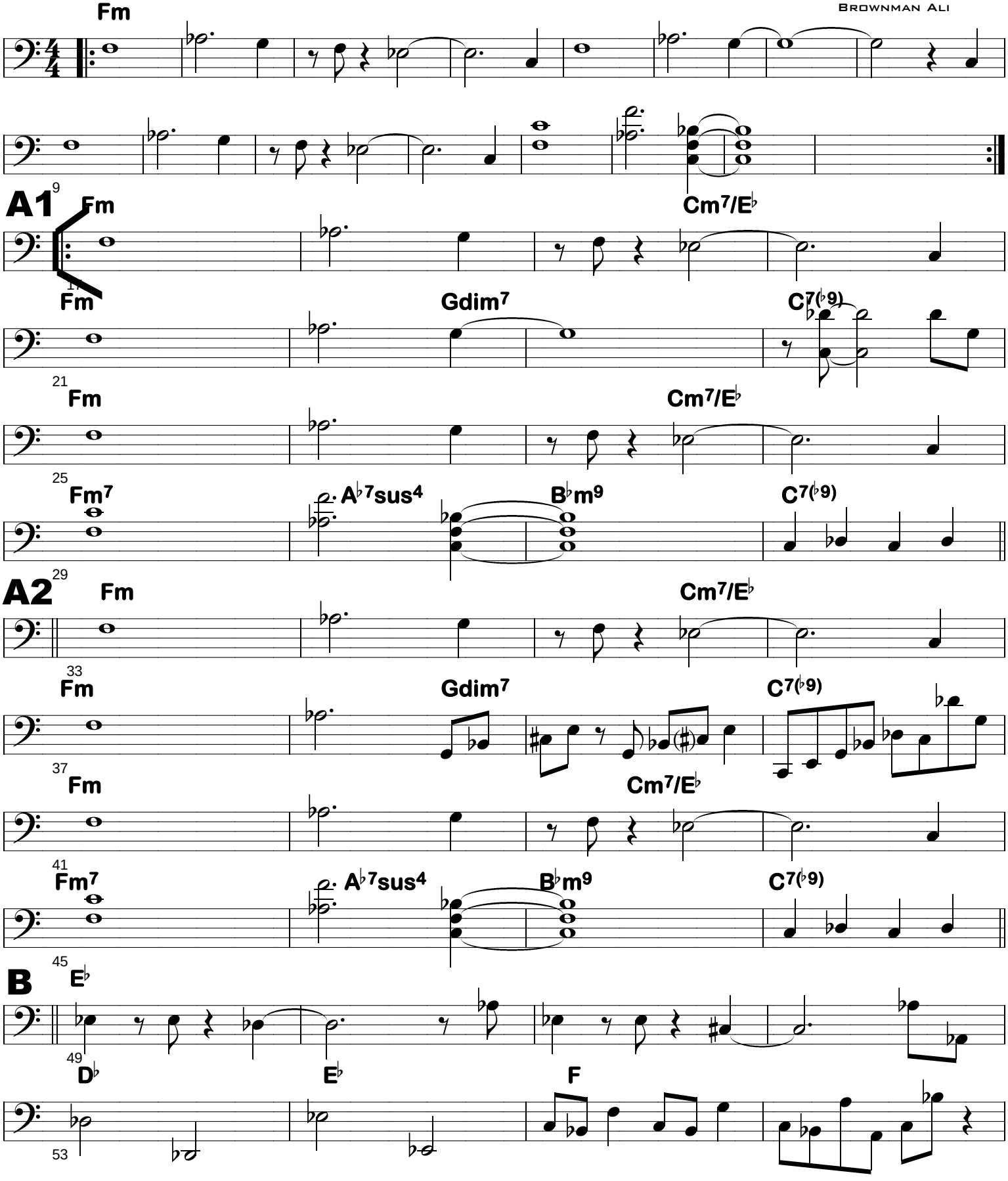
BASS

Anaconda

♩=250

Composed & Arranged by :
Brownman Ali



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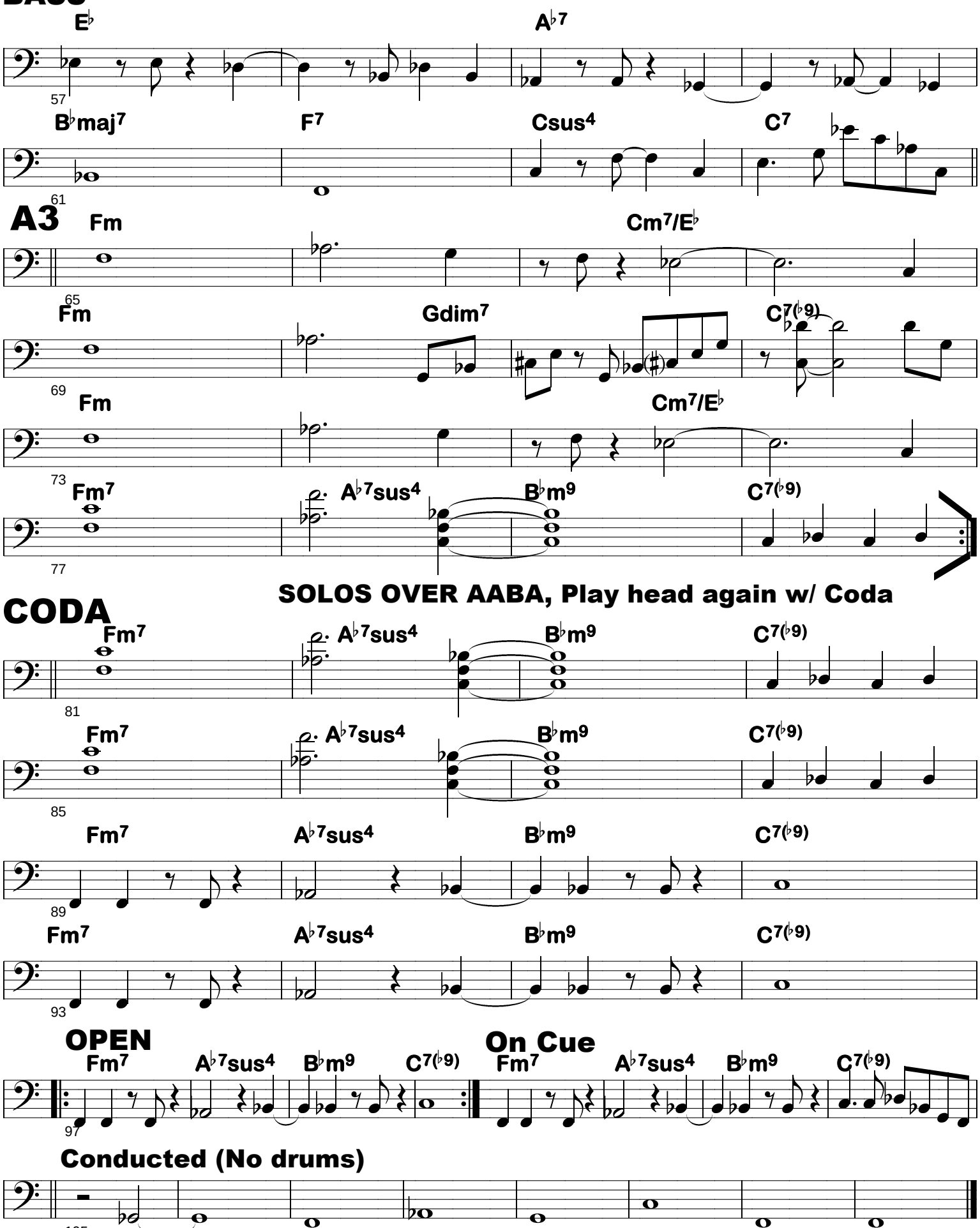

BASS
E♭
A♭7
57
B♭maj7
F7
Csus4
C7
61
A3
Fm
Cm7/E♭
65
Fm
Gdim7
C7(♭9)
69
Fm
Cm7/E♭
73
Fm7
A♭7sus4
B♭m9
C7(♭9)
77
SOLOS OVER AABA, Play head again w/ Coda
CODA
Fm7
A♭7sus4
B♭m9
C7(♭9)
81
Fm7
A♭7sus4
B♭m9
C7(♭9)
85
Fm7
A♭7sus4
B♭m9
C7(♭9)
89
Fm7
A♭7sus4
B♭m9
C7(♭9)
93
OPEN
Fm7
A♭7sus4
B♭m9
C7(♭9)
97
On Cue
Fm7
A♭7sus4
B♭m9
C7(♭9)
Conducted (No drums)
105

BASS

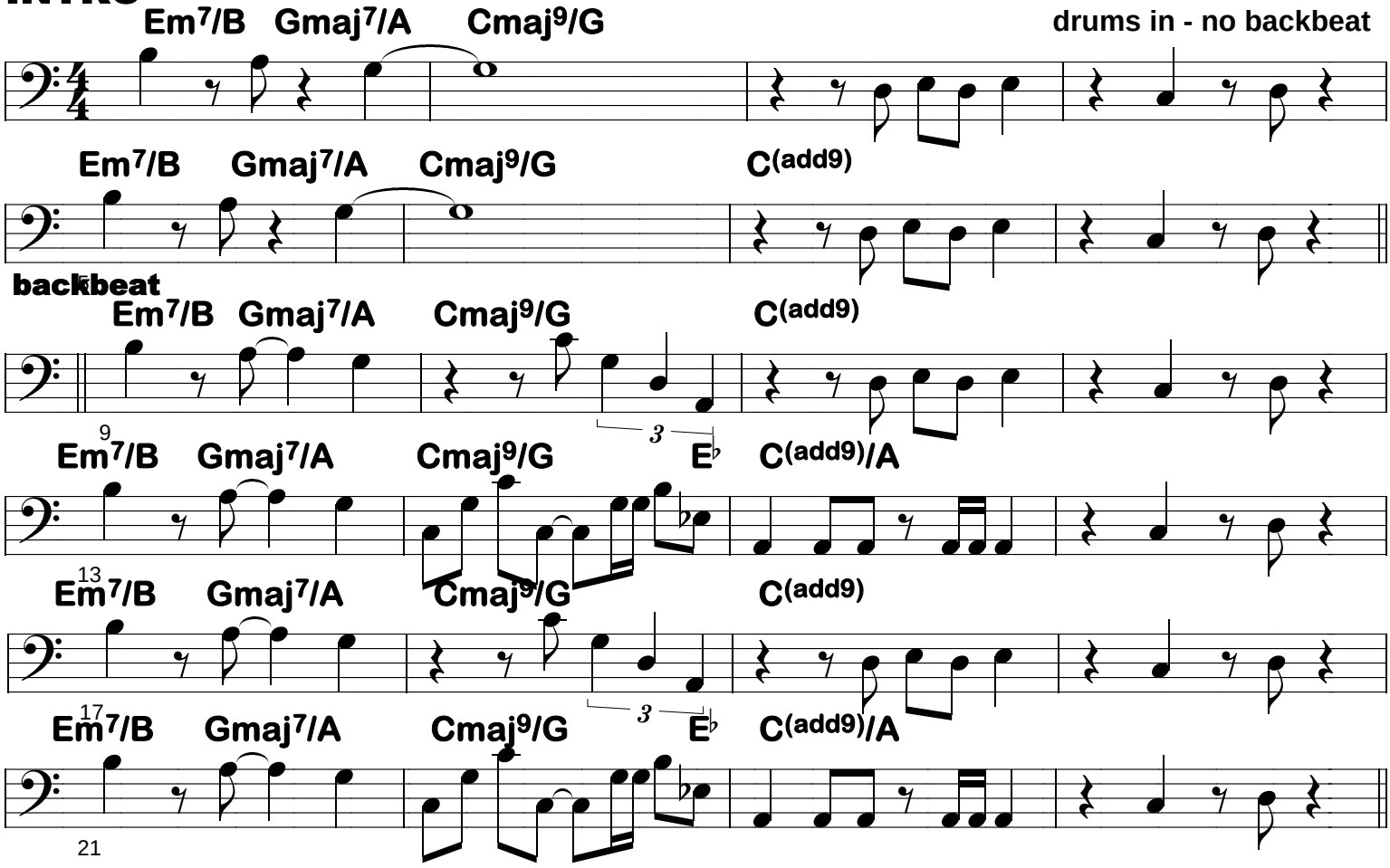
The Code Of King Hammurabi

♩=175

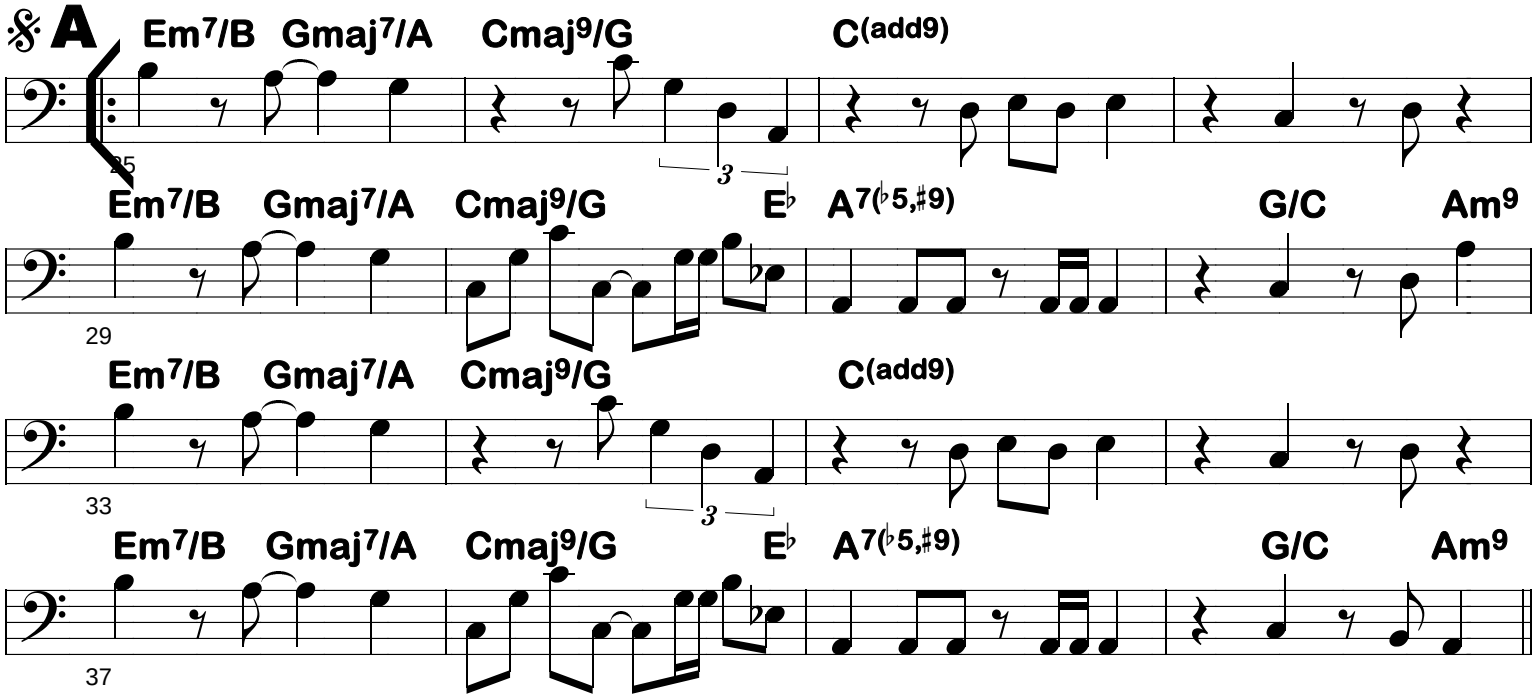
The Code of Hammurabi is a code from the 6th king of Babylon, implemented in 1760 B.C. marking the official beginning of standardized revenge -- it decreed an eye for an eye as legal recourse.

Composed & Arranged by :
Brownman Ali

INTRO



[HEAD]



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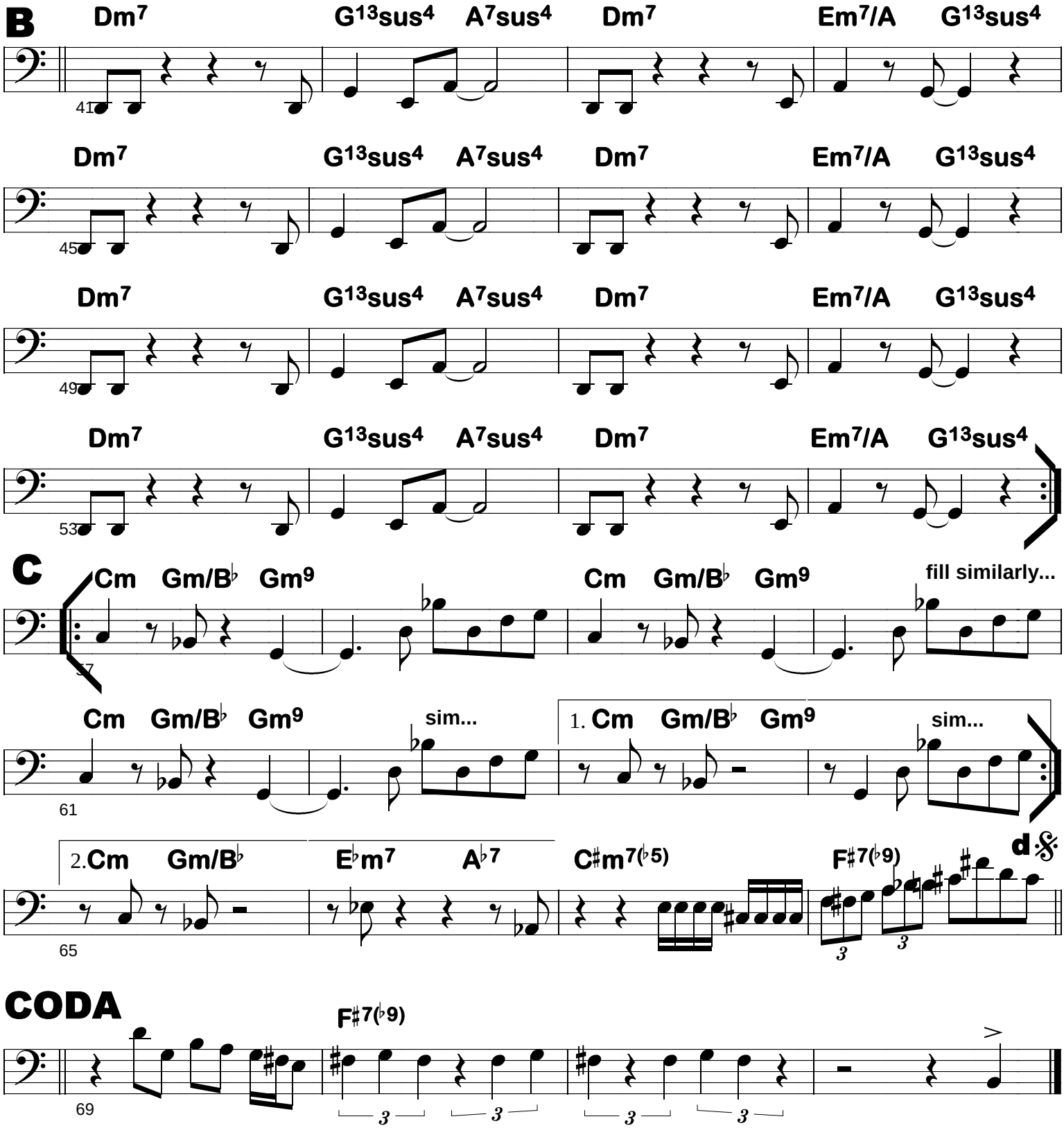
BASS



HEAD: ABx2, Cx2, back to A to start solos
(Horns play bars 1&2 of A together)
BLOWING: ABx2, Cx2
END: AB (no repeat), Cx2, CODA

LEAD SHEET

Recorda Me

Composed by: Joe Henderson
Arranged by: Brownman Ali

HIP-HOP

OPEN
played like a sample...

ON CUE

Trumpet

Rhythm

Am

sim...

A

Am

7

Cm

Cm7 F7

11

B

hip-hop

B♭maj7

B♭m7 E♭7

A♭maj7

A♭m7 D♭7

15

big fill - set this up

G♭maj7

Gm7 C7

Fmaj7

E7(♯9)

19

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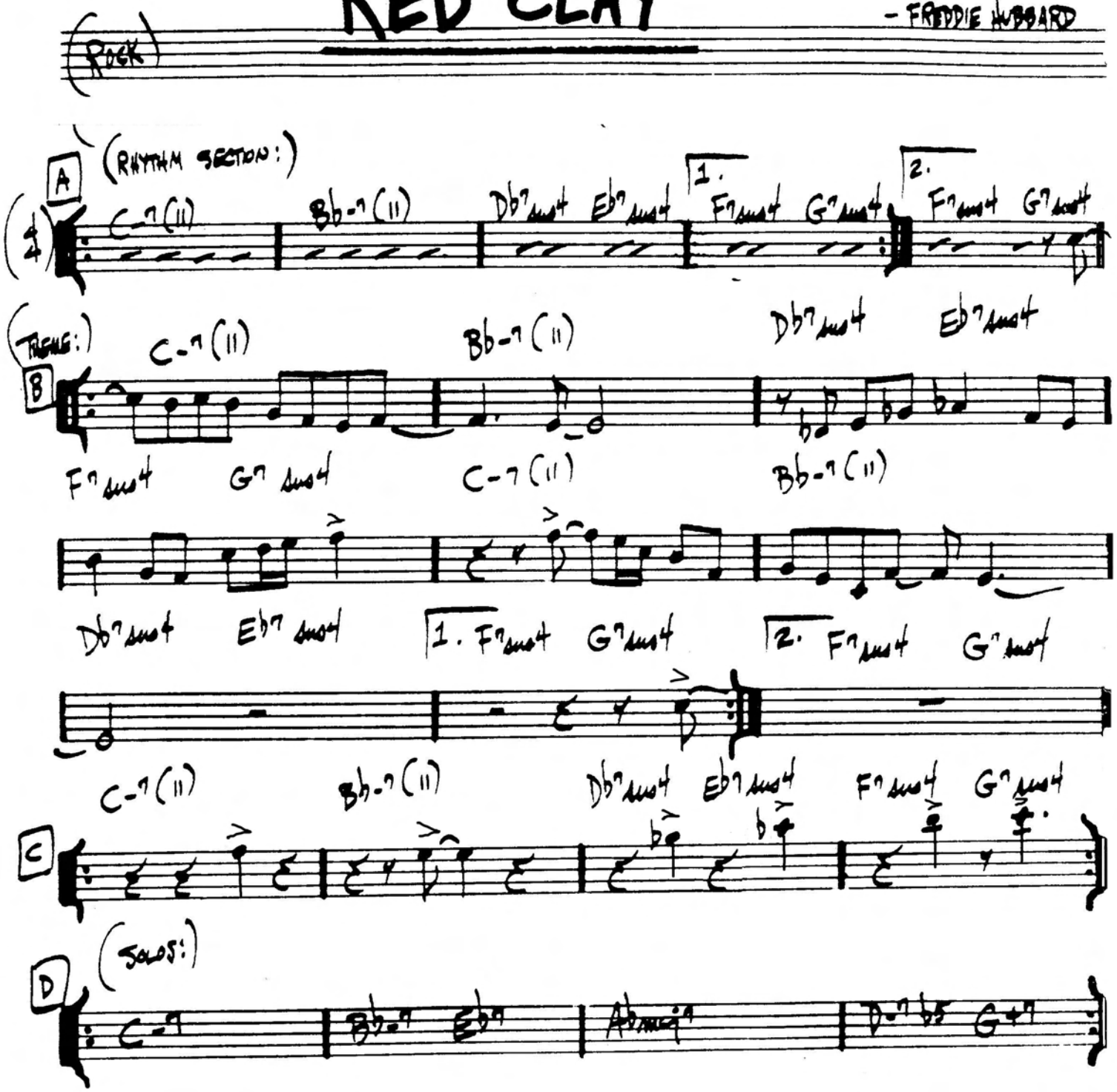
RED CLAY

– FREDDIE HUBBARD

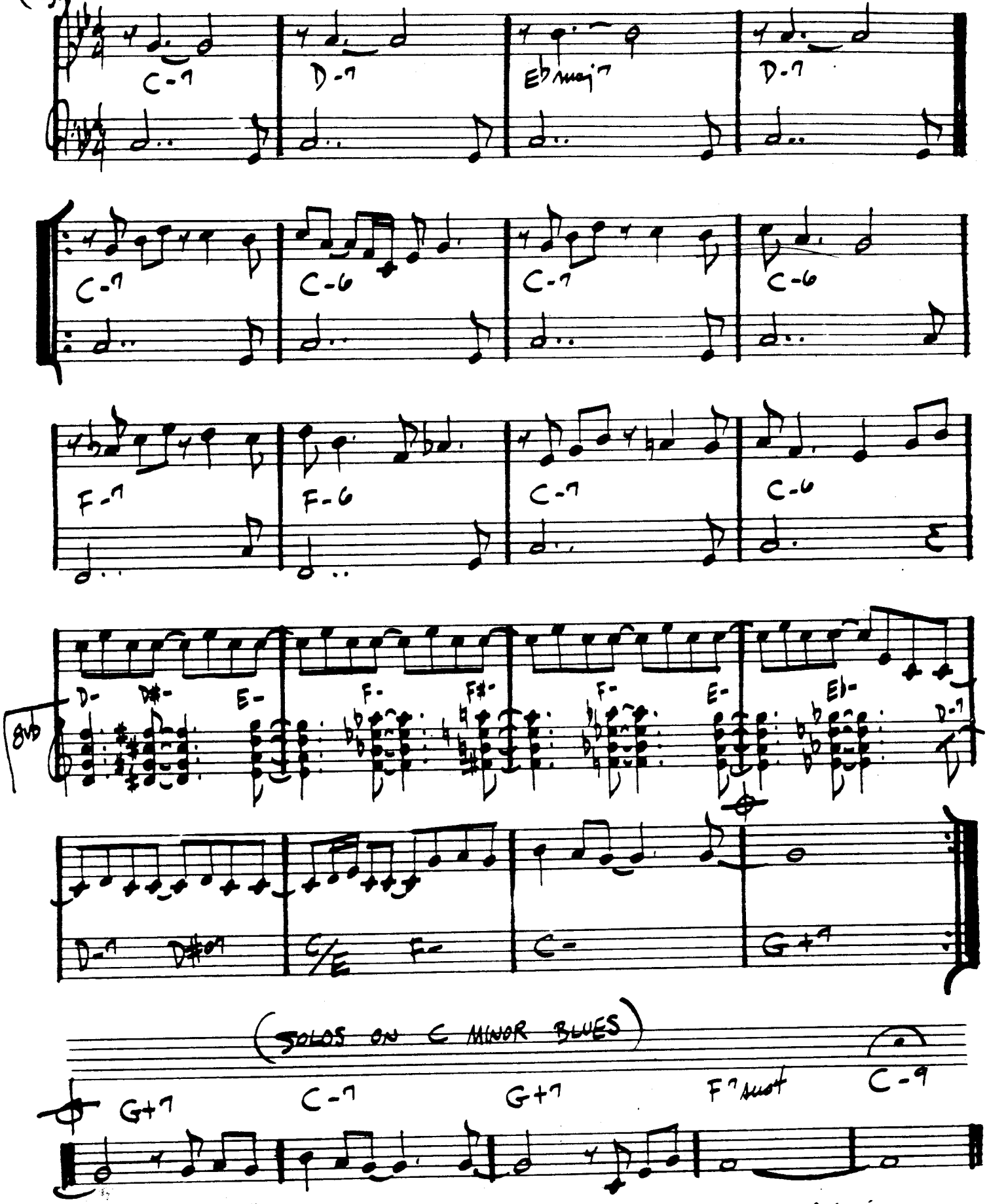


FREDDIE HUBBARD "– RED CLAY". "THE GADDEST HUBBARD"

(MED. SLOW SWING) 4/0.

STOLEN MOMENTS

-OLIVER NELSON

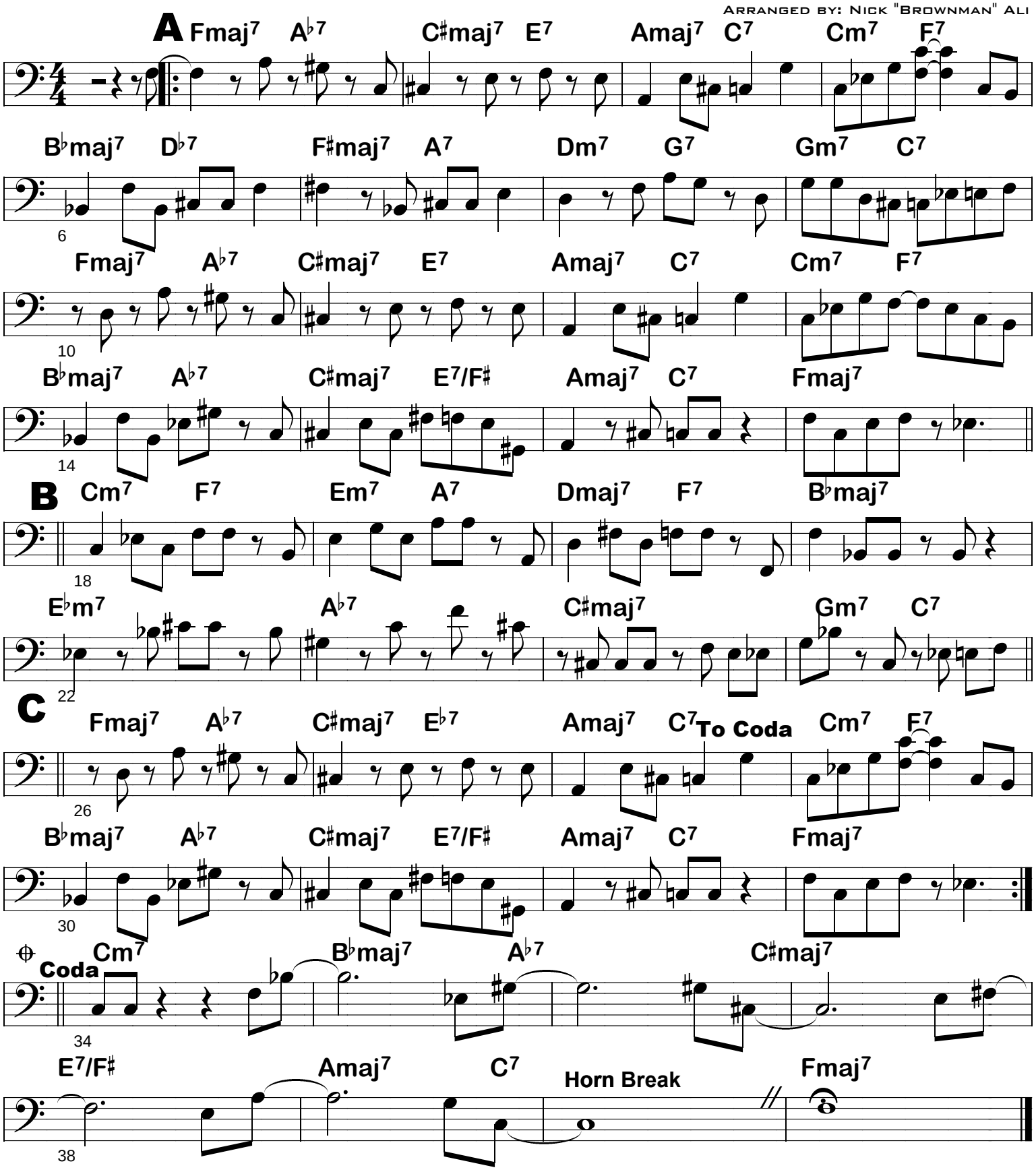


OLIVER NELSON - "BLUES AND THE ABSTRACT TRUTH"

BASS

26-2

Composed by: John Coltrane
Arranged by: Nick "Brownman" Ali



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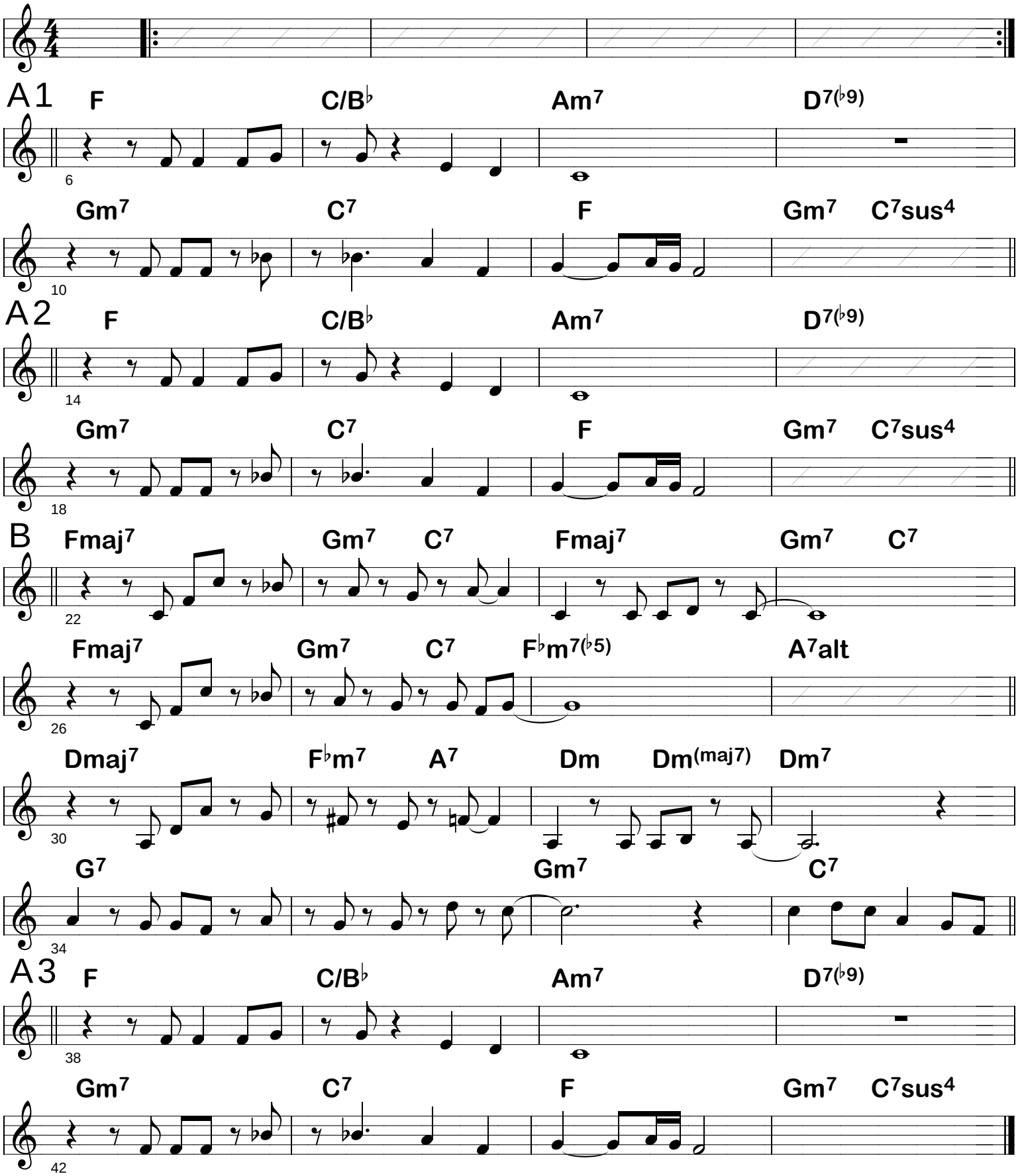
LEAD SHEET

You Are The Sunshine Of My Life

Stevie Wonder



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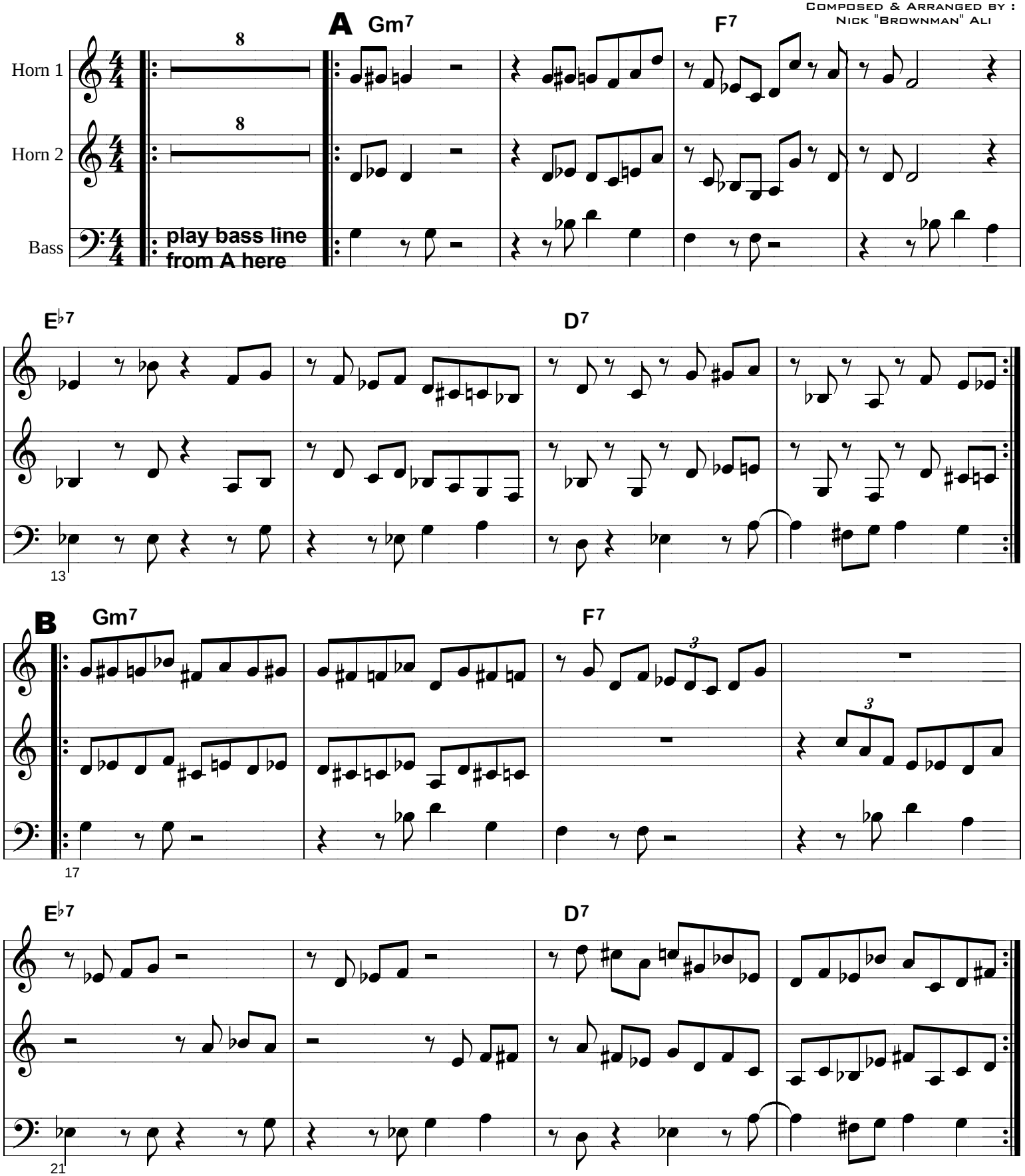
BASS

Ache Of A Memory

Composed & Arranged by :
Nick "Brownman" Ali



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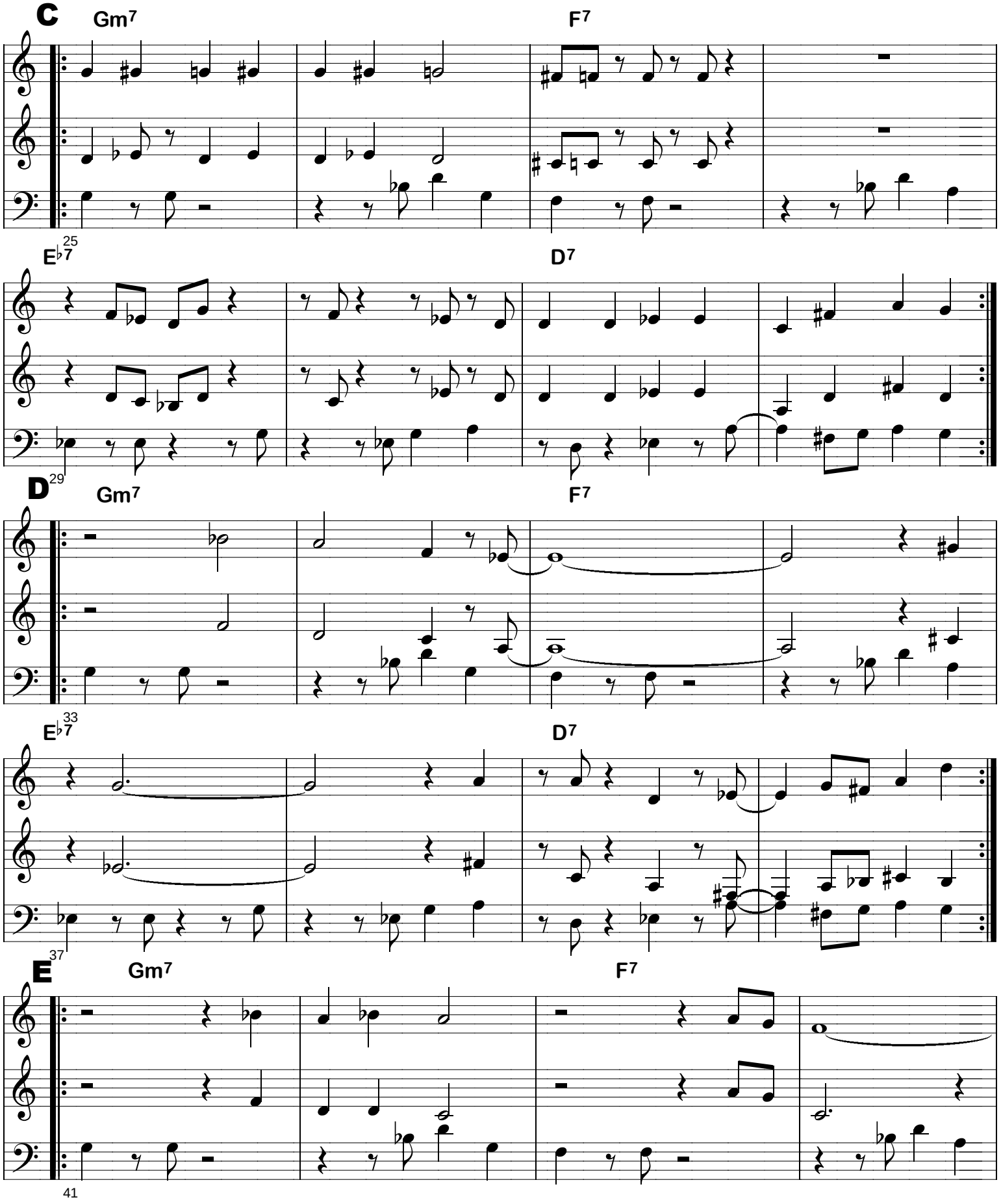
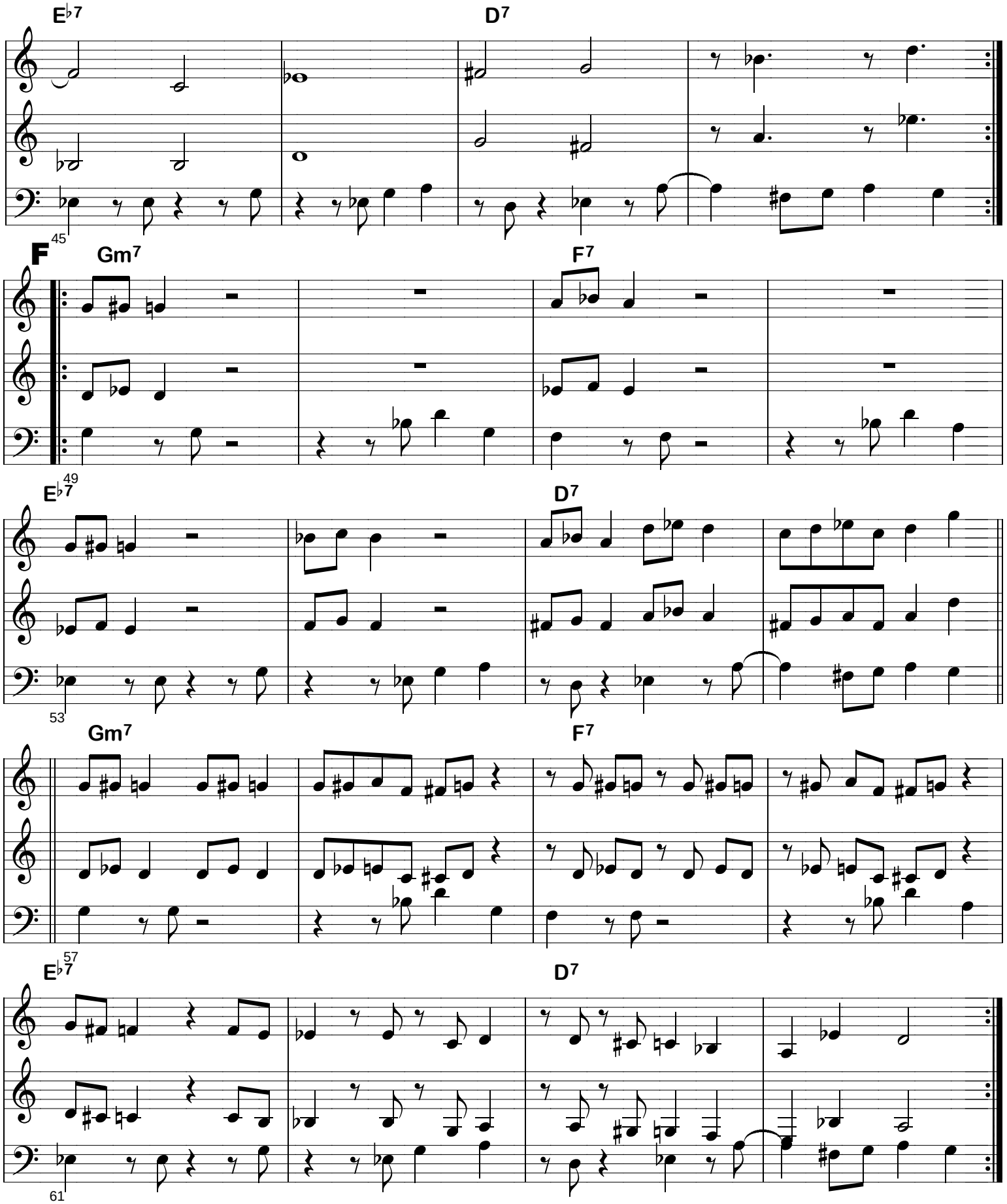
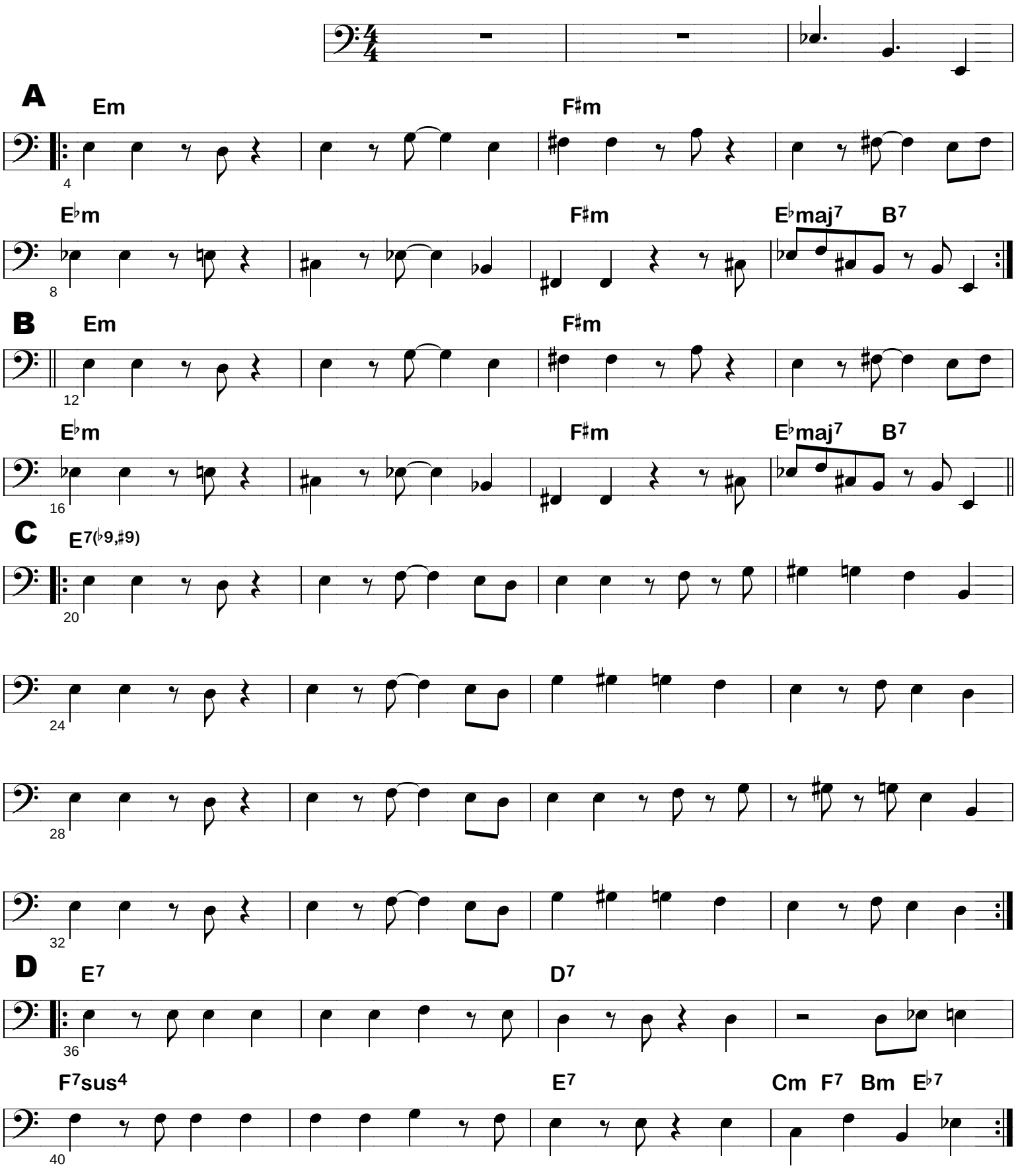

C
Gm7
F7
25
Eb7
D7
29
D
Gm7
F7
33
Eb7
D7
37
E
Gm7
F7
41


E♭7
D7
45
F
Gm7
F7
E♭7
49
D7
53
Gm7
F7
E♭7
57
D7
61

BASS

Cabal of Conspirators

Composed & Arranged by :
Nick "Brownman" Ali



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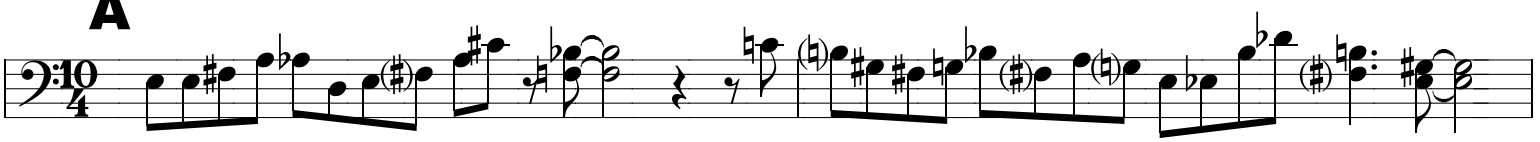
BASS

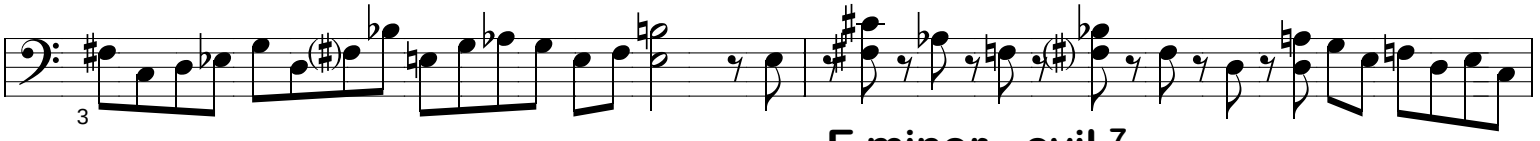
Catholic Schoolgirls

♩=144 **Remember - NO repeats until D.C.!!!**
It's a STRAIGHT read-down until we hit A again

Composed & Arranged by :
Nick "Brownman" Ali

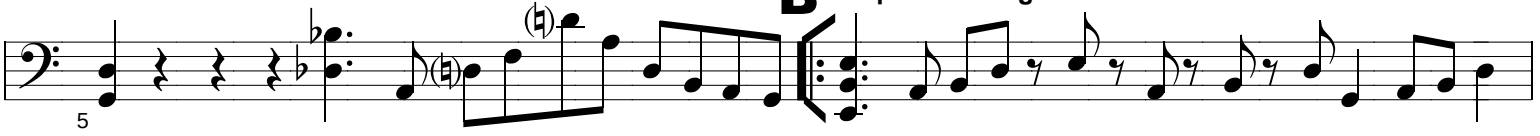
A

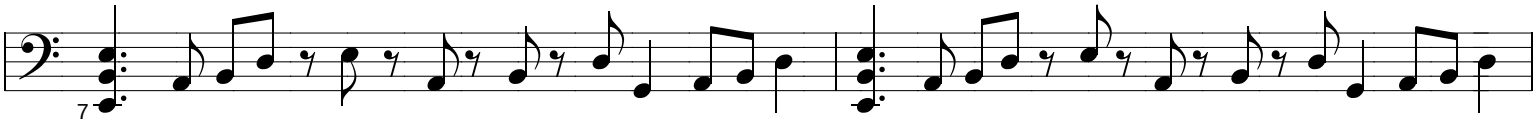




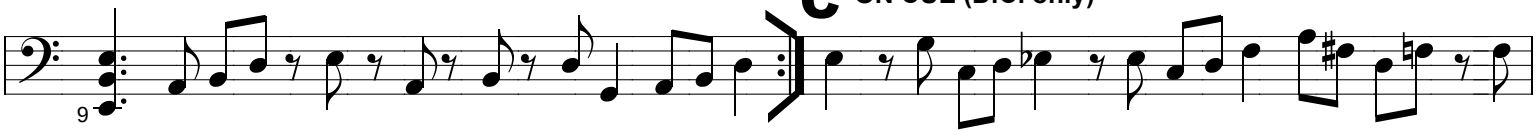
E minor - evil 7

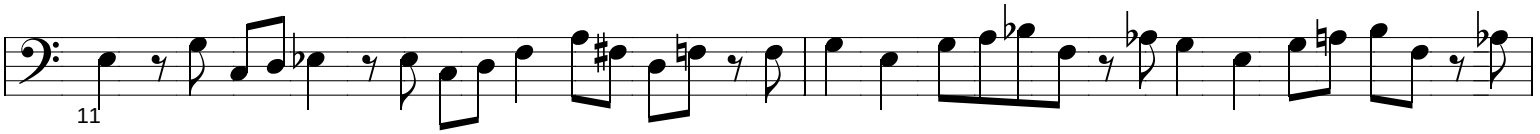
B **Repeat ONLY good on D.C. - for SOLOS**



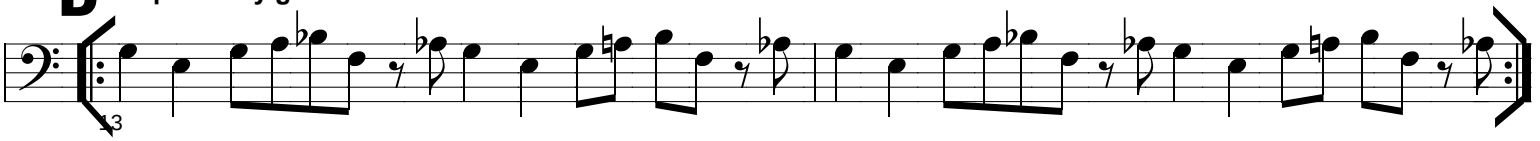


C **ON CUE (D.C. only)**



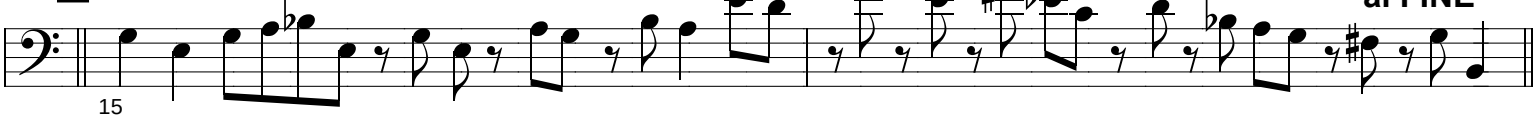


D **Repeat only good on D.C. - for drum solo**



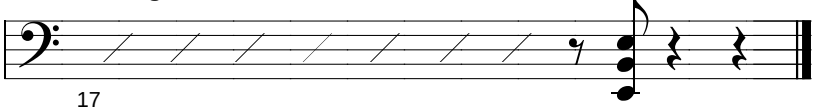
D.C.
al FINE

E **ON CUE (D.C. only)**



Horns play "Girl from Ipanema"
faggily at cruiseship tempo

Fmaj7 **UGLY!!!**



FINE

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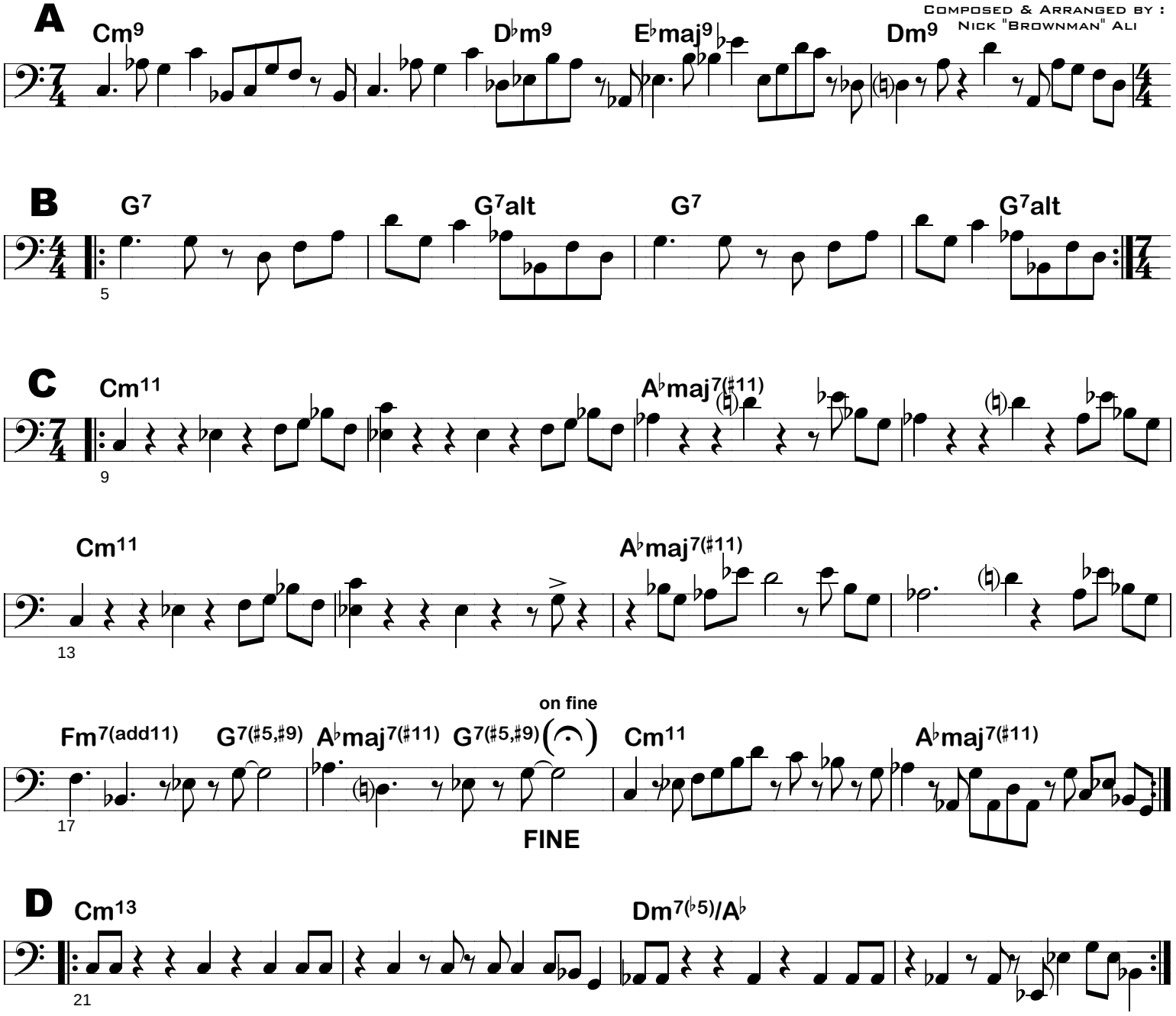
BASS

Chocolet Citeh

Home of the Million Man March
(for Chris Rock)

Composed & Arranged by :
Nick "Brownman" Ali



FORM:

A, B, C, D then D.C.
Open Bass solo over A
B on cue - as an interlude
Open horn solo over C
Open Drum solo over D
D.C. a FINE (w/ repeats at B - NO repeat at C)

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BASS

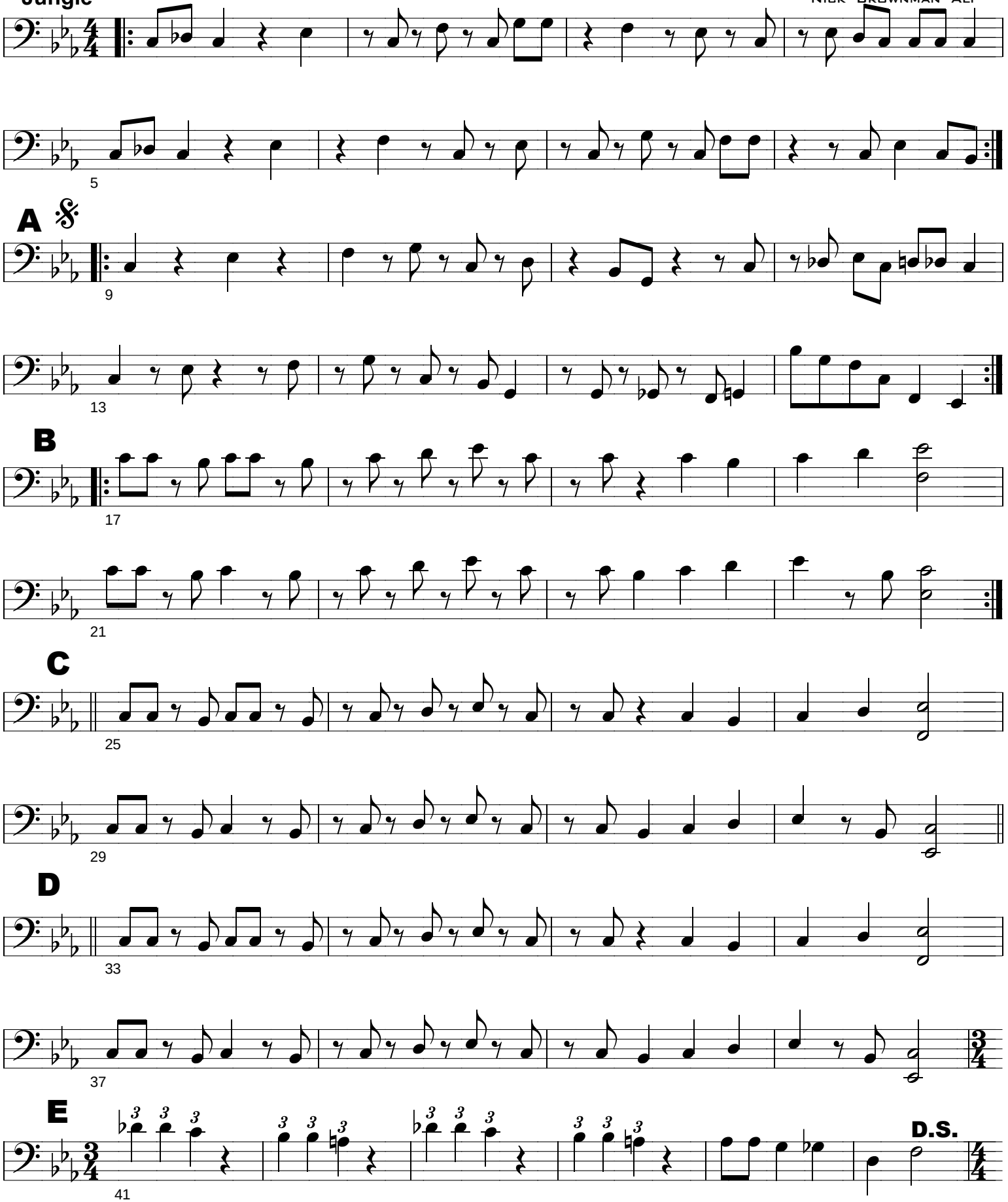
♩=340

Jungle

bass intro

Juggernaut

Composed & Arranged by :
Nick "Brownman" Ali



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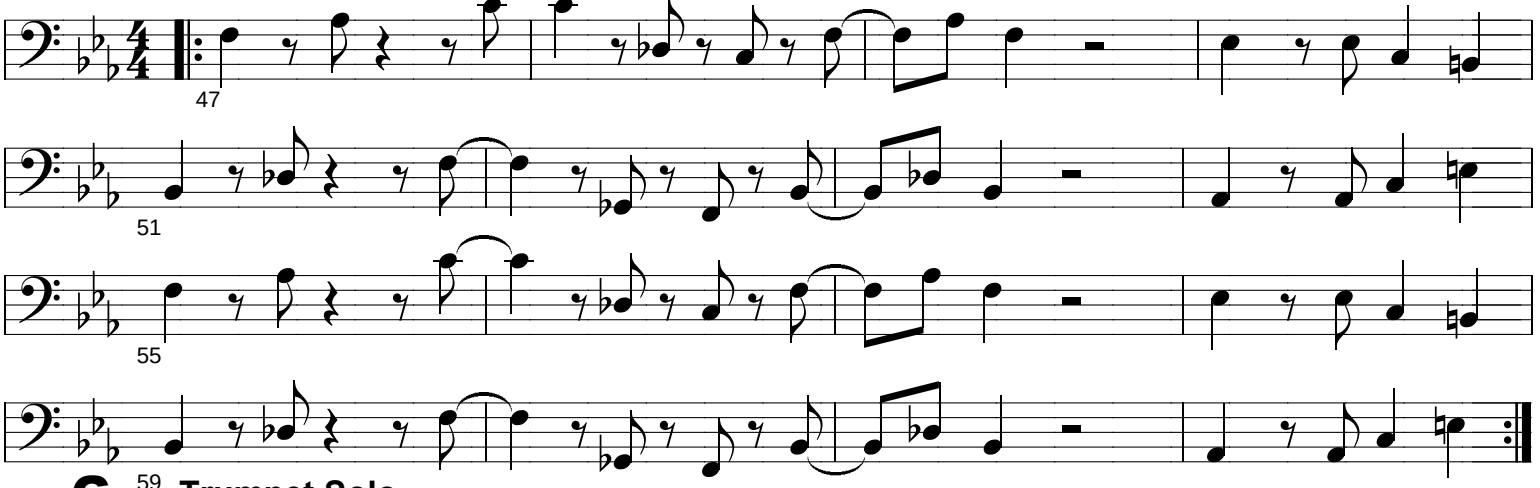
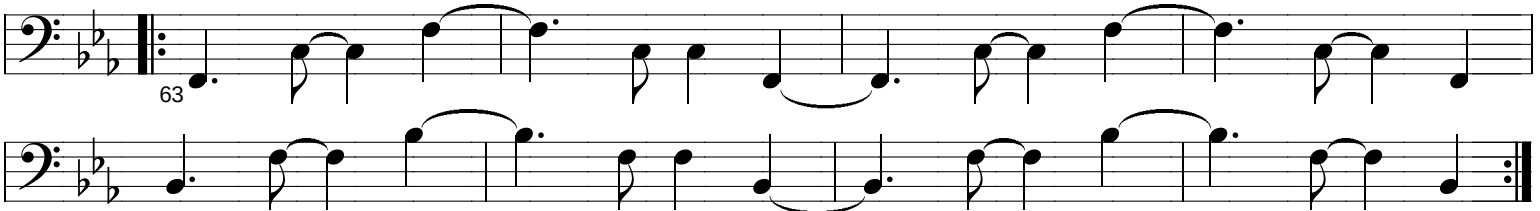
BASS

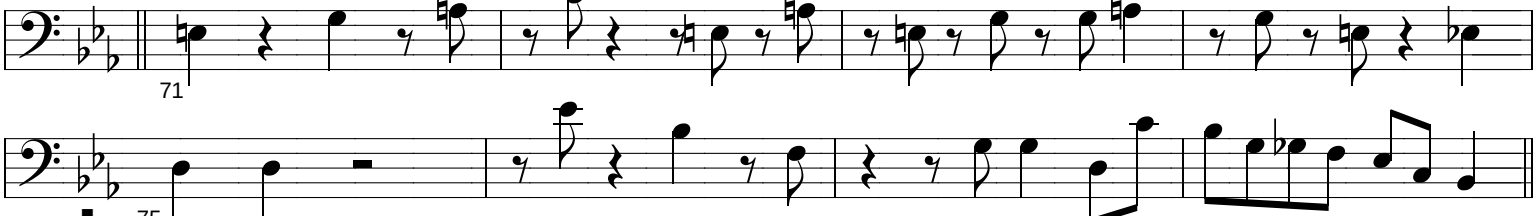
F



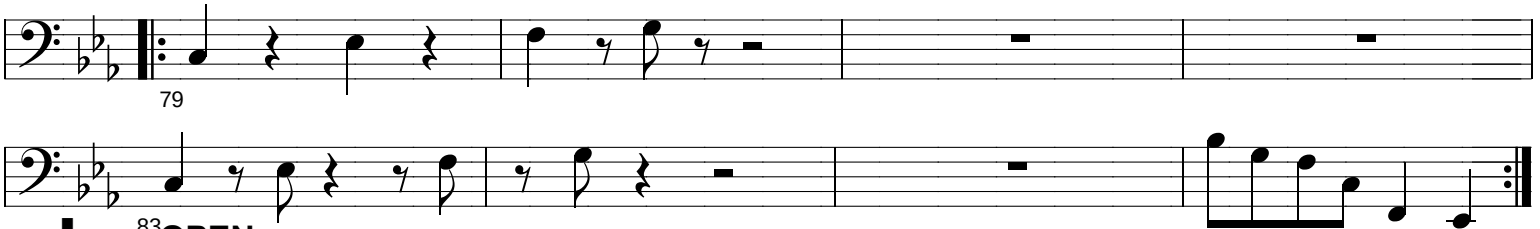
G 59 **Trumpet Solo**



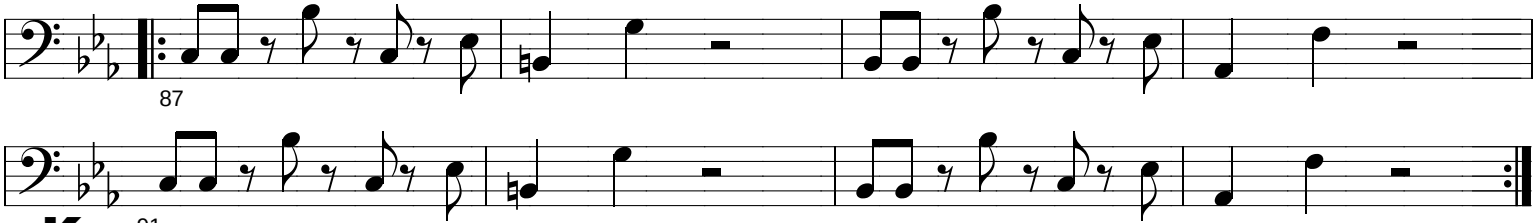
H 67 **Interlude**



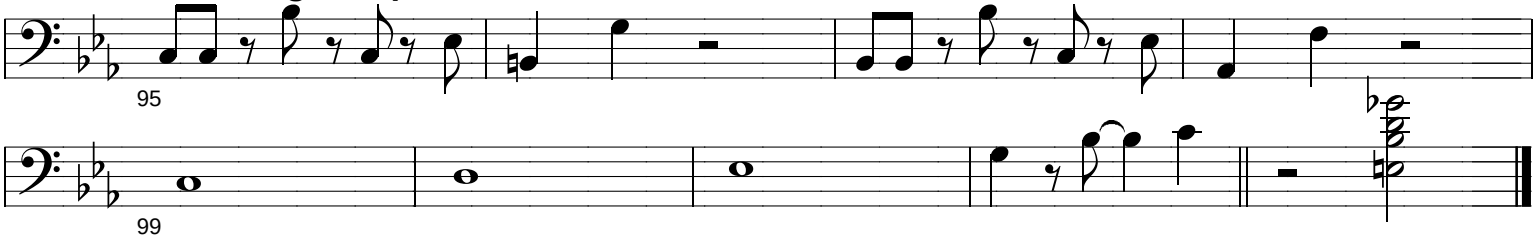
I **Drum solo - OPEN**



J 83 **OPEN**



K **On cue - big trumpet runs**

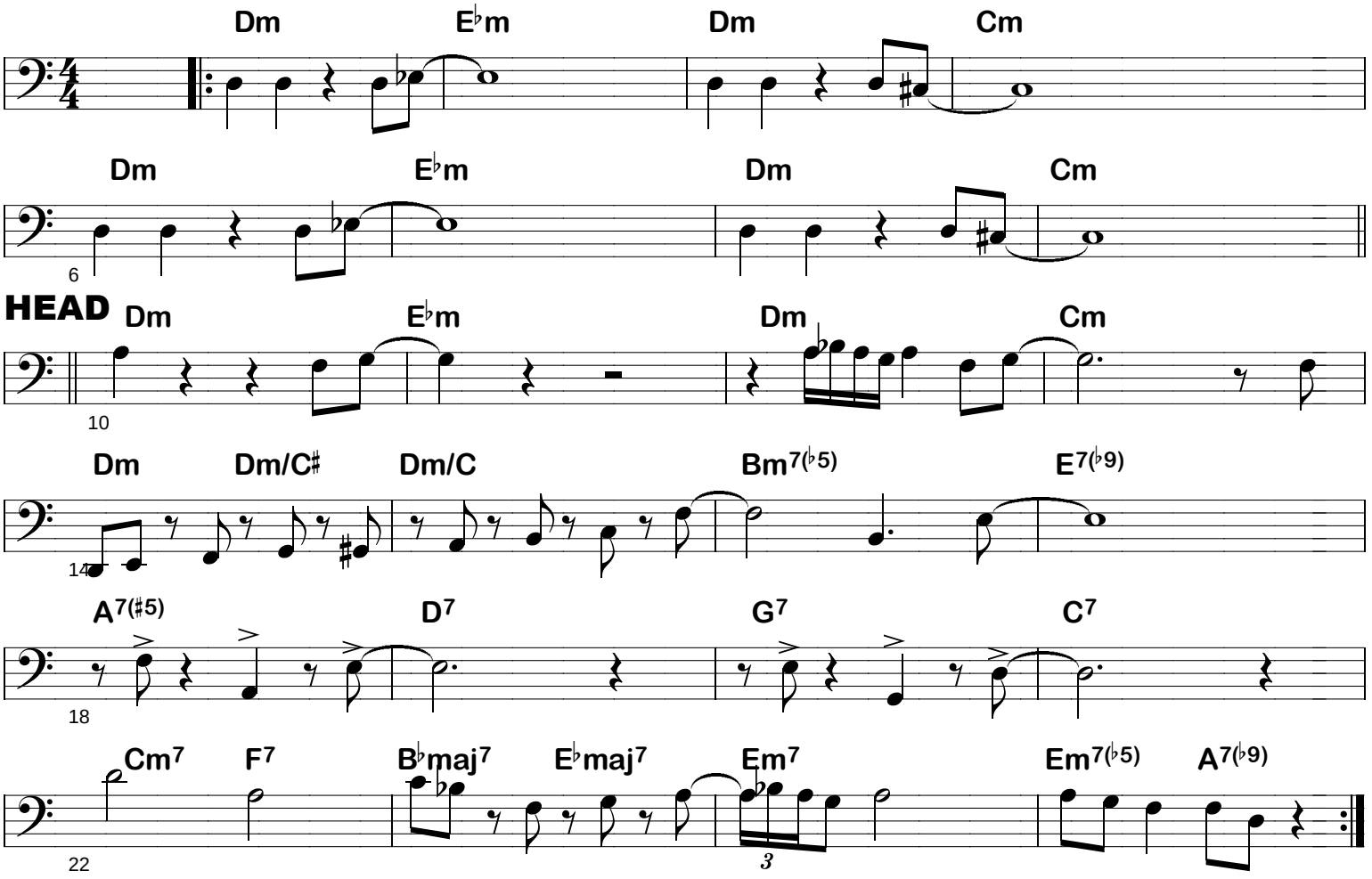


BASS LEAD SHEET

Yesteryear

(based on Jerome Kern's "Yesterdays")

by Brownman
based on "Yesterdays" by Jerome Kern



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BASS

Evolution Revolution

Composed & Arranged by :
Nick "Brownman" Ali

Trumpet alone

Ev - vo - lu -tion - this is

A 5

9

13

B

17

C **hole!**

25

29

D

33

E 37 **Cmaj7** **F♯m7** **B7**

bridge

41 **Emaj7** **F♯m7** **B7**

45 **Emaj7** **Em7** **A7**

49 **Dmaj7** **F♯m7(♭5)** **B7(♭9)**

53

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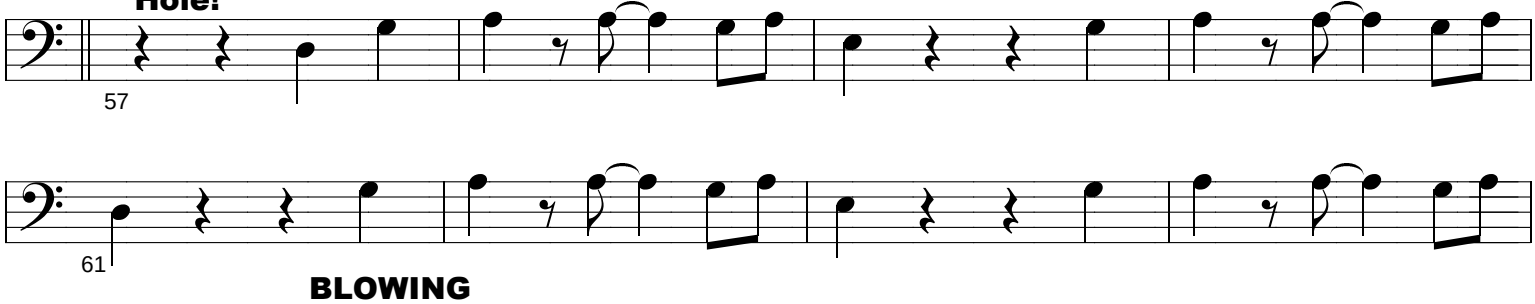
BASS

F

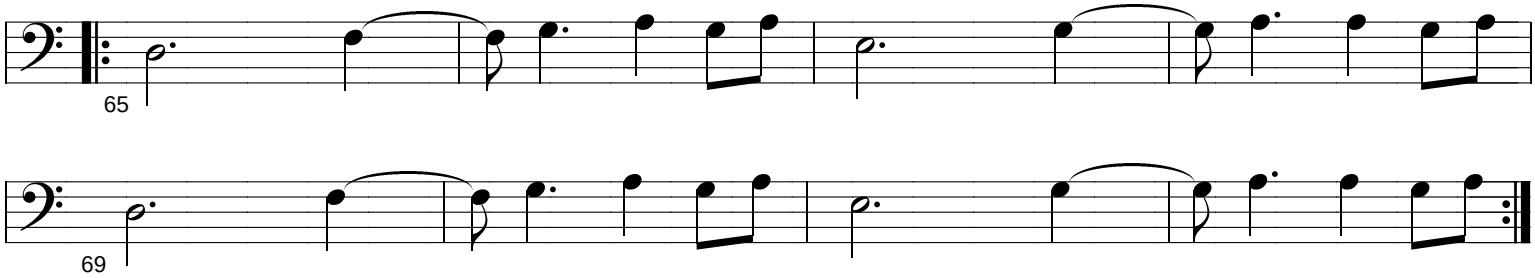
Hole!



BLOWING

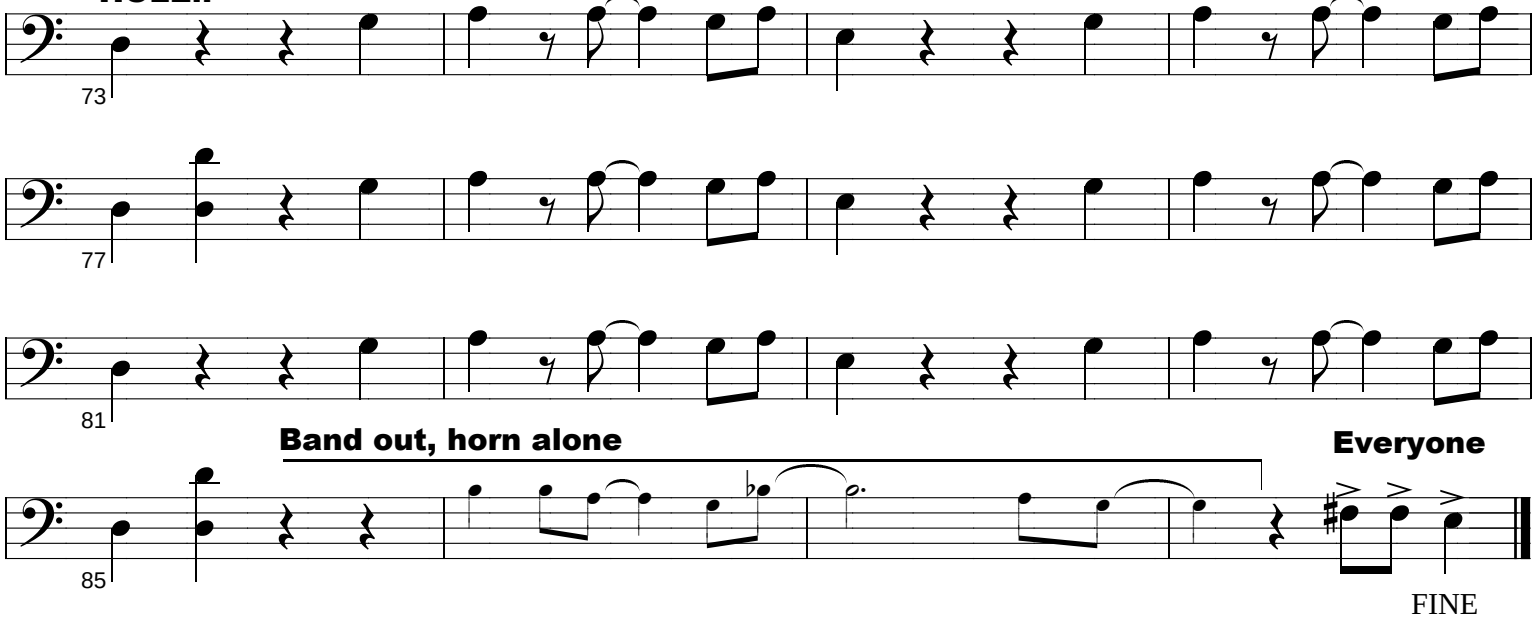
- open C, E (bridge) on cue, back to C, last E on cue, hole, F, to jungle

G OPEN - Jungle



H ON CUE - Outro

HOLE!!



Band out, horn alone

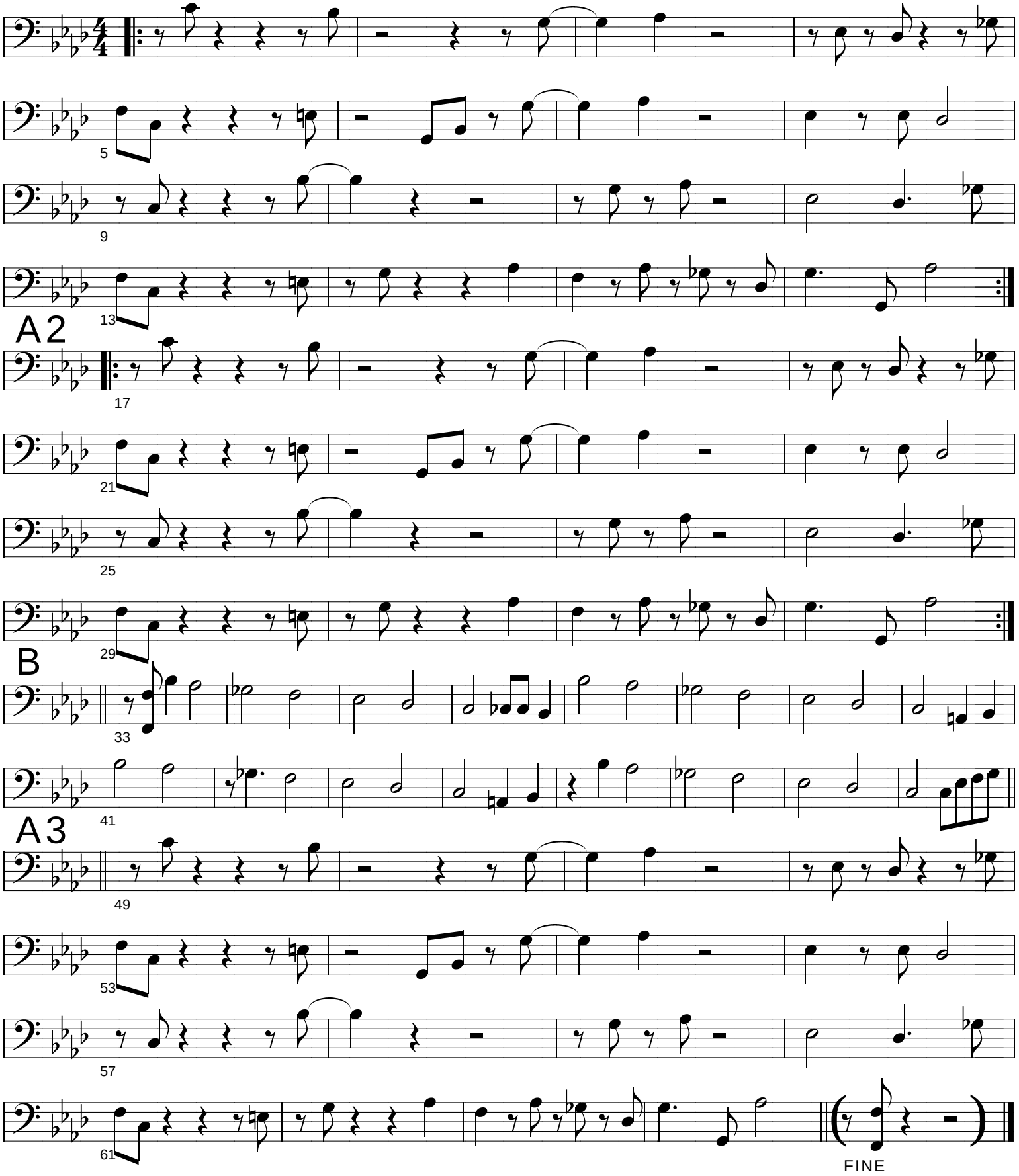
Everyone

FINE

BASS

Irrational Funktion

Composed & Arranged by :
Brownman Ali



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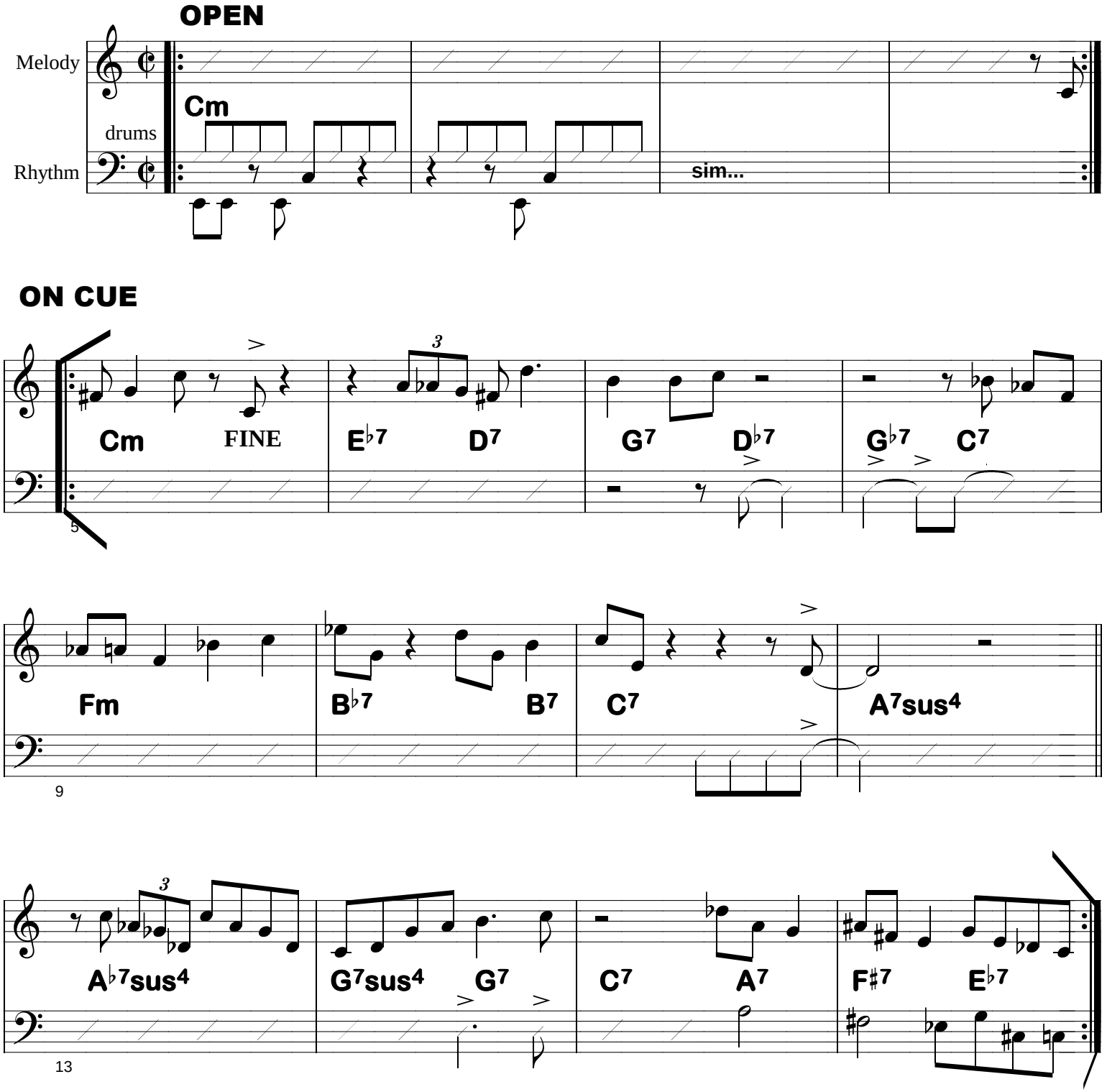
LEAD SHEET

Isotope

slow HIP-HOP

Composed by: Joe Henderson
Arranged by: Brownman Ali



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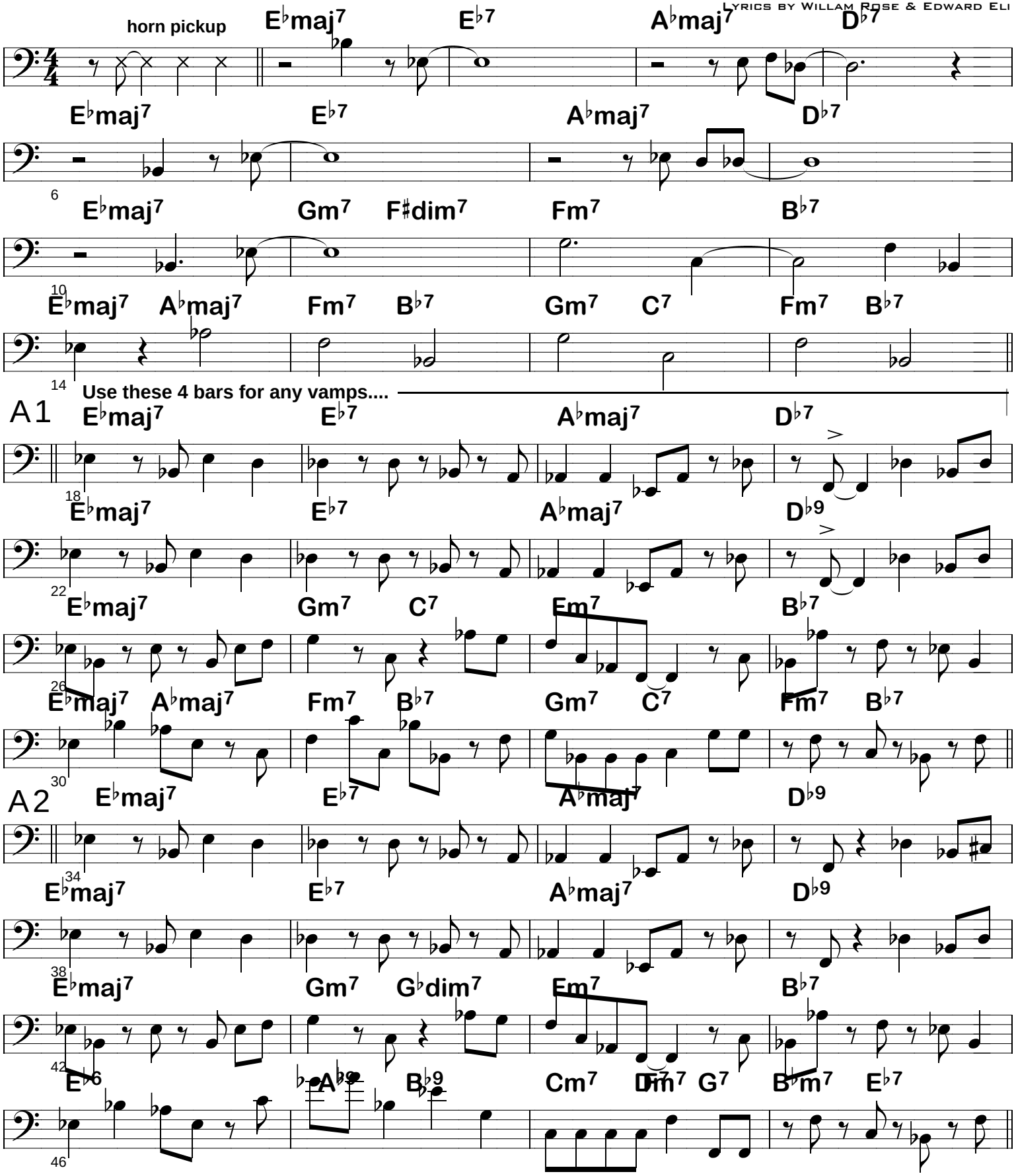
BASS

Without A Song

Composed by Vincent Youmans
Arranged by Brownman
Lyrics by Willam Rose & Edward Eli

INTRO



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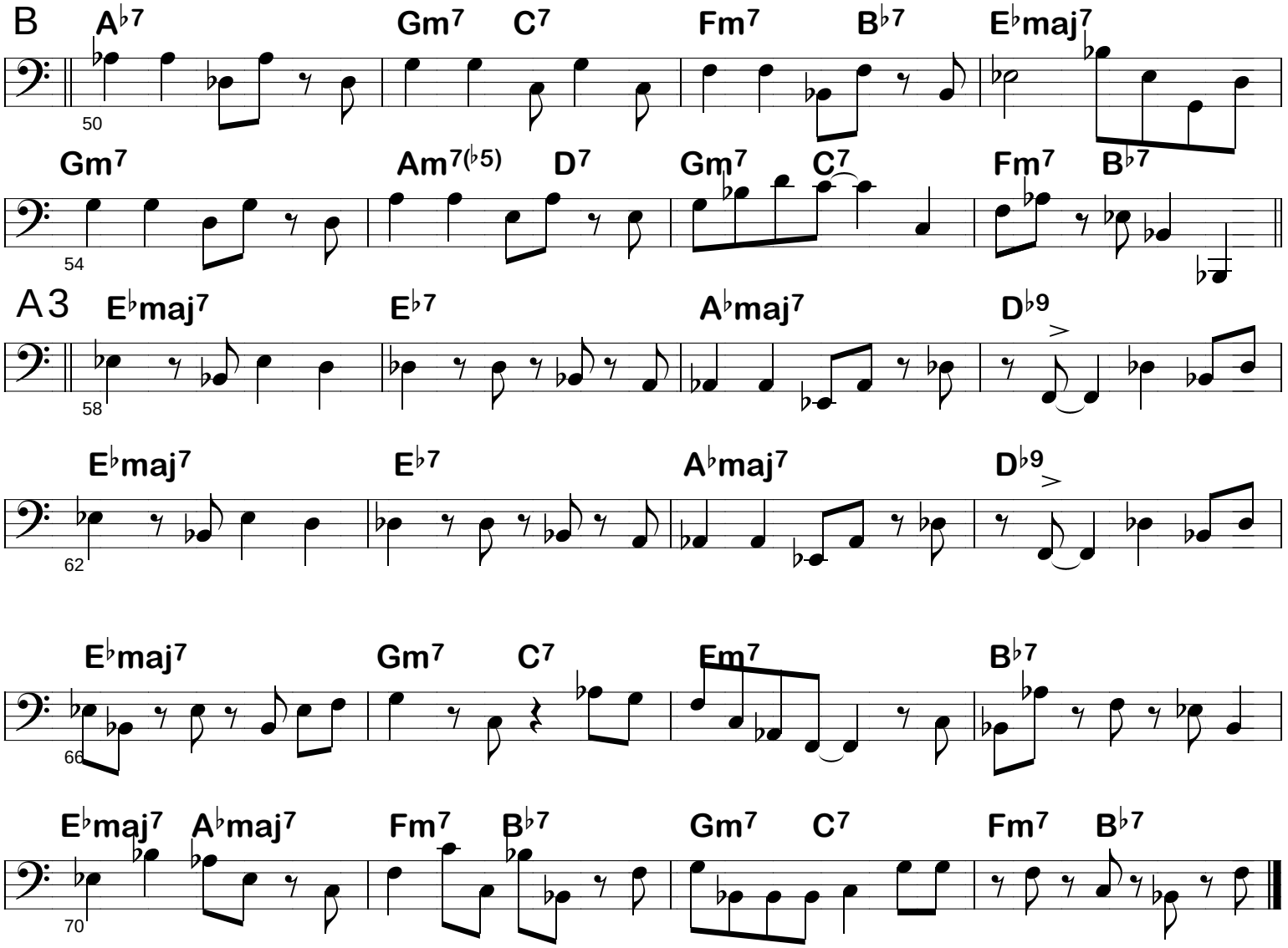
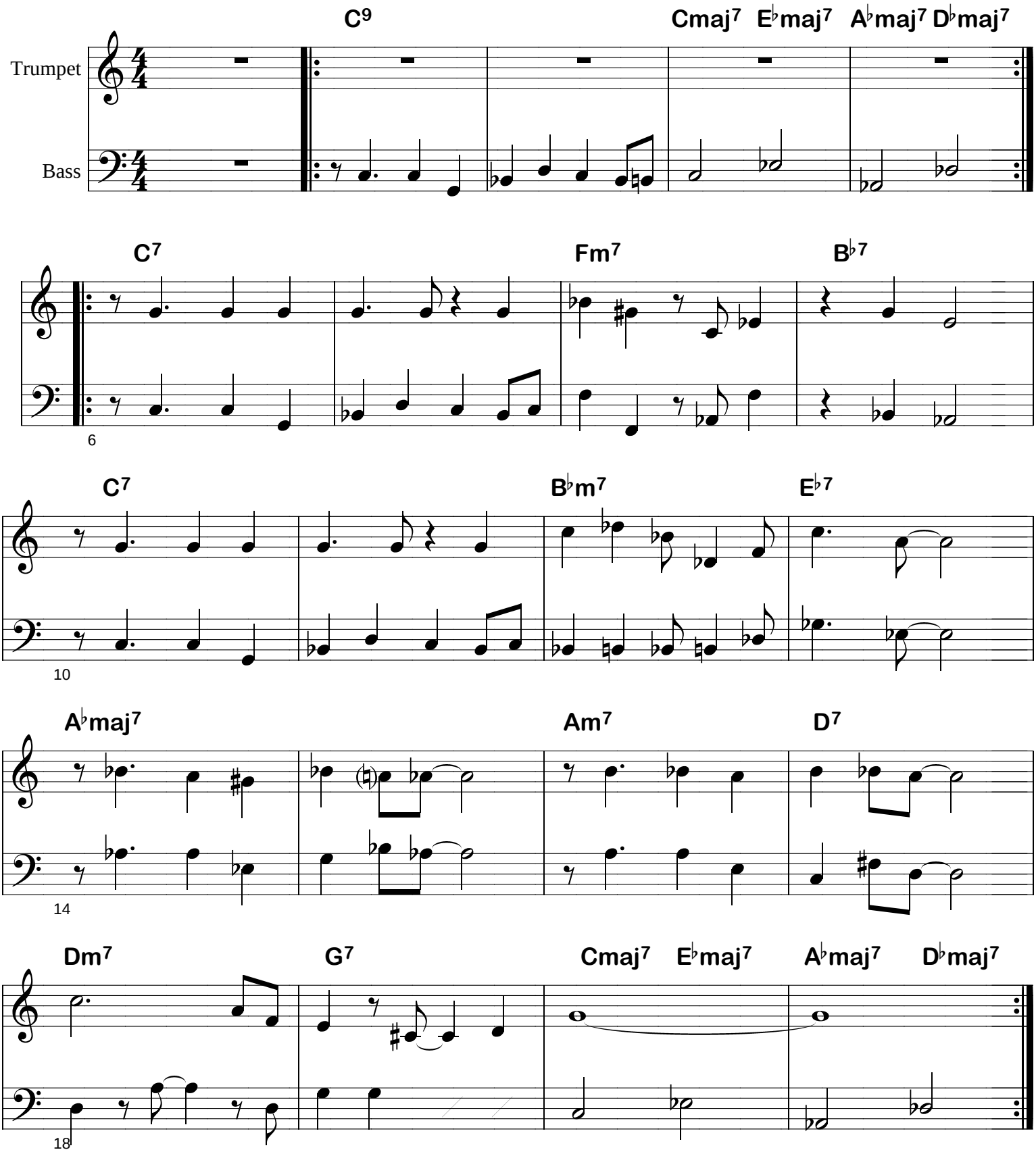

B
A♭7
Gm7
C7
Fm7
B♭7
E♭maj7
50
Gm7
Am7(♭5)
D7
Gm7
C7
Fm7
B♭7
54
A3
E♭maj7
E♭7
A♭maj7
D♭9
58
E♭maj7
E♭7
A♭maj7
D♭9
62
E♭maj7
Gm7
C7
Em7
B♭7
66
E♭maj7
A♭maj7
Fm7
B♭7
Gm7
C7
Fm7
B♭7
70

BASS

Lady Bird

Composed : Tad Dameron
Arr: Brownman



Composed by Tad Dameron. Arranged by Brownman, SOCAN/ASCAP, Copyright 2008
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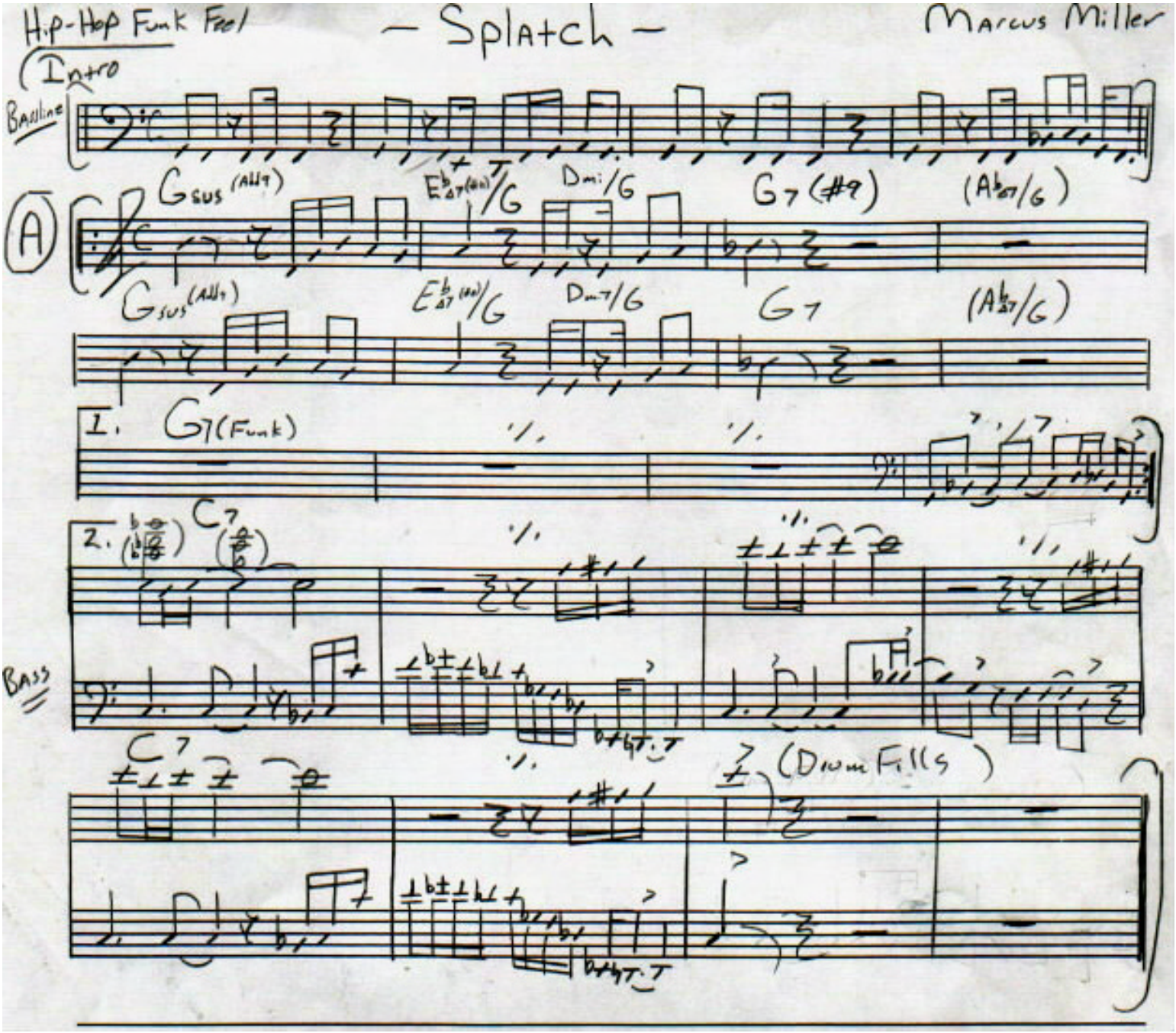
Hip-Hop Funk Feel

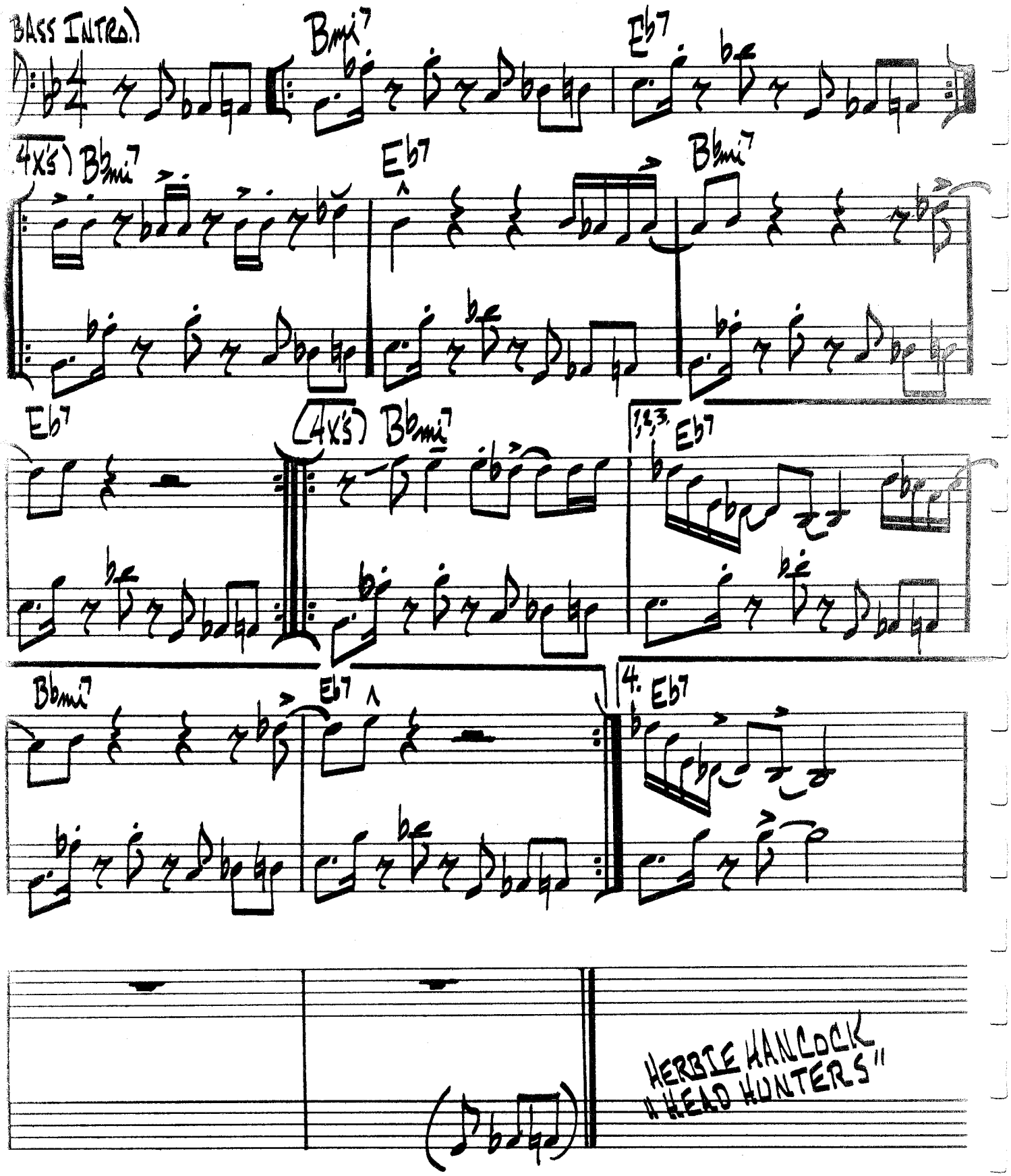
— Splatch —

Marcus Miller



CHAMELEON

HERBIE HANCOCK



CANTALOUPE ISLAND

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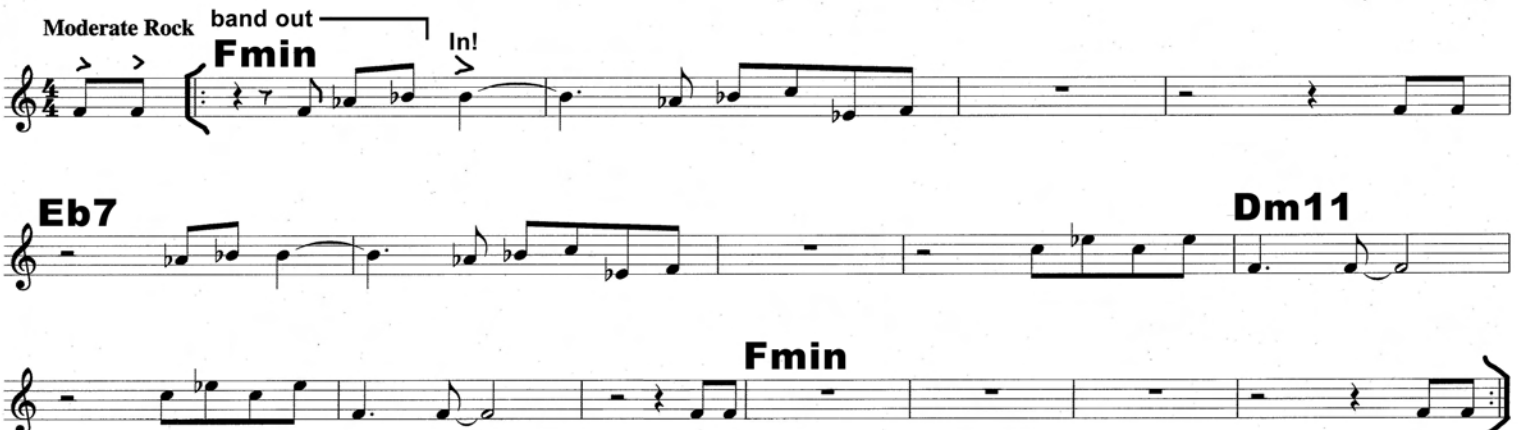
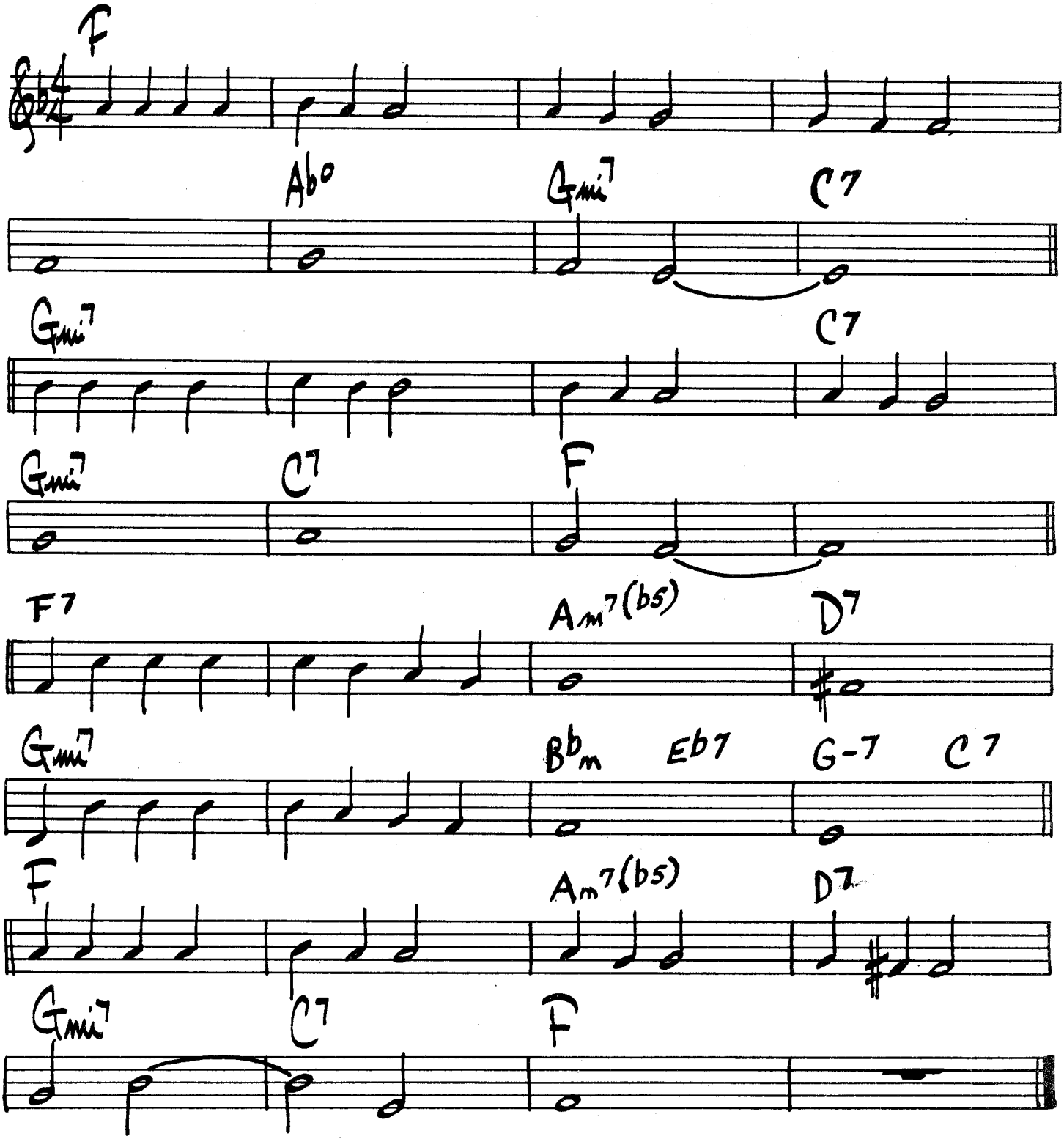
By HERBIE HANCOCK



BYE BYE BLACKBIRD

DIXON / HENDERSON



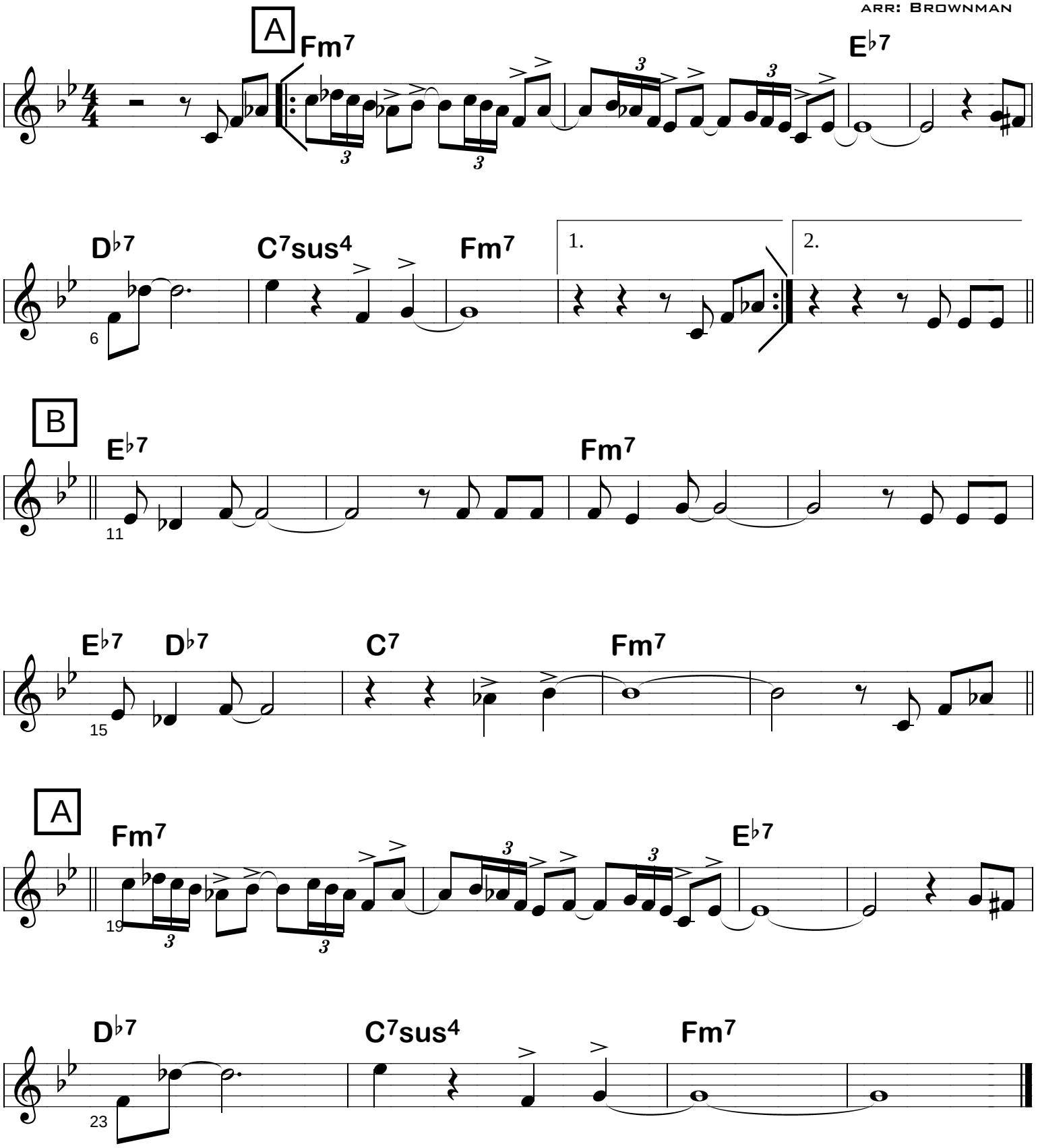
MILES DAVIS - "ROUND MIDNIGHT"

LEAD SHEET

Song For My Father

Play as a Cuban cha-cha-cha
fused with a funk feel.
Build solos to double-time songo feel

By: Horace Silver
arr: Brownman



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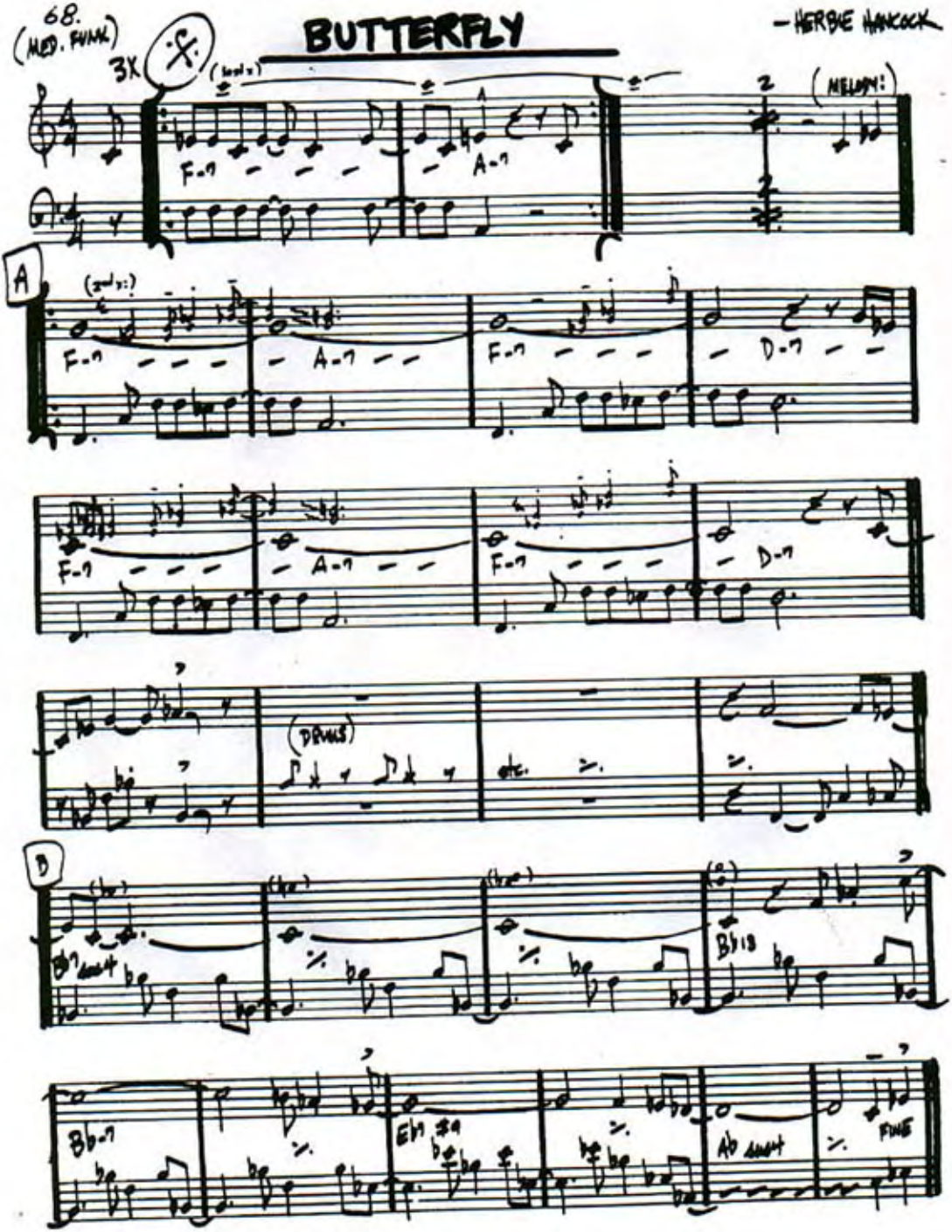
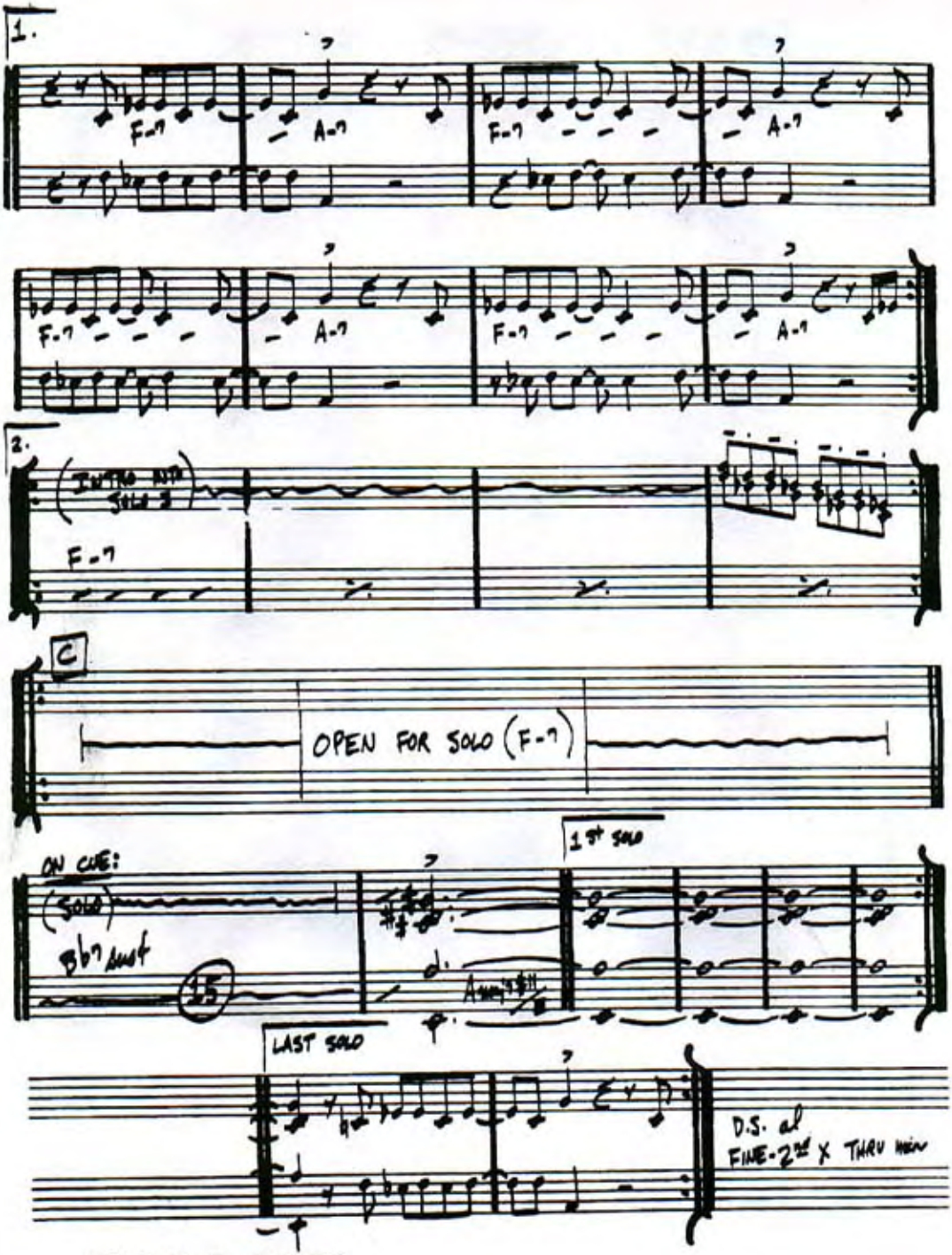
Contact : (416) 738-9449 Email: brownman@brownman.com
www.brownman.com

68.
(MED. FUNK)

BUTTERFLY

— HERBIE HANCOCK





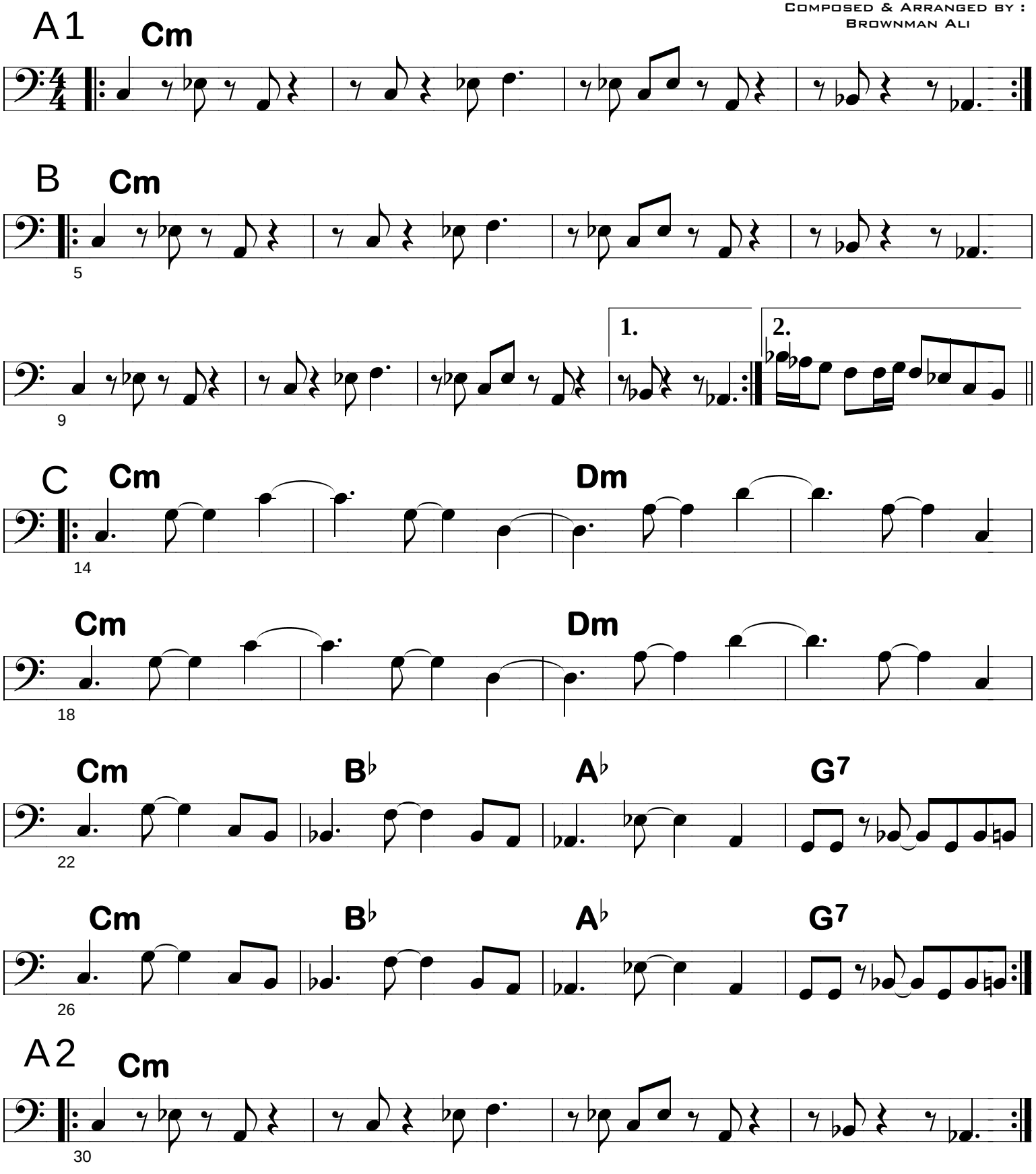
HERBIE HANCOCK - "THRUST"

BASS

El Tortuga

**[for Faiz Ali, who left us on May 21, 2010
to start his next great adventure]**

Composed & Arranged by :
Brownman Ali



Composed and arranged by Brownman Ali, SOCAN/ASCAP, Copyright Nov 2010
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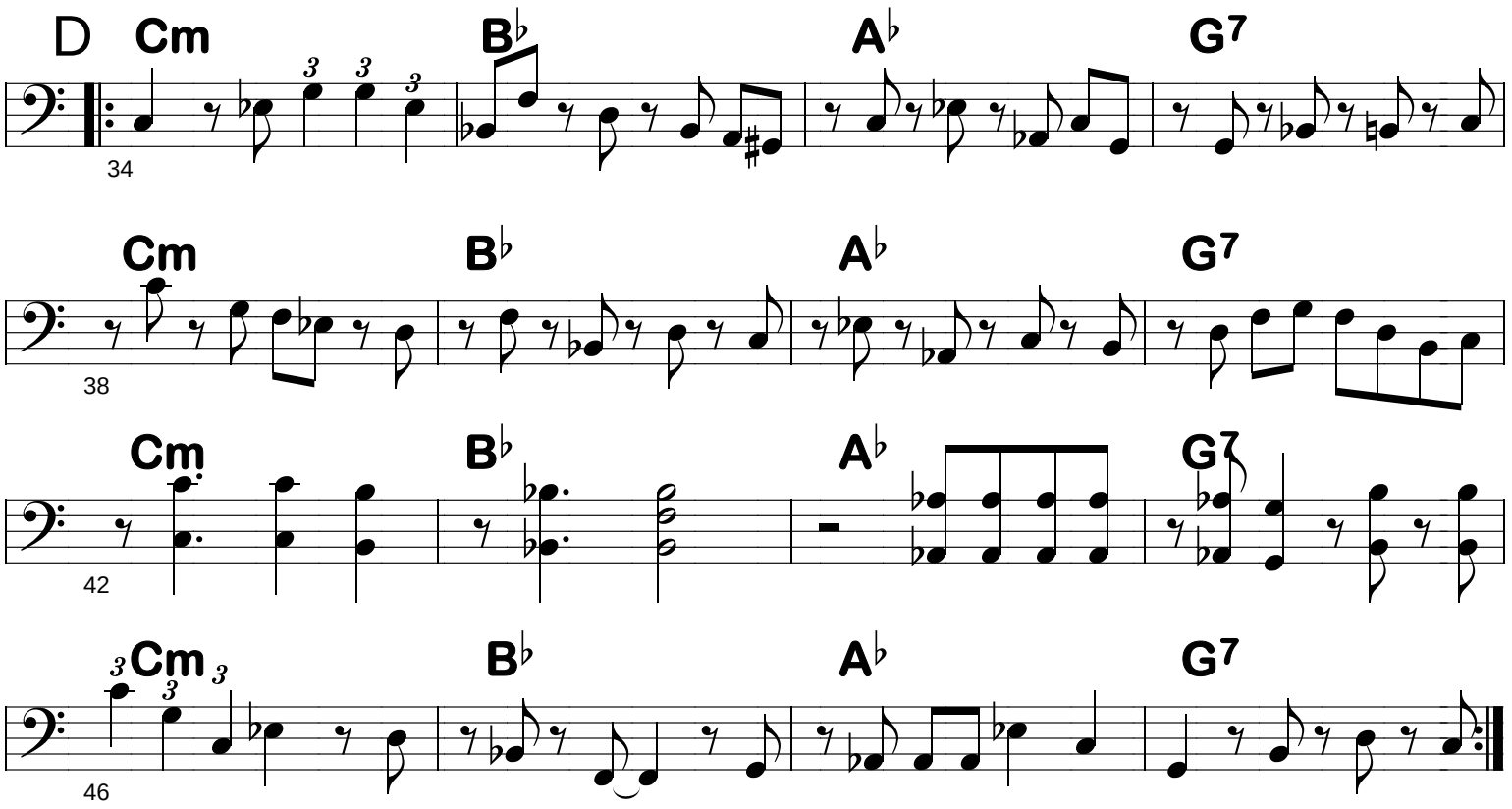
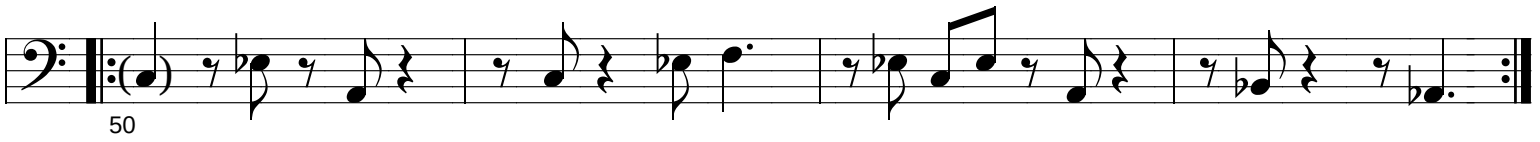
Interlude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