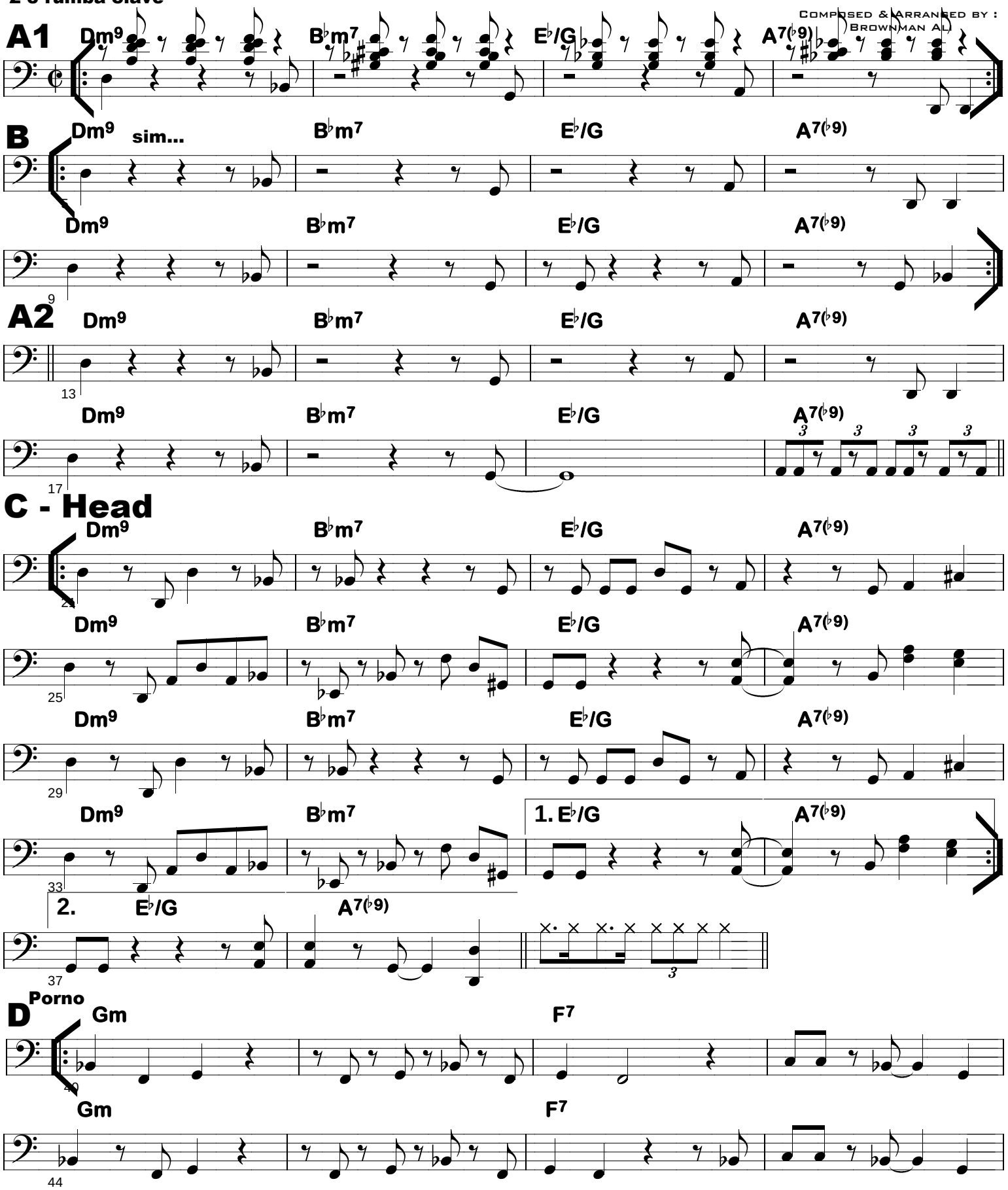
BASS

Chocolate Oscuro

(dedicated to the great Isaac Delgado)

2-3 rumba clave

Composed & Arranged by : Brownman Ali



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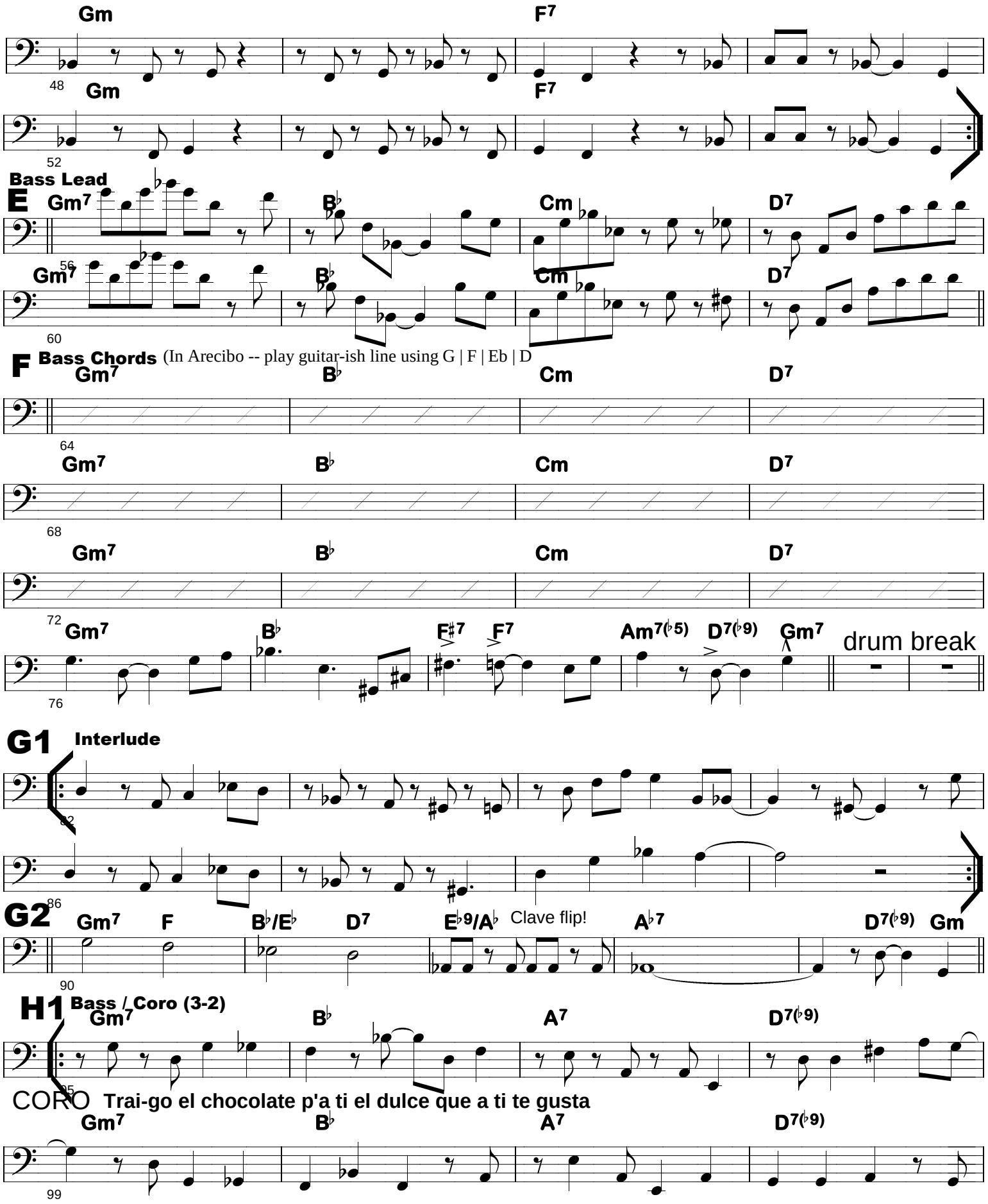
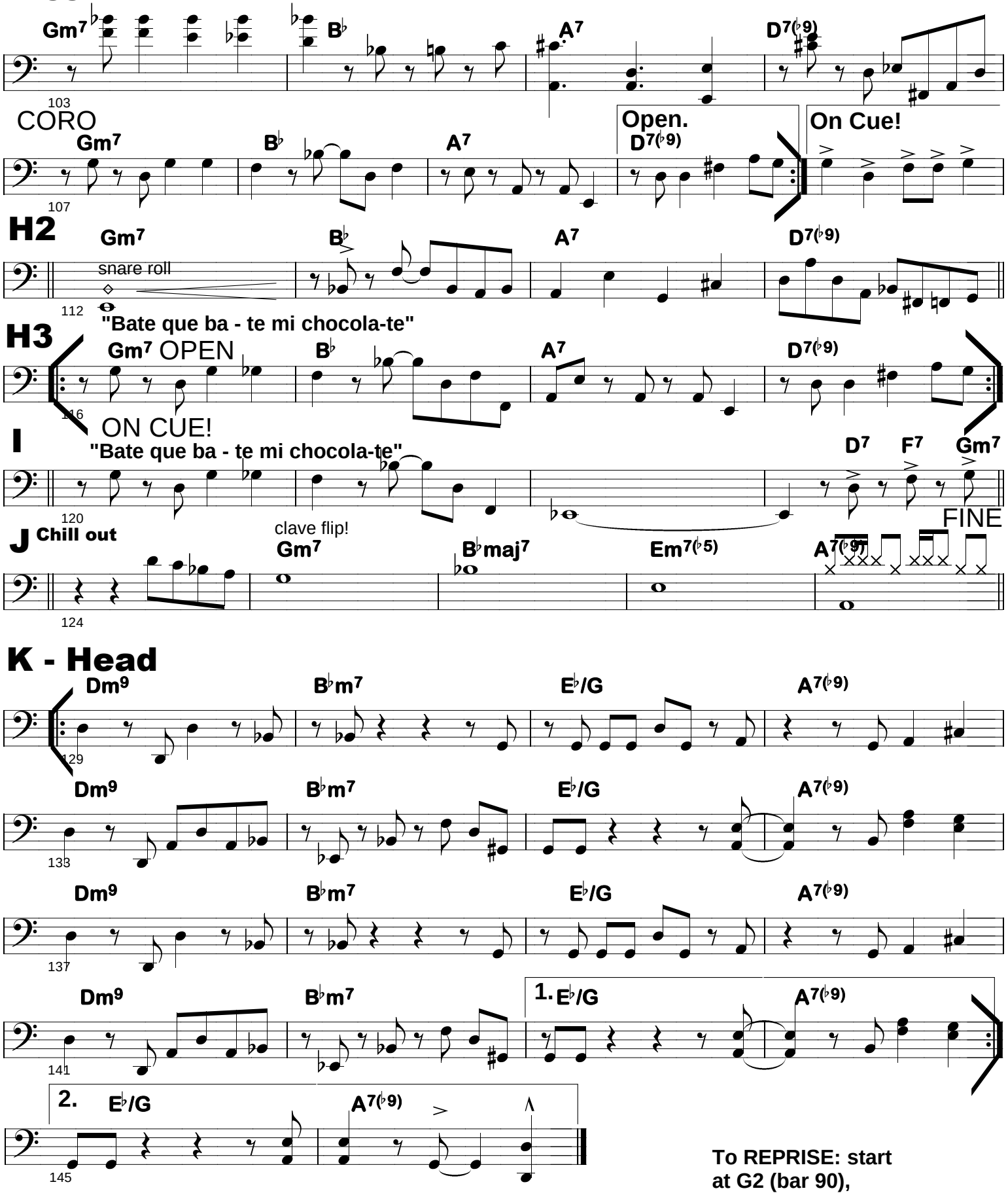

Gm
F7
48
Gm
F7
52
Bass Lead
E
Gm7
B♭
Cm
D7
56
Gm7
B♭
Cm
D7
60
F
Bass Chords (In Arecibo -- play guitar-ish line using G | F | Eb | D
Gm7
B♭
Cm
D7
64
Gm7
B♭
Cm
D7
68
Gm7
B♭
Cm
D7
72
Gm7
B♭
F♯7
F7
Am7(♭5)
D7(♭9)
Gm7
drum break
76
G1
Interlude
82
86
G2
Gm7
F
B♭/E♭
D7
E♭9/A♭
Clave flip!
A♭7
D7(♭9)
Gm
90
H1
Bass / Coro (3-2)
Gm7
B♭
A7
D7(♭9)
95
CORO
Trai-go el chocolate p'a ti el dulce que a ti te gusta
Gm7
B♭
A7
D7(♭9)
99

BASS



K - Head

To REPRISE: start at G2 (bar 90), but FASTER!

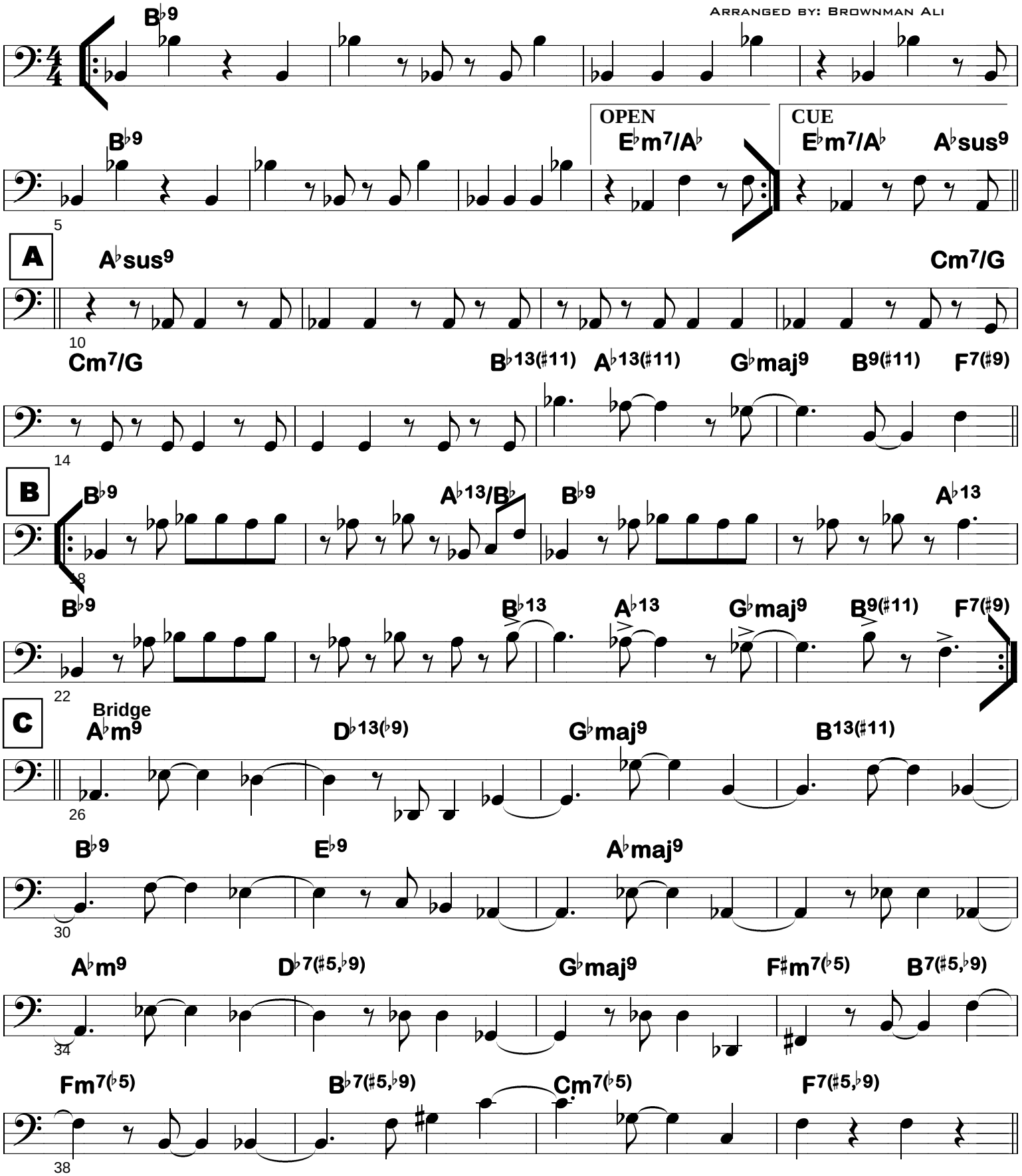
BASS

Manteca

(Trio)

♩=230

Composed by: Dizzy Gillespie & Chano Pozo
Arranged by: Brownman Ali



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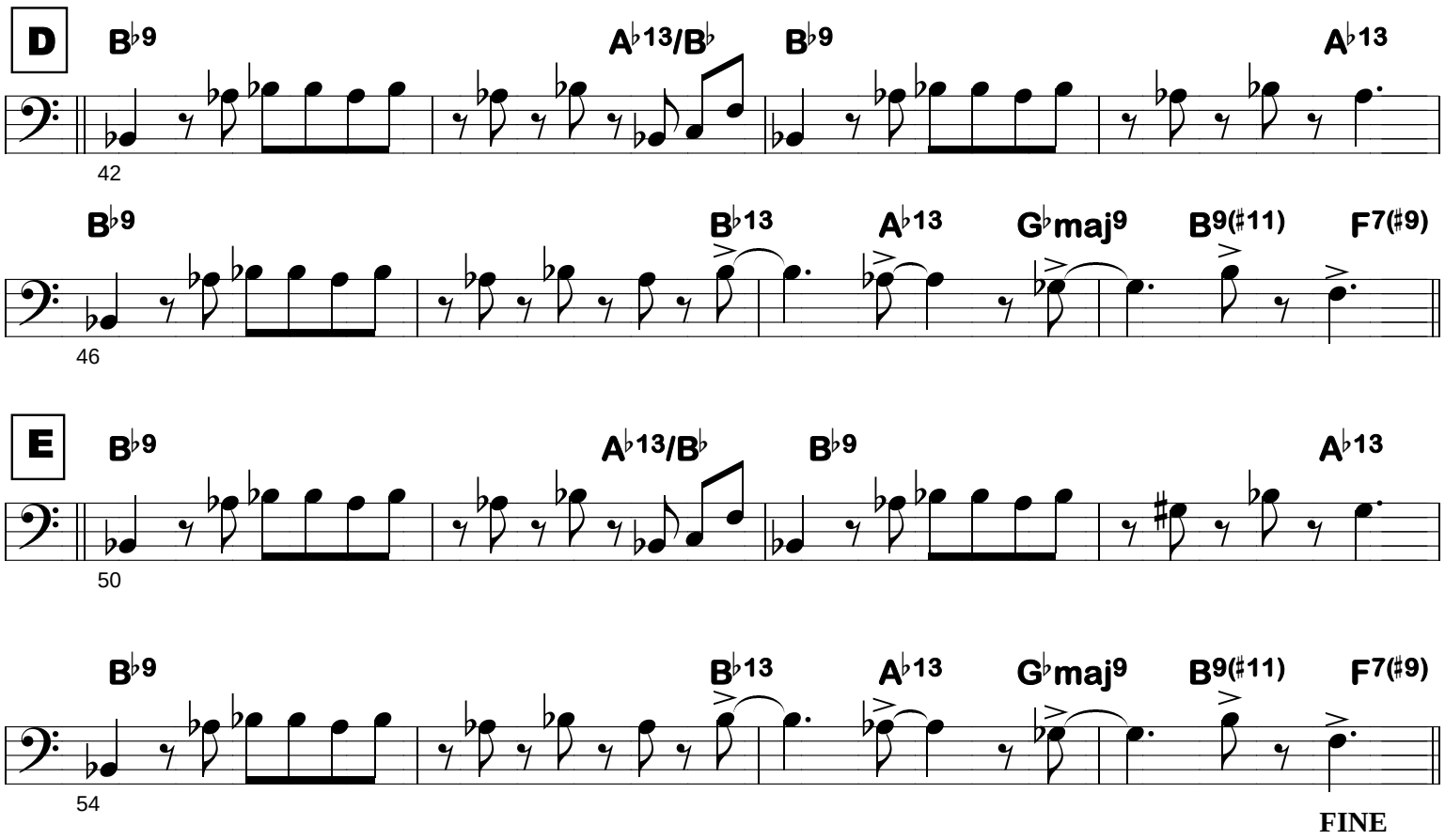
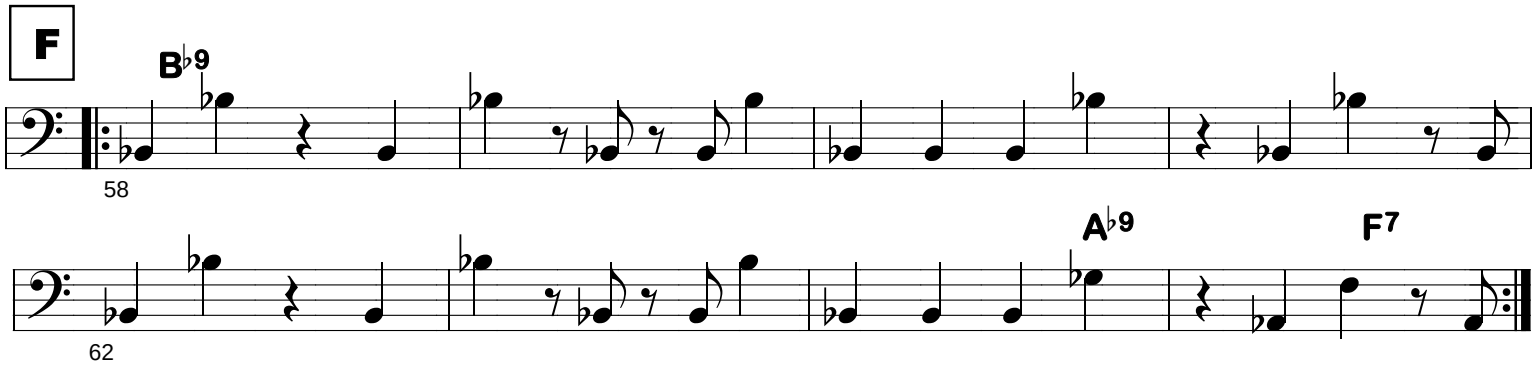
BASS





OPEN BLOWING OPEN ON F
D.C. AL FINE TO END

ALT BLOWING FORM:
Modulate down a whole step every 8 bars
ie - Bb -> Ab -> Gb -> E -> D -> C -> Bb , then C (bridge)

BASS

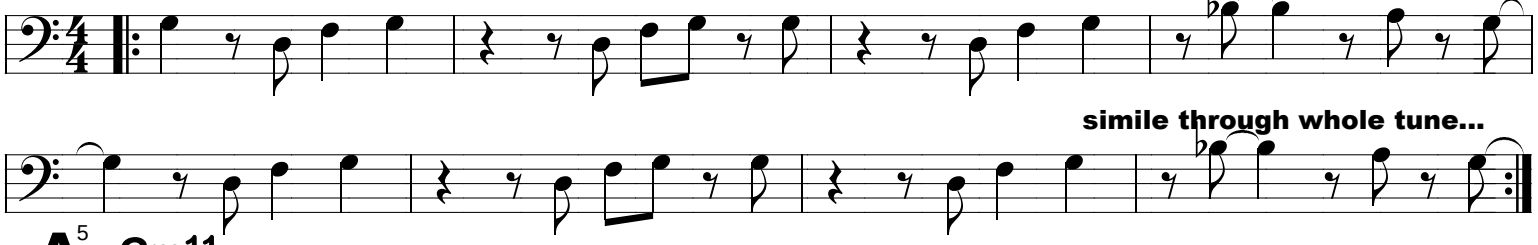
Lio

"Trouble"

horns and drums play spacey - out of time...

Composed & Arranged by :
Brownman Ali

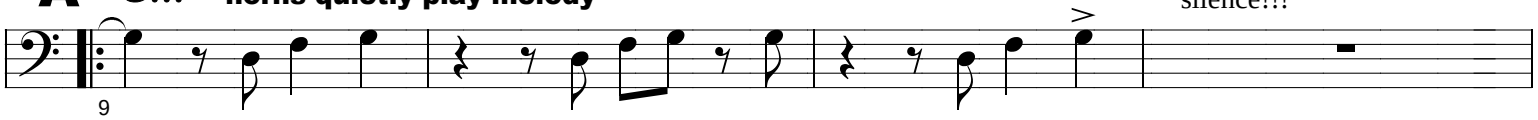
Intro Gm^{11}

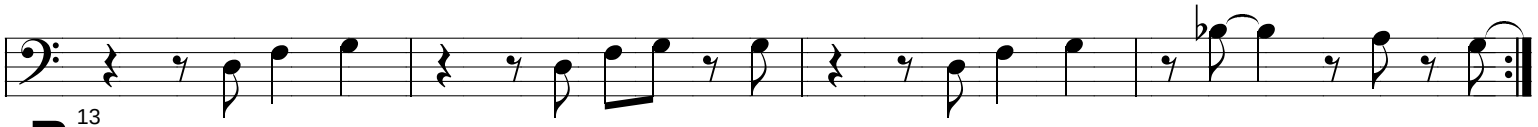


simile through whole tune...

A Gm^{11} **horns quietly play melody**

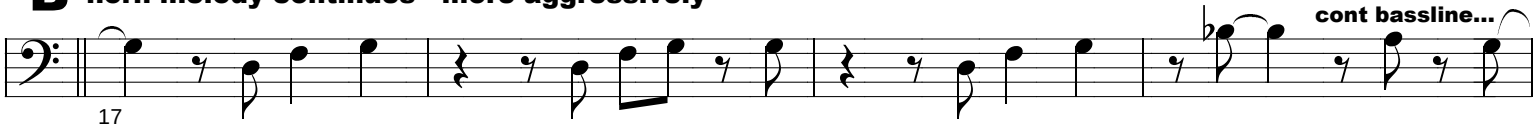
silence!!!



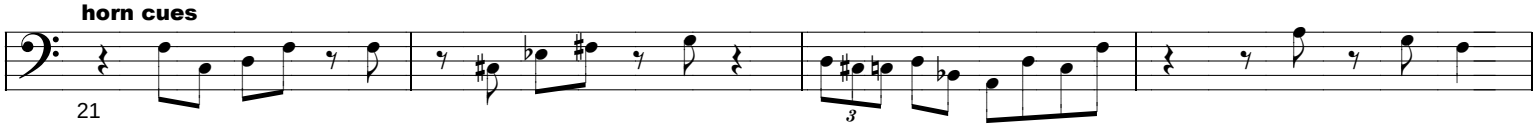


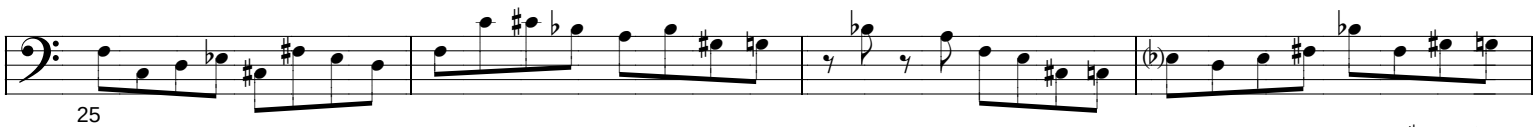
B **horn melody continues - more aggressively**

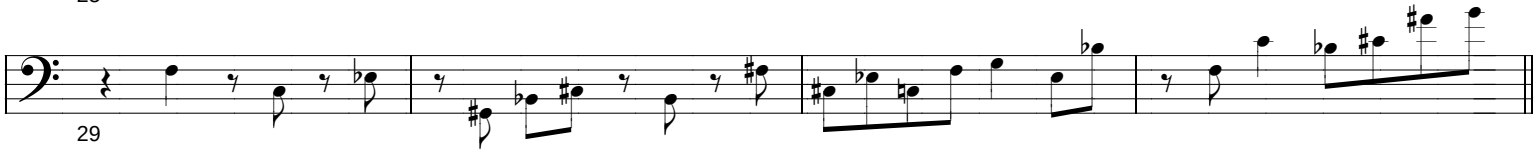
cont bassline...



horn cues



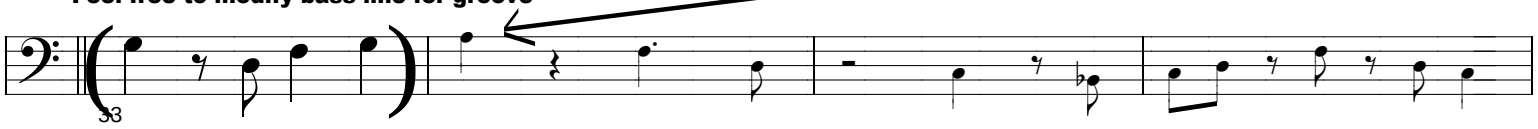


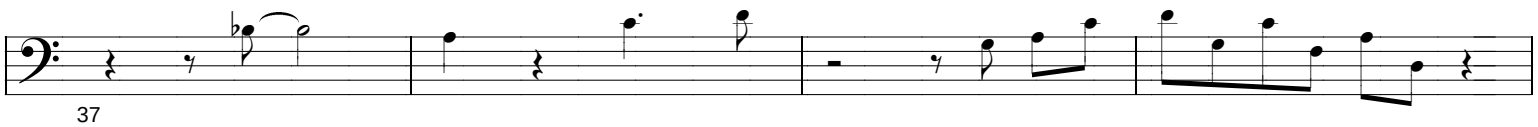


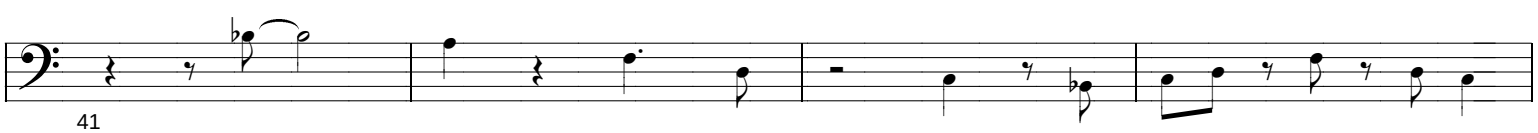
C **Main Theme - hit it!**

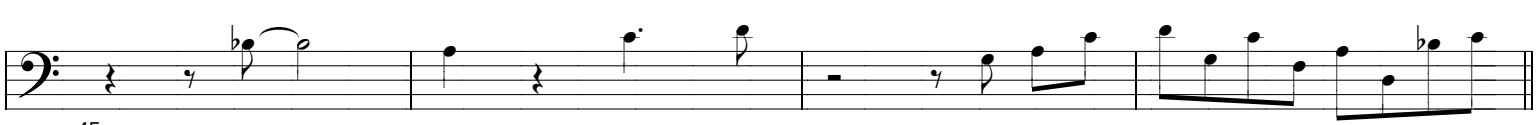
Feel free to modify bass-line for groove

horn cues









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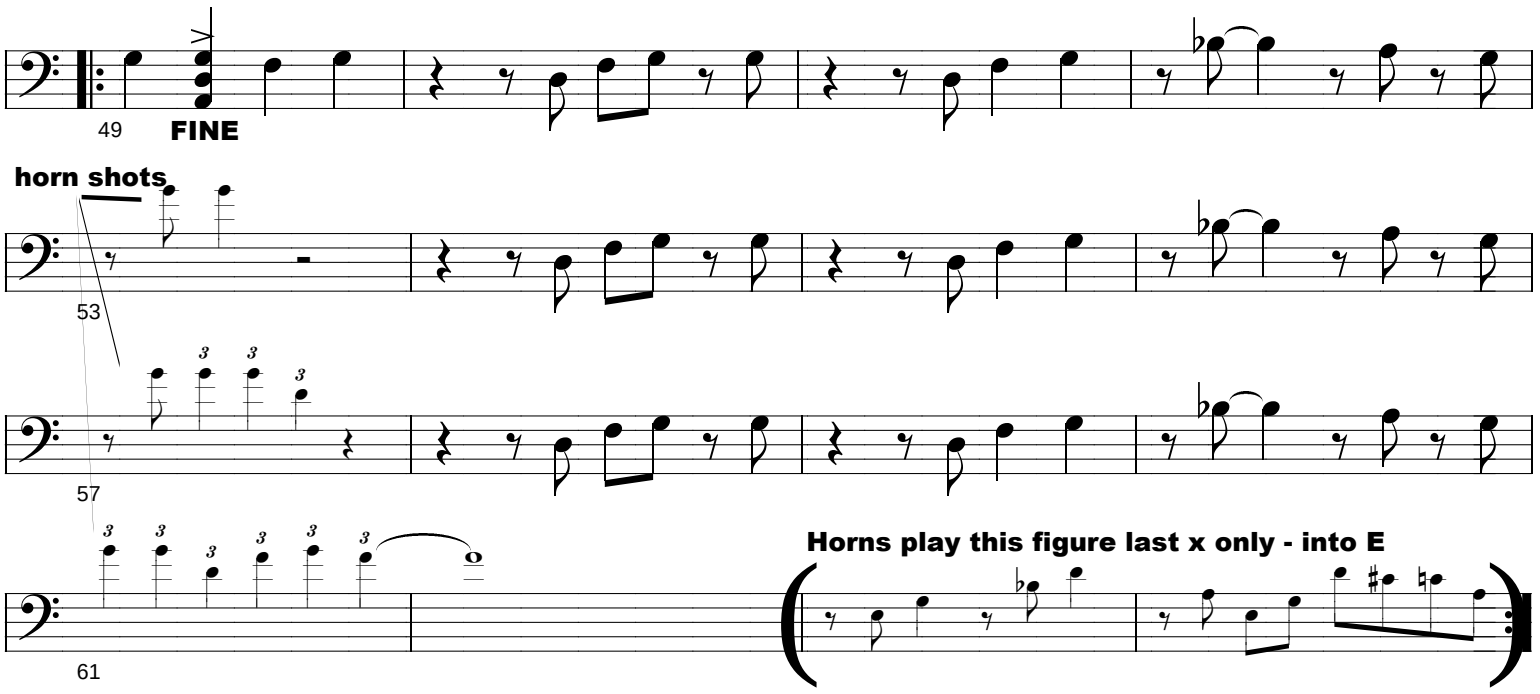
D **OPEN CONGA SOLO - play figures 1st and last time only**

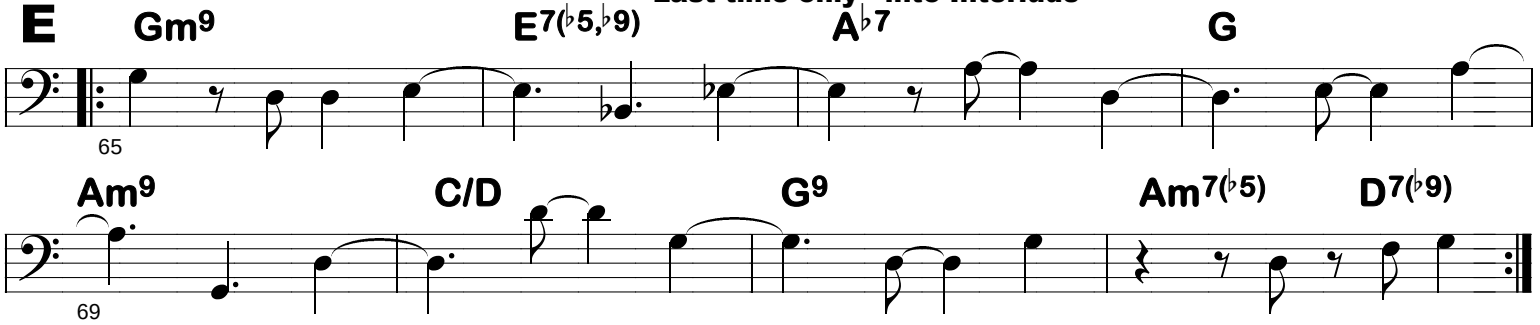


TUMBAO!

Interlude - open solo 1

Last time only - into Interlude

E



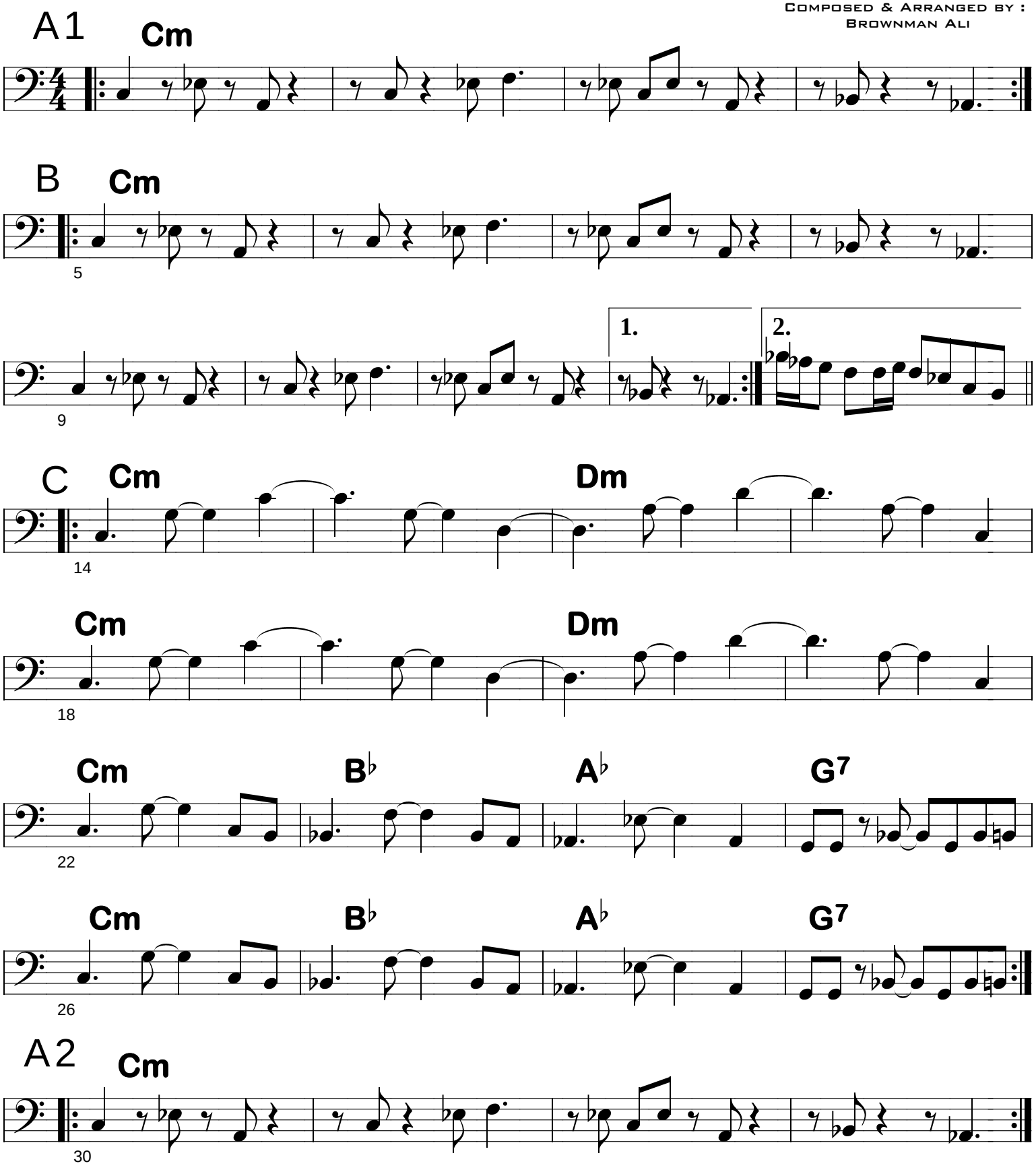
D.C. for next open soloist
Cue A to FINE

BASS

El Tortuga

**[for Faiz Ali, who left us on May 21, 2010
to start his next great adventure]**

Composed & Arranged by :
Brownman Ali



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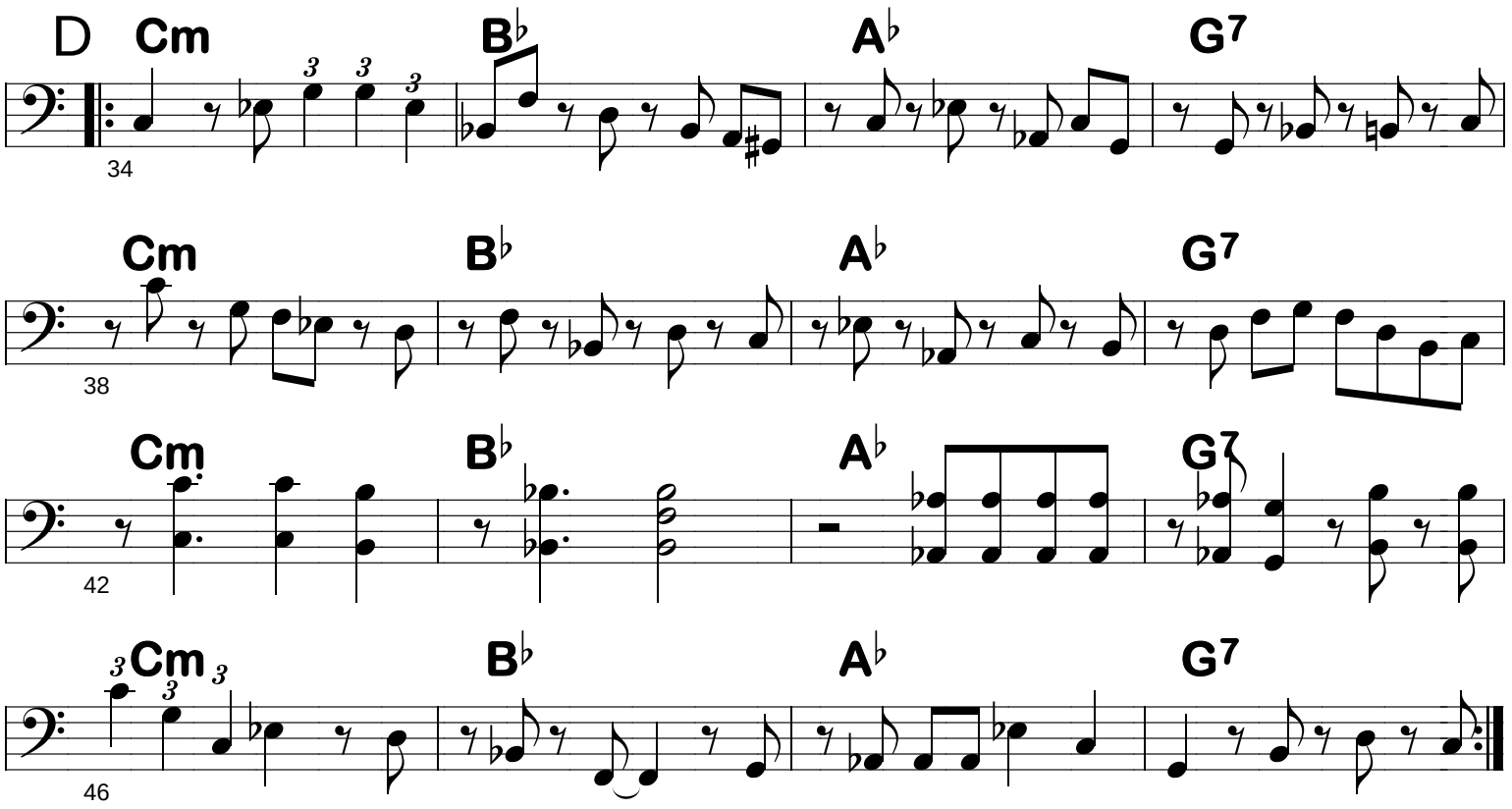
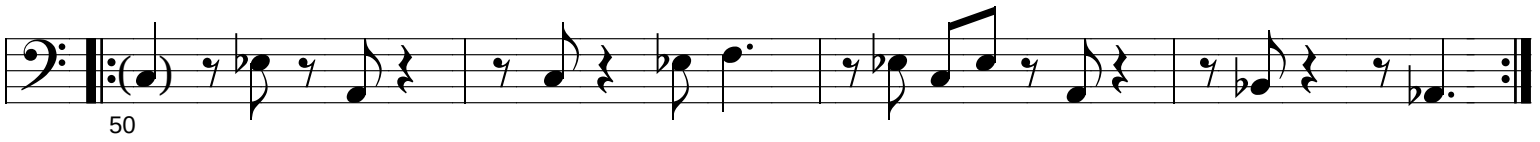
Interlude



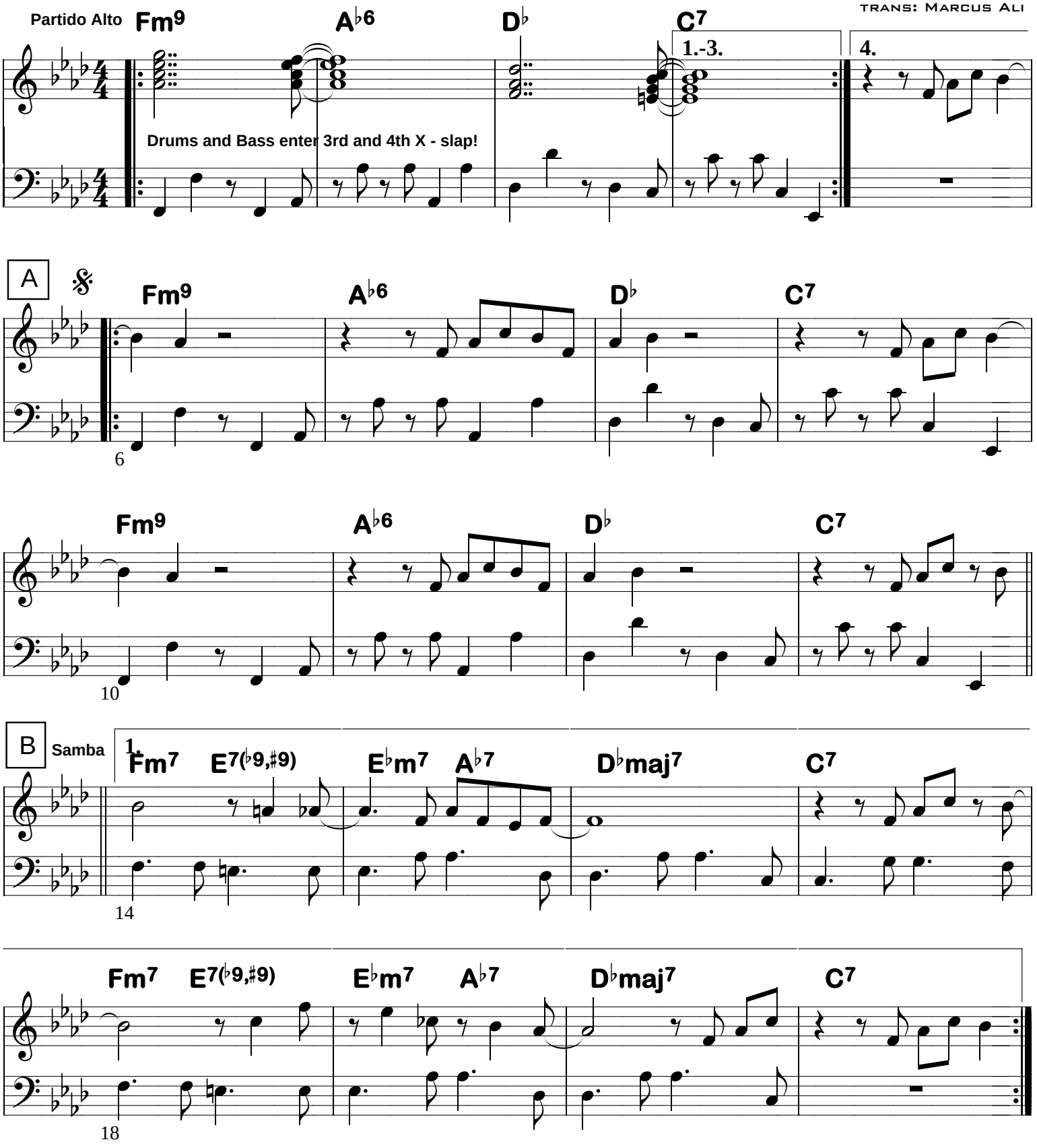
A3



LEAD SHEET

Manhattan Burn

by: Paquito D'Rivera
trans: Marcus Ali



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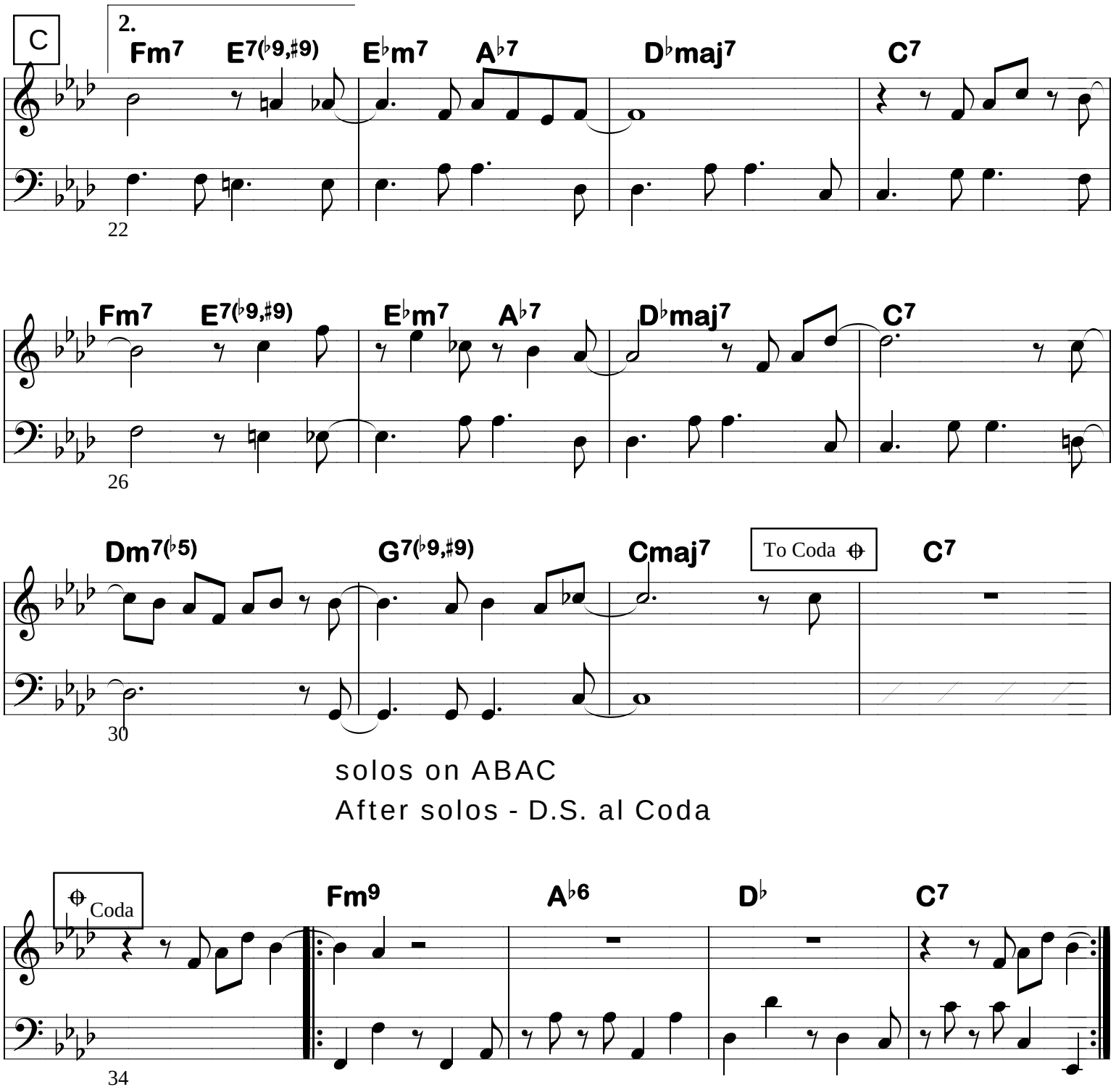
LEAD SHEET



solos on ABAC

After solos - D.S. al Coda

BASS

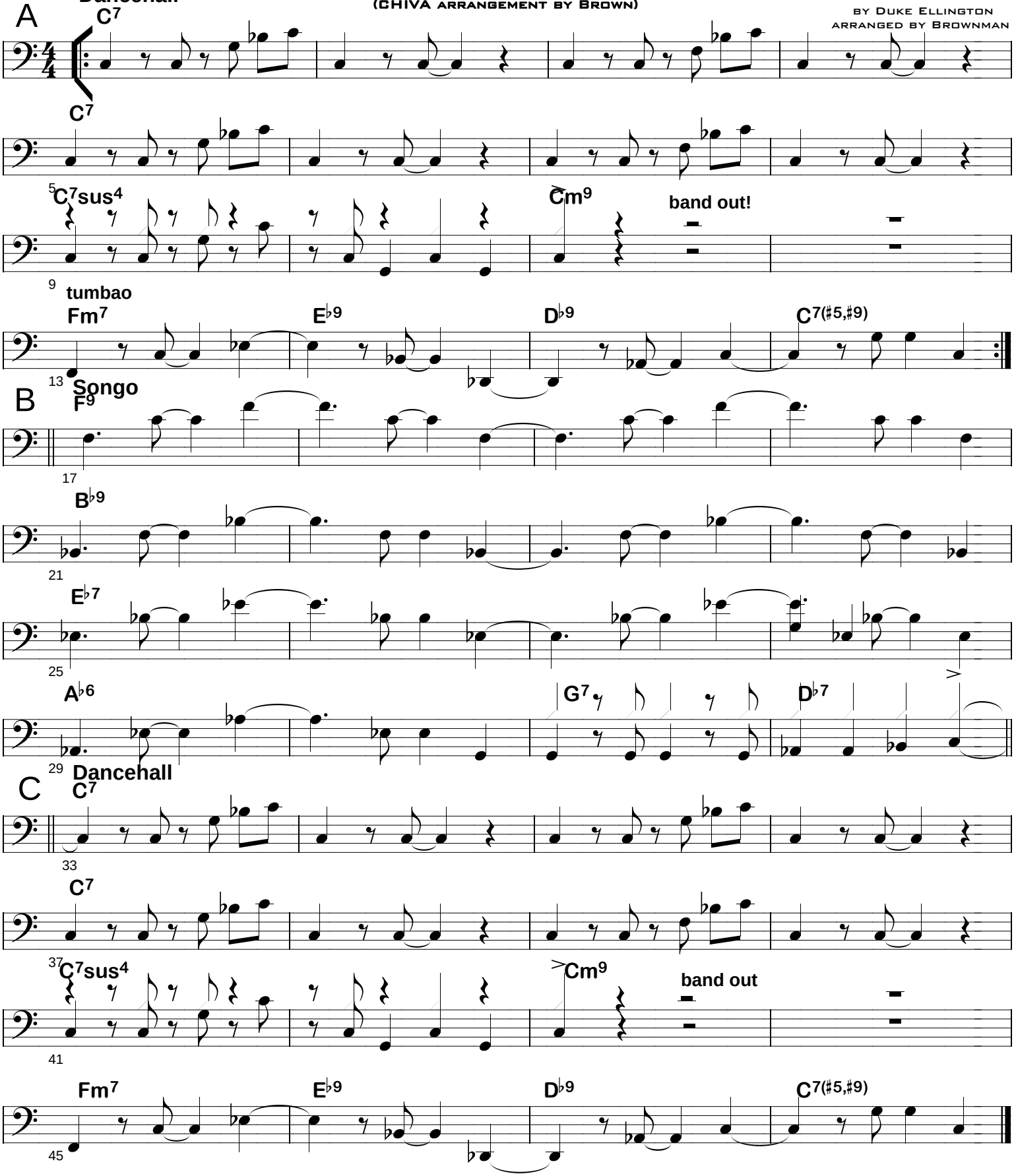
Caravan

(CHIVA arrangement by Brown)

by Duke Ellington
arranged by Brownman

♩=260 Dancehall

A



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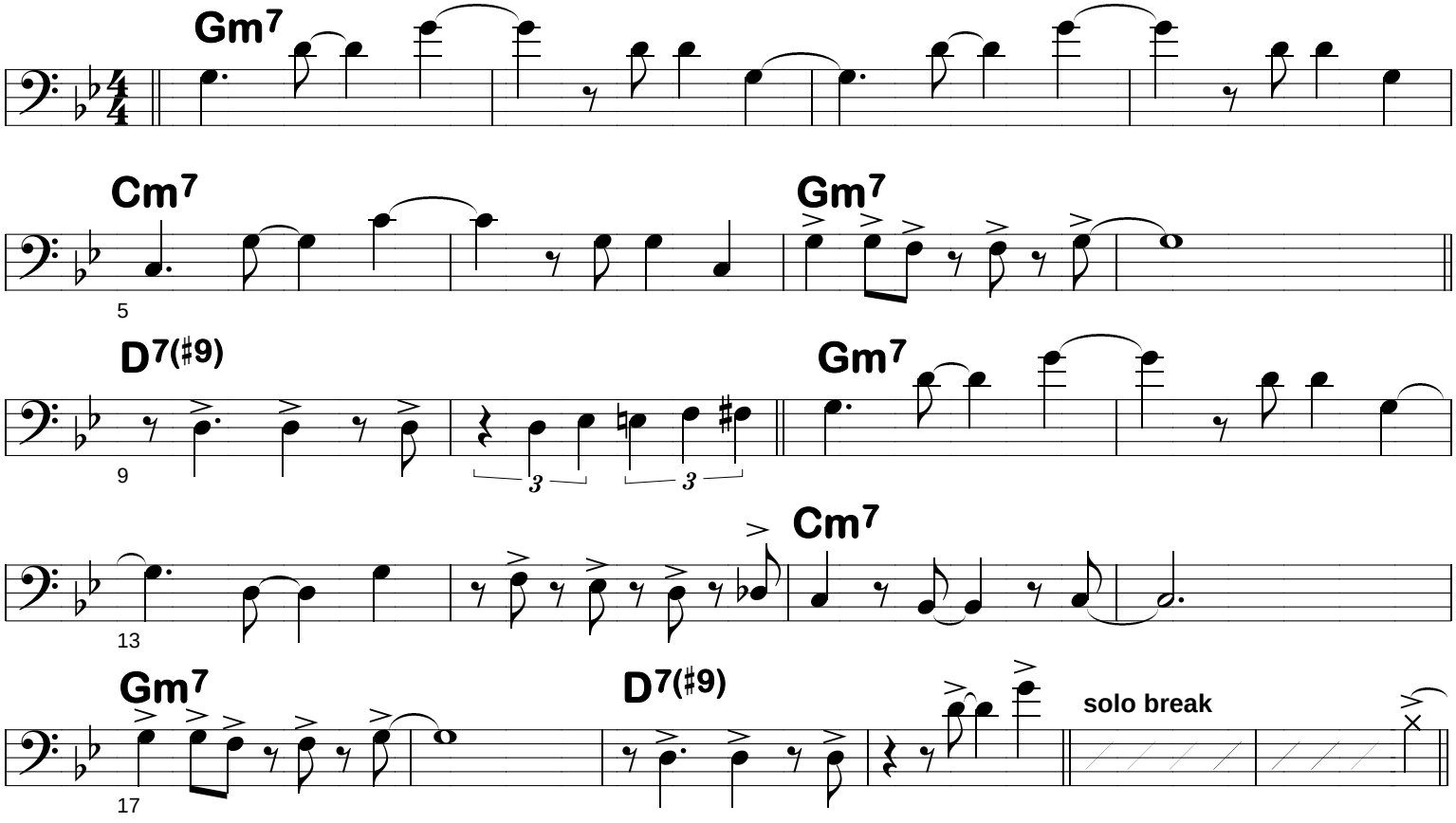
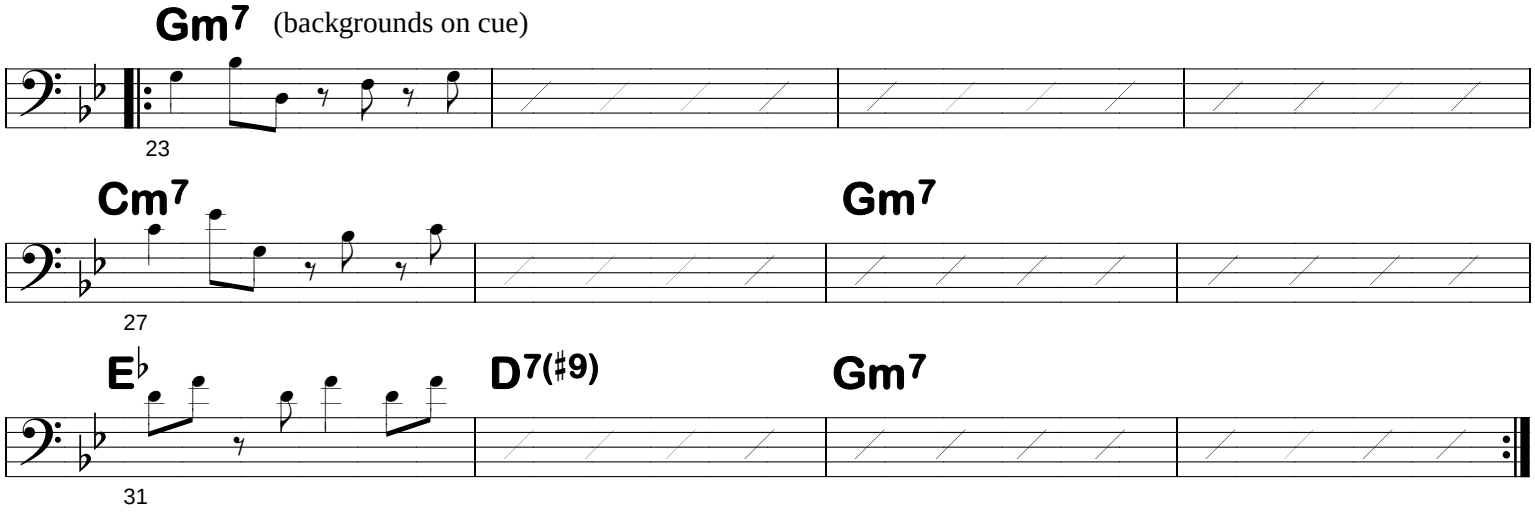
BASS

Guataca City

Composed by: Paquito D'Rivera
Trans. by: Brownman Ali



BLOWING



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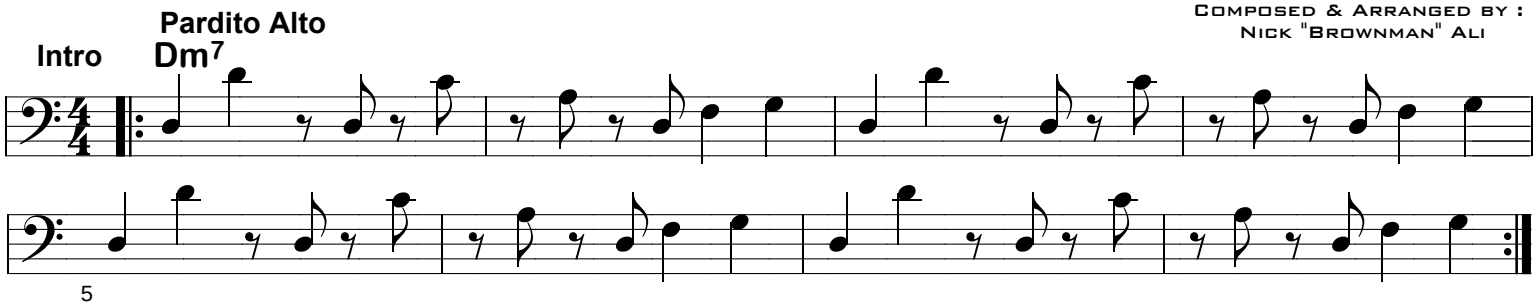
BASS

El Ermitaño

Composed & Arranged by :
Nick "Brownman" Ali

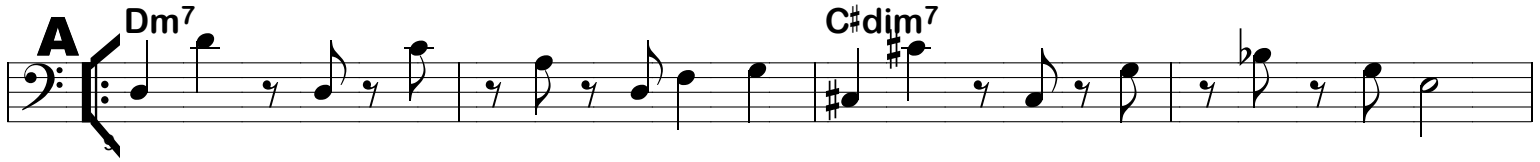
Intro Pardito Alto

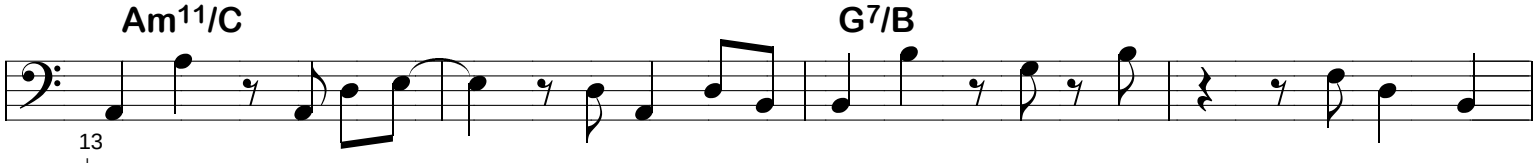


5

On Cue Pardito Alto

A





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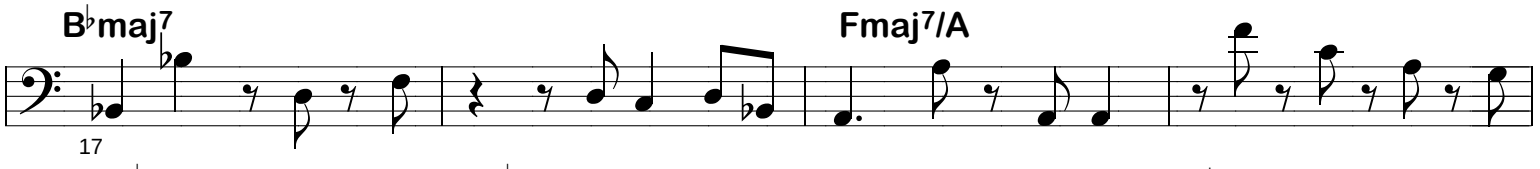

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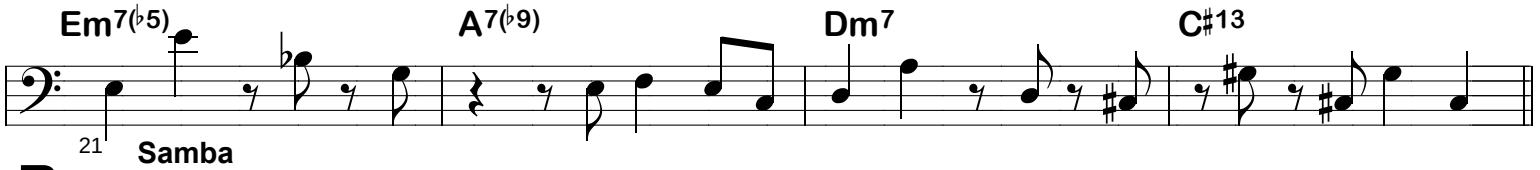

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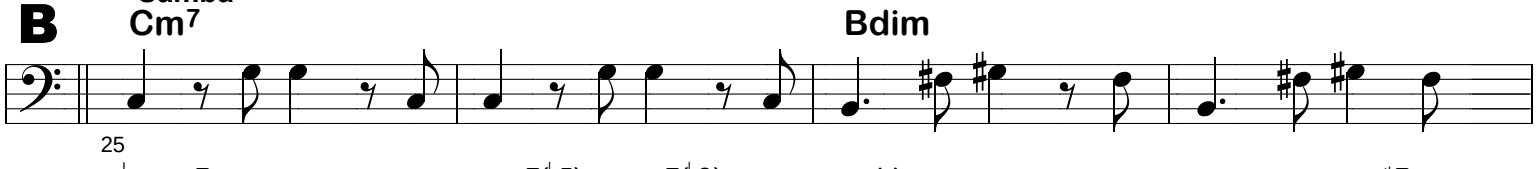
B Samba



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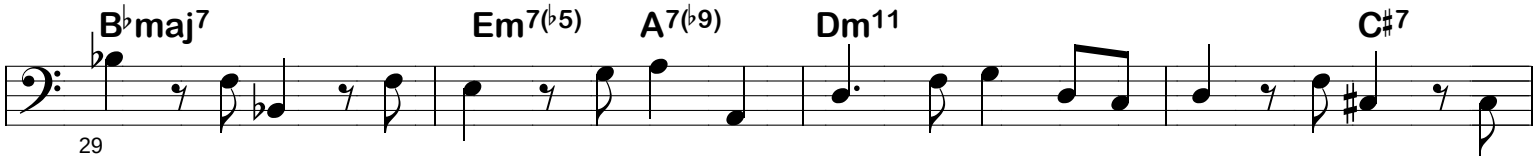

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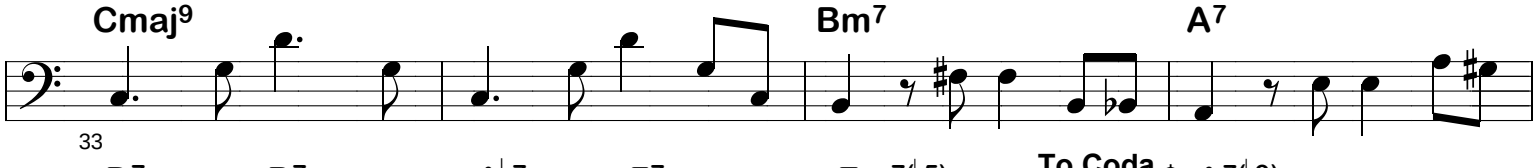

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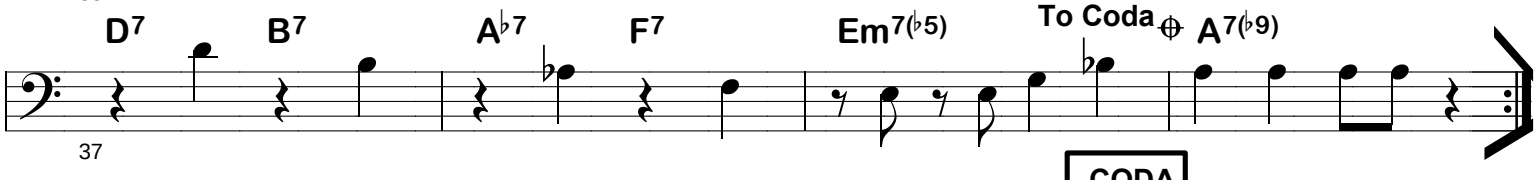

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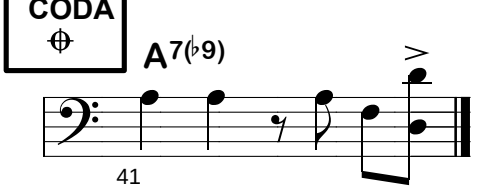

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BASS

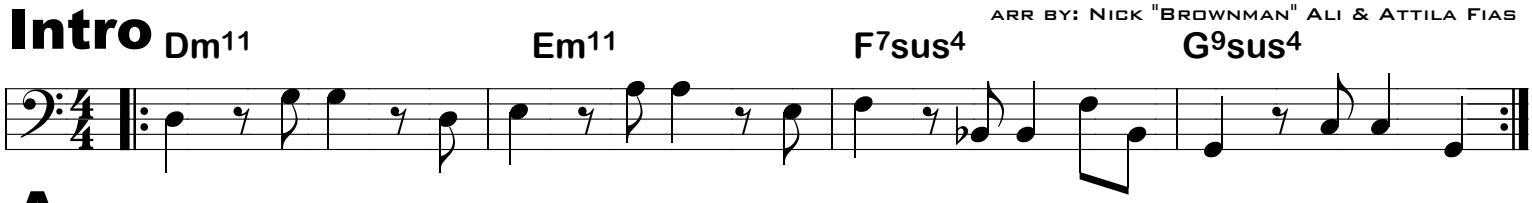
Samba de Uma Nota So

ARRANGED FOR PERMUTACOES

BY: ANTONIO CARLOS JOBIM
ARR BY: NICK "BROWNMAN" ALI & ATTILA FIAS

Samba

Intro



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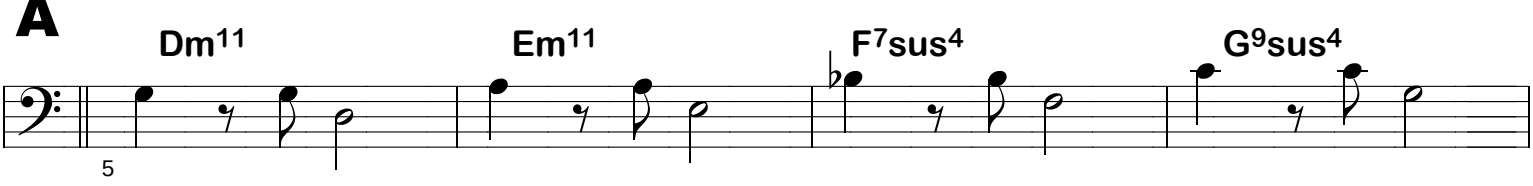
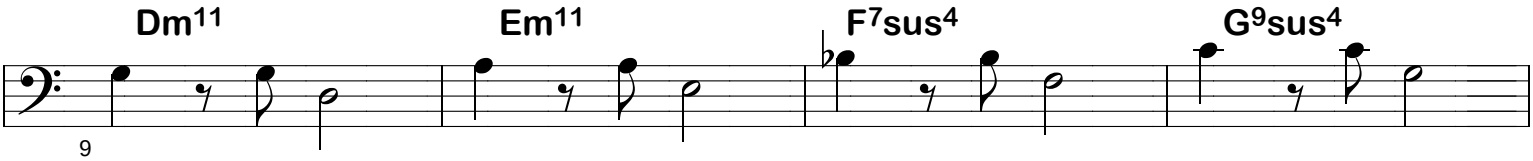
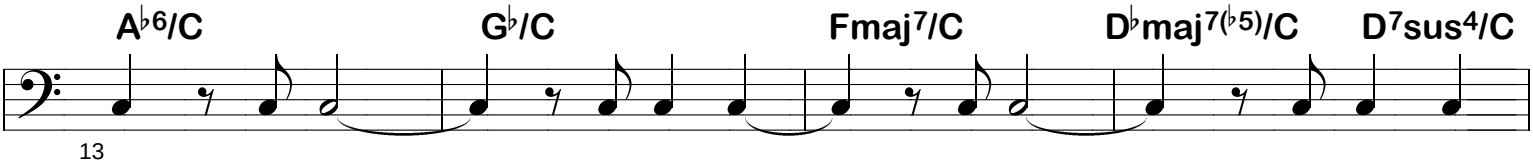
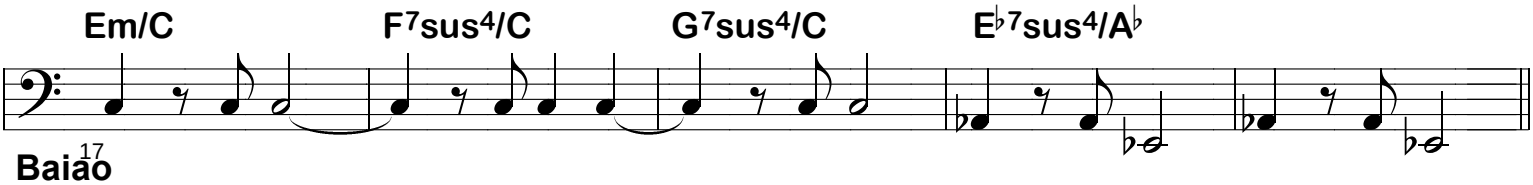


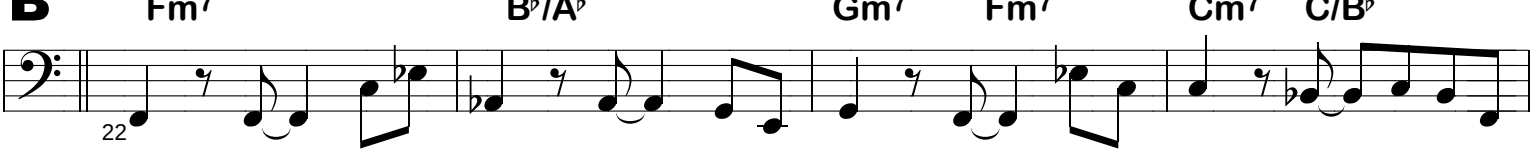


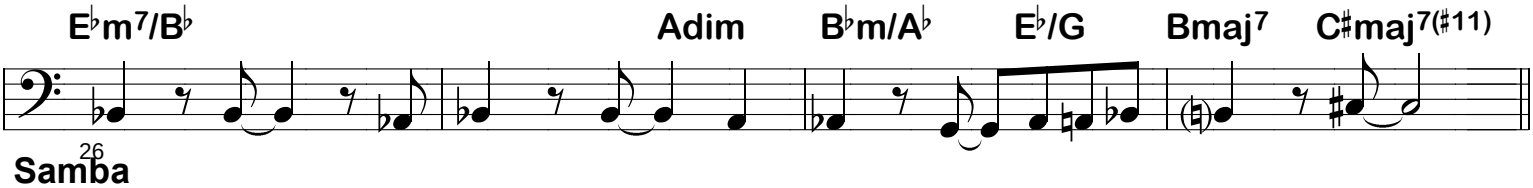




Baiao

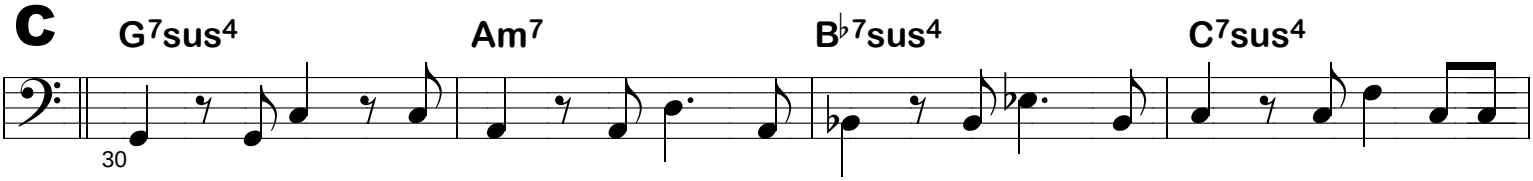
B

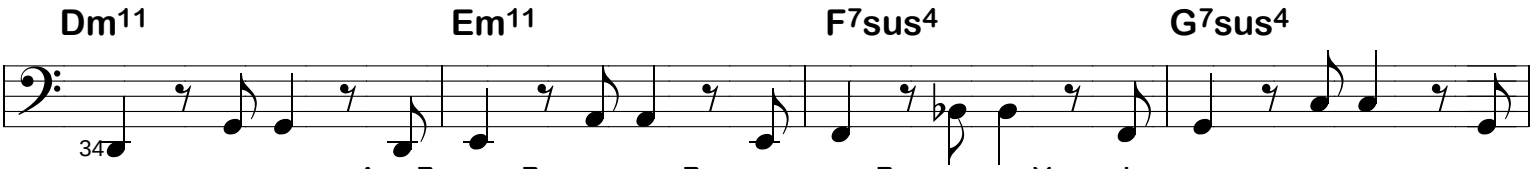




Samba

C





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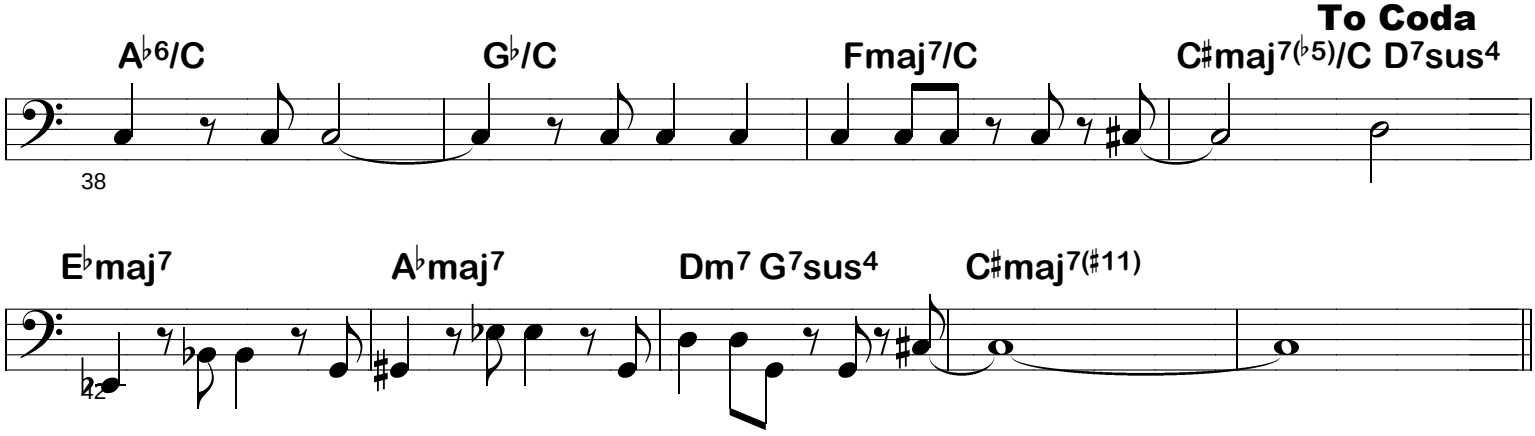
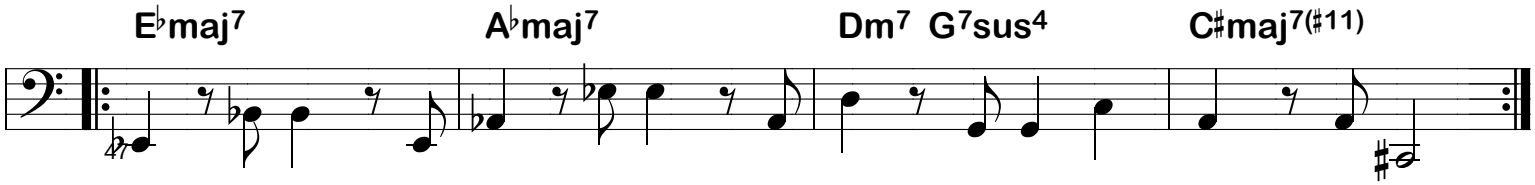
BASS

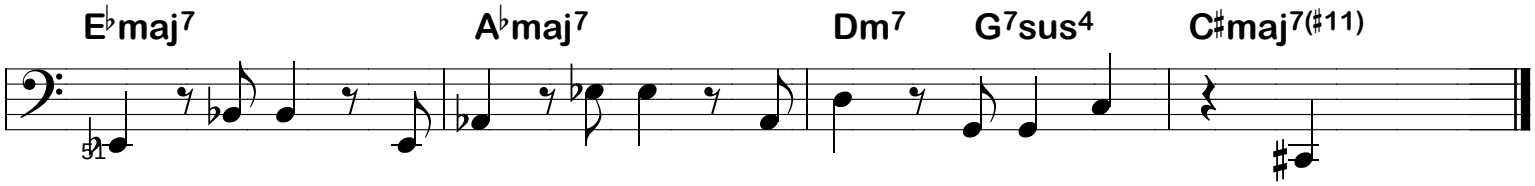


OPEN

Coda



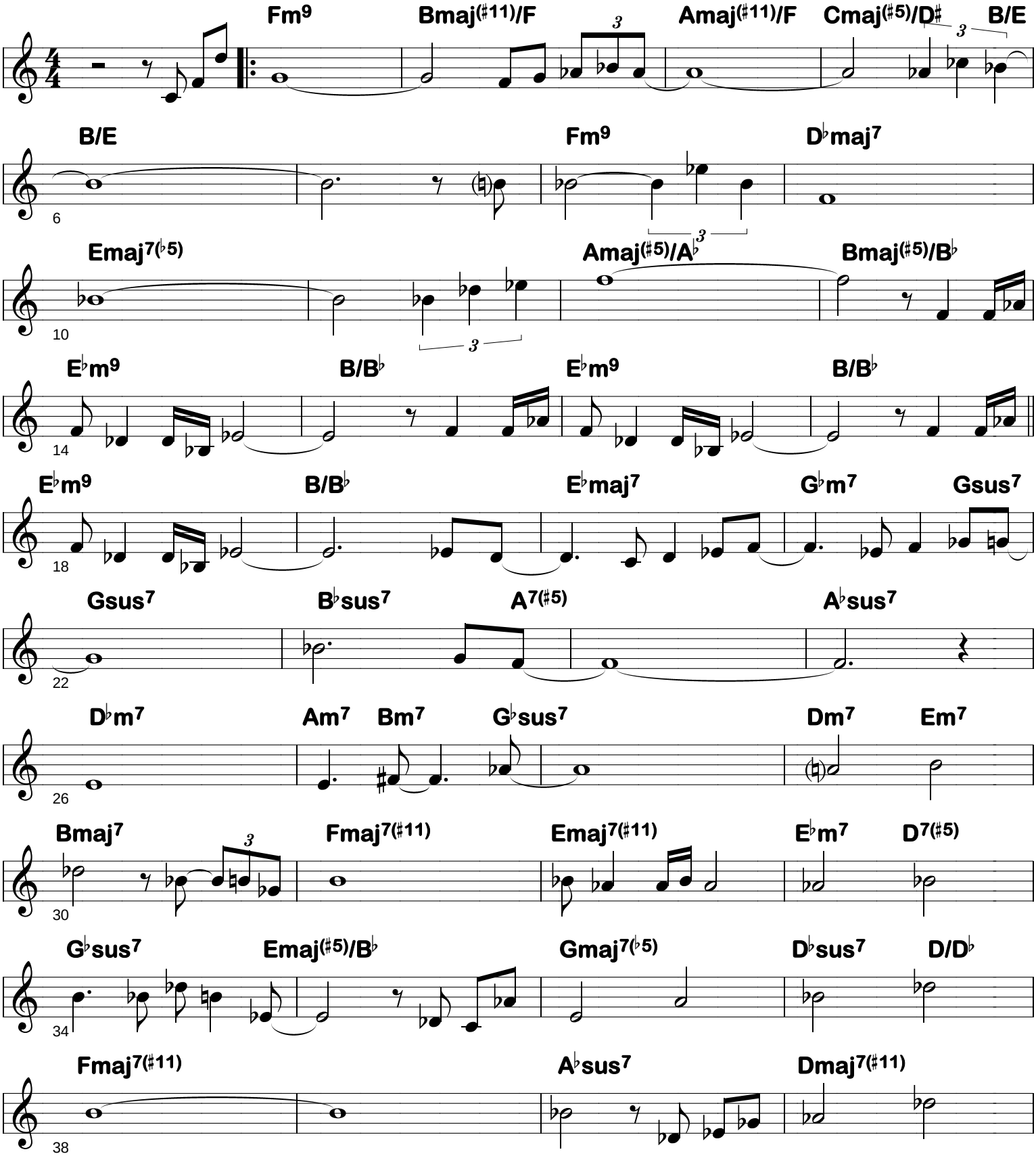
on cue



LEAD SHEET

71+

by. Jace Pastorius
arr. for Brownman Akoustic Quartet



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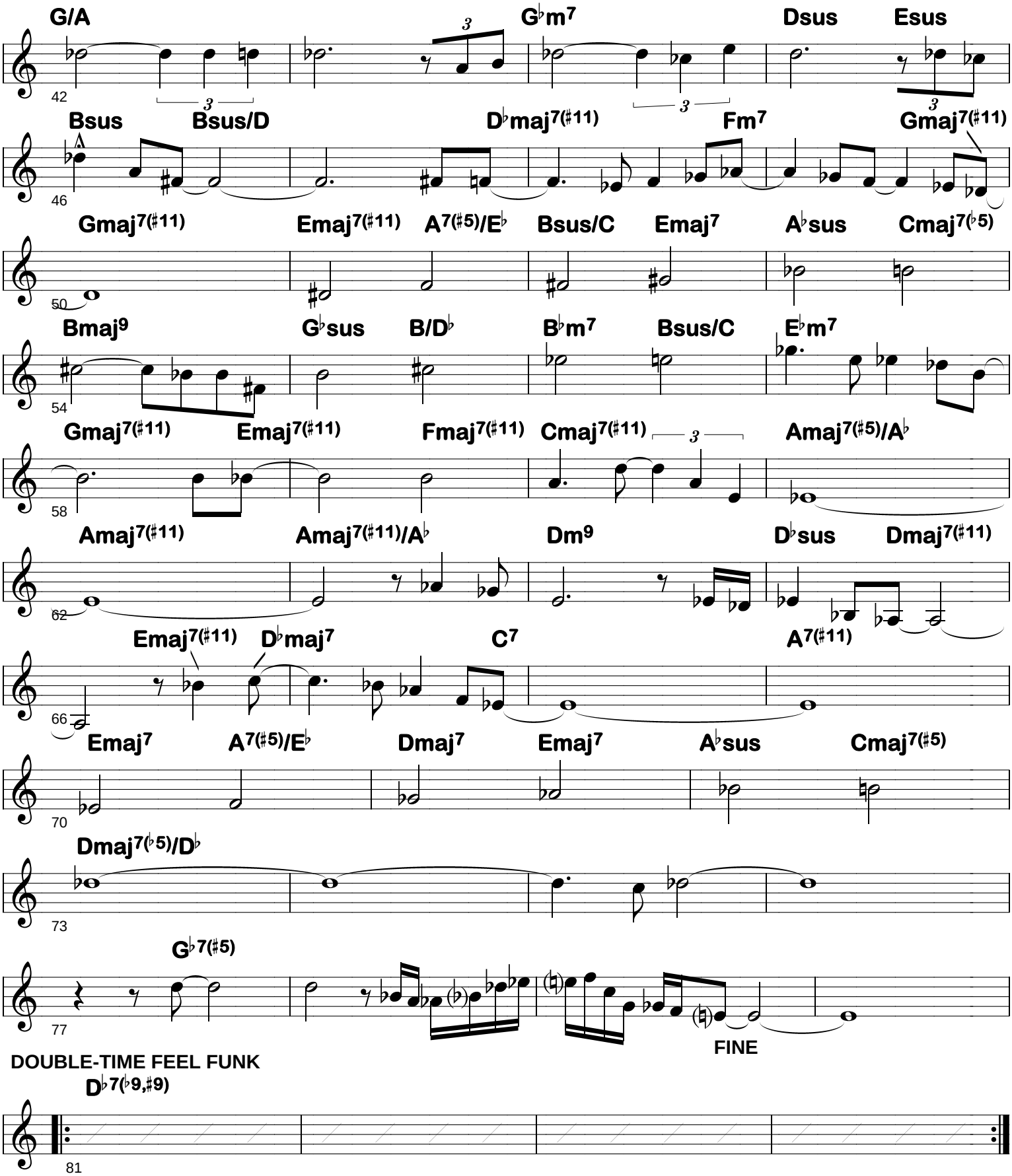
brownman.com


G/A
G♭m7
Dsus
Esus
42
Bsus
Bsus/D
D♭maj7(♯11)
Fm7
Gmaj7(♯11)
46
Gmaj7(♯11)
Emaj7(♯11)
A7(♯5)/E♭
Bsus/C
Emaj7
A♭sus
Cmaj7(♭5)
50
Bmaj9
G♭sus
B/D♭
B♭m7
Bsus/C
E♭m7
54
Gmaj7(♯11)
Emaj7(♯11)
Fmaj7(♯11)
Cmaj7(♯11)
Amaj7(♯5)/A♭
58
Amaj7(♯11)
Amaj7(♯11)/A♭
Dm9
D♭sus
Dmaj7(♯11)
62
Emaj7(♯11)
D♭maj7
C7
A7(♯11)
66
Emaj7
A7(♯5)/E♭
Dmaj7
Emaj7
A♭sus
Cmaj7(♯5)
70
Dmaj7(♭5)/D♭
73
G♭7(♯5)
77
FINE
DOUBLE-TIME FEEL FUNK
D♭7(♭9,♯9)
81

LEAD SHEET

Recorda Me

Composed by: Joe Henderson
Arranged by: Brownman Ali

HIP-HOP

OPEN
played like a sample...

ON CUE

Trumpet

Rhythm

Am

sim...

A

Am

7

Cm

Cm7 F7

11

B

hip-hop

B♭maj7

B♭m7 E♭7

A♭maj7

A♭m7 D♭7

15

big fill - set this up

G♭maj7

Gm7 C7

Fmaj7

E7(♯9)

19

Composed by Joe Henderson, arranged by Brownman Ali, SOCAN/ASCAP, Copyright 2006
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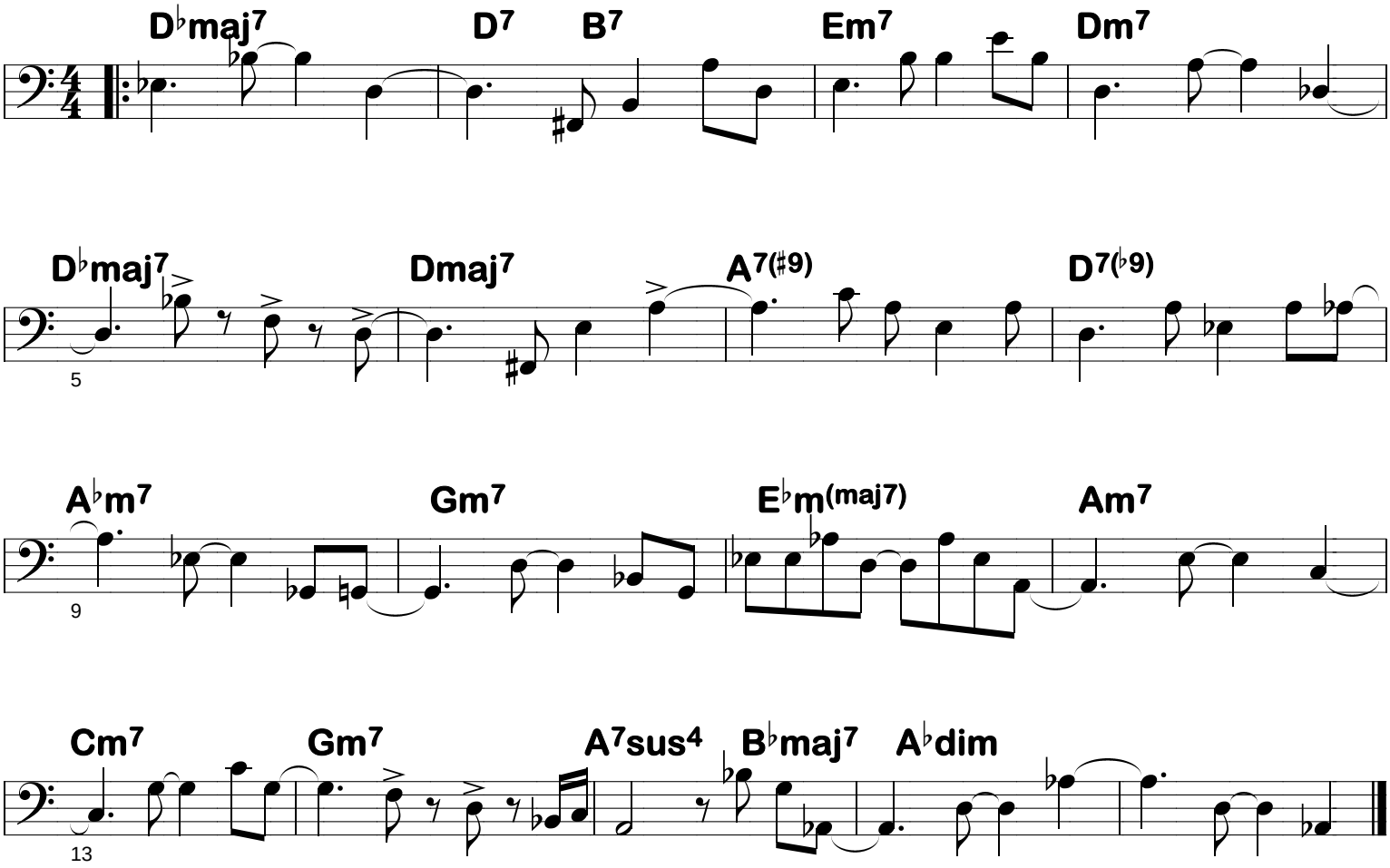
BASS

Sorcerer

by Herbie Hancock
arr Brownman Ali



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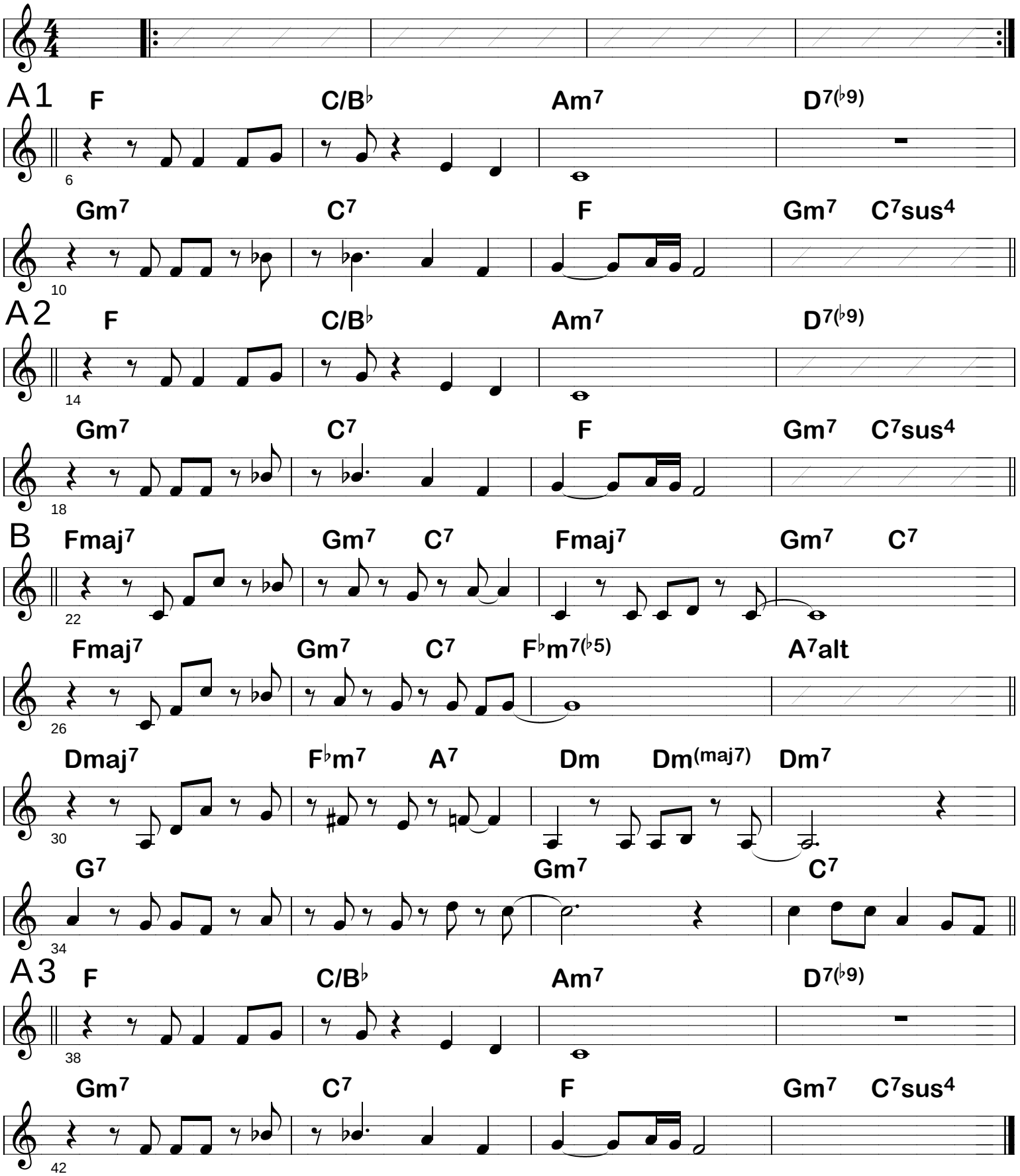
chiva.brownman.com brownman@brownman.com
416-738-9449

LEAD SHEET

You Are The Sunshine Of My Life

Stevie Wonder



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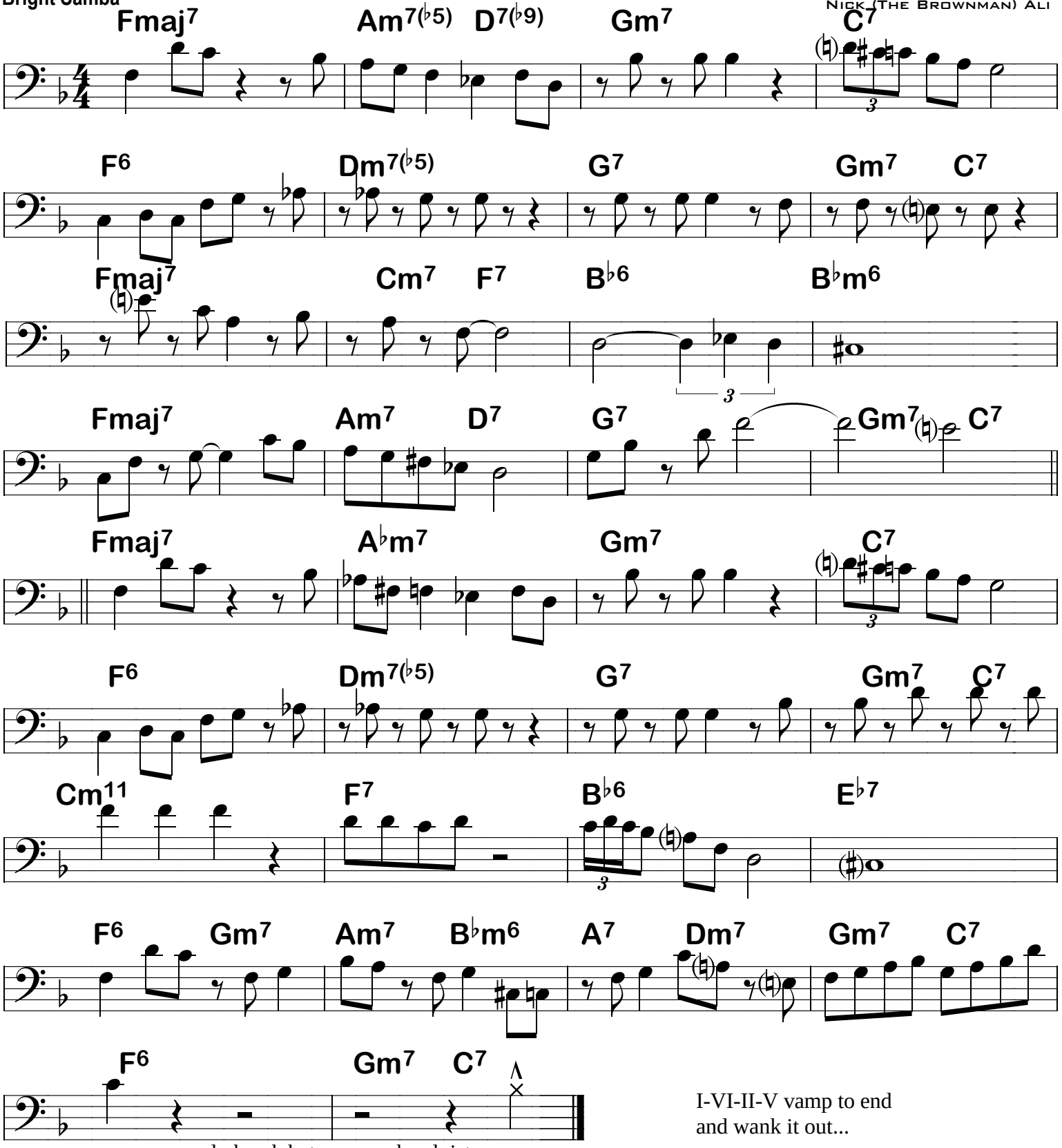
BASS

Two Clear Nights

Bright Samba

composed & arranged by:
Nick (The Brownman) Ali



I-VI-II-V vamp to end
and wank it out...

solo break between each soloist

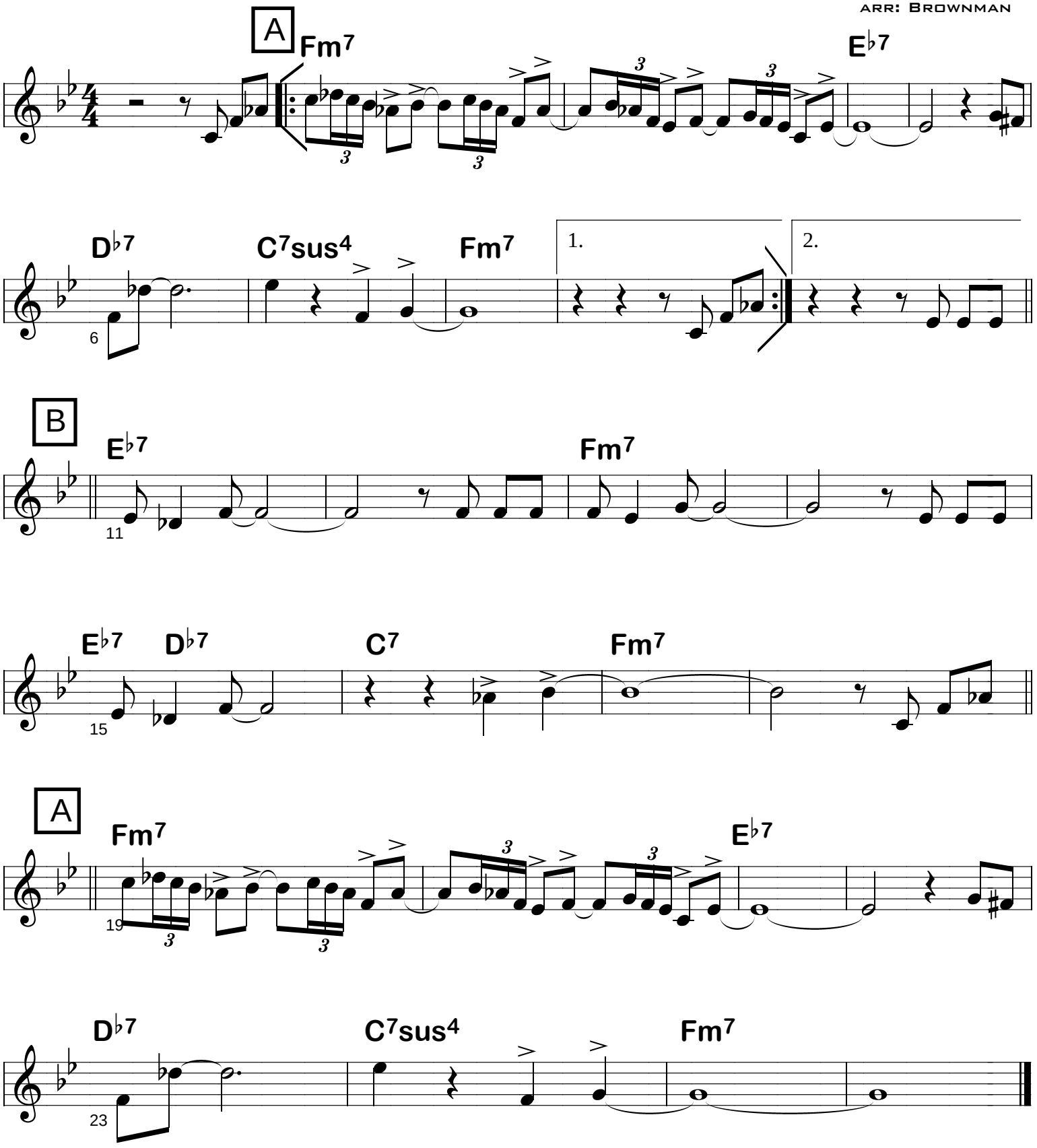
Transcriptions and Copying by Brownman Music Inc.
Contact: Nick Ali - (416) 738-9449 Email: brownman@brownman.com
www.brownman.com

LEAD SHEET

Song For My Father

Play as a Cuban cha-cha-cha
fused with a funk feel.
Build solos to double-time songo feel

By: Horace Silver
arr: Brownman



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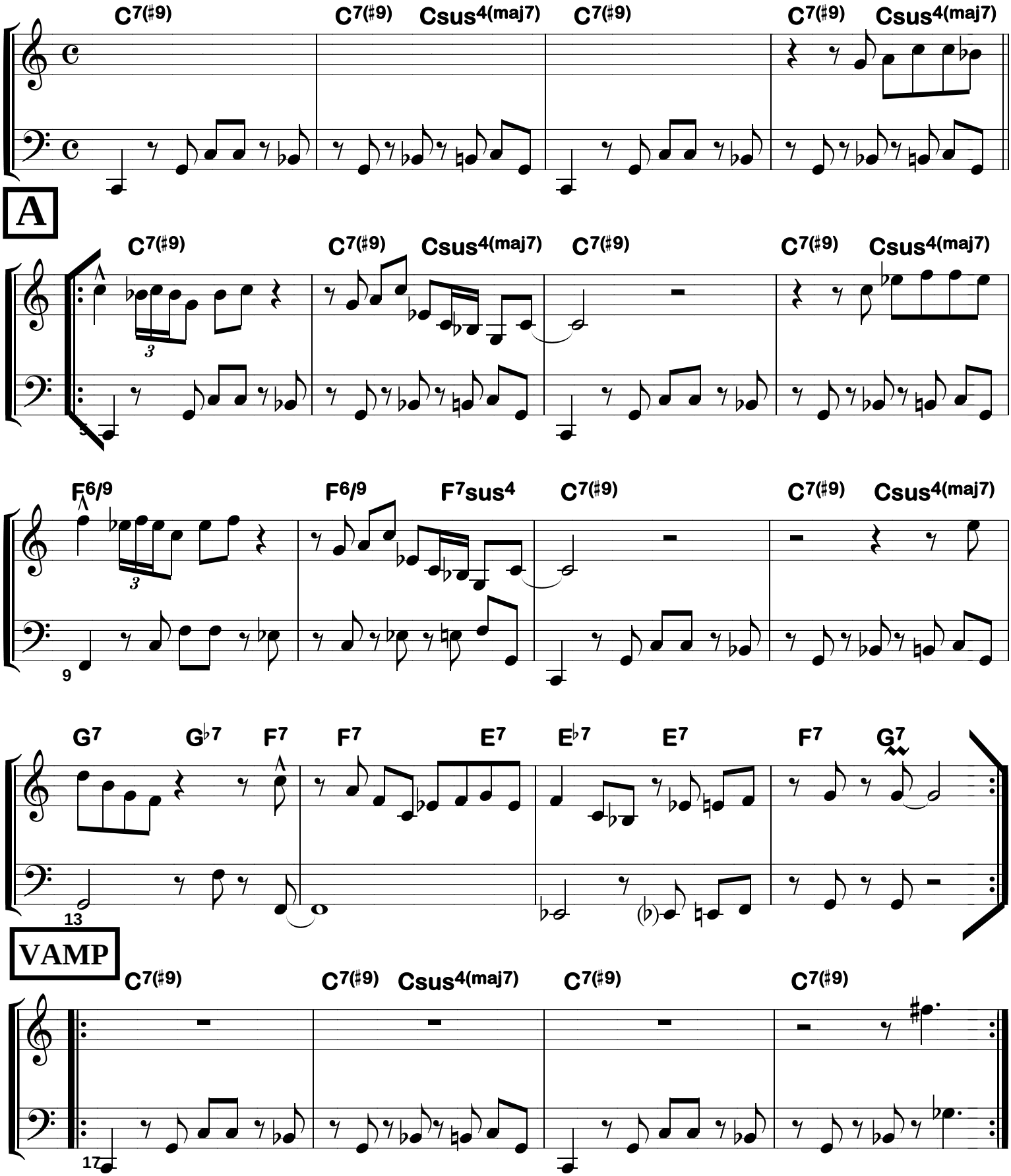
Contact : (416) 738-9449 Email: brownman@brownman.com
www.brownman.com

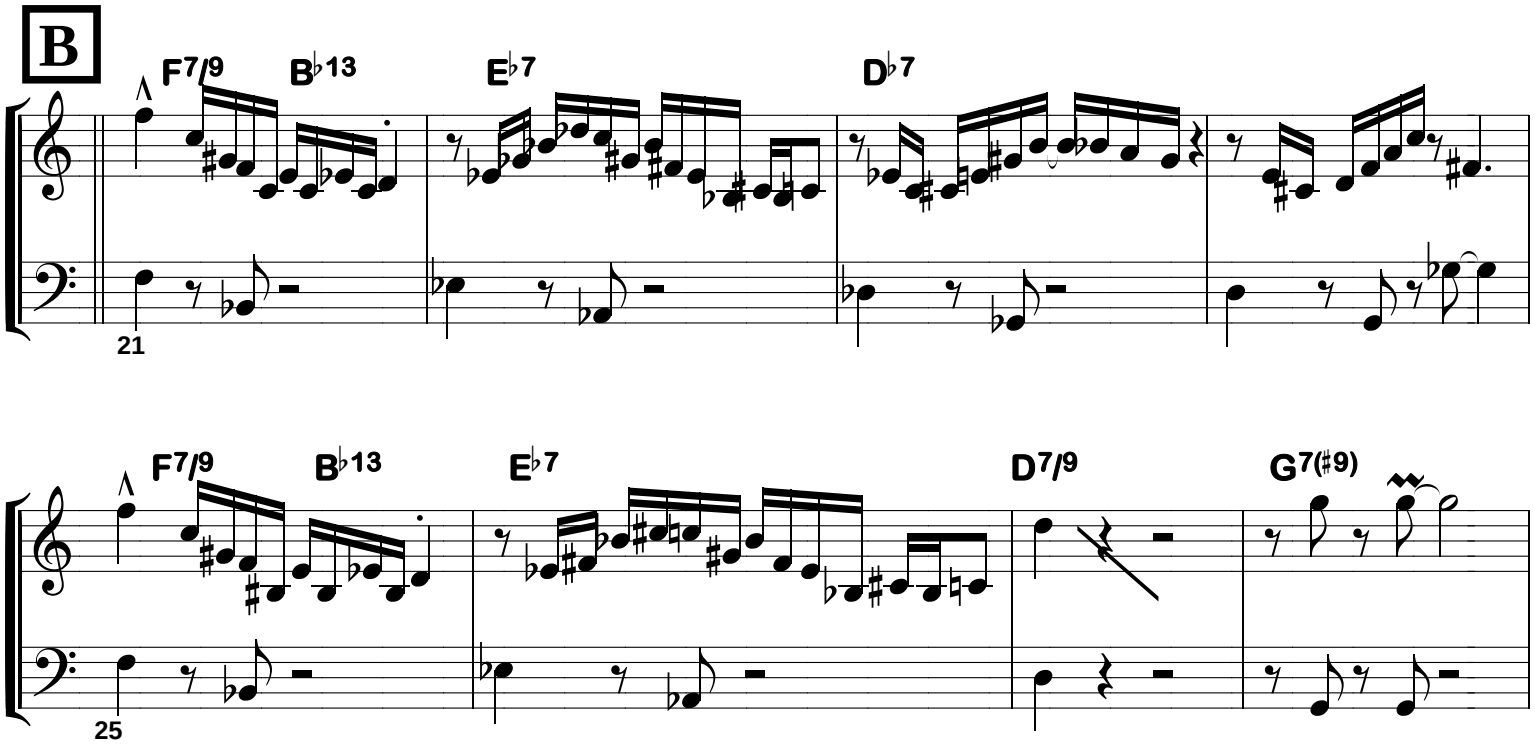
LEAD SHEET

Mambo Jazz Plaza

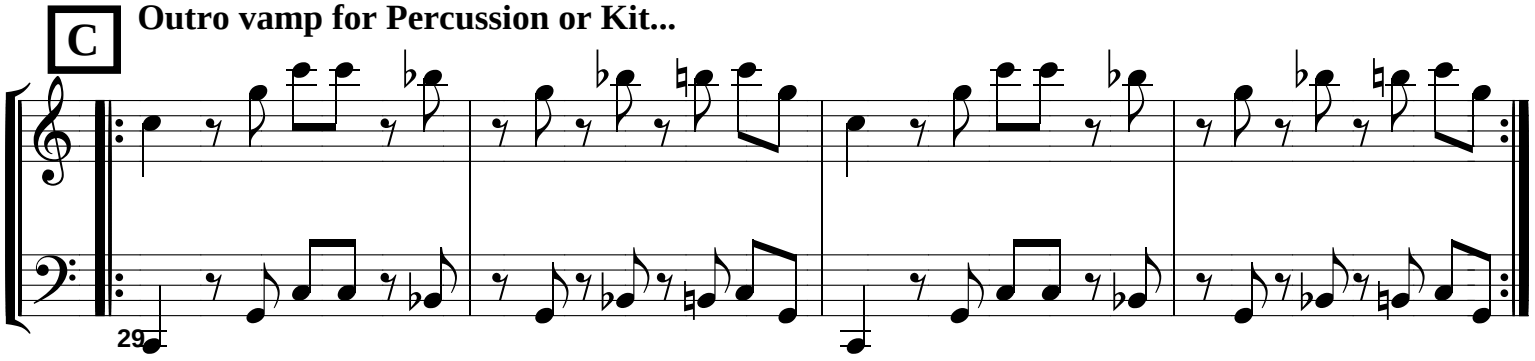
Cha-cha-cha. Percussion Intro
Vamp on C concert until head is cued

By Orlando "Maraca" Valle
Transcript by Brownman





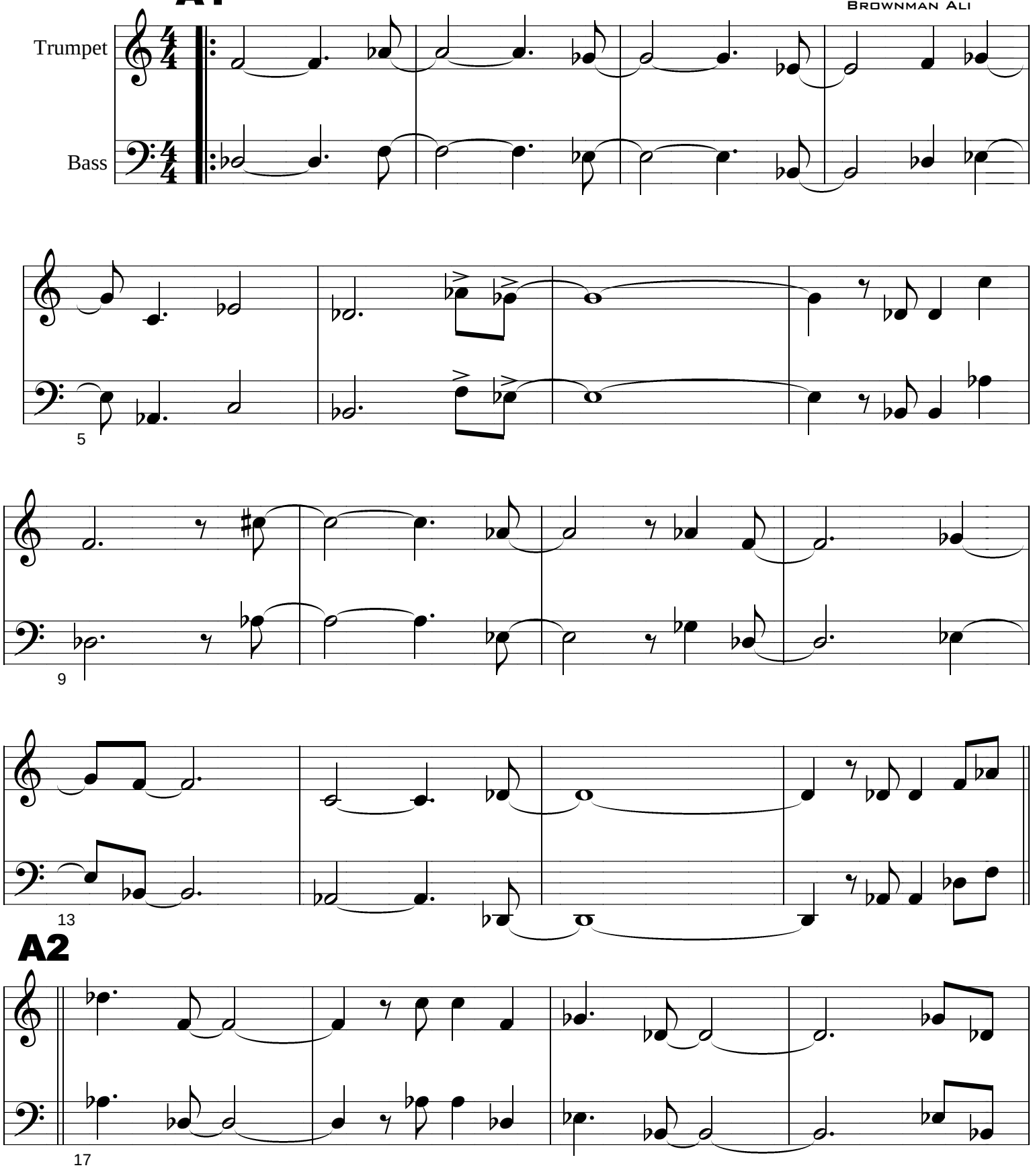
VAMP, next soloist over form



SCORE
C-concert

Cancion de Cuna Cubana

Composed & Arranged by :
Brownman Ali



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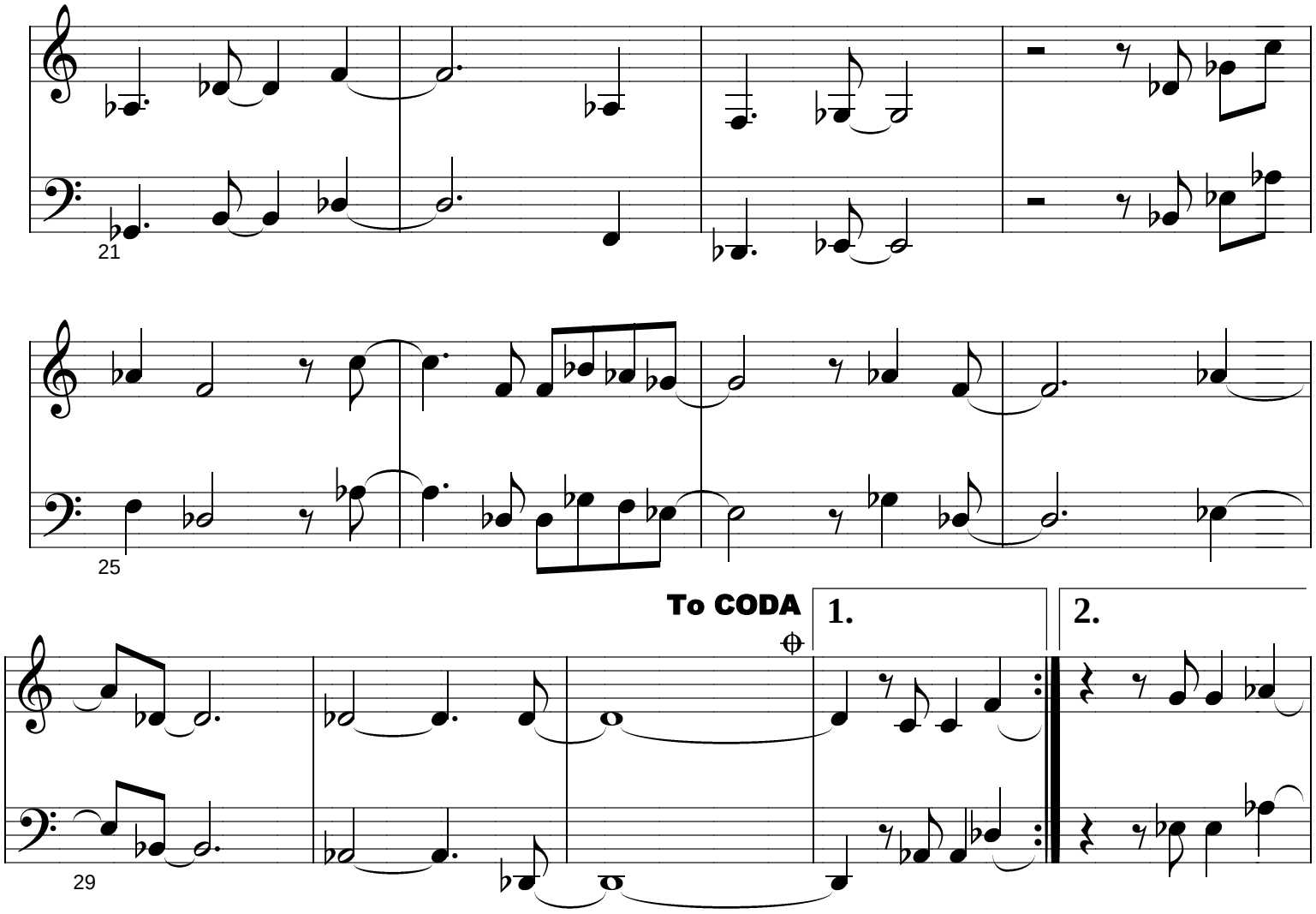
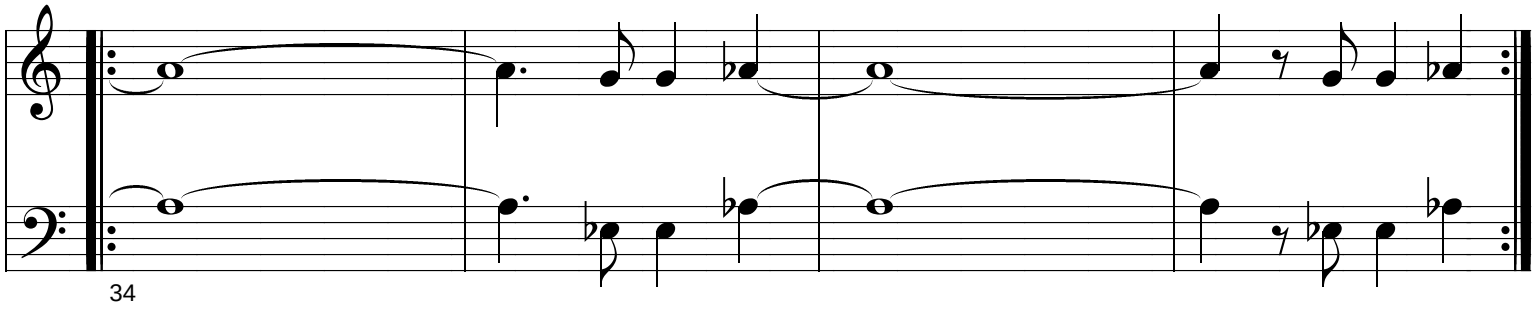
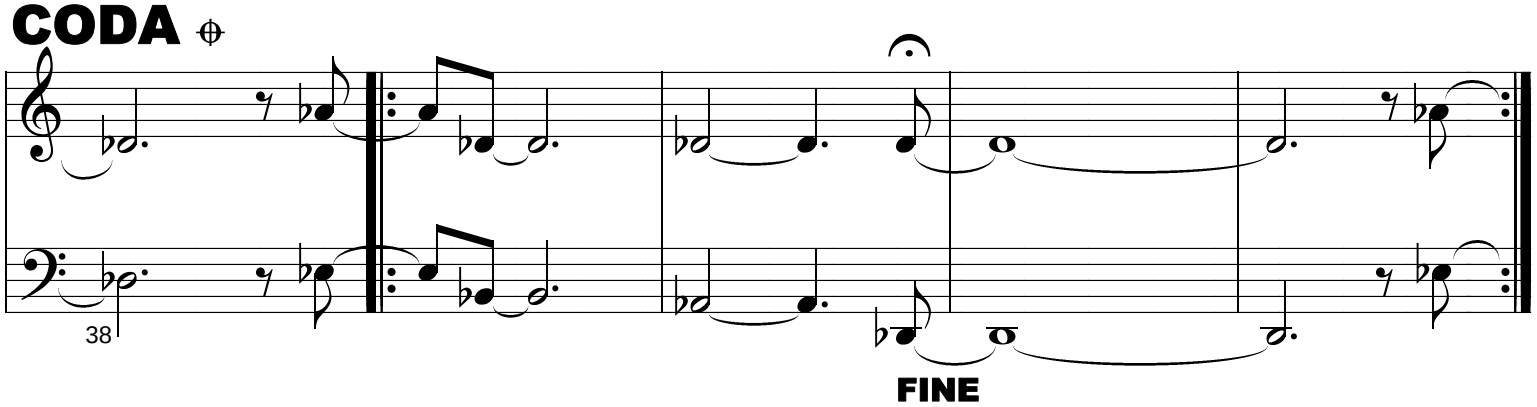
SCORE



VAMP (between solos)



CODA



BASS

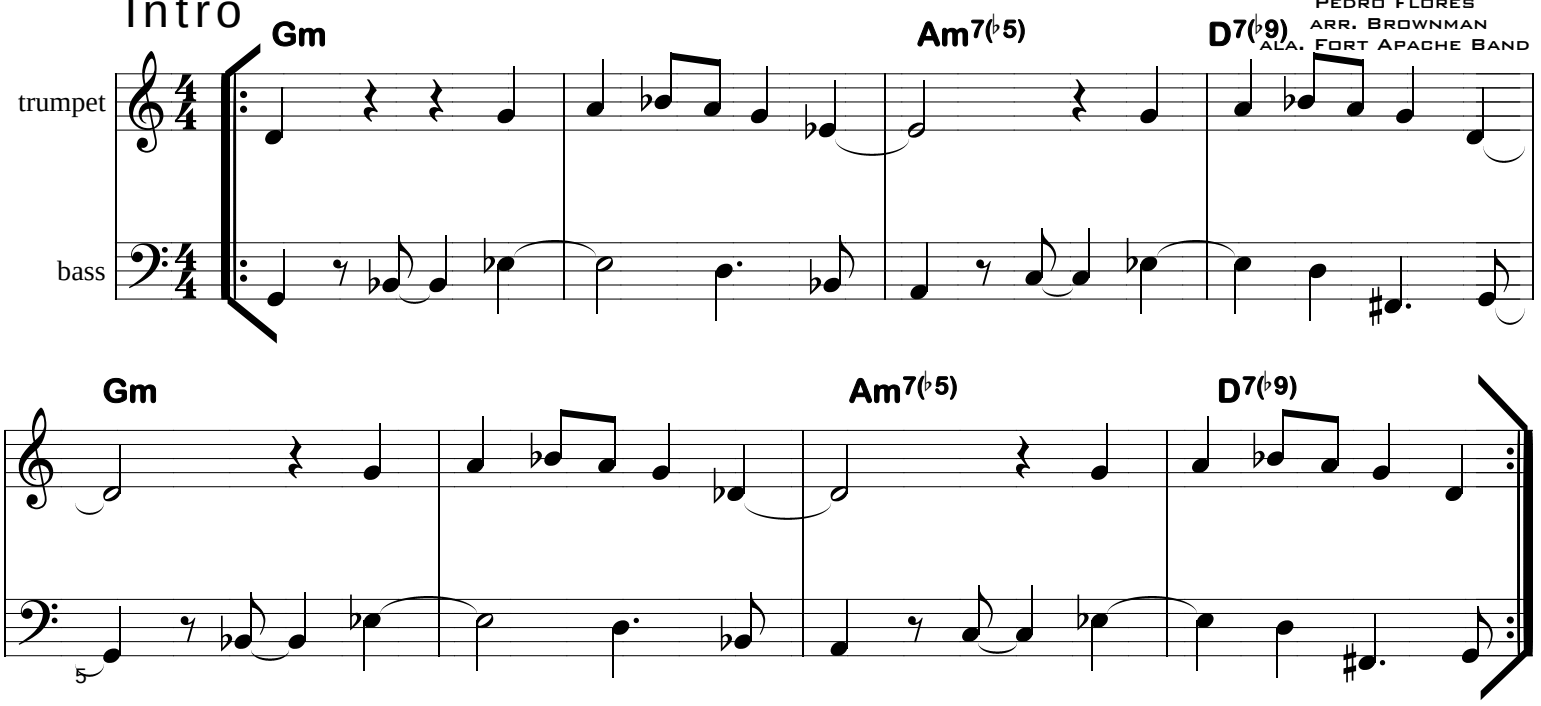
Obsesion

3-2 rumba clave - guaguanco

ARRANGED FOR ARECIBO

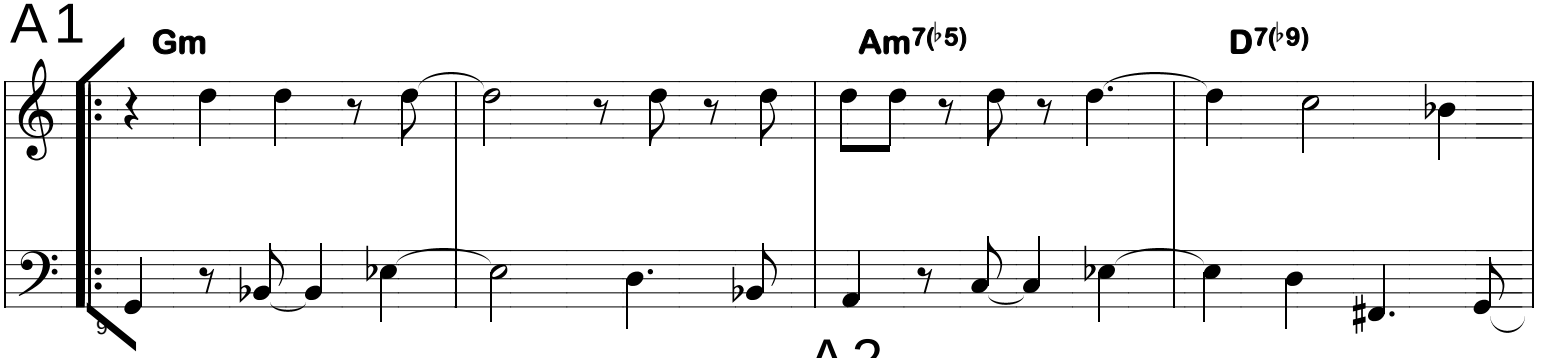
Pedro Flores
arr. Brownman
ala. Fort Apache Band

Intro

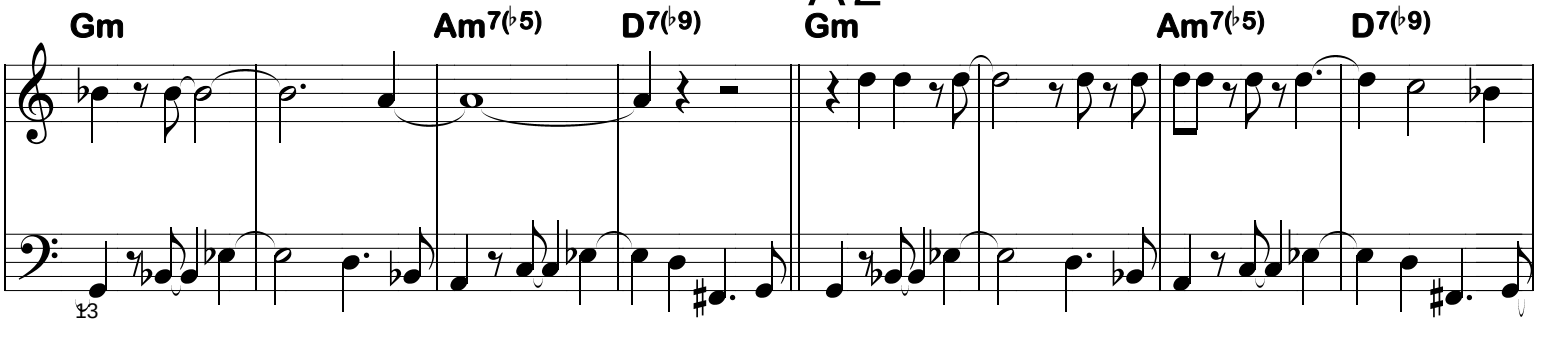


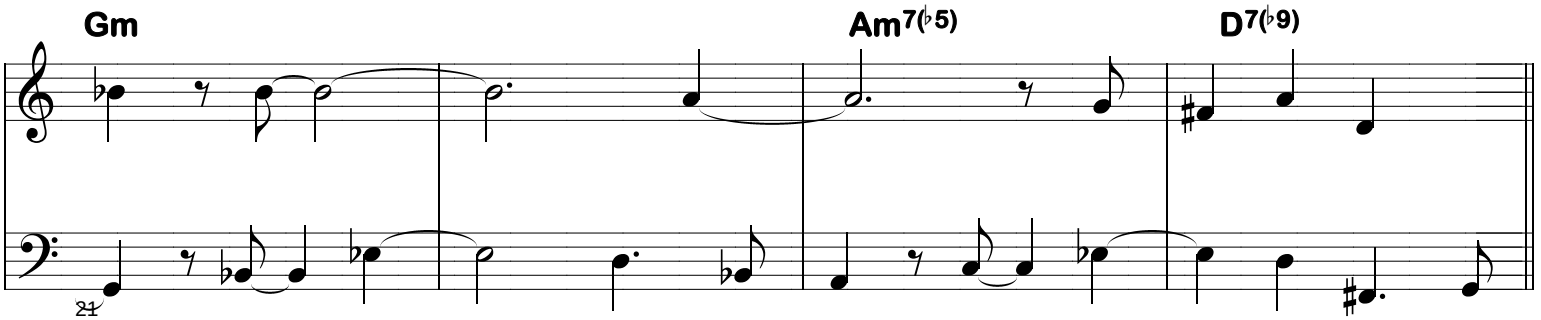
on cue

A1



A2





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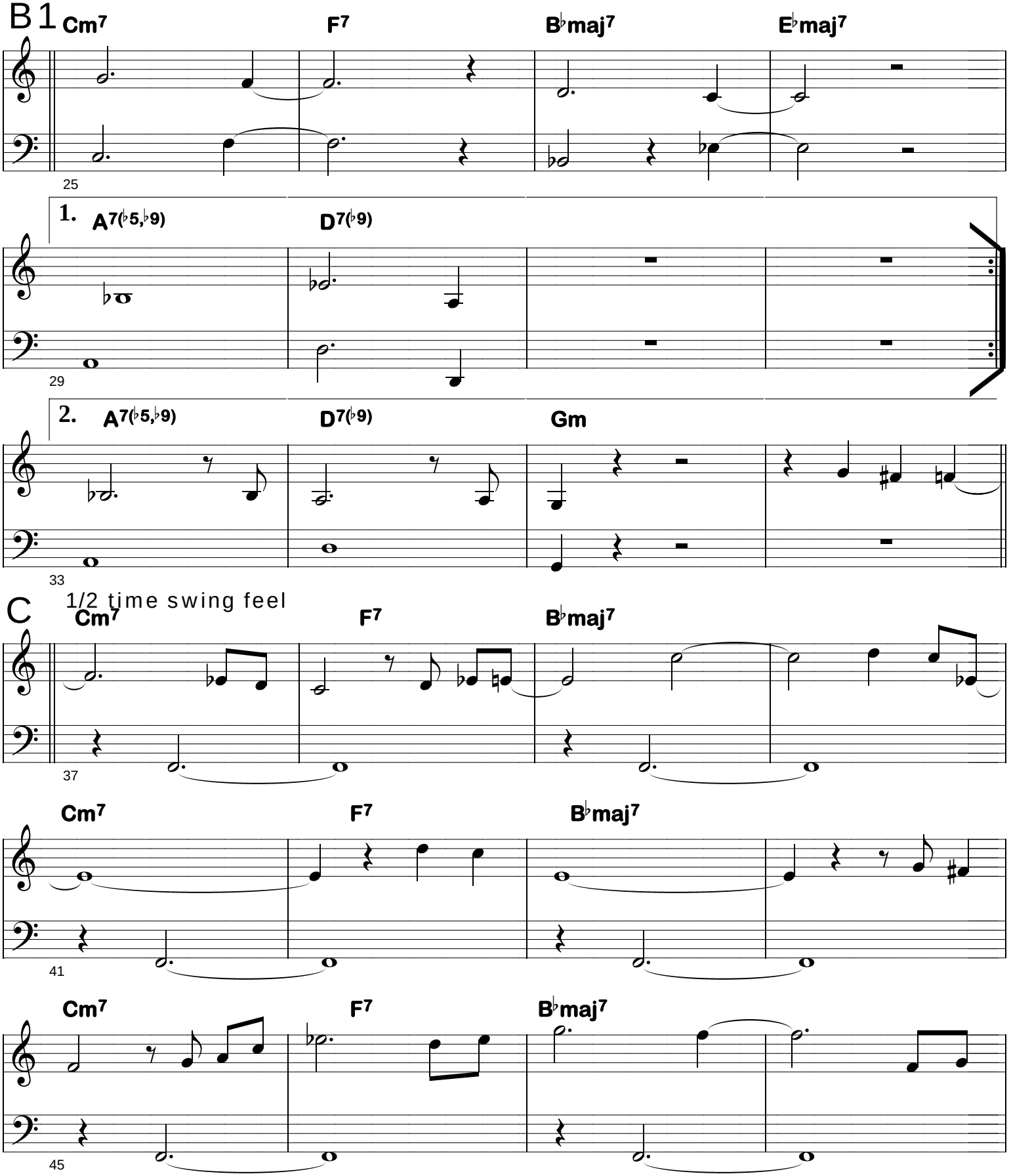
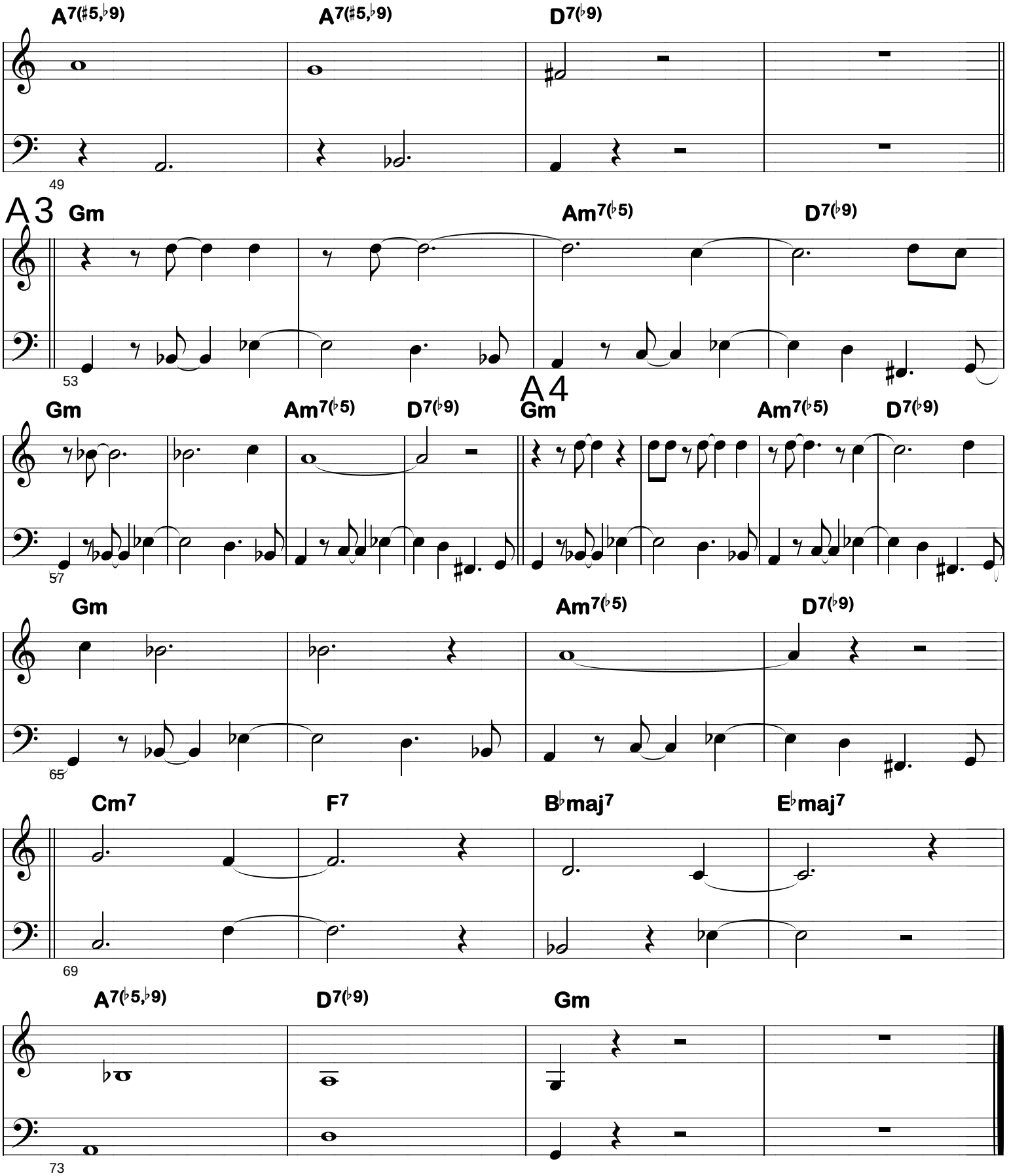
BASS


B1
Cm7
F7
B♭maj7
E♭maj7
25
1.
A7(♭5,♭9)
D7(♭9)
29
2.
A7(♭5,♭9)
D7(♭9)
Gm
33
C
1/2 time swing feel
Cm7
F7
B♭maj7
37
Cm7
F7
B♭maj7
41
Cm7
F7
B♭maj7
45

BASS

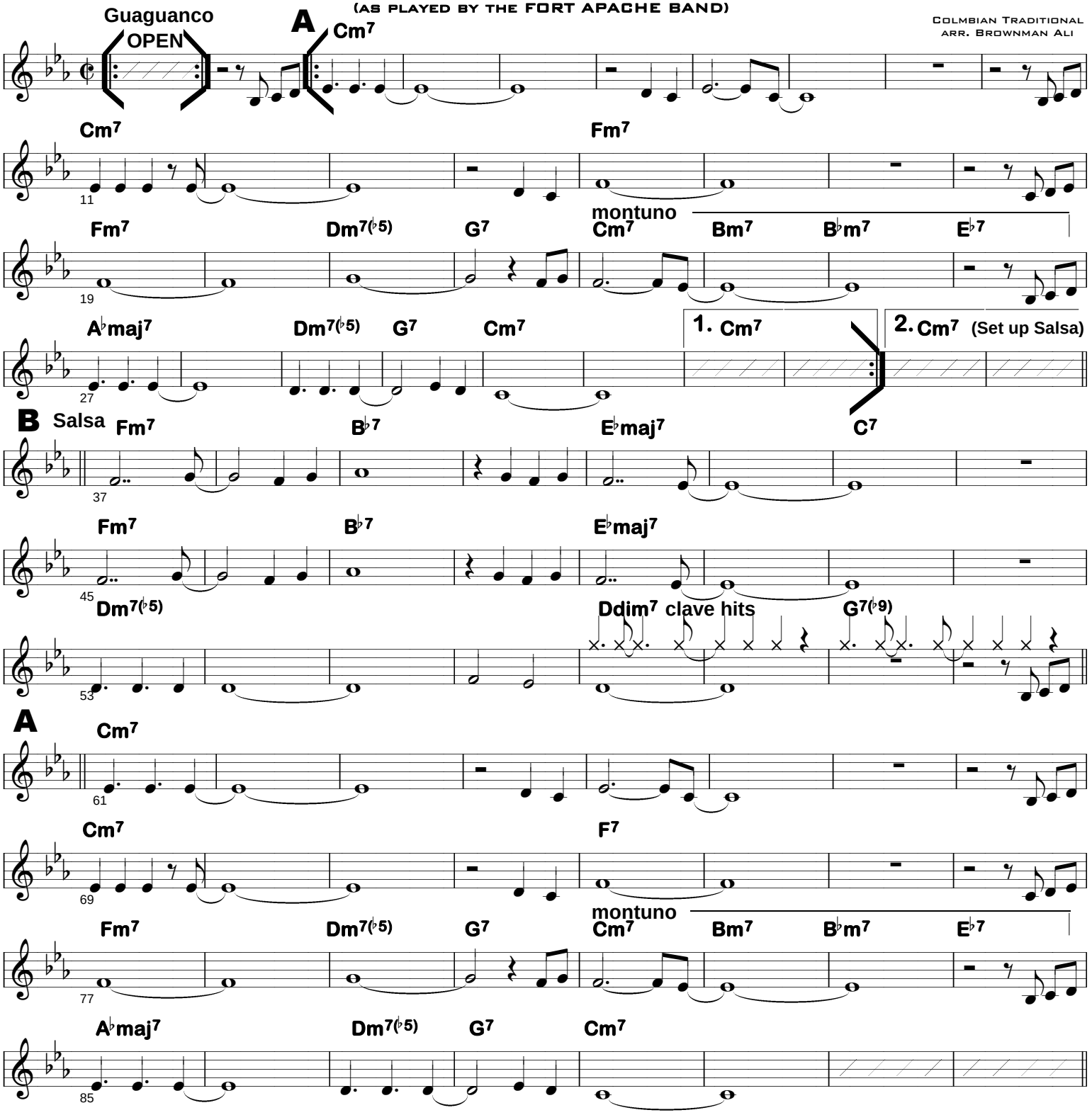

A7(♯5,♭9)
A7(♯5,♭9)
D7(♭9)
49
A3
Gm
Am7(♭5)
D7(♭9)
53
A4
Gm
Am7(♭5)
D7(♭9)
Gm
Am7(♭5)
D7(♭9)
57
Gm
Am7(♭5)
D7(♭9)
65
Cm7
F7
B♭maj7
E♭maj7
69
A7(♭5,♭9)
D7(♭9)
Gm
73

LEAD SHEET - C

Moliendo Cafe

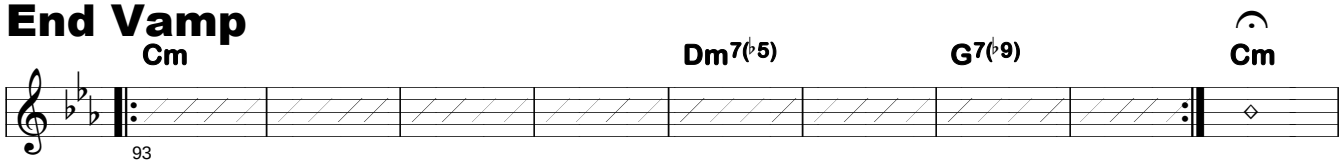
(AS PLAYED BY THE FORT APACHE BAND)

Colmbian Traditional
arr. Brownman Ali



FORM : AABA

End Vamp



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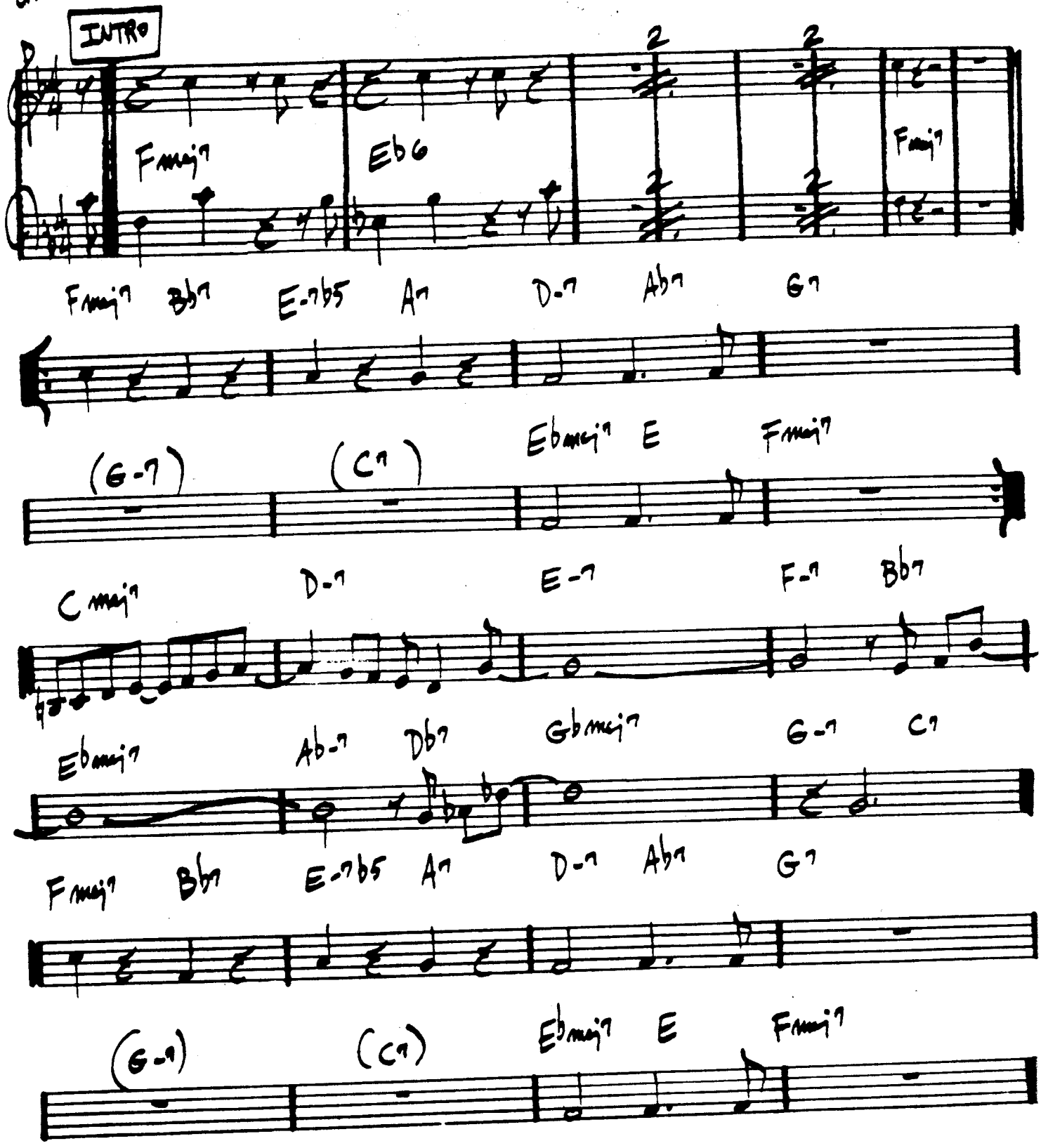
(FAST JAZZ)

SEVEN STEPS TO HEAVEN

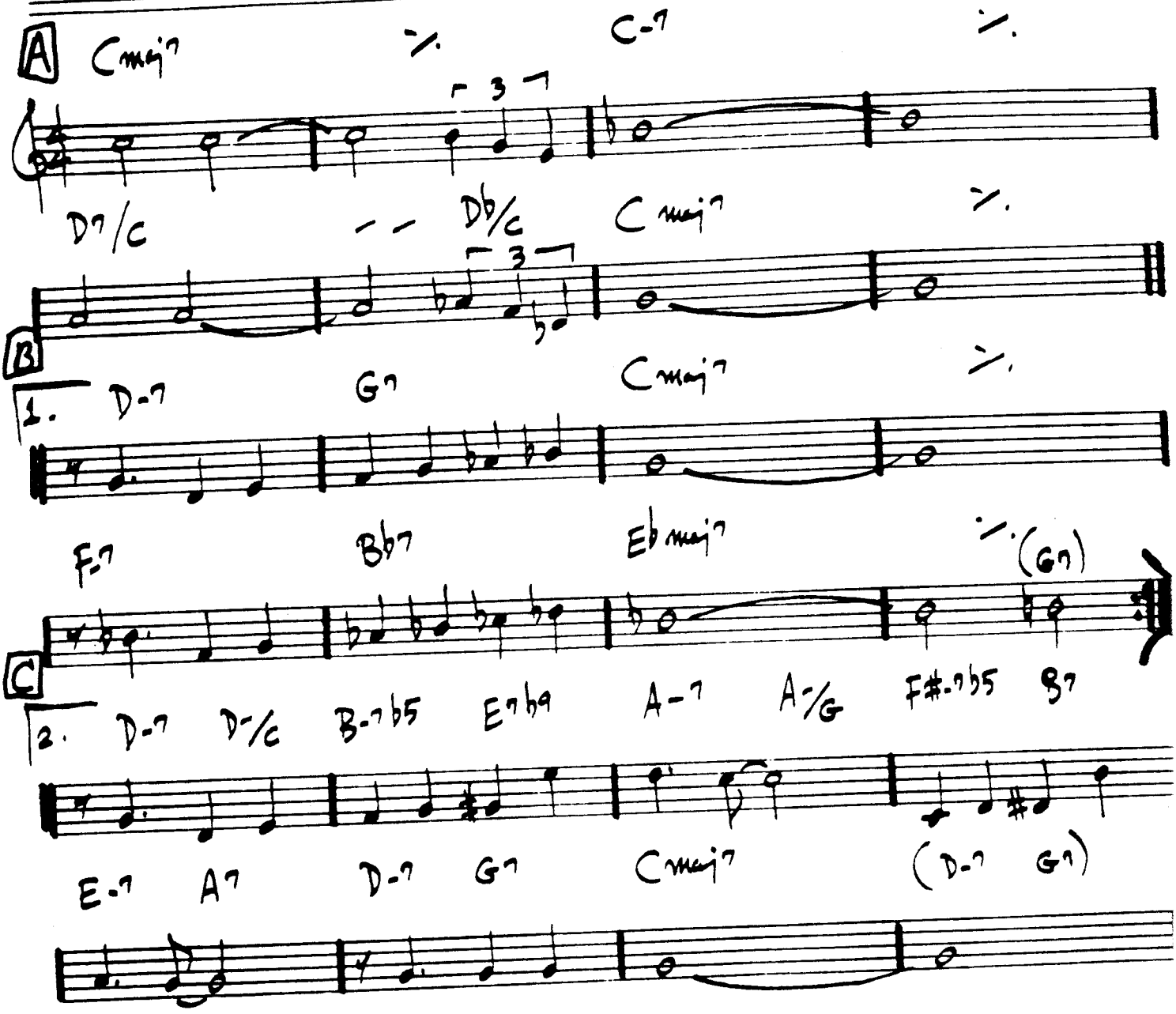
– MILES DAVIS

379.



MILES DAVIS – "FOUR & MORE"

GREEN DOLPHIN ST. – KAPER/WASHINGTON



A – LATIN

B C – SWING

"SONNY ROLLINS ON IMPULSE!"

BILL EVANS – "THE TOKYO CONCERT"

(MED. FAST)

AFRO BLUE

– M. SANTAMARIA

F-7 G-7 Abmaj7 G-7 F-7

F-7 G-7 Abmaj7 G-7 F-7

Eb 𝄎 Db Eb F-7

Eb 𝄎 Db Eb F-7

Solo F-7 7

F-7 G-7 Abmaj7 G-7 F-7

F-7 G-7 Abmaj7 G-7 F-7

Eb 𝄎 Db Eb F-7

Eb 𝄎 Db Eb F-7

OPEN SOLOS ON F-

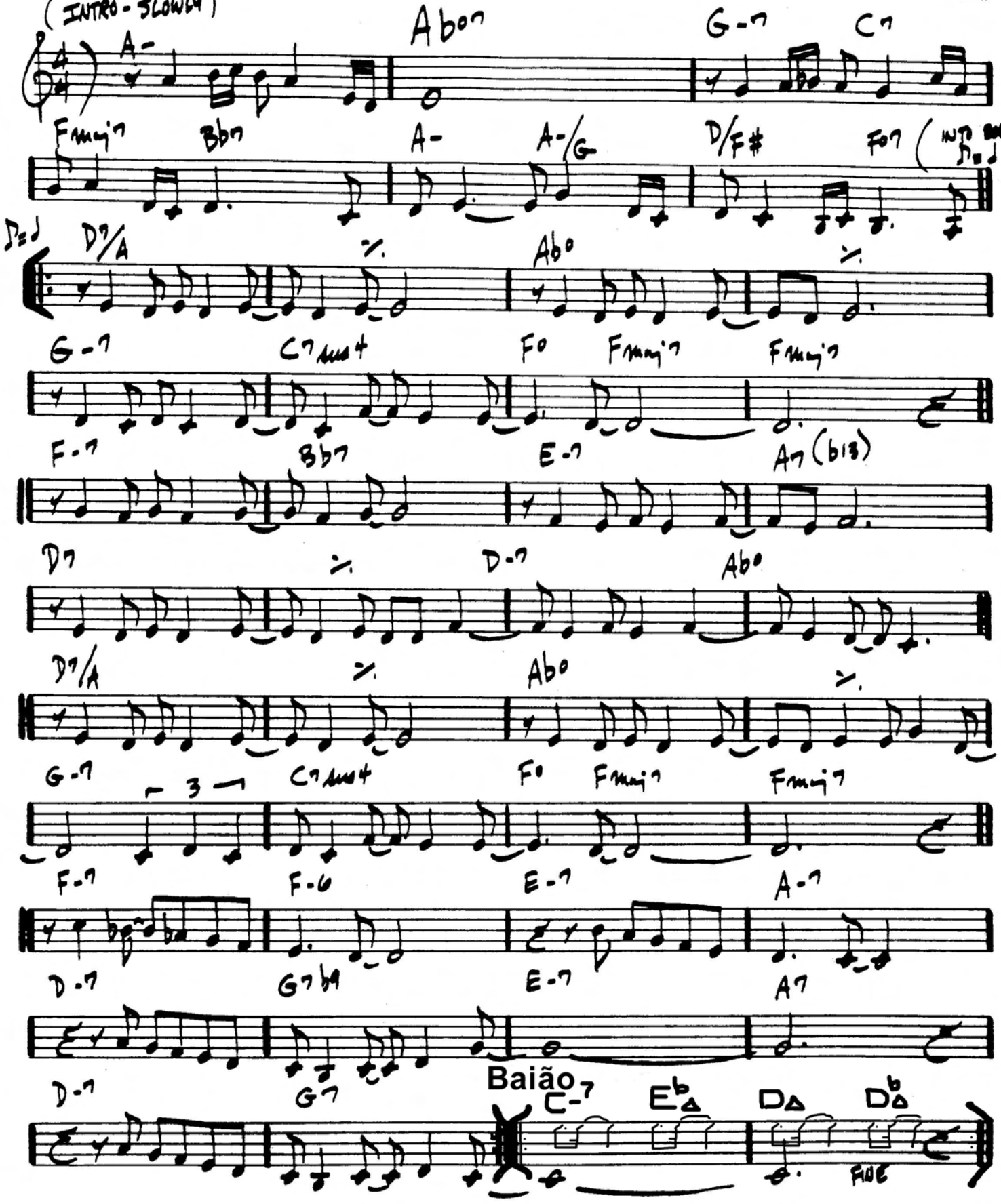
– OR –

SOLO ON $\frac{3}{4}$ MINOR BLUES

CORCOVADO - ("QUIET NIGHTS...") - JOBIM

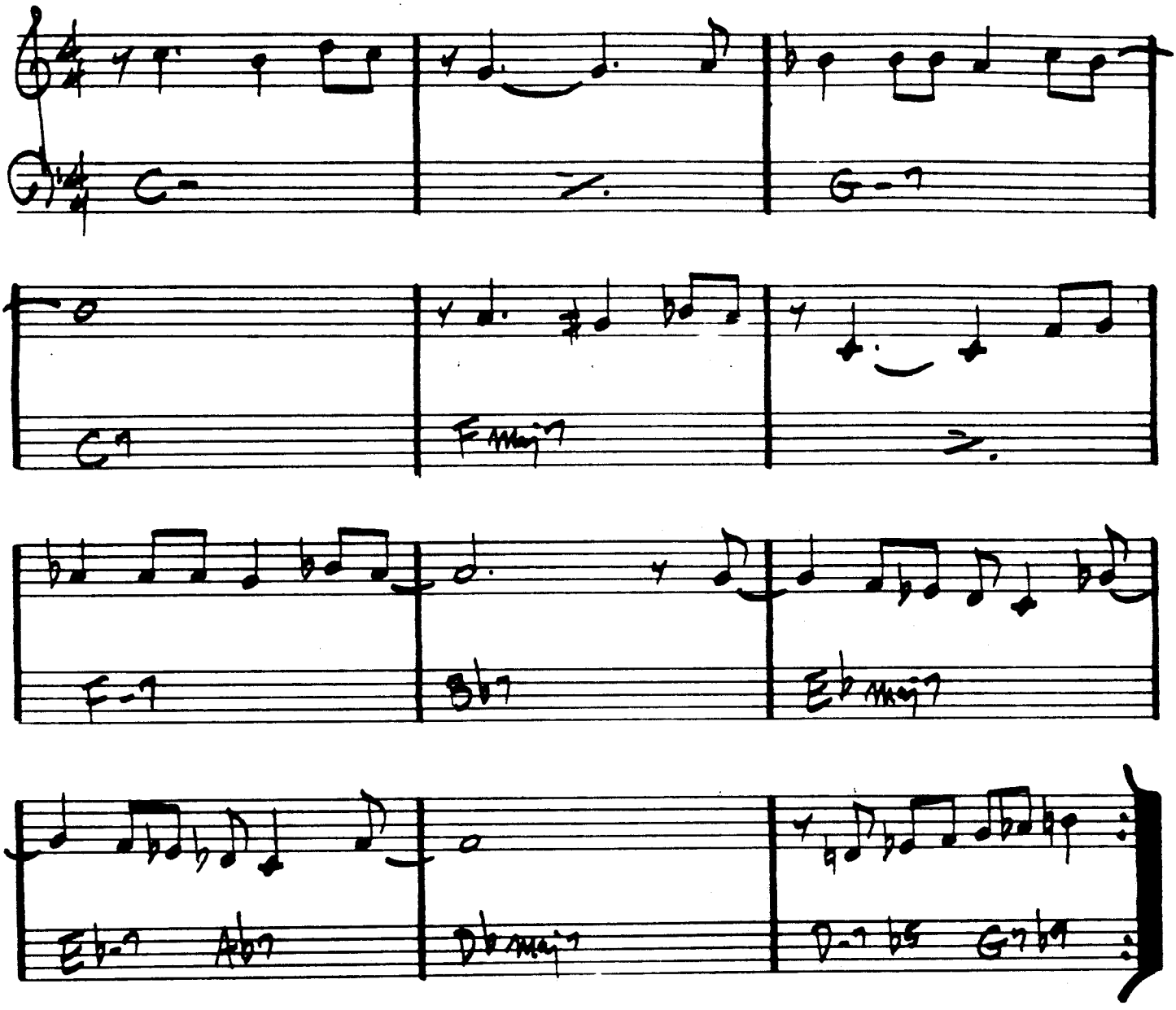
(BOSSA)

(INTRO - SLOWLY)



SOLAR

— MILES DAVIS



MILES DAVIS - "WALKIN' "