

KEYS

Anaconda

COMPOSED & ARRANGED BY :
BROWNMAN ALI

Trumpet

Bass

Fm

A1

Fm

Cm7/E♭

Fm

Gdim7

C7(♭9)

Fm **Cm7/E \flat**

25 **Fm7** **G#7sus4** **B \flat m9** **C7(\flat 9)**

A2 29 **Fm** **Cm7/E \flat**

33 **Fm** **Gdim7** **C7(\flat 9)**

37 **Fm** **Cm7/E \flat**

41 **Fm7** **G#7sus4** **B \flat m9** **C7(\flat 9)**

B 45 **E \flat**

Musical notation system 1 (measures 53-56). Chords: D^b, E^b, F.

Musical notation system 2 (measures 57-60). Chords: E^b, A^b7.

Musical notation system 3 (measures 61-64). Chords: B^b maj7, F7, C sus4, C7.

Musical notation system 4 (measures 65-68). Chords: A3, Fm, Cm7/E^b.

Musical notation system 5 (measures 69-72). Chords: Fm, Gdim7, C7(b9).

Musical notation system 6 (measures 73-76). Chords: Fm, Cm7/E^b.

Musical notation system 7 (measures 77-80). Chords: Fm7, A^b7sus4, B^bm9, C7(b9).

CODA

Fm7 **A^b7sus4** **B^bm9** **C7(♭9)**

Musical notation for the first system of the CODA section, measures 77-80. The treble clef contains a melodic line with eighth notes and quarter notes. The bass clef contains a bass line with octaves and chords. Chord symbols are placed above the staff: Fm7, A^b7sus4, B^bm9, and C7(♭9).

81

Fm7 **A^b7sus4** **B^bm9** **C7(♭9)**

Musical notation for the second system of the CODA section, measures 81-84. Similar to the first system, it features a melodic line in the treble and a bass line in the bass clef. Chord symbols are placed above the staff: Fm7, A^b7sus4, B^bm9, and C7(♭9).

85

Fm7 **A^b7sus4** **B^bm9** **C7(♭9)**

Musical notation for the third system of the CODA section, measures 85-88. The bass line includes some rests and eighth notes. Chord symbols are placed above the staff: Fm7, A^b7sus4, B^bm9, and C7(♭9).

89

Fm7 **A^b7sus4** **B^bm9** **C7(♭9)**

Musical notation for the fourth system of the CODA section, measures 89-92. The bass line continues with eighth notes and rests. Chord symbols are placed above the staff: Fm7, A^b7sus4, B^bm9, and C7(♭9).

93

Open Vamp
Fm7 **A^b7sus4** **B^bm9** **C7(♭9)**

Musical notation for the Open Vamp section, measures 93-96. The treble clef has whole rests. The bass clef has a rhythmic pattern of eighth notes and rests. Chord symbols are placed above the staff: Fm7, A^b7sus4, B^bm9, and C7(♭9).

ON CUE

97

Fm7 **A^b7sus4** **B^bm9** **C7(♭9)** > > > >

Musical notation for the ON CUE section, measures 97-100. The treble clef has whole rests until measure 100, where it begins with a melodic line. The bass clef has a rhythmic pattern. Chord symbols are placed above the staff: Fm7, A^b7sus4, B^bm9, and C7(♭9). Greater-than symbols (>) are placed above the C7(♭9) chord.

101

Conducted (No drums)

Musical notation for the Conducted (No drums) section, measures 101-104. The treble clef has whole notes. The bass clef has a bass line with octaves and chords. The section ends with a double bar line.

105

RHODES

The Code Of King Hammurabi

♩=175

The Code of Hammurabi is a code from the 6th king of Babylon, implemented in 1760 B.C. marking the official beginning of standardized revenge -- it decreed an eye for an eye as legal recourse.

COMPOSED & ARRANGED BY :
BROWNMAN ALI

INTRO

Bass cues

drums in - no backbeat

Em⁷/B Gmaj⁷/A Cmaj⁹/G C(add9)

backbeat

Em⁷/B Gmaj⁷/A Cmaj⁹/G C(add9)

Em⁷/B Gmaj⁷/A Cmaj⁹/G E^b C(add9)/A

Em⁷/B Gmaj⁷/A Cmaj⁹/G C(add9)

Em⁷/B Gmaj⁷/A Cmaj⁹/G E^b C(add9)/A

[HEAD] Chord figures sim -- melody below for reference.

B

41 **Dm7** **G13sus4** **A7sus4** **Dm7** **Em7/A** **G13sus4**

45 **Dm7** **G13sus4** **A7sus4** **Dm7** **Em7/A** **G13sus4**

49 **Dm7** **G13sus4** **A7sus4** **Dm7** **Em7/A** **G13sus4**

53 **Dm7** **G13sus4** **A7sus4** **Dm7** **Em7/A** **G13sus4**

Marc blows 2 bars

Brown blows 2 bars

C

57 **Cm** **Gm/B \flat** **Gm 9** **Cm** **Gm/B \flat** **Gm 9**

61 **Cm** **Gm/B \flat** **Gm 9** 1. **Cm** **Gm/B \flat** **Gm 9**

65 2. **Cm** **Gm/B \flat** **E \flat m7** **A \flat 7** drums **C \sharp m7(\flat 5)** **F \sharp 7(\flat 9)** **d** **B \flat**

CODA

69 **F \sharp 7(\flat 9)** druuuuums!!! **Bm**

HEAD: ABx2, Cx2, back to A to start solos
(Horns play bars 1&2 of A together)
BLOWING: ABx2, Cx2
END: AB (no repeat), Cx2, CODA

LEAD SHEET

26 - 2

BY: JOHN COLTRANE
ARR. FOR
NICK ALI QUARTET (NAQ)

A Fmaj⁷ G^{#7} C[#]maj⁷ E⁷ Amaj⁷ C⁷ Cm⁷ F⁷

B^bmaj⁷ C⁷ F[#]maj⁷ A⁷ Dm⁷ G⁷ Gm⁷ C⁷

Fmaj⁷ G^{#7} C[#]maj⁷ E⁷ Amaj⁷ C⁷ Cm⁷ F⁷

B^bmaj⁷ G^{#7} C[#]maj⁷ E⁷/F[#] Amaj⁷ C⁷ Fmaj⁷

B Cm⁷ F⁷ Em⁷ A⁷ Dmaj⁷ F⁷ B^bmaj⁷

E^bm⁷ G^{#7} C[#]maj⁷ Gm⁷ C⁷

C Fmaj⁷ G^{#7} C[#]maj⁷ E⁷ Amaj⁷ C⁷ Cm⁷ F⁷

B^bmaj⁷ G^{#7} C[#]maj⁷ E⁷/F[#] Amaj⁷ C⁷ Fmaj⁷

LEAD SHEET

71+

BY: JACE PASTORIUS
ARR. FOR NICK ALI QUARTET (NAQ)

Fm⁹ Bmaj(#11)/F Amaj(#11)/F Cmaj(#5)/D# B/E

B/E Fm⁹ Dbmaj⁷

Emaj⁷(b5) Amaj(#5)/A^b Bmaj(#5)/B^b

E^bm⁹ B/B^b E^bm⁹ B/B^b

E^bm⁹ B/B^b E^bmaj⁷ G^bm⁷ Gsus⁷

Gsus⁷ B^bsus⁷ A7(#5) A^bsus⁷

D^bm⁷ Am⁷ Bm⁷ G^bsus⁷ Dm⁷ Em⁷

Bmaj⁷ Fmaj⁷(#11) Emaj⁷(#11) E^bm⁷ D7(#5)

G^bsus⁷ Emaj(#5)/B^b Gmaj⁷(b5) D^bsus⁷ D/D^b

Fmaj⁷(#11) A^bsus⁷ Dmaj⁷(#11)

42 **G/A** **G^bm7** **Dsus** **Esus**

46 **Bsus** **Bsus/D** **D^bmaj7(#11)** **Fm7** **Gmaj7(#11)**

50 **Gmaj7(#11)** **Emaj7(#11)** **A7(#5)/E^b** **Bsus/C** **Emaj7** **A^bsus** **Cmaj7(b5)**

54 **Bmaj⁹** **G^bsus** **B/D^b** **B^bm7** **Bsus/C** **E^bm7**

58 **Gmaj7(#11)** **Emaj7(#11)** **Fmaj7(#11)** **Cmaj7(#11)** **Amaj7(#5)/A^b**

62 **Amaj7(#11)** **Amaj7(#11)/A^b** **Dm⁹** **D^bsus** **Dmaj7(#11)**

66 **Emaj7(#11)** **D^bmaj7** **C7** **A7(#11)**

70 **Emaj7** **A7(#5)/E^b** **Dmaj7** **Emaj7** **A^bsus** **Cmaj7(#5)**

73 **Dmaj7(b5)/D^b**

77 **G^b7(#5)** **FINE**

DOUBLE-TIME FEEL FUNK

D^b7(b9,#9)

81

HORNS (C)

Ache Of A Memory

COMPOSED & ARRANGED BY :
NICK "BROWMAN" ALI

A Gm7 F7

Horn 1

Horn 2

E^b7 D7

B Gm7 F7

E^b7 D7

C Gm7 F7

E^b7 D7

HORNS (C)

D Gm7 F7

33 E \flat 7 D7

37 Gm7 F7 E \flat 7 G7

41 Gm7 F7

49 E \flat 7 D7

53 Gm7 F7

57 E \flat 7 D7

61

LEAD SHEET

Cabal of Conspirators

COMPOSED & ARRANGED BY :
NICK "BROWMAN" ALI

Horns

Bass

A

Em F#m

Ebm F#m Ebmaj7 B7

Ebm

B

Em F#m

Ebm F#m Ebmaj7 B7

C

E7(b9,#9)

Musical notation for measures 24-27. The system consists of a treble clef staff and a bass clef staff. Measure 24 starts with a treble clef staff containing a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass clef staff contains a sequence of eighth notes: G2, F2, E2, D2. Measure 25 features a treble clef staff with a triplet of eighth notes: G4, A4, B4. The bass clef staff continues with eighth notes: C2, B1, A1, G1. Measure 26 has a treble clef staff with a whole rest and a bass clef staff with eighth notes: F2, E2, D2. Measure 27 has a treble clef staff with a whole rest and a bass clef staff with eighth notes: C2, B1, A1, G1.

Musical notation for measures 28-31. The system consists of a treble clef staff and a bass clef staff. Measure 28 has a treble clef staff with eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass clef staff has eighth notes: G2, F2, E2, D2. Measure 29 has a treble clef staff with eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass clef staff has eighth notes: C2, B1, A1, G1. Measure 30 has a treble clef staff with eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass clef staff has eighth notes: F2, E2, D2. Measure 31 has a treble clef staff with eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass clef staff has eighth notes: C2, B1, A1, G1.

Musical notation for measures 32-35. The system consists of a treble clef staff and a bass clef staff. Measure 32 has a treble clef staff with eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass clef staff has eighth notes: G2, F2, E2, D2. Measure 33 has a treble clef staff with eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass clef staff has eighth notes: C2, B1, A1, G1. Measure 34 has a treble clef staff with eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass clef staff has eighth notes: F2, E2, D2. Measure 35 has a treble clef staff with a triplet of eighth notes: G4, A4, B4. The bass clef staff has eighth notes: C2, B1, A1, G1.

Musical notation for measures 36-39. The system consists of a treble clef staff and a bass clef staff. Measure 36 starts with a double bar line and a repeat sign. The treble clef staff has a triplet of eighth notes: G4, A4, B4. The bass clef staff has eighth notes: G2, F2, E2, D2. Measure 37 has a treble clef staff with a whole rest. The bass clef staff has eighth notes: C2, B1, A1, G1. Measure 38 has a treble clef staff with eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass clef staff has eighth notes: F2, E2, D2. Measure 39 has a treble clef staff with a whole rest. The bass clef staff has eighth notes: C2, B1, A1, G1.

Musical notation for measures 40-43. The system consists of a treble clef staff and a bass clef staff. Measure 40 has a treble clef staff with eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass clef staff has eighth notes: G2, F2, E2, D2. Measure 41 has a treble clef staff with eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass clef staff has eighth notes: C2, B1, A1, G1. Measure 42 has a treble clef staff with eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass clef staff has eighth notes: F2, E2, D2. Measure 43 has a treble clef staff with eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass clef staff has eighth notes: C2, B1, A1, G1.

LEAD SHEET

Catholic Schoolgirls

COMPOSED & ARRANGED BY :
NICK "BROWNMAN" ALI

A

10

3

B Open for blowing on D.C
E alt - evil

5 group in 2's 3

7

C On Cue on D.C.

9

11

D Open for drum solo on D.C.

13

E On cue on D.C.

D.C. al FINE

15

Play Ipanema faggily at
Cruiseship tempo...

UGLY!

17

FINE

RHODES

Chocalet Citeh

HOME OF THE MILLION MAN MARCH
(FOR CHRIS ROCK)

COMPOSED & ARRANGED BY :
NICK "BROWNMEN" ALI

A Cm⁹ C#m⁹ E^bmaj⁹ Dm⁹

Trumpet

Keys

B G⁷ G⁷alt G⁷ G⁷alt

C Cm¹¹ A^bmaj⁷(#11)

Cm¹¹ A^bmaj⁷(#11)

Fm⁷(add11) G⁷(#5,#9) A^bmaj⁷(#11) G⁷(#5,#9) Cm¹¹ A^bmaj¹³(#11)

Cm¹³ Dm⁷(^b5)/A^b

LEAD SHEET

Evolution Revolution

♩ = 180

hip-hop

Dm

COMPOSED & ARRANGED BY :
NICK "BROWMAN" ALI

Ev - vo - lu - tion - this is rev - ol - u - tion

hole!

Chords and markings in piano part:
A⁵, B¹³, C, D, E, B^bmaj⁷, Dmaj⁷, Em⁷, Em⁷[#], A⁷, Dmaj⁷, Em⁷[#], A⁷, Dmaj⁷, Dm⁷, G⁷, Cmaj⁷, Em⁷(^b5), A⁷(^b9)

F **Hole!**

57

61

BLOWING

- open C, E (bridge) on cue, back to C, last E on cue, hole, F, to jungle

G **OPEN - Jungle**

65

69

H **ON CUE - Outro**

HOLE!!

73

77

81

Band out, horn alone

85

Everyone

KEYS

Juggernaut

COMPOSED & ARRANGED BY :
NICK "BROWMAN" ALI

Play big C- pad

A 

B

C trpt in

D

E

D.S.

KEYS

F

Musical notation for section F, measures 47-58. The key signature has two flats (Bb, Eb) and the time signature is 4/4. The notation includes a repeat sign at measure 47 and various rhythmic patterns.

G Solos 59 **Fm7** **Cm7** **F7**

Musical notation for section G, measures 59-62. This section is a guitar solo. The key signature remains two flats. Chord changes are indicated above the staff: Fm7, Cm7, and F7.

H INTERLUDE!!!

Musical notation for section H, measures 63-70. This section is an interlude. The key signature remains two flats. Chord changes are indicated below the staff: Bb7, Gm7(b5), and C7(b9).

I Drum solo

Musical notation for section I, measures 71-78. This section is a drum solo. The key signature remains two flats. The notation shows a rhythmic pattern with rests.

J 83 **Cm** **G7** **Bb7** **Fm7**

Musical notation for section J, measures 79-94. The key signature remains two flats. Chord changes are indicated below the staff: Cm, G7, Bb7, and Fm7.

K ON CUE

Musical notation for section K, measures 95-99. This section is marked 'ON CUE'. The key signature remains two flats. A chord change to C13(#11) is indicated at the end of the section.

Recorda Me

COMPOSED BY: JOE HENDERSON
ARRANGED BY: BROWNMAN ALI

HIP-HOP **OPEN**
played like a sample... **ON CUE**

Trumpet

Rhythm

Am

sim...

A

Am

Cm

Cm7 F7

B hip-hop

Bbmaj7

Bbm7 Eb7

Abmaj7

Abm7 Db7

big fill - set this up

Gbmaj7

Gm7 C7

Fmaj7 E7(#9)

PIANO

Wongee

(FOR ALAIN QUANDJI)

COMPOSED & ARRANGED BY :
NICK "BROWNMAN" ALI

Trumpet

Bass

6

10

FINE

14

18

23

27

Musical notation for piano, measures 31-34. The score is written on a grand staff with a treble clef on the top line and a bass clef on the bottom line. The key signature has one flat (B-flat). Measure 31 starts with a bass clef note (B-flat) and a fermata. Measures 32-34 contain complex melodic lines with slurs and ties.

31

Musical notation for piano, measures 35-38. The score continues on the grand staff. Measure 35 begins with a sharp sign (F#) and a fermata. Measures 36-38 show further melodic development with slurs and ties.

35

DRUM TRADING

Musical notation for drum trading, measures 39-42. The score is on a grand staff. Measures 39-40 are marked with a double bar line and repeat sign. Measures 41-42 are marked with '1.' and '2.' above the staff, indicating first and second endings. The notation includes various rhythmic patterns and rests.

39

Drum solo - SIX bars!

Musical notation for drum solo, measures 43-48. The score is on a grand staff. All notes in both staves are replaced by horizontal lines, indicating a drum solo. The notation includes repeat signs at the beginning and end of the section.

43

**On cue
D.C. al FINE**

LEAD SHEET

Yesteryear

(BASED ON JEROME KERN'S "YESTERDAYS")

BY BROWMAN
BASED ON "YESTERDAYS" BY JEROME KERN

The musical score is written in 4/4 time and consists of six staves of music. The first two staves are the main melody, with a repeat sign at the beginning. The third staff is labeled "HEAD" and contains a melodic line starting at measure 10. The remaining three staves (4, 5, and 6) contain guitar chords and rhythmic patterns. Measure numbers 6, 10, 14, 18, and 22 are indicated at the start of their respective staves. The score concludes with a double bar line and repeat dots at the end of the sixth staff.

Chords: Dm, E^bm, Dm, Cm, Dm, E^bm, Dm, Cm, Dm, E^bm, Dm, Cm, Dm, Dm/C[#], Dm/C, Bm⁷(^b5), E⁷(^b9), A⁷([#]5), D⁷, G⁷, C⁷, Cm⁷, F⁷, B^bmaj⁷, E^bmaj⁷, Em⁷, Em⁷(^b5), A⁷(^b9)

LEAD SHEET

El Tortuga

[for Faiz Ali, who left us on May 21, 2010
to start his next great adventure]

COMPOSED & ARRANGED BY :
BROWMAN ALI

A1 Cm



B Cm



C Cm Dm




Cm Dm



Cm Bb Ab G7



Cm Bb Ab G7



A2 Cm



Interlude

D Cm B^b A^b G⁷

34

Cm B^b A^b G⁷

38

Cm B^b A^b G⁷

42

Cm B^b A^b G⁷

46

A3

50

362.

RED CLAY

- FREDDIE HUBBARD

(ROCK)

FREE BLOWING:

(C-7) (Ab7)

(G7) (C-7)

(RHYTHM SECTION:)

A

(4) C-7(11) Bb-7(11) Db7sus4 Eb7sus4 1. F7sus4 G7sus4 2. F7sus4 G7sus4

(TRUMPET:)

B

C-7(11) Bb-7(11) Db7sus4 Eb7sus4 F7sus4 G7sus4 C-7(11) Bb-7(11)

Db7sus4 Eb7sus4 1. F7sus4 G7sus4 2. F7sus4 G7sus4

C-7(11) Bb-7(11) Db7sus4 Eb7sus4 F7sus4 G7sus4

(SOLOS:)

D

C-7 Bb-7 Eb7 Ab7sus4 D-7b9 G7

(MED. SLOW SWING) 4/0.

STOLEN MOMENTS

- OLIVER NELSON

Handwritten musical notation for the first system, consisting of a treble staff and a bass staff. The treble staff contains four measures of music with notes and rests. The bass staff contains four measures of music with notes and rests. Chords are written below the bass staff: C-7, D-7, Eb major7, and D-7.

Handwritten musical notation for the second system, consisting of a treble staff and a bass staff. The treble staff contains four measures of music with notes and rests. The bass staff contains four measures of music with notes and rests. Chords are written below the bass staff: C-7, C-6, C-7, and C-6.

Handwritten musical notation for the third system, consisting of a treble staff and a bass staff. The treble staff contains four measures of music with notes and rests. The bass staff contains four measures of music with notes and rests. Chords are written below the bass staff: F-7, F-6, C-7, and C-6.

Handwritten musical notation for the fourth system, consisting of a treble staff and a bass staff. The treble staff contains four measures of music with many notes and rests. The bass staff contains four measures of music with notes and rests. Chords are written below the bass staff: D-7, D#7, E-7, F-7, F#7, F-7, E-7, Eb-7, and D-7.

Handwritten musical notation for the fifth system, consisting of a treble staff and a bass staff. The treble staff contains four measures of music with notes and rests. The bass staff contains four measures of music with notes and rests. Chords are written below the bass staff: D-7, D#7, C/E, F-7, C-7, and G+7.

(SOLOS ON C MINOR BLUES)

Handwritten musical notation for the sixth system, consisting of a treble staff and a bass staff. The treble staff contains four measures of music with notes and rests. The bass staff contains four measures of music with notes and rests. Chords are written below the bass staff: G+7, C-7, G+7, F# major7, and C-9.

RIT.

474.

(Rock)

YOU ARE THE SUNSHINE OF MY LIFE

- STEVIE NICKER

INTRO

Chords for Intro:
Cmaj7, G/F, E-7, A7b9, D-7, G7, C, D-7, G7, Cmaj7, D-7, G7, Cmaj7, D-7, G7, B-7b5, E7 alt., Amaj7, B-7, E7, A-, A-(maj7), A-7, D7, D-7, G7

(WHOLE TUNE MODULATES UP $\frac{1}{2}$ STEP)

68.
(MED. FUNK)

BUTTERFLY

- HERBIE HANCOCK

3X (1st x)

(2nd x)

(3rd x)

(4th x)

(5th x)

(6th x)

(7th x)

(8th x)

(9th x)

(10th x)

(11th x)

(12th x)

(13th x)

(14th x)

(15th x)

(16th x)

(17th x)

(18th x)

(19th x)

(20th x)

(21st x)

(22nd x)

(23rd x)

(24th x)

(25th x)

(26th x)

(27th x)

(28th x)

(29th x)

(30th x)

(31st x)

(32nd x)

(33rd x)

(34th x)

(35th x)

(36th x)

(37th x)

(38th x)

(39th x)

(40th x)

(41st x)

(42nd x)

(43rd x)

(44th x)

(45th x)

(46th x)

(47th x)

(48th x)

(49th x)

(50th x)

(51st x)

(52nd x)

(53rd x)

(54th x)

(55th x)

(56th x)

(57th x)

(58th x)

(59th x)

(60th x)

(61st x)

(62nd x)

(63rd x)

(64th x)

(65th x)

(66th x)

(67th x)

(68th x)

(69th x)

(70th x)

(71st x)

(72nd x)

(73rd x)

(74th x)

(75th x)

(76th x)

(77th x)

(78th x)

(79th x)

(80th x)

(81st x)

(82nd x)

(83rd x)

(84th x)

(85th x)

(86th x)

(87th x)

(88th x)

(89th x)

(90th x)

(91st x)

(92nd x)

(93rd x)

(94th x)

(95th x)

(96th x)

(97th x)

(98th x)

(99th x)

(100th x)

F-7

A-7

F-7

D-7

F-7

A-7

F-7

D-7

(DRUMS)

(1st)

(2nd)

(3rd)

(4th)

(5th)

(6th)

(7th)

(8th)

(9th)

(10th)

(11th)

(12th)

(13th)

(14th)

(15th)

(16th)

(17th)

(18th)

(19th)

(20th)

(21st)

(22nd)

(23rd)

(24th)

(25th)

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(95th)

(96th)

(97th)

(98th)

(99th)

(100th)

Bb-7

Eh 34

Ab 34

F#5

2

(MELON?)

A

D

1.

F-7 A-7 F-7 A-7

F-7 A-7 F-7 A-7

2.

(Tutti and Solo 2)

F-7 A-7

C

OPEN FOR SOLO (F-7)

ON CUE:

(Solo)

Bb7 sus

15

1st solo

Bb7 sus A-7

LAST SOLO

F-7 A-7

D.S. al FINE-2nd X THRU FIN

HERDIE HANOK - "TRUST"