

# TRUMPET

# The Code Of King Hammurabi

♩=175

The Code of Hammurabi is a code from the 6th king of Babylon, implemented in 1760 B.C. marking the official beginning of standardized revenge -- it decreed an eye for an eye as legal recourse.

COMPOSED & ARRANGED BY :  
BROWNMAN ALI

## INTRO

F#m7/C# Amaj7/B Dmaj9/A

drums in - no backbeat

F#m7/C# Amaj7/B Dmaj9/A D(add9)

backbeat F#m7/C# Amaj7/B Dmaj9/A D(add9)

9 F#m7/C# Amaj7/B Dmaj9/A F D(add9)/A

13 F#m7/C# Amaj7/B Dmaj9/A D(add9)

17 F#m7/C# Amaj7/B Dmaj9/A F D(add9)/A

21

## [ HEAD ]

Both horns play 1st 2 bars of A to start solos, but only once at solo's start.

A F#m7/C# Amaj7/B Dmaj9/A Dmaj9

29 F#m7/C# Amaj7/B Dmaj9/A F B7(b5,#9) A/D Bm9

33 F#m7/C# Amaj7/B Dmaj9/A Dmaj9

37 F#m7/C# Amaj7/B Dmaj9/A F B7(b5,#9) A/D Bm9

# TRUMPET

**B** Em7 A13sus4 B7sus4 Em7 F#m7/B A13sus4

41 45 49 53

Marc fills

Brown fills

**C** Dm Am/C Am9 Dm Am/C Am9

57 61 65

1. Dm Am/C Am9

2. Dm Am/C Fm7 B7 Eb7(b5) Ab7(b9)

d.g.

**CODA** G#7(b9) C#m

69

HEAD: ABx2, Cx2, back to A to start solos  
(Horns play bars 1&2 of A together)  
BLOWING: ABx2, Cx2  
END: AB (no repeats), Cx2, CODA