

# ALTO

# The Code Of King Hammurabi

♩=175

The Code of Hammurabi is a code from the 6th king of Babylon, implemented in 1760 B.C. marking the official beginning of standardized revenge -- it decreed an eye for an eye as legal recourse.

COMPOSED & ARRANGED BY :  
BROWNMAN ALI

## INTRO

C#m7/G# Emaj7/F# Amaj9/E

drums in - no backbeat

C#m7/G# Emaj7/F# Amaj9/E A(add9)

backbeat C#m7/G# Emaj7/F# Amaj9/E A(add9)

C#m<sup>9</sup>/G# Emaj7/F# Amaj9/E C A(add9)/F#

C#m<sup>13</sup>/G# Emaj7/F# Amaj9/E A(add9)

C#m<sup>17</sup>/G# Emaj7/F# Amaj9/E C A(add9)/F#

21

⌘ [ HEAD ] Both Horns play 1st 2 bars of A to start solos, but only once at solo's start.

A C#m7/G# Emaj7/F# Amaj9/E Amaj9

25 C#m7/G# Emaj7/F# Amaj9/E C F#7(b5,9) E/A F#m9

29

33 C#m7/G# Emaj7/F# Amaj9/E Amaj9

37 C#m7/G# Emaj7/F# Amaj9/E C F#7(b5,9) E/A F#m9

39

# ALTO

**B** **Bm7** **E13sus4** **F#7sus4** **Bm7** **C#m7/F#** **E13sus4**

41

45

49

Marc blows

Brown blows

53

**C** **Am** **Em/G** **Em9** **Am** **Em/G** **Em9**

57

61

1. **Am** **Em/G** **Em9**

2. **Am** **Em/G** **Cm7** **F7** **Bbm7(b5)** **Eb7(b9)**

65

**CODA**

69

**Eb7(b9)** **Abm**

**HEAD: ABx2, Cx2, back to A to start solos**  
**(Horns play bars 1&2 of A together)**  
**BLOWING: ABx2, Cx2**  
**END: AB (no repeat), Cx2, CODA**