

RHODES

The Code Of King Hammurabi

♩=175

The Code of Hammurabi is a code from the 6th king of Babylon, implemented in 1760 B.C. marking the official beginning of standardized revenge -- it decreed an eye for an eye as legal recourse.

COMPOSED & ARRANGED BY :
BROWNMAN ALI

INTRO

Bass cues

drums in - no backbeat

Bass line for the intro, measures 1-4. The notes are: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter).

Em⁷/B

Gmaj⁷/A

Cmaj⁹/G

C(add9)

Bass line for the intro, measures 5-8. The notes are: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter).

backbeat

Em⁷/B

Gmaj⁷/A

Cmaj⁹/G

C(add9)

Melody line for the intro, measures 1-4. The notes are: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter).

Em⁷/B

Gmaj⁷/A

Cmaj⁹/G

E^b

C(add9)/A

Melody line for the intro, measures 5-8. The notes are: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter).

Em⁷/B

Gmaj⁷/A

Cmaj⁹/G

C(add9)

Melody line for the intro, measures 9-12. The notes are: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter).

Em⁷/B

Gmaj⁷/A

Cmaj⁹/G

E^b

C(add9)/A

Melody line for the intro, measures 13-16. The notes are: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter).

[HEAD]

Chord figures sim -- melody below for reference.

Melody line for the head, measures 1-4. The notes are: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter).

A

Em⁷/B

Gmaj⁷/A

Cmaj⁹/G

Cmaj⁹

Melody line for the head, measures 5-8. The notes are: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter).

Em⁷/B

Gmaj⁷/A

Cmaj⁹/G

E^b

A7(^b5,#9)

G/C

Play

Am⁹

Melody line for the head, measures 9-12. The notes are: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter).

Em⁷/B

Gmaj⁷/A

Cmaj⁹/G

Cmaj⁹

Melody line for the head, measures 13-16. The notes are: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter).

Em⁷/B

Gmaj⁷/A

Cmaj⁹/G

E^b

A7(^b5,#9)

G/C

Play

Am⁹

Melody line for the head, measures 17-20. The notes are: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter).

B

41 **Dm7** **G13sus4** **A7sus4** **Dm7** **Em7/A** **G13sus4**

45 **Dm7** **G13sus4** **A7sus4** **Dm7** **Em7/A** **G13sus4**

49 **Dm7** **G13sus4** **A7sus4** **Dm7** **Em7/A** **G13sus4**

53 **Dm7** **G13sus4** **A7sus4** **Dm7** **Em7/A** **G13sus4**

Marc blows 2 bars

Brown blows 2 bars

C

57 **Cm** **Gm/B \flat** **Gm 9** **Cm** **Gm/B \flat** **Gm 9**

61 **Cm** **Gm/B \flat** **Gm 9** 1. **Cm** **Gm/B \flat** **Gm 9**

65 2. **Cm** **Gm/B \flat** **E \flat m7** **A \flat 7** drums **C \sharp m7(\flat 5)** **F \sharp 7(\flat 9)** **d** **3** **3** **3** **3**

CODA

69 **F \sharp 7(\flat 9)** **druuuums!!!** **Bm**

HEAD: ABx2, Cx2, back to A to start solos
(Horns play bars 1&2 of A together)
BLOWING: ABx2, Cx2
END: AB (no repeat), Cx2, CODA