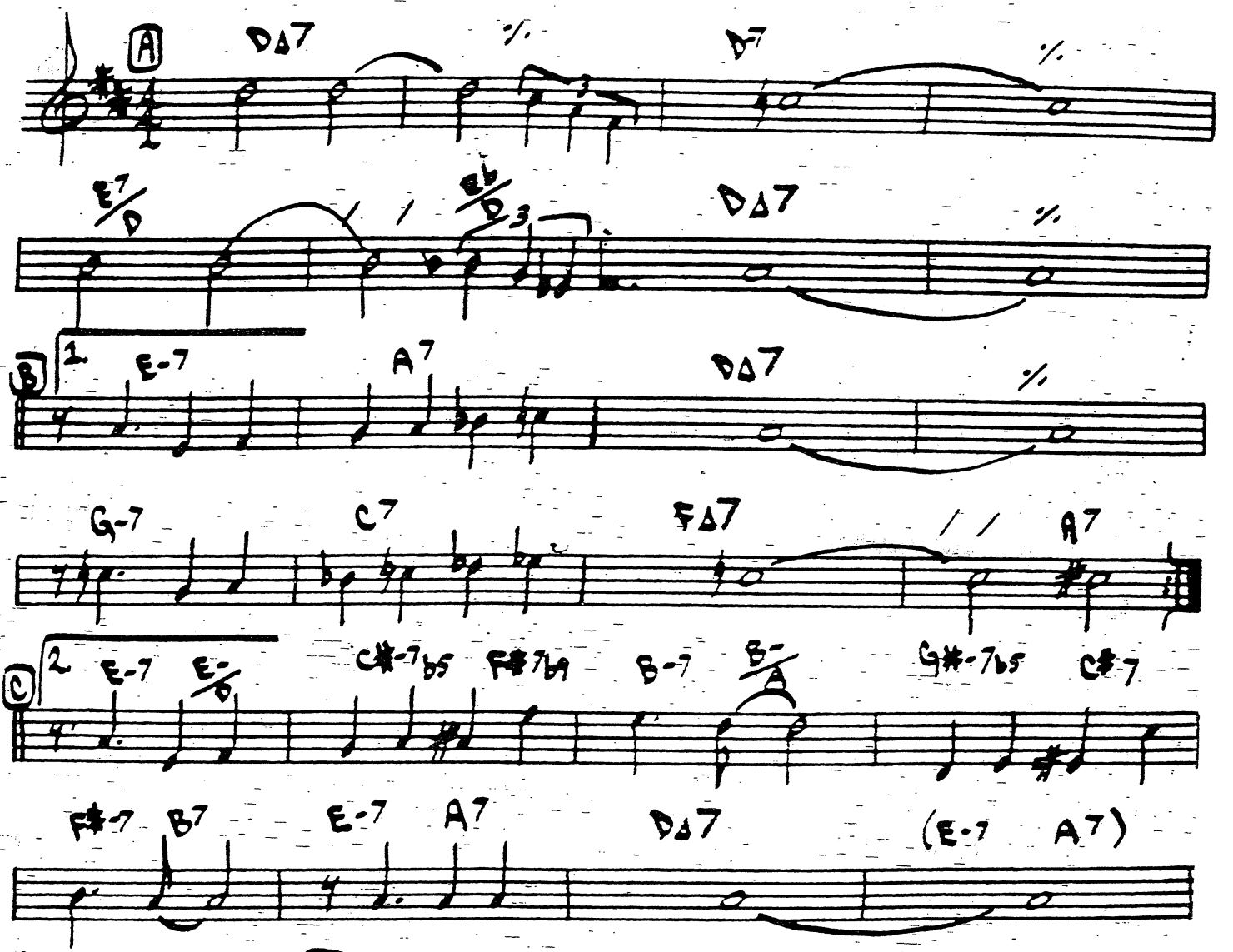
SONG FOR MY FATHER

H. Silver

med latin



GREEN DOLPHINE ST.

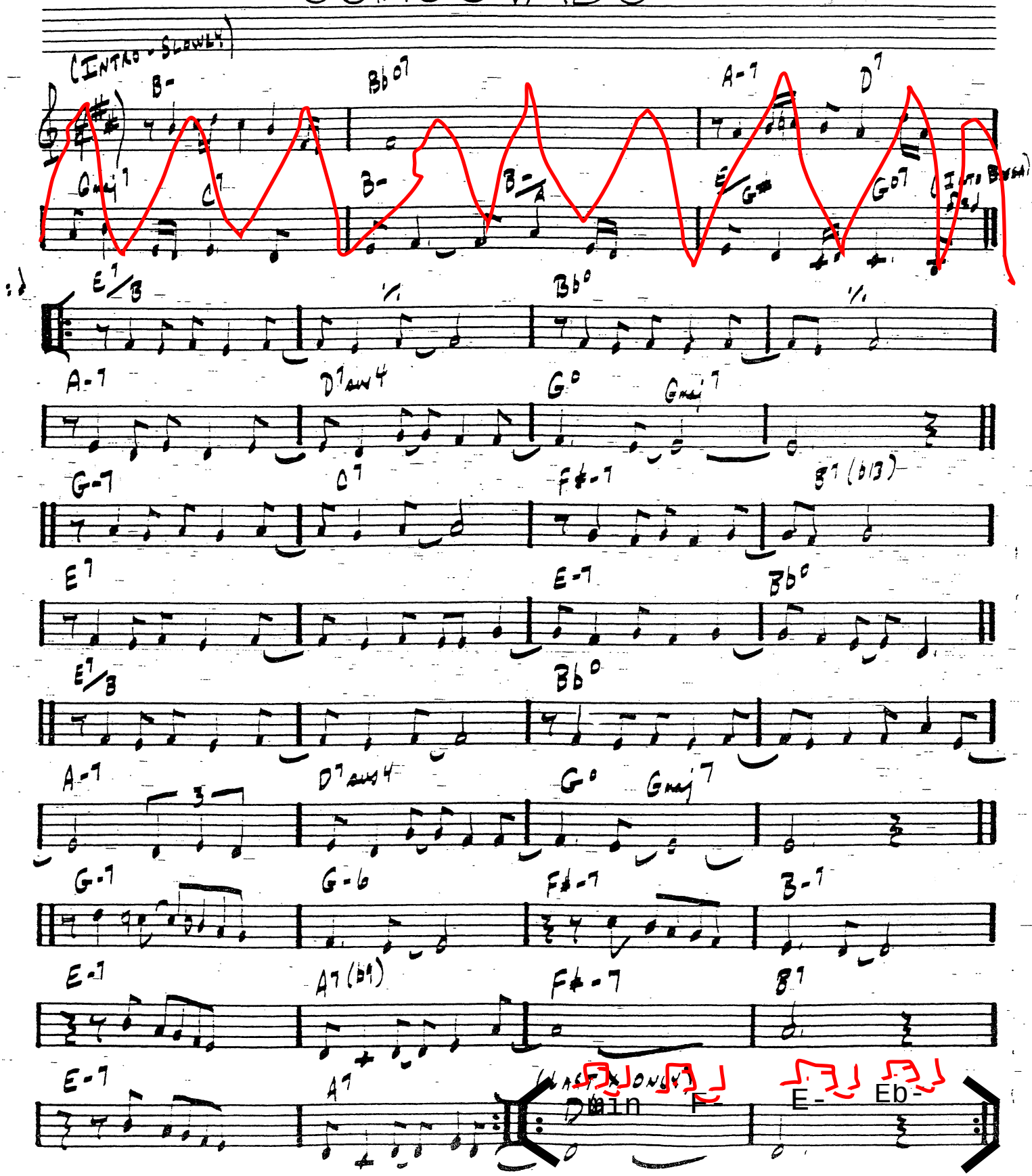


"SONNY ROLLINS ON IMPULSE"
BILL EVANS - "THE TOKYO CONCERTS"

(Bossa) 94.

CORCOVADO ("Quiet Nights...") Jobim

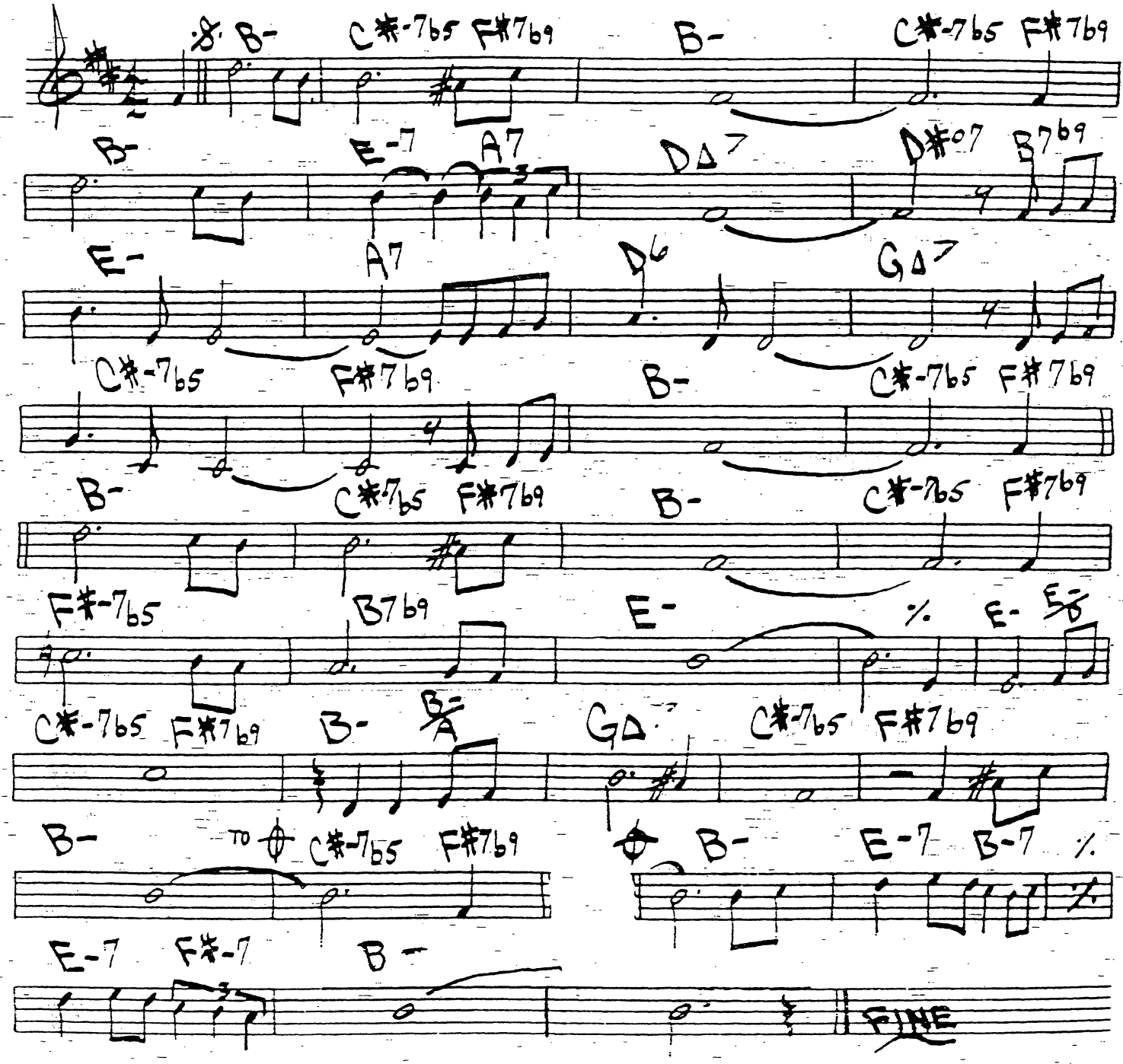
(Intro - Slowly)



(BOSSA)

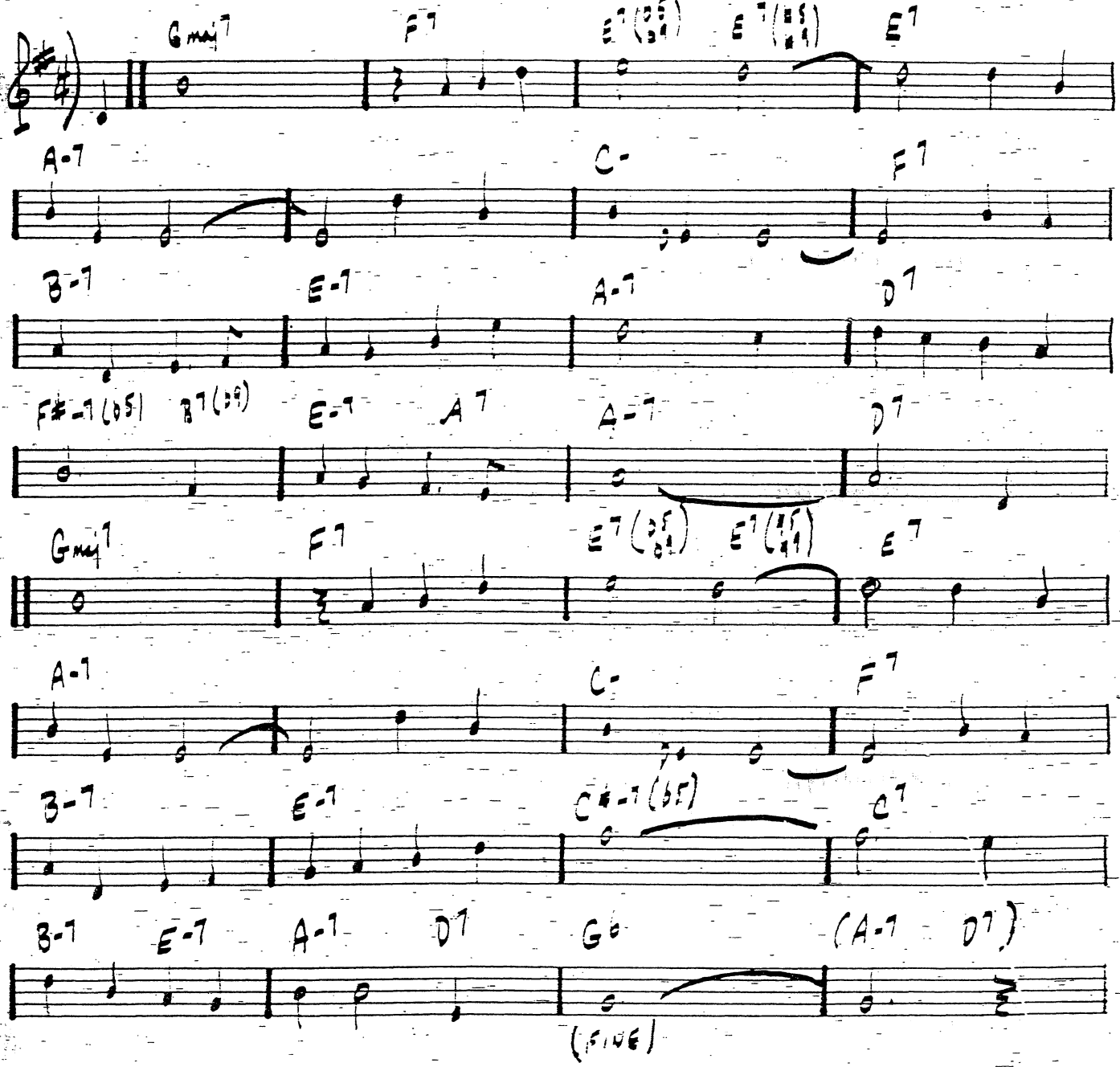
BLACK ORPHEUS

- LOUIS BONFA



WAYNE SHORTER - "SHORTER MOMENTS"

DAYS OF WINE AND ROSES - MANCINI

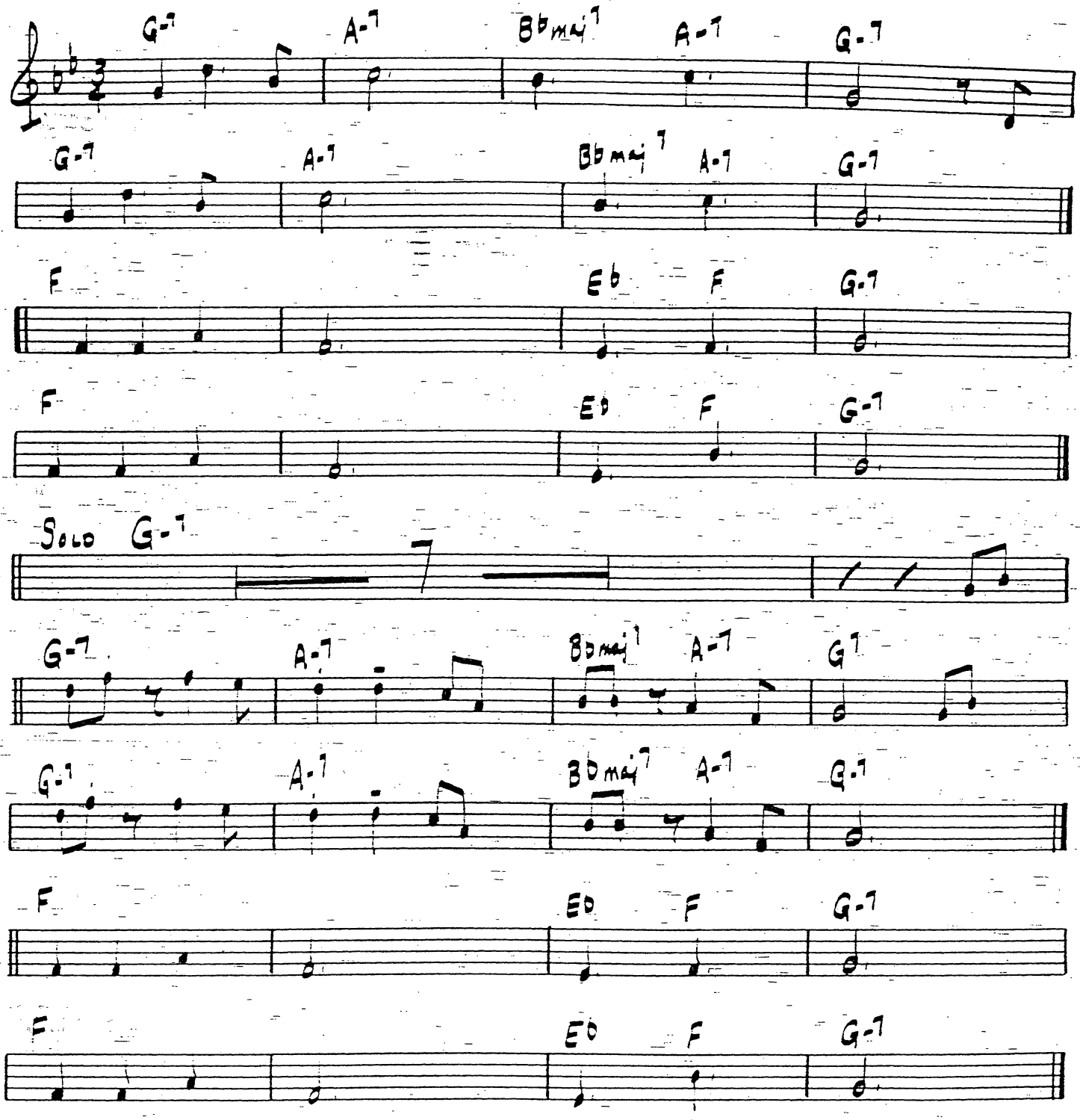


ART FARMER - ("INTELLECTUAL")

(MED FAST)

AFRO BLUE

-M. SANTAMARIA

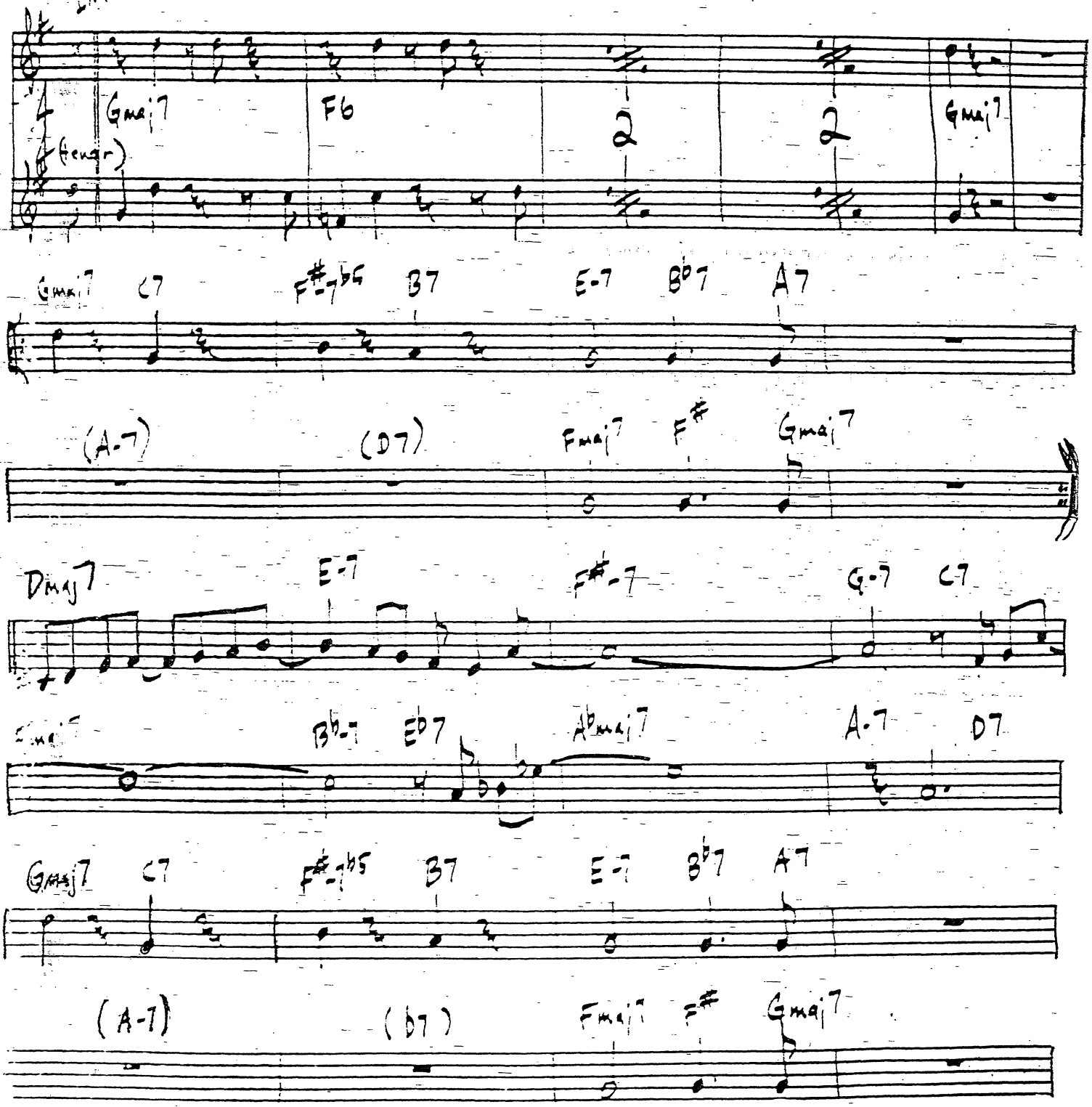


OPEN SOLOS ON F-
OR
SOLO ON 3 MINOR BLUES

SEVEN STEPS TO HEAVEN

Miles Davis

INTRO



MILES DAVIS - "FOUR & MORE"