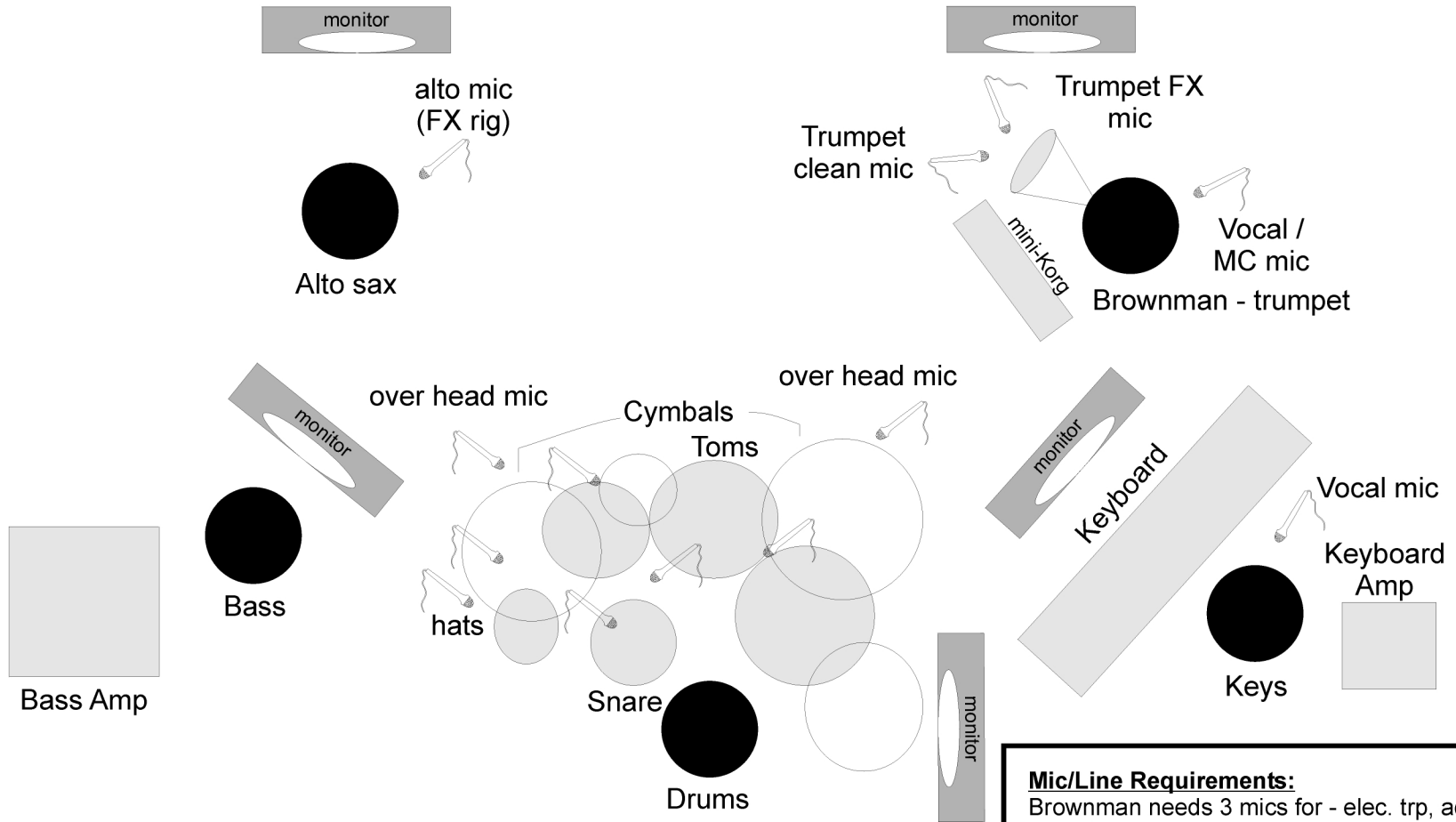


STAGE PLAN / RIDER

ALI BROS
electric-jazz

Front Of Stage



Monitors:
1 per man, separate mixes
if possible
(ie - 4 monitor boxes
with 4 separate mixes)

Any questions, please email Andrew Nicholson
andrew@brownman.com

Mic/Line Requirements:

Brownman needs 3 mics for - elec. trp, acous. trp, vox mic.

Alto needs a mic (which will have an effects rig attached)

Piano needs 1 vox mic, line-out from amp to board

Electric Bass needs a line-out

Drums needs micing as soundman sees fit. The mic layout presented is only a suggested mic layout.