

KEYS

Anaconda

COMPOSED & ARRANGED BY :
BROWNMAN ALI

Trumpet

Bass

Fm

5

9

13

A1

Fm Cm7/E♭

17

Fm Gdim7 C7(♭9)

21

Fm **Cm7/E^b**

25 **Fm7** **G#7sus4** **B^bm9** **C7(9)**

A2

Fm **Cm7/E^b**

33 **Fm** **Gdim7** **C7(9)**

37 **Fm** **Cm7/E^b**

41 **Fm7** **G#7sus4** **B^bm9** **C7(9)**

B

45 **E^b**

53 **D^b** **E^b** **F**

57 **B^b maj7** **F7** **Csus4** **C7**

61 **A3** **Fm** **Cm7/E^b**

65 **Fm** **Gdim7** **C7(9)**

69 **Fm** **Cm7/E^b**

73 **Fm7** **A^b7sus4** **B^bm9** **C7(9)**

77

SOLOS OVER AABA, END: Play head again w/ CODA

CODA

f Fm7 A^b7sus4 B^bm9 C7(♭9)

81 *mf* Fm7 A^b7sus4 B^bm9 C7(♭9)

85 *mp* Fm7 A^b7sus4 B^bm9 C7(♭9)

89 *p* Fm7 A^b7sus4 B^bm9 C7(♭9)

Open Vamp

93 Fm7 A^b7sus4 B^bm9 C7(♭9)

ON CUE

97 Fm7 A^b7sus4 B^bm9 C7(♭9) > > > > >

Conducted (No drums)

105