

# TRUMPET

# Anaconda

♩=250

COMPOSED & ARRANGED BY :  
BROWMAN ALI

The musical score is written for a trumpet in 4/4 time. It begins with a key signature of one flat (Bb) and a tempo of quarter note = 250. The score is divided into three main sections: A1, A2, and B. Section A1 (measures 1-24) starts with a Gm chord and features a melodic line with two triplet markings. Section A2 (measures 25-48) is a repeat of the first section with various chord changes including Gm, Dm7/F, Adim7, D7(b9), Bb7sus4, Cm9, and Gm7. Section B (measures 49-56) is a new melodic phrase starting on a whole note F chord, with subsequent chords of Eb, F, and G.

# TRUMPET

**F** **B<sup>b</sup>7**

57

**Cmaj7** **G7** **Dsus4** **D7**

61 **A3** **Gm** **Dm7/F**

65 **Gm** **Adim7** **D7(b9)**

69 **Gm** **Dm7/F**

73 **Gm7** **B<sup>b</sup>7sus4** **Cm9** **D7(b9)**

## SOLOS OVER AABA, Play head again w/ Coda

**CODA** **Gm7** **B<sup>b</sup>7sus4** **Cm9** **D7(b9)**

**Gm7** **B<sup>b</sup>7sus4** **Cm9** **D7(b9)**

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## OPEN

## On Cue

**Gm7** **B<sup>b</sup>7sus4** **Cm9** **D7(b9)** **Gm7** **B<sup>b</sup>7sus4** **Cm9** **D7(b9)**

97

## Conducted (No drums)

105