

BASS

Anaconda

♩=250

COMPOSED & ARRANGED BY :
BROWNMAN ALI

Fm

A1 **Fm** **Cm7/Eb**

Fm **Gdim7** **C7(b9)**

21 **Fm** **Cm7/Eb**

25 **Fm7** **A7sus4** **Bbm9** **C7(b9)**

A2 **Fm** **Cm7/Eb**

33 **Fm** **Gdim7** **C7(b9)**

37 **Fm** **Cm7/Eb**

41 **Fm7** **A7sus4** **Bbm9** **C7(b9)**

B **Eb**

49 **Db** **Eb** **F**

53

BASS

57 **E^b** **A^b7**

B^bmaj7 **F7** **Csus4** **C7**

61 **A3** **Fm** **Cm7/E^b**

65 **Fm** **Gdim7** **C7(♭9)**

69 **Fm** **Cm7/E^b**

73 **Fm7** **A^b7sus4** **B^bm9** **C7(♭9)**

77

SOLOS OVER AABA, Play head again w/ Coda

CODA

81 **Fm7** **A^b7sus4** **B^bm9** **C7(♭9)**

85 **Fm7** **A^b7sus4** **B^bm9** **C7(♭9)**

89 **Fm7** **A^b7sus4** **B^bm9** **C7(♭9)**

93 **Fm7** **A^b7sus4** **B^bm9** **C7(♭9)**

OPEN

On Cue

97 **Fm7** **A^b7sus4** **B^bm9** **C7(♭9)** **Fm7** **A^b7sus4** **B^bm9** **C7(♭9)**

Conducted (No drums)

105