

BASS

The Code Of King Hammurabi

♩=175

The Code of Hammurabi is a code from the 6th king of Babylon, implemented in 1760 B.C. marking the official beginning of standardized revenge -- it decreed an eye for an eye as legal recourse.

COMPOSED & ARRANGED BY :
BROWMAN ALI

INTRO

Em⁷/B Gmaj⁷/A Cmaj⁹/G

drums in - no backbeat

Em⁷/B Gmaj⁷/A Cmaj⁹/G C(add9)

backbeat
Em⁷/B Gmaj⁷/A Cmaj⁹/G C(add9)

Em⁹/B Gmaj⁷/A Cmaj⁹/G E^b C(add9)/A

Em¹³/B Gmaj⁷/A Cmaj⁹/G C(add9)

Em¹⁷/B Gmaj⁷/A Cmaj⁹/G E^b C(add9)/A

[HEAD]

A Em⁷/B Gmaj⁷/A Cmaj⁹/G C(add9)

Em⁷/B Gmaj⁷/A Cmaj⁹/G E^b A7(^b5,[#]9) G/C Am⁹

Em⁷/B Gmaj⁷/A Cmaj⁹/G C(add9)

Em⁷/B Gmaj⁷/A Cmaj⁹/G E^b A7(^b5,[#]9) G/C Am⁹

BASS

B Dm7 G13sus4 A7sus4 Dm7 Em7/A G13sus4

41 45 49 53

C Cm Gm/B^b Gm⁹ Cm Gm/B^b Gm⁹ fill similarly...

57 61 1. Cm Gm/B^b Gm⁹ sim... sim...

2. Cm Gm/B^b E^bm7 A^b7 C#m7(b5) F#7(b9) d. %

65

CODA F#7(b9)

69 3 3 3 3

HEAD: ABx2, Cx2, back to A to start solos
 (Horns play bars 1&2 of A together)
BLOWING: ABx2, Cx2
END: AB (no repeat), Cx2, CODA