

ALTO

Anaconda

♩=250

COMPOSED & ARRANGED BY :
BROWMAN ALI

The musical score is written for an Alto instrument in 4/4 time. It consists of several systems of music, each with a treble clef and a key signature of one flat (B-flat major/D minor). The score includes various musical notations such as rests, eighth notes, quarter notes, and triplet markings. Chord symbols are placed above or below the notes to indicate the harmonic accompaniment. The score is divided into sections labeled A1, A2, and B. Section A1 starts at measure 9 and ends at measure 29. Section A2 starts at measure 33 and ends at measure 45. Section B starts at measure 49 and ends at measure 53. The key signature changes to C major for section B.

Dm

A1 **Dm** **Am7/C**

Dm **Edim7** **A7(b9)**

Dm **Am7/C**

Dm7 **F7sus4** **Gm9** **A7(b9)**

A2 **Dm** **Am7/C**

Dm **Edim7** **A7(b9)**

Dm **Am7/C**

Dm7 **F7sus4** **Gm9** **A7(b9)**

B **C**

B^b **C** **D**

ALTO

C **F7**

57 **Gmaj7** **D7** **Asus4** **A7**

61 **A3** **Dm** **Am7/C**

65 **Dm** **Edim7** **A7(b9)**

69 **Dm** **Am7/C**

73 **Dm7** **F7sus4** **Gm9** **A7(b9)**

77

SOLOS OVER AABA, Play head again w/ Coda

CODA

81 **Dm7** **F7sus4** **Gm9** **A7(b9)**

85 **Dm7** **F7sus4** **Gm9** **A7(b9)**

89 **Dm7** **F7sus4** **Gm9** **A7(b9)**

93 **Dm7** **F7sus4** **Gm9** **A7(b9)**

OPEN **On Cue**

97 **Dm7** **F7sus4** **Gm9** **A7(b9)** **Dm7** **F7sus4** **Gm9** **A7(b9)**

Conducted (No drums)

105