

TRUMPET

Anaconda

♩=250

COMPOSED & ARRANGED BY :
BROWMAN ALI

The musical score is written for a trumpet in 4/4 time. It begins with a key signature of one flat (Bb) and a tempo of 250 beats per minute. The score is divided into three main sections: A1, A2, and B. Section A1 (measures 1-24) starts with a Gm chord and features a melodic line with two triplet markings. Section A2 (measures 25-48) is a repeat of the first section with various harmonic changes. Section B (measures 49-56) is a new melodic phrase starting on a different chord. The score includes various chords such as Gm, Dm7/F, Adim7, D7(b9), Bb7sus4, Cm9, and F. The notation includes slurs, ties, and dynamic markings.

TRUMPET

F **B^b7**

57

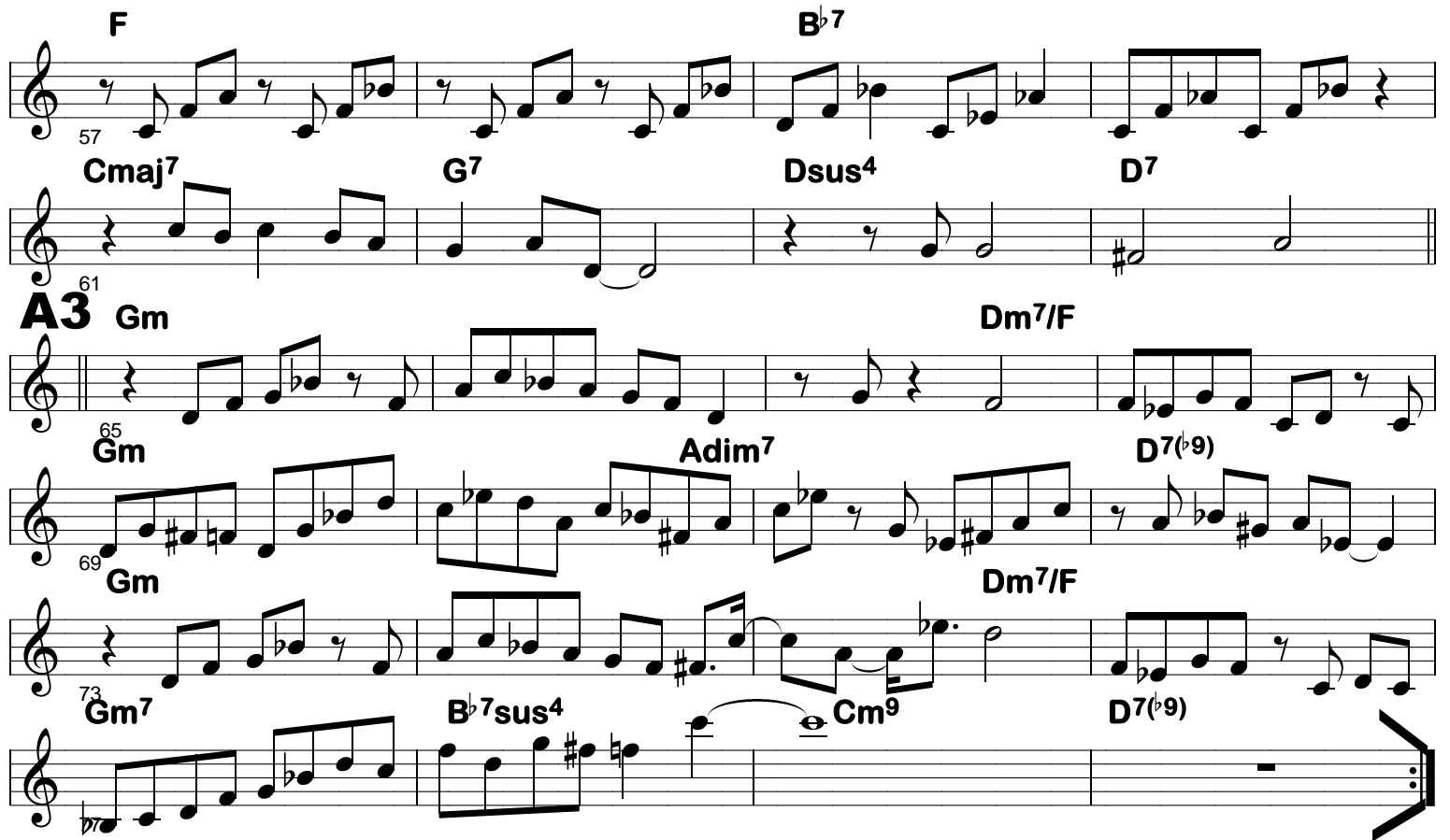
Cmaj7 **G7** **Dsus4** **D7**

61 **A3** **Gm** **Dm7/F**

65 **Gm** **A^{dim}7** **D7(b9)**

69 **Gm** **Dm7/F**

73 **Gm7** **B^b7sus4** **Cm9** **D7(b9)**



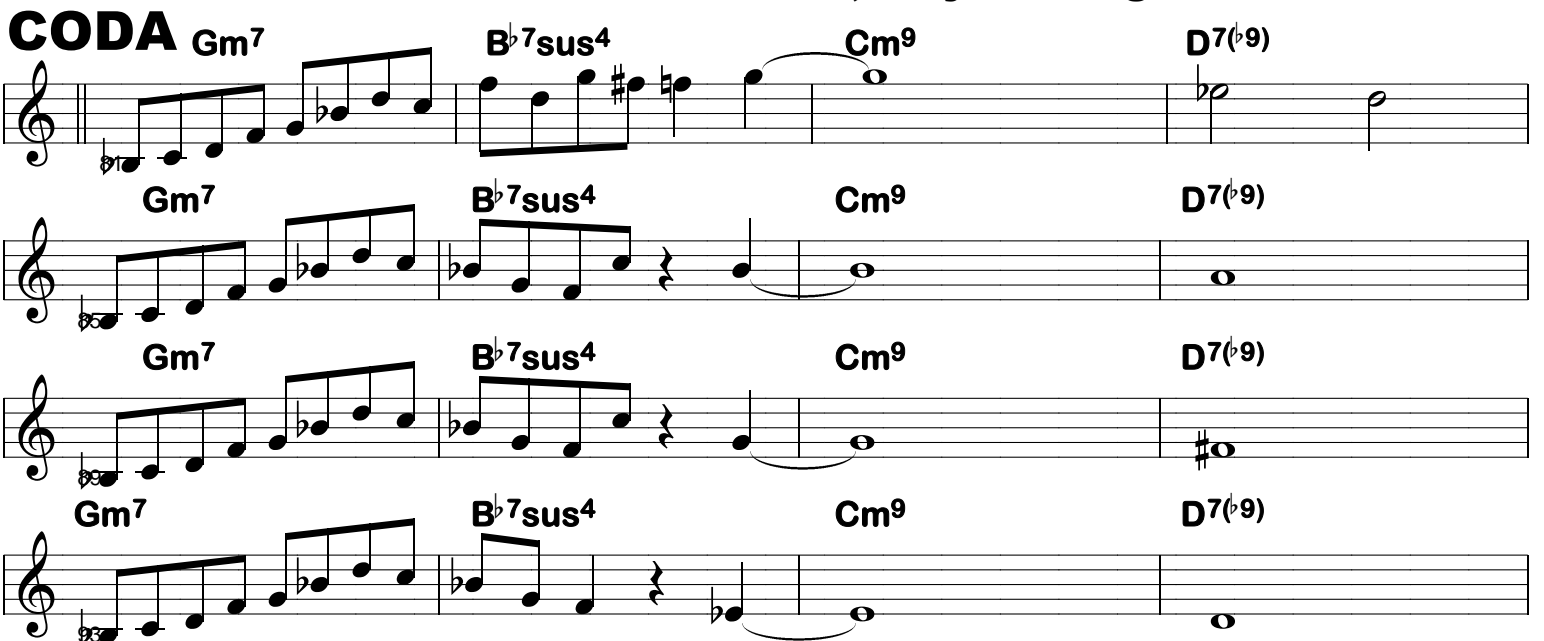
SOLOS OVER AABA, Play head again w/ Coda

CODA **Gm7** **B^b7sus4** **Cm9** **D7(b9)**

Gm7 **B^b7sus4** **Cm9** **D7(b9)**

Gm7 **B^b7sus4** **Cm9** **D7(b9)**

Gm7 **B^b7sus4** **Cm9** **D7(b9)**

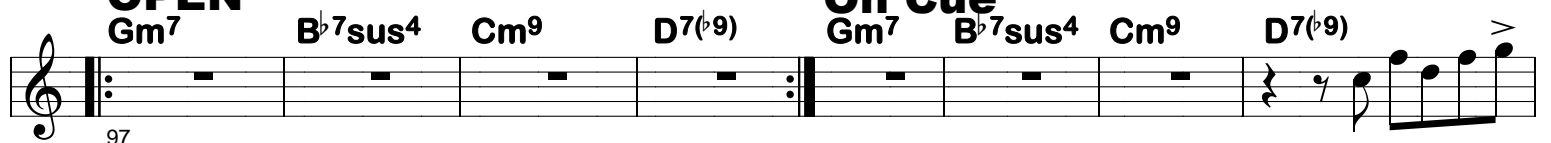


OPEN

On Cue

Gm7 **B^b7sus4** **Cm9** **D7(b9)** **Gm7** **B^b7sus4** **Cm9** **D7(b9)**

97



Conducted (No drums)

105



TRUMPET

The Code Of King Hammurabi

♩=175

The Code of Hammurabi is a code from the 6th king of Babylon, implemented in 1760 B.C. marking the official beginning of standardized revenge -- it decreed an eye for an eye as legal recourse.

COMPOSED & ARRANGED BY :
BROWNMAN ALI

INTRO

F#m7/C# Amaj7/B Dmaj9/A

drums in - no backbeat

F#m7/C# Amaj7/B Dmaj9/A D(add9)

backbeat F#m7/C# Amaj7/B Dmaj9/A D(add9)

9 F#m7/C# Amaj7/B Dmaj9/A F D(add9)/A

13 F#m7/C# Amaj7/B Dmaj9/A D(add9)

17 F#m7/C# Amaj7/B Dmaj9/A F D(add9)/A

21

[HEAD]

Both horns play 1st 2 bars of A to start solos, but only once at solo's start.

A F#m7/C# Amaj7/B Dmaj9/A Dmaj9

29 F#m7/C# Amaj7/B Dmaj9/A F B7(b5,#9) A/D Bm9

33 F#m7/C# Amaj7/B Dmaj9/A Dmaj9

37 F#m7/C# Amaj7/B Dmaj9/A F B7(b5,#9) A/D Bm9

TRUMPET

B Em7 A13sus4 B7sus4 Em7 F#m7/B A13sus4

41

45

49

Marc fills

Brown fills

53

C Dm Am/C Am9 Dm Am/C Am9

57

61

65

1. Dm Am/C Am9

2. Dm Am/C Fm7 B7 Ebm7(b5) Ab7(b9)

CODA G#7(b9) C#m

69

HEAD: ABx2, Cx2, back to A to start solos
(Horns play bars 1&2 of A together)
BLOWING: ABx2, Cx2
END: AB (no repeats), Cx2, CODA

Bb

Recorda Me

COMPOSED BY: JOE HENDERSON
ARRANGED BY: BROWNMAN ALI

HIP-HOP **OPEN**
played like a sample... **ON CUE**

Trumpet

Rhythm

Am

sim...

A

Bm

Dm

Cm⁷ F⁷

11

B hip-hop

Cmaj⁷ Cm⁷ F⁷ B^bmaj⁷ B^bm⁷ E^b7

15

big fill - set this up

A^bmaj⁷ Am⁷ D⁷ Gmaj⁷ F[#]7(#9)

19

RED CLAY

- FREDDIE HUBBARD

(Rock)

A (RHYTHM SECTION:)

(4)

C-7(11) Bb-7(11) Db7sus4 Eb7sus4 1. F7sus4 G7sus4 2. F7sus4 G7sus4

B (TRUMPET:)

C-7(11) Bb-7(11) Db7sus4 Eb7sus4

F7sus4 G7sus4 C-7(11) Bb-7(11)

Db7sus4 Eb7sus4 1. F7sus4 G7sus4 2. F7sus4 G7sus4

C

C-7(11) Bb-7(11) Db7sus4 Eb7sus4 F7sus4 G7sus4

D (SAXES:)

C-7 Bb-7 Eb7 Abmaj9 D-7b9 G+7

FREDDIE HUBBARD - "RED CLAY" "THE GADDEST HUBBARD"

(MED. SLOW SWING) 4/4

STOLEN MOMENTS

- OLIVER NELSON

Handwritten musical notation for the first system, consisting of a treble staff and a bass staff. The treble staff contains a melody of quarter and eighth notes. The bass staff contains a bass line with dotted rhythms. Chords are indicated below the bass staff: C-7, D-7, Eb major 7, and D-7.

Handwritten musical notation for the second system, continuing the melody and bass line. Chords indicated are C-7, C-6, C-7, and C-6.

Handwritten musical notation for the third system. Chords indicated are F-7, F-6, C-7, and C-6.

Handwritten musical notation for the fourth system, featuring a complex bass line with many notes. Chords indicated are D-7, D#7, E-7, F-7, F#7, F-7, E-7, Eb-7, and D-7.

Handwritten musical notation for the fifth system. Chords indicated are D-7, D#7, C/E, F-7, C-7, and G+7.

(SOLOS ON C MINOR BLUES)

Handwritten musical notation for the solo section, featuring a treble staff with notes and a bass staff with chords. Chords indicated are G+7, C-7, G+7, F7 major, and C-9.

RIT.

TRUMPET

26 - 2

BY: JOHN COLTRANE
ARR. FOR
NICK ALI QUARTET (NAQ)

A Gmaj7 B^b7 E^bmaj7 F#7 Bmaj7 D7 Dm7 G7

Cmaj7 E^b7 A^bmaj7 B7 Em7 A7 Am7 D7

Gmaj7 B^b7 E^bmaj7 F#7 Bmaj7 D7 Dm7 G7

Cmaj7 B^b7 E^bmaj7 F#7/G# Bmaj7 D7 Gmaj7

B Dm7 G7 F#m7 B7 Emaj7 G7 Cmaj7

Fm7 B^b7 E^bmaj7 Am7 D7

C Gmaj7 B^b7 E^bmaj7 F#7 Bmaj7 D7 To CODA Dm7 G7

Cmaj7 B^b7 E^bmaj7 F#7/G# Bmaj7 D7 Gmaj7

CODA Dm7 G7 Cmaj7 B^b7 E^bmaj7

F#7/G# Bmaj7 D7 On cue Gmaj7

Solo on form (ABC)

TRUMPET

You Are The Sunshine Of My Life

STEVIE WONDER

A1 G D/C Bm⁷ E7(b⁹)

Am⁷ D⁷ G Am⁷ D⁷sus⁴

A2 G D/C Bm⁷ E7(b⁹)

Am⁷ D⁷ G Am⁷ D⁷sus⁴

B Gmaj⁷ Am⁷ D⁷ Gmaj⁷ Am⁷ D⁷

Gmaj⁷ Am⁷ D⁷ F#m⁷(b⁵) B⁷alt

Emaj⁷ F#m⁷ B⁷ Em Em(maj⁷) Em⁷

A⁷ Am⁷ D⁷

A3 G D/C Bm⁷ E7(b⁹)

Am⁷ D⁷ G Am⁷

HORNS (Bb)

Ache Of A Memory

$\text{♩} = 240$

COMPOSED & ARRANGED BY :
NICK "BROWMAN" ALI

Horn 1

Horn 2

8

A Am7 G7

F7 E7

13

B Am7 G7

17

3

F7 E7

21

C Am7 G7

25

F7 E7

29

HORNS (Bb)

D Am7 G7

33 F7 E7

E Am7 G7 F7 E7

37

F Am7 G7

41

49 F7 E7

53 Am7 G7

57 F7 E7

61

TRUMPET

Cabal of Conspirators

COMPOSED & ARRANGED BY :
NICK "BROWNMEN" ALI



A F#m G#m

Fm G#m Fmaj7 C#7

B F#m G#m

E#m G#m Fmaj7 C#7

C F#7(b9,#9)

D F#7 E7

G7sus4 F#7 Dm G7 C#m F7

TRUMPET

Catholic Schoolgirls

COMPOSED & ARRANGED BY :
NICK "BROWMAN" ALI

A

Musical staff 10-11: Treble clef, 4/4 time signature. Staff 10 starts with a treble clef and a key signature of one sharp (F#). It contains a sequence of eighth and quarter notes with accents. Staff 11 continues the melody with similar rhythmic patterns and accents.

Musical staff 12: Treble clef, 4/4 time signature. Continuation of the melody from staff 11, featuring eighth and quarter notes with accents.

B Open for blowing on D.C
F# alt - evil

Musical staff 13: Treble clef, 4/4 time signature. Starts with a measure of rest, followed by eighth notes with accents, and a triplet of eighth notes. The key signature changes to one sharp (F#).

Musical staff 14: Treble clef, 4/4 time signature. A full measure of rest.

C On Cue on D.C.

Musical staff 15: Treble clef, 4/4 time signature. Starts with a measure of rest, followed by eighth notes with accents. The key signature is one sharp (F#).

Musical staff 16: Treble clef, 4/4 time signature. Continuation of the melody from staff 15, featuring eighth notes with accents.

D Open for drum solo on D.C.

Musical staff 17: Treble clef, 4/4 time signature. Continuation of the melody from staff 16, featuring eighth notes with accents.

E On cue on D.C.

Musical staff 18: Treble clef, 4/4 time signature. Continuation of the melody from staff 17, featuring eighth notes with accents. The key signature changes to one sharp (F#).

D.C. al FINE

Play Ipanema faggily at Cruiseship tempo...

Musical staff 19: Treble clef, 4/4 time signature. Continuation of the melody from staff 18, featuring eighth notes with accents. The key signature is one sharp (F#). The staff ends with a double bar line and the word "FINE".

UGLY!

FINE

TRUMPET

Chocalet Citeh

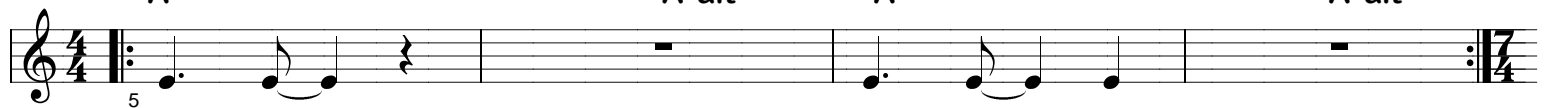
HOME OF THE MILLION MAN MARCH
(FOR CHRIS ROCK)

COMPOSED & ARRANGED BY :
NICK "BROWNMAN" ALI

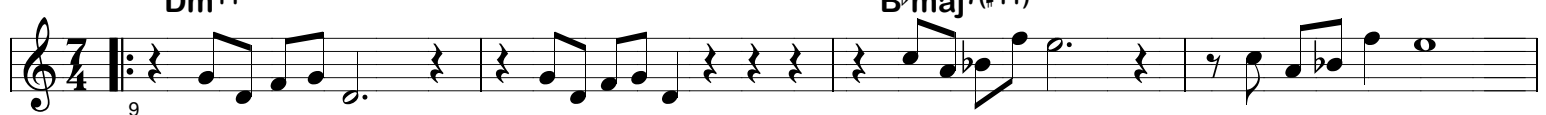
A Dm⁹ E^bm⁹ Fmaj⁹ Em⁹




B A⁷ A⁷alt A⁷ A⁷alt



C Dm¹¹ B^bmaj⁷(#11)



Dm¹¹ B^bmaj⁷(#11)



Gm⁷(add11) A⁷(#5,#9) B^bmaj⁷(#11) A⁷(#5,#9) Dm¹¹ B^bmaj⁷(#11)



FINE

D Dm¹³ Em⁷(^b5)/B^b



FORM:

- A, B, C, D then D.C.
- Open Bass solo over A
- B on cue - as an interlude
- Open horn solo over C
- Open Drum solo over D
- D.C. a FINE (w/ repeats at B - NO repeat at C)

TRUMPET

F

Musical notation for section F, measures 47-60. The key signature has one flat (Bb) and the time signature is 4/4. Measure 47 starts with a repeat sign. The melody consists of eighth and quarter notes.

G SOLOS Gm7

Musical notation for section G, measures 63-66. The key signature has one flat (Bb) and the time signature is 4/4. Measures 63 and 64 are marked with a C7 chord and contain diagonal lines, indicating a drum solo.

H INTERLUDE - on cue (good luck!!)

Musical notation for section H, measures 71-75. The key signature has one flat (Bb) and the time signature is 4/4. The melody features eighth and quarter notes with some rests.

I Drum solo - open

Musical notation for section I, measures 79-83. The key signature has one flat (Bb) and the time signature is 4/4. Measures 79 and 80 are marked with a Dm chord. Measures 81 and 82 are marked with an A7 chord. Measure 83 is marked with a C7 chord.

J on cue Dm

Musical notation for section J, measures 87-91. The key signature has one flat (Bb) and the time signature is 4/4. The melody consists of eighth and quarter notes. Measure 87 is marked with a Dm chord. Measure 89 is marked with an A7 chord. Measure 91 is marked with a Gm7 chord.

K

Musical notation for section K, measures 95-99. The key signature has one flat (Bb) and the time signature is 4/4. Measures 95 and 96 are marked with a D13(#11) chord and contain diagonal lines, indicating a drum solo. Measure 99 ends with a double bar line and a repeat sign.

TRUMPET

Yesteryear

(BASED ON JEROME KERN'S "YESTERDAYS")

BY BROWMAN
BASED ON "YESTERDAYS" BY JEROME KERN

Em Fm Em Dm

Em Fm Em Dm

HEAD Em Fm Em Dm

Em Em/D# Em/D C#m7(b5) F#7(b9)

B7(#5) E7 A7 D7

Dm7 G7 Cmaj7 Fmaj7 F#m7 F#m7(b5) B7(b9)

TRUMPET

Evolution Revolution

COMPOSED & ARRANGED BY :
NICK "BROWNMEN" ALI

The musical score is written for a trumpet in 4/4 time. It consists of 53 measures, divided into sections A, B, C, D, and E. Section A (measures 1-8) features a melody with lyrics: "Ev - vo - lu - tion - this is". Section B (measures 9-16) continues the melody. Section C (measures 17-28) includes a triplet and the lyric "hole!". Section D (measures 29-36) continues the melody. Section E (measures 37-53) is a bridge section with various chords and triplets. The score includes dynamic markings like accents (>) and slurs.

Ev - vo - lu - tion - this is

9

13

17

25

29

33

37 **Cmaj⁷**
bridge

45

49

53

F#m⁷ **B⁷** **F#m⁷** **B⁷** **Emaj⁷** **F#m⁷** **B⁷** **Em⁷** **A⁷** **Dmaj⁷** **F#m⁷(b5)** **B⁷(b9)**

TRUMPET

F **Hole!**

57

61

BLOWING

- open C, E (bridge) on cue, back to C, last E on cue, hole, F, to jungle

G **OPEN - Jungle**

65

69

H **ON CUE - Outro**

HOLE!!

73

77

81

Band out, horn alone

85

Everyone

TRUMPET

Irrational Funktion

COMPOSED & ARRANGED BY :
BROWNMAN ALI

A1 Gmin

Musical notation for section A1, measures 1-16. The key signature is G minor (one flat) and the time signature is 4/4. The notation includes a repeat sign at the beginning of measure 1. The melody consists of eighth and quarter notes with various rests and accidentals.

Musical notation for section A2, measures 17-32. The key signature is G minor and the time signature is 4/4. The notation includes a repeat sign at the beginning of measure 17. The melody continues with eighth and quarter notes, including some beamed eighth notes and a final measure with a fermata.

Musical notation for section A3, measures 33-61. The key signature is G minor and the time signature is 4/4. The notation includes a repeat sign at the beginning of measure 33. The melody continues with eighth and quarter notes, ending with a fermata in measure 61.

FINE

TRUMPET

Isotope

slow HIP-HOP

COMPOSED BY: JOE HENDERSON
ARRANGED BY: BROWNMEN ALI

OPEN

Melody

drums

Rhythm

Dm

sim...

ON CUE

Dm

F

E^b7 **D⁷**

G^b7

Gm

F⁷ **C[#]7**

D⁷

B⁷sus⁴

B^b7sus⁴

A⁷sus⁴

D⁷ **B⁷**

A^b7 **F⁷**

TRUMPET

Without A Song

COMPOSED BY VINCENT YOUMANS
 ARRANGED BY BROWNMAN
 LYRICS BY WILLIAM ROSE & EDWARD ELI

Intro

6
10

big hip-hop drum fill...

A1

14 Fmaj7 F7 Bbmaj7 Eb7

18 Fmaj7 F7 Bbmaj7 Eb9

22 Fmaj7 Am7 D7 Gm7 C7

26 Fmaj7 Bbmaj7 Gm7 C7 Am7 D7 Gm7 B#7

A2

30 Fmaj7 F7 Bbmaj7 Eb9

34 Fmaj7 F7 Bbmaj7 Eb9

38 Fmaj7 Am7 Abdim7 Gm7 C7

42 F6 Bb9 Dm7 G7 Cm7 F7

46

B B^b7 Am⁷ D⁷ Gm⁷ C⁷ Fmaj⁷

Am⁷ Bm^{7(b5)} E⁷ Am⁷ D⁷ Gm⁷ C⁷

A³ Fmaj⁷ F⁷ B^bmaj⁷ E^b7

Fmaj⁷ F⁷ B^bmaj⁷ E^b9

Fmaj⁷ Am⁷ D⁷ Gm⁷ C⁷

66 Break for soloist

Fmaj⁷ B^bmaj⁷ Gm⁷ C⁷ Am⁷ D⁷ Gm⁷ C⁷

Hip-Hop Funk Feel

- Splatch -

Marcus Miller

Intro

Baseline

(A)

Chords: $G_{sus} (All.)$, $E_b7(9)/G$, $Dm7/G$, $G7(\#9)$, A_b7/G

I. $G7(Funk)$

2. $(\frac{b}{b})$ $C7(\frac{b}{b})$

Bass

$C7$ $(\frac{b}{b})$ $(\frac{b}{b})$ (Drum Fills)

CANTALOUPE ISLAND

Copyright © 1964 (Renewed) by Hancock Music Co.

By HERBIE HANCOCK

Moderate Rock **band out** **Fmin** **In!**

Eb7 **Dm11** **Fmin**

TRUMPET

Song For My Father

Play as a Cuban cha-cha-cha fused with a funk feel
Build solos to double-time songo feel

BY: HORACE SILVER
ARR.: BROWMAN

A Gm7 F7

E^b7 D7sus4 Gm7

B F7 Gm7

F7 E^b7 D7 Gm7

A Gm7 F7

E^b7 D7sus4 Gm7

68.
(MED. FOUR)

BUTTERFLY

- HERBIE HANCOCK

(MELODY)

3x (lost x)

First system of musical notation, consisting of a treble and bass staff. The treble staff contains a melody with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass staff contains a bass line with notes G2, F#2, E2, D2, C2, B1, A1, G1. Chords G-7 and B-7 are indicated below the bass staff. A circled '3x' is written above the first measure, and '(lost x)' is written above the second measure. A double bar line is present after the second measure.

A (Zad x)

Second system of musical notation, consisting of a treble and bass staff. The treble staff contains a melody with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass staff contains a bass line with notes G2, F#2, E2, D2, C2, B1, A1, G1. Chords G-7, B-7, G-7, and E-7 are indicated below the bass staff.

Third system of musical notation, consisting of a treble and bass staff. The treble staff contains a melody with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass staff contains a bass line with notes G2, F#2, E2, D2, C2, B1, A1, G1. Chords G-7, B-7, G-7, and E-7 are indicated below the bass staff.

Fourth system of musical notation, consisting of a treble and bass staff. The treble staff contains a melody with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass staff contains a bass line with notes G2, F#2, E2, D2, C2, B1, A1, G1. Chords G-7, B-7, G-7, and E-7 are indicated below the bass staff. The word '(DRUMS)' is written above the treble staff, and 'etc.' is written below the bass staff.

B

Fifth system of musical notation, consisting of a treble and bass staff. The treble staff contains a melody with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass staff contains a bass line with notes G2, F#2, E2, D2, C2, B1, A1, G1. Chords C7sus4, F#7sus4, G7sus4, and C13 are indicated below the bass staff.

Sixth system of musical notation, consisting of a treble and bass staff. The treble staff contains a melody with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass staff contains a bass line with notes G2, F#2, E2, D2, C2, B1, A1, G1. Chords C-7, F#7sus4, G7sus4, and Bb sus4 are indicated below the bass staff.

1.

G-7 B-7 G-7 B-7

G-7 B-7 G-7 B-7

2.

(INTRO INTO)
SOLO 3

G-7 B-7

3.

OPEN FOR SOLO (F-7)

ON CUE

1st Solo

(SOLO)

C7 AUST

C7 F-7

LAST SOLO

D.S. al
FINE - 2nd X THRU HE

TRUMPET

El Tortuga

[for Faiz Ali, who left us on May 21, 2010
to start his next great adventure]

COMPOSED & ARRANGED BY :
BROWNMAN ALI

A1 Dm

B Dm

C Dm Em

Dm Em

Dm C Bb A7

Dm C Bb A7

A2 Dm

Interlude

D Dm C B \flat A7

34

Dm C B \flat A7

38

Dm C B \flat A7

42

Dm C B \flat A7

46

A3

50