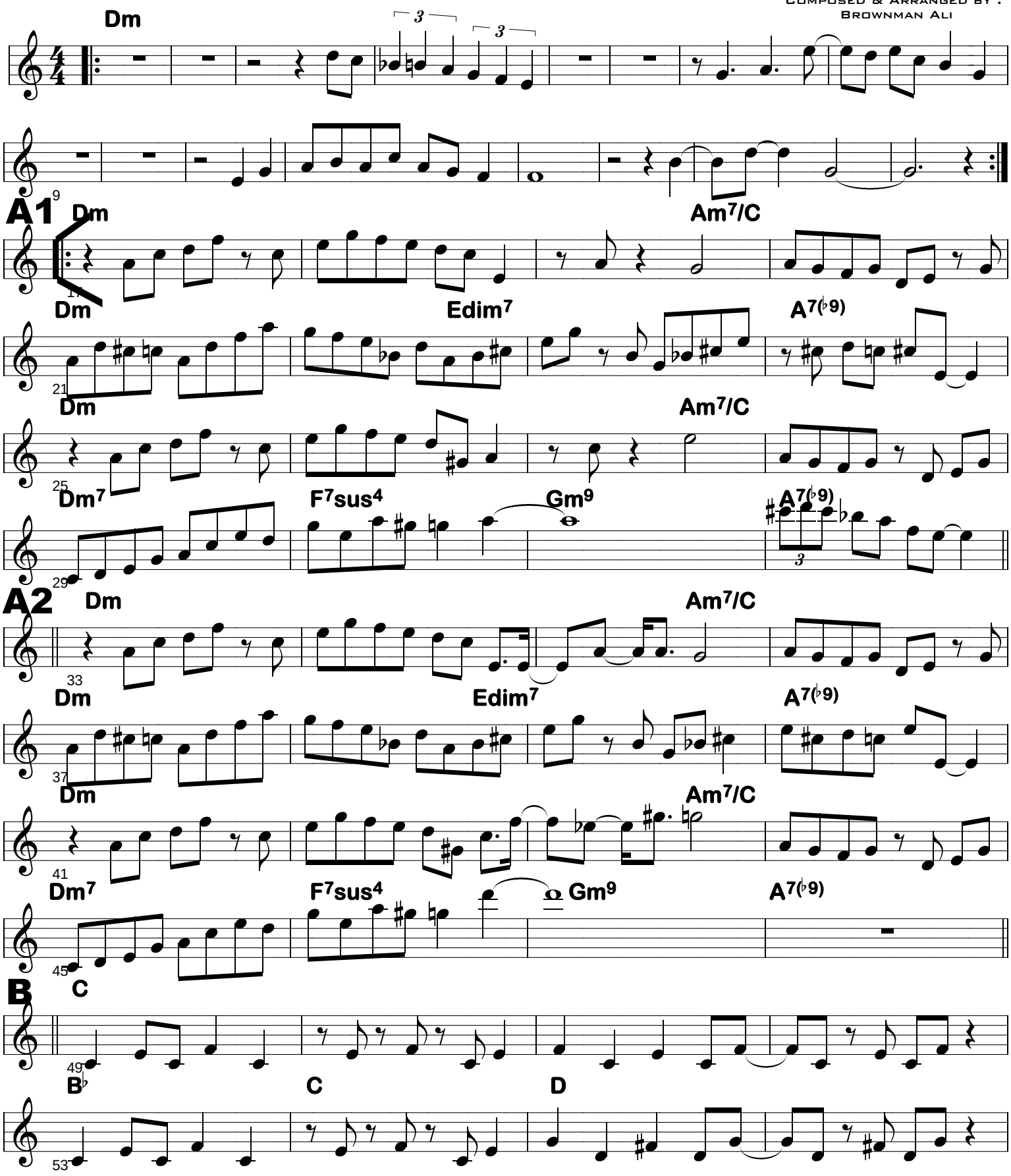
ALTO

Anaconda

♩=250

Composed & Arranged by :
Brownman Ali



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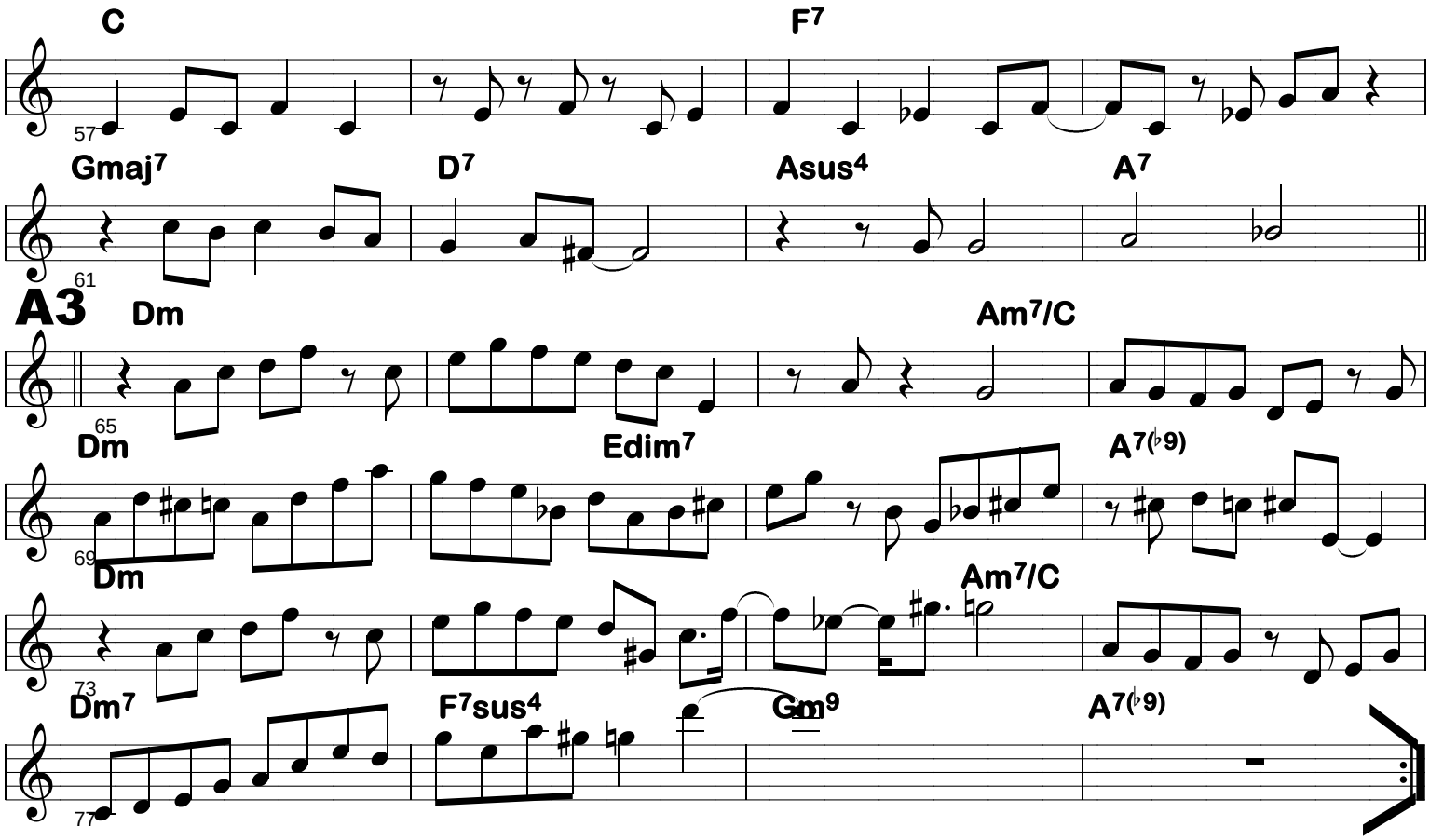
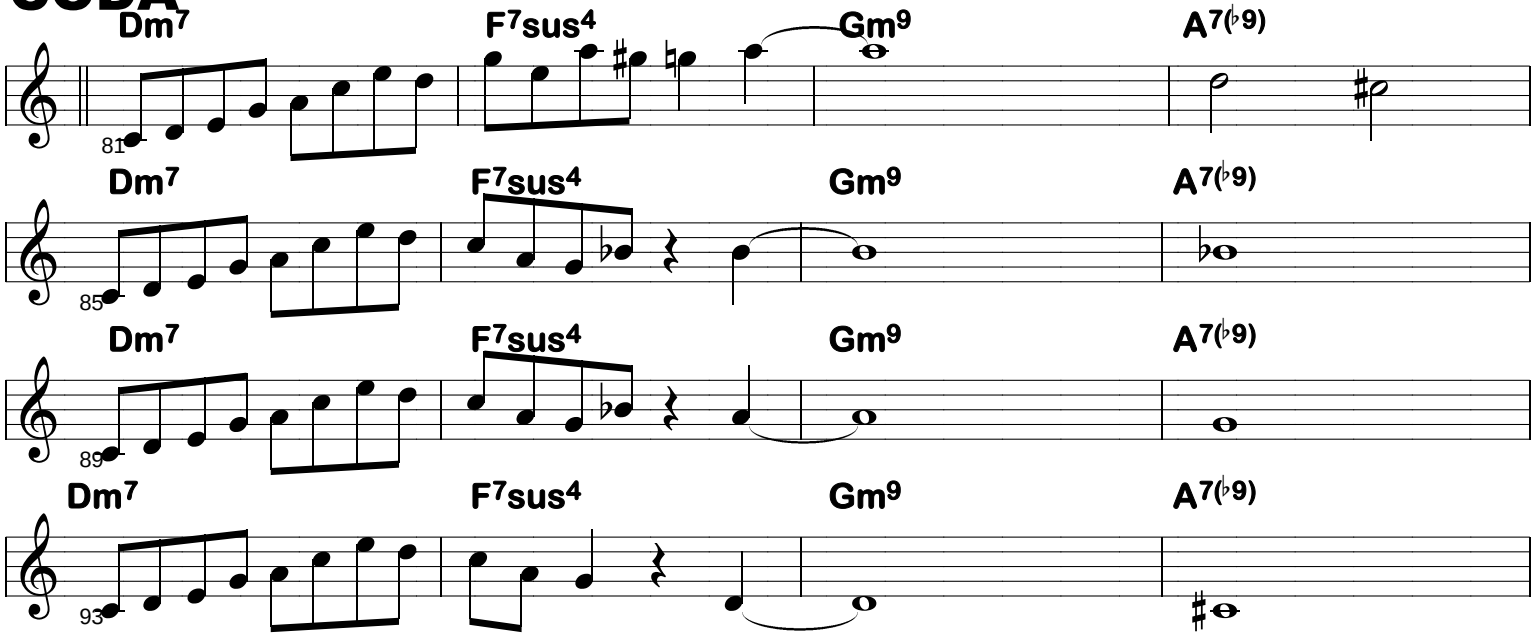
ALTO

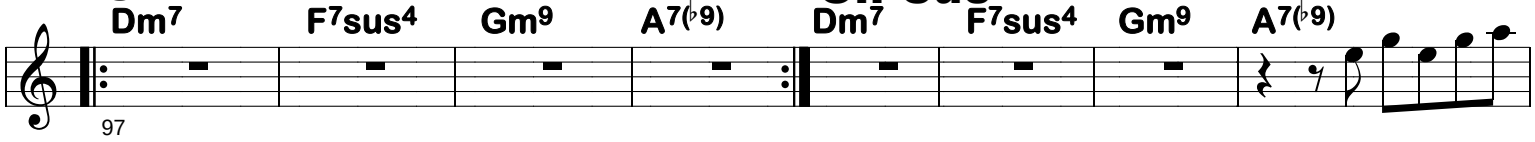


SOLOS OVER AABA, Play head again w/ Coda

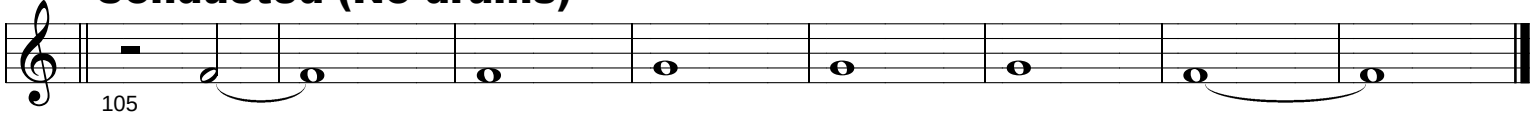
CODA



OPEN **On Cue**



Conducted (No drums)



ALTO

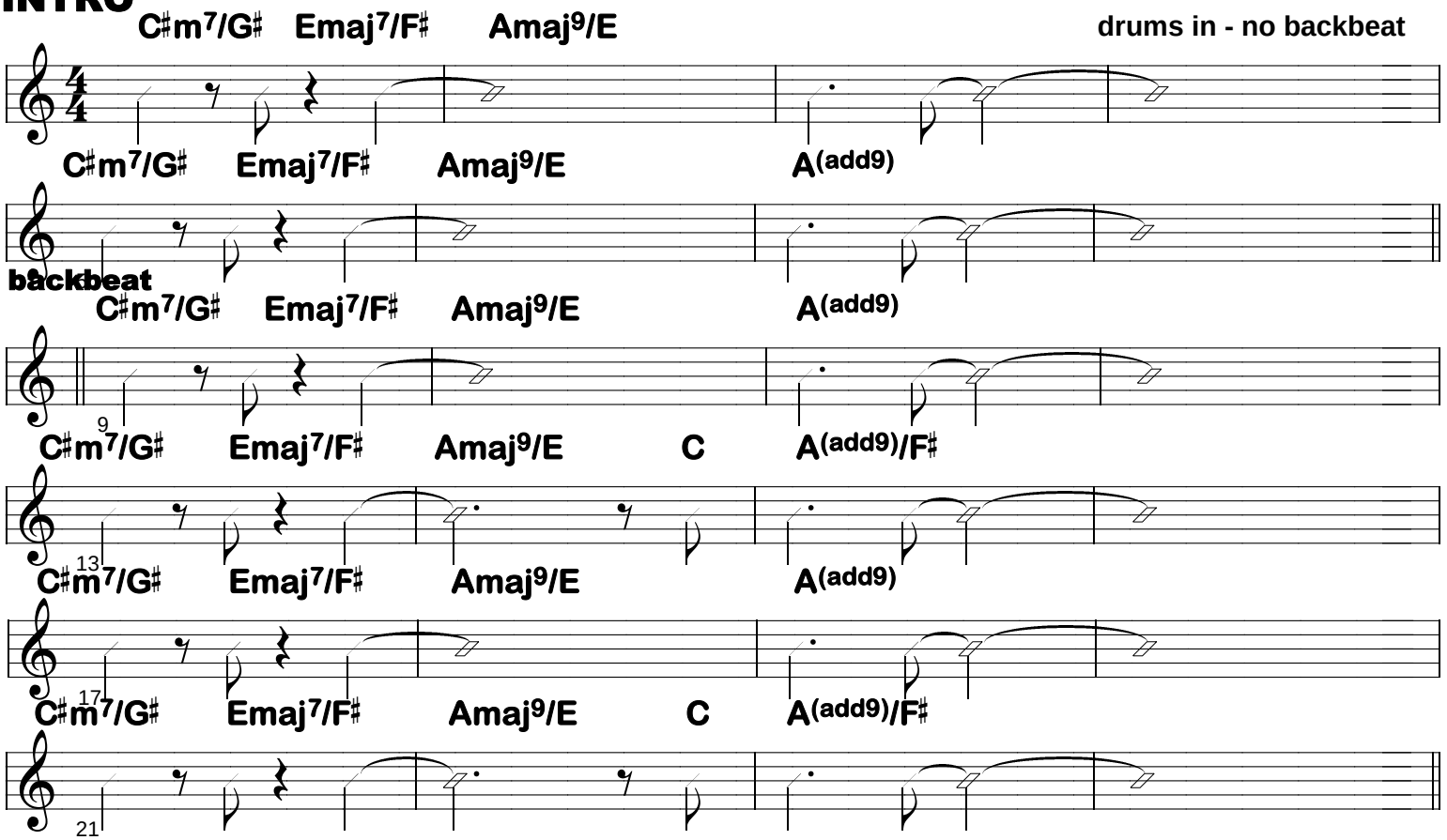
The Code Of King Hammurabi

♩=175

The Code of Hammurabi is a code from the 6th king of Babylon, implemented in 1760 B.C. marking the official beginning of standardized revenge -- it decreed an eye for an eye as legal recourse.

Composed & Arranged by :
Brownman Ali

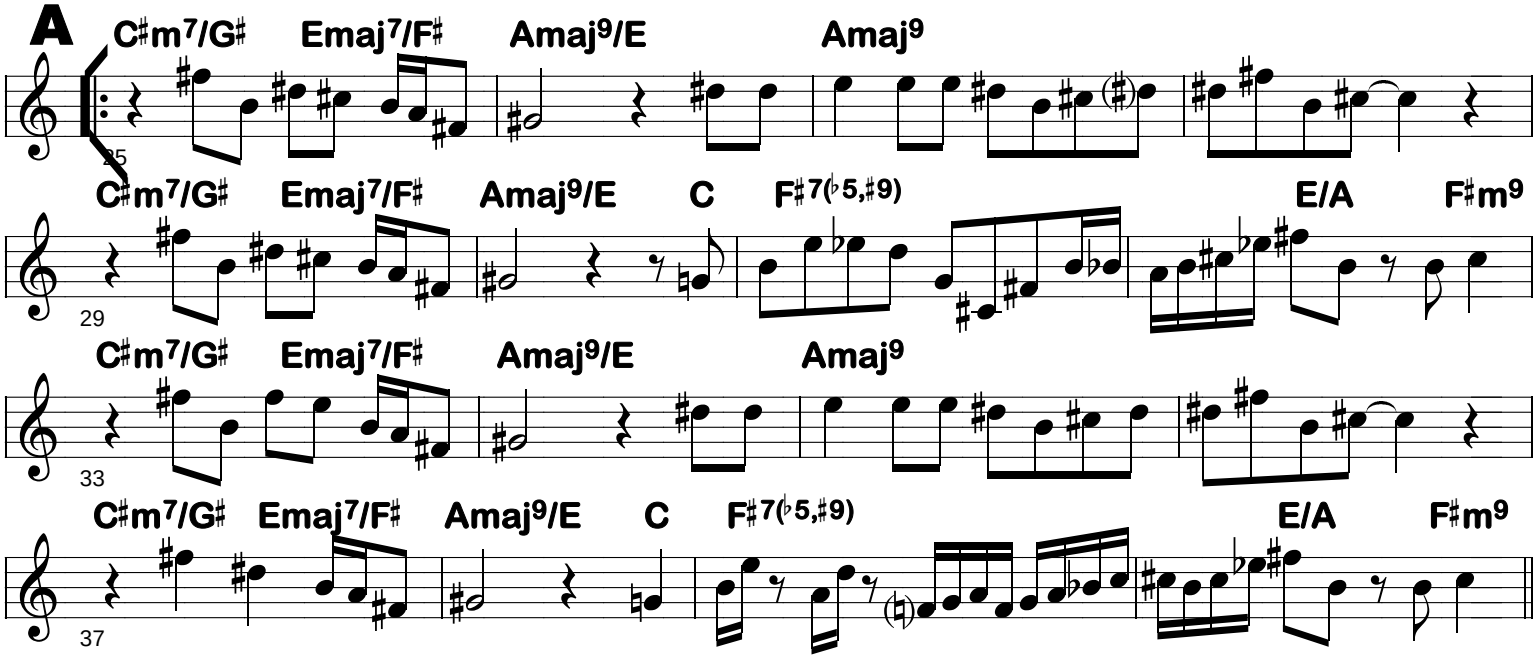
INTRO



𝄋 [HEAD]

Both Horns play 1st 2 bars of A to start solos, but only once at solo's start.

A



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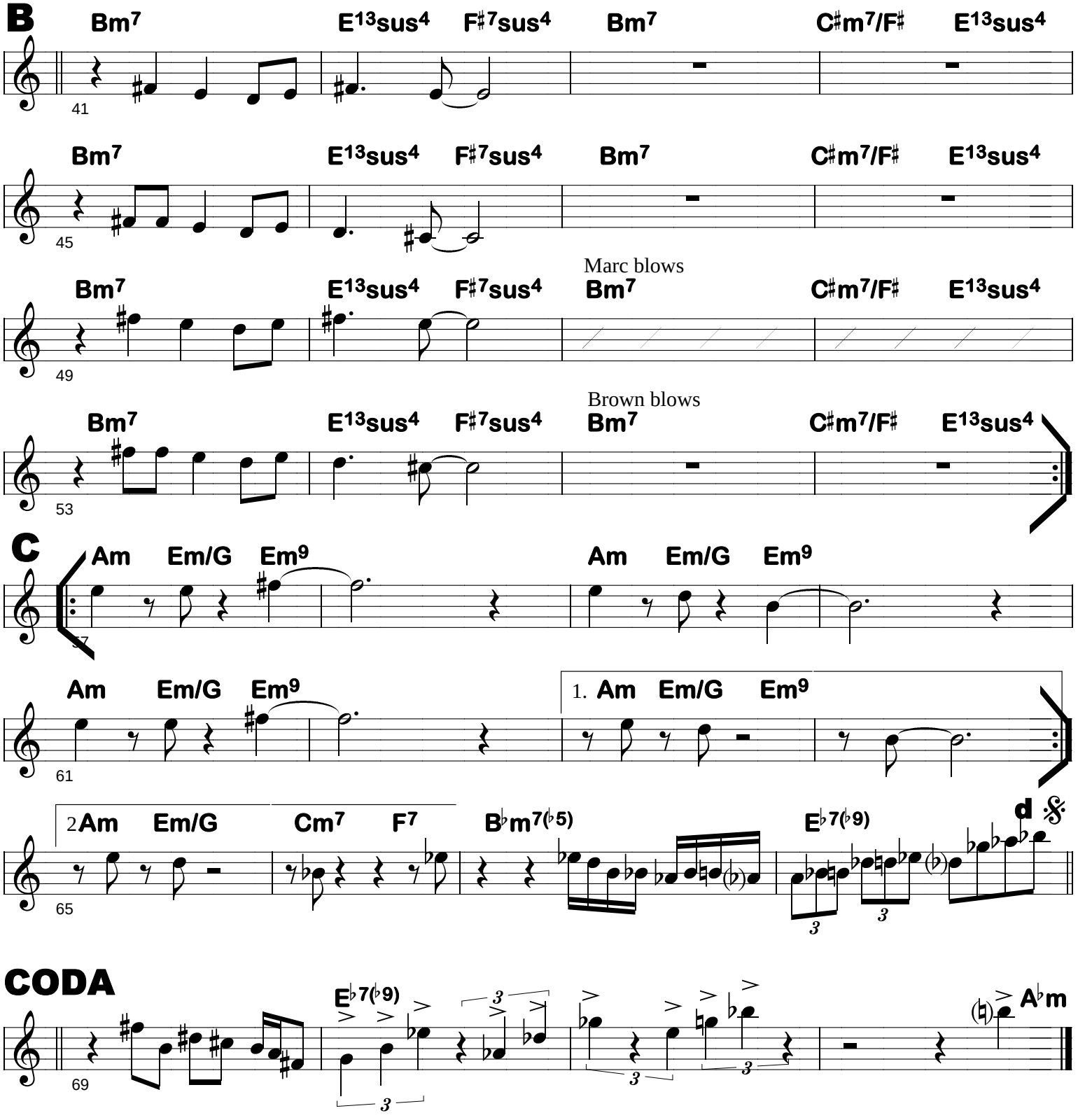
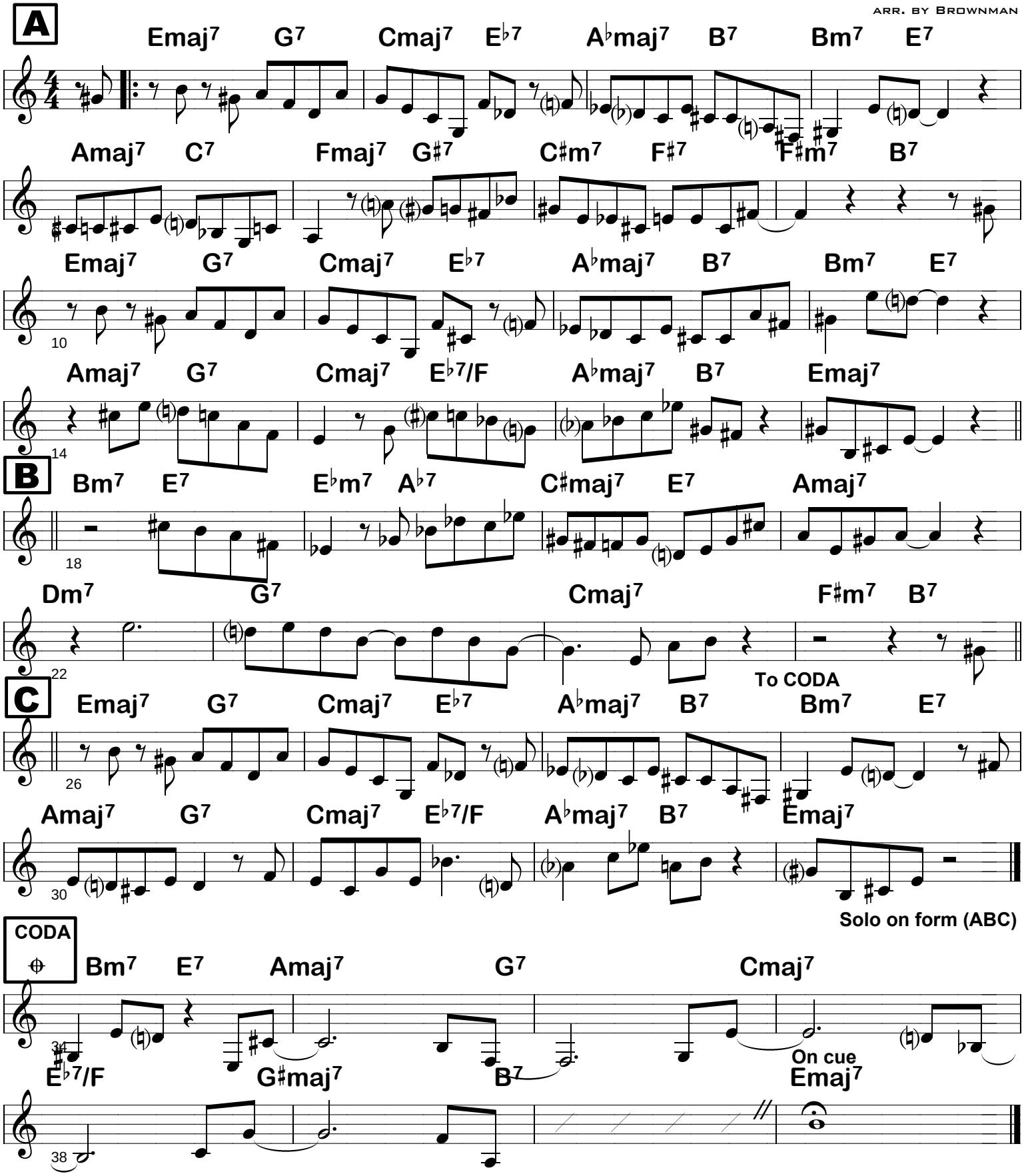


HEAD: ABx2, Cx2, back to A to start solos
(Horns play bars 1&2 of A together)
BLOWING: ABx2, Cx2
END: AB (no repeat), Cx2, CODA

ALTO

26 - 2

by. John Coltrane
arr. by Brownman



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HORNS (Eb)

Ache Of A Memory

(for The Ali Bros)

Composed & Arranged by :
Nick "Brownman" Ali

♩=240

Horn 1

Horn 2

A Em7 D7

C7 B7

6

B Em7 D7

10

C7 B7

14

C Em7 D7

18

C7 B7

22

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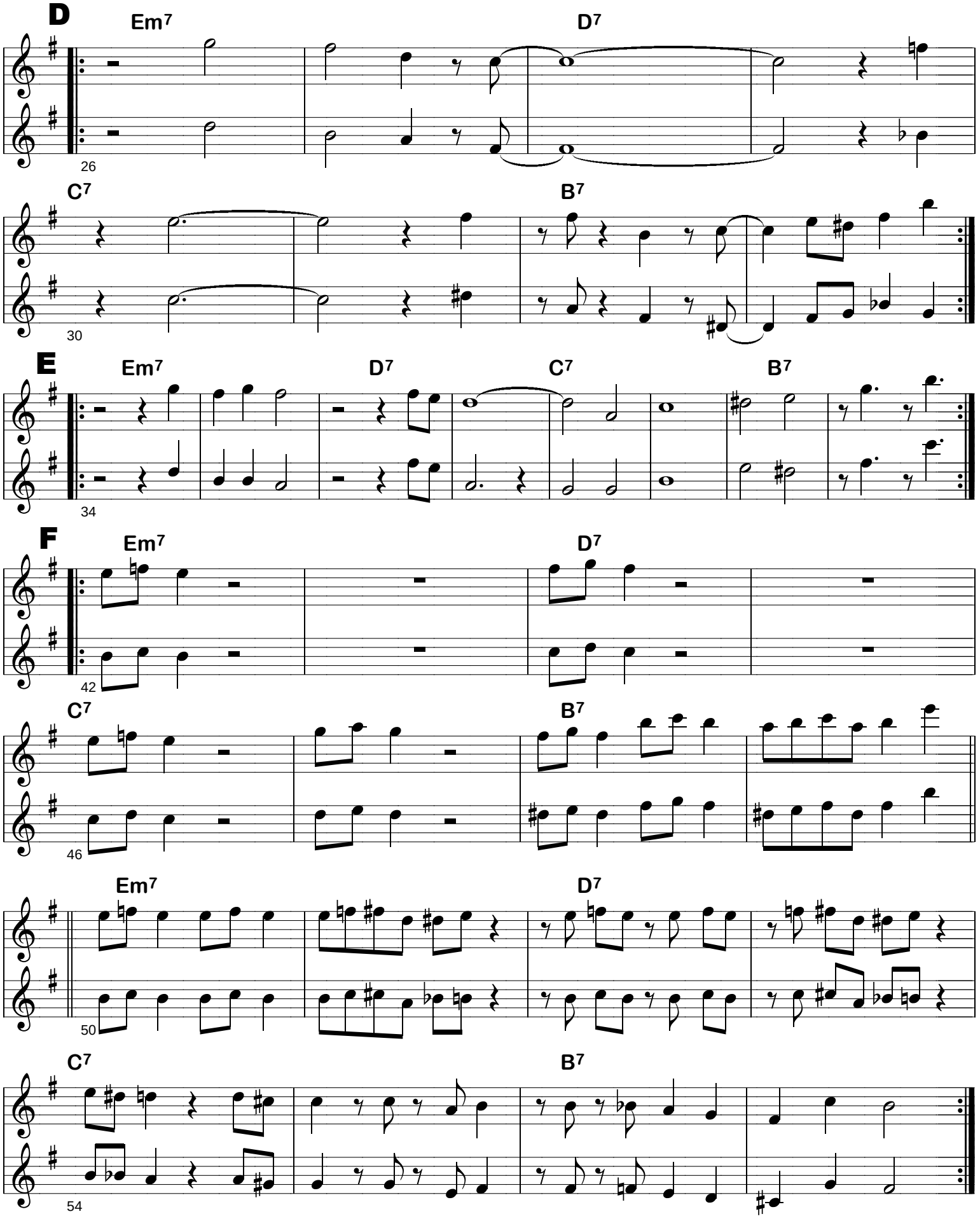
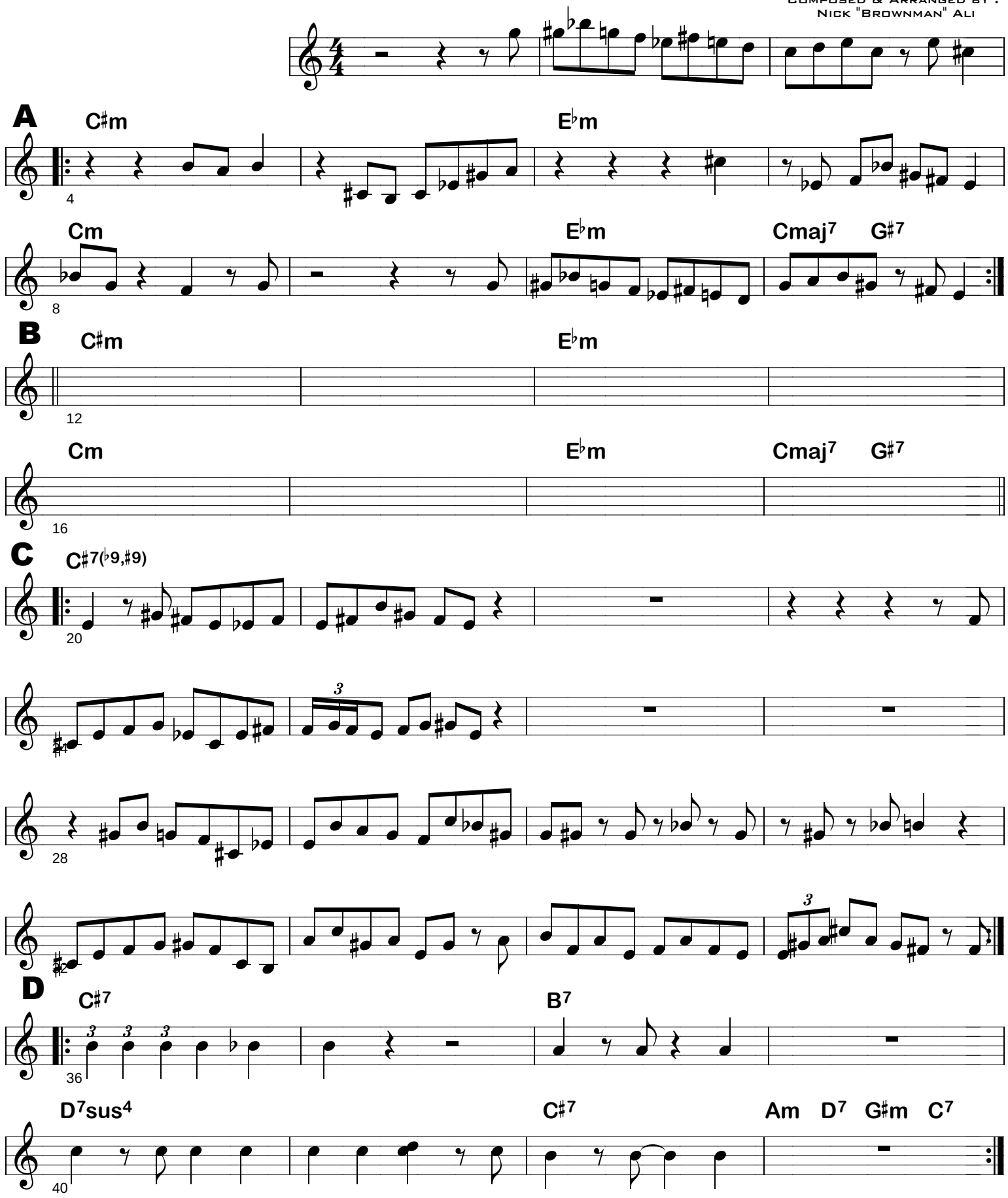
HORNS (Eb)


D
Em7
D7
26
C7
B7
30
E
Em7
D7
C7
B7
34
F
Em7
D7
42
C7
B7
46
Em7
D7
50
C7
B7
54

ALTO

Cabal of Conspirators

Composed & Arranged by :
Nick "Brownman" Ali



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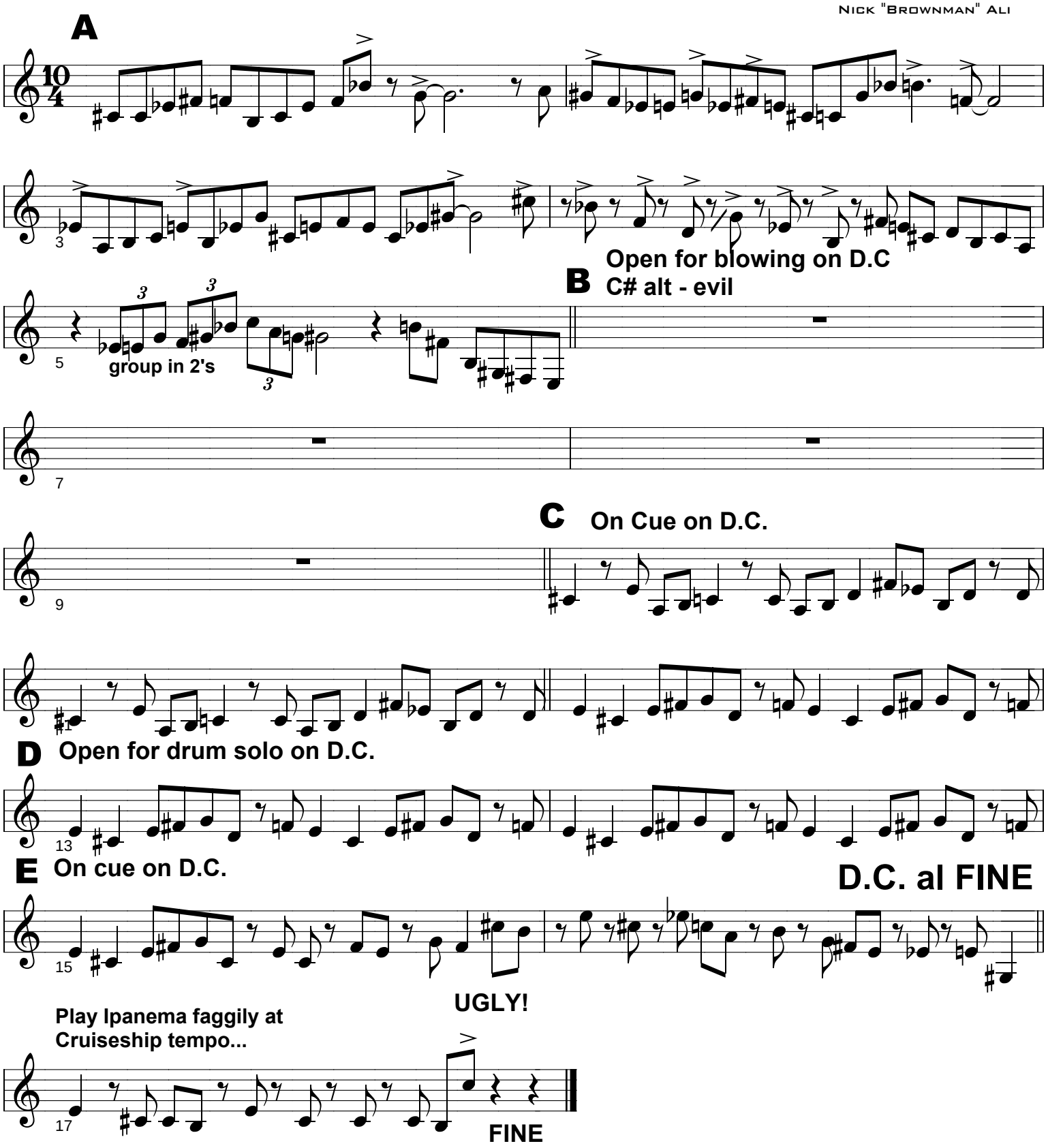
ALTO

Catholic Schoolgirls

Composed & Arranged by :
Nick "Brownman" Ali



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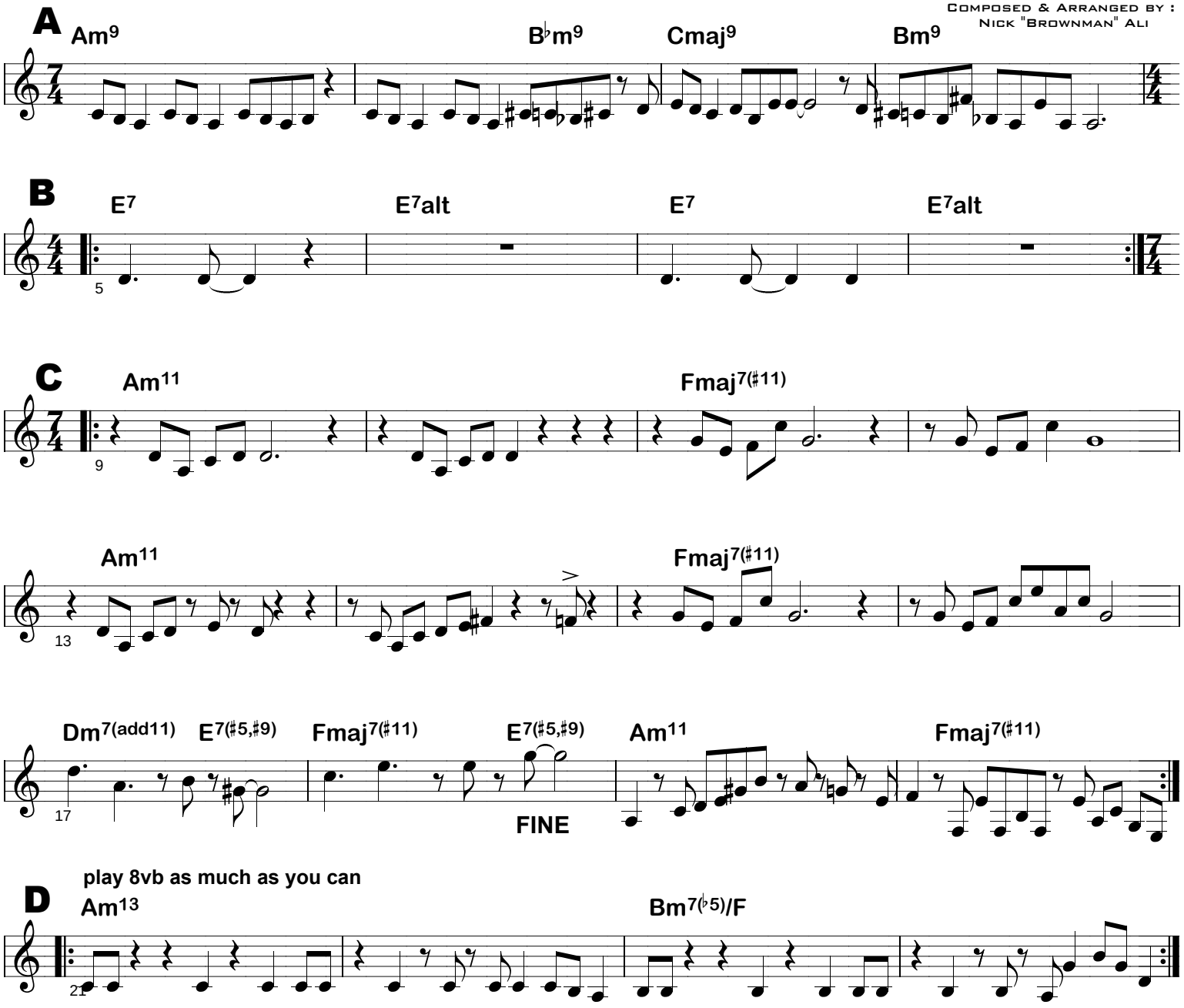
ALTO

Chocolet Citeh

Home of the Million Man March
(for Chris Rock)

Composed & Arranged by :
Nick "Brownman" Ali



FORM:

A, B, C, D then D.C.
Open Bass solo over A
B on cue - as an interlude
Open horn solo over C
Open Drum solo over D
D.C. a FINE (w/ repeats at B - NO repeat at C)

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ALTO

Evolution Revolution

Composed & Arranged by :
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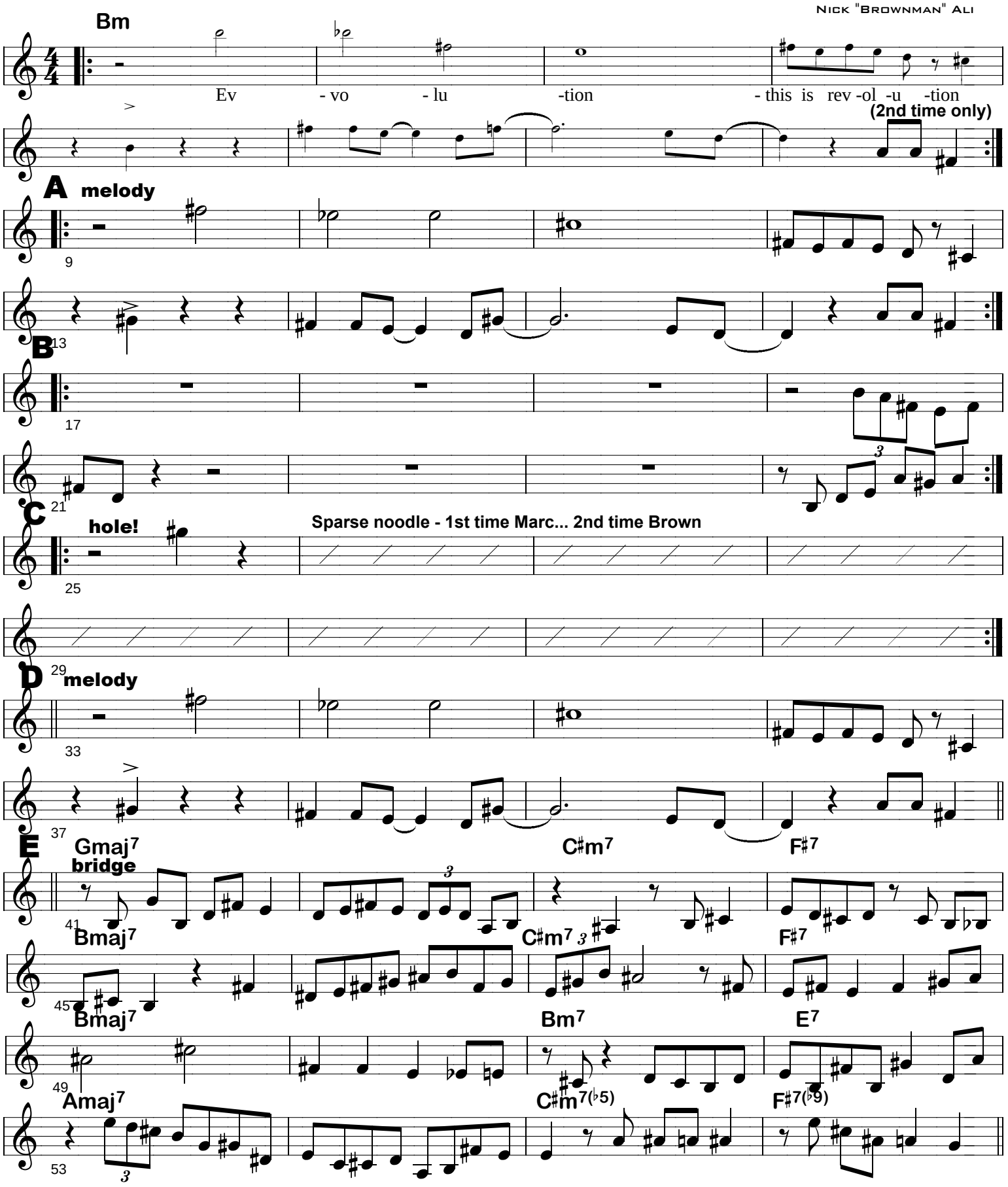

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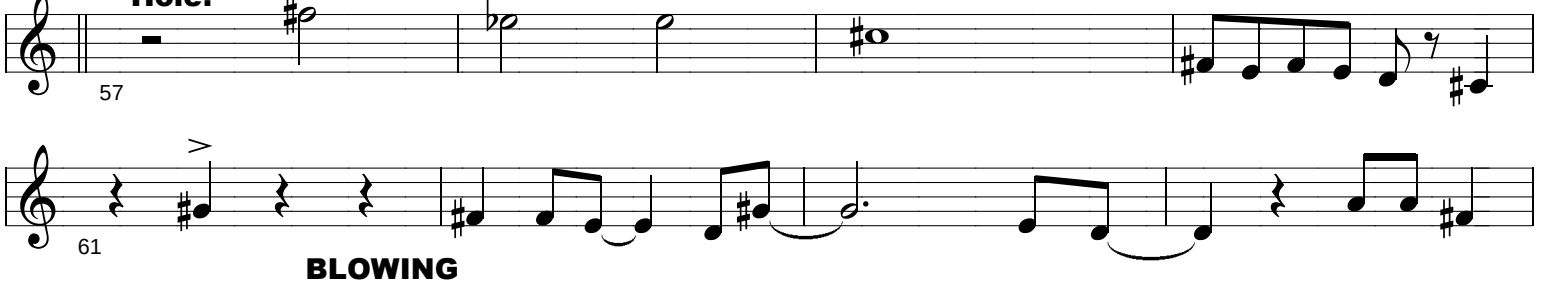
ALTO

F

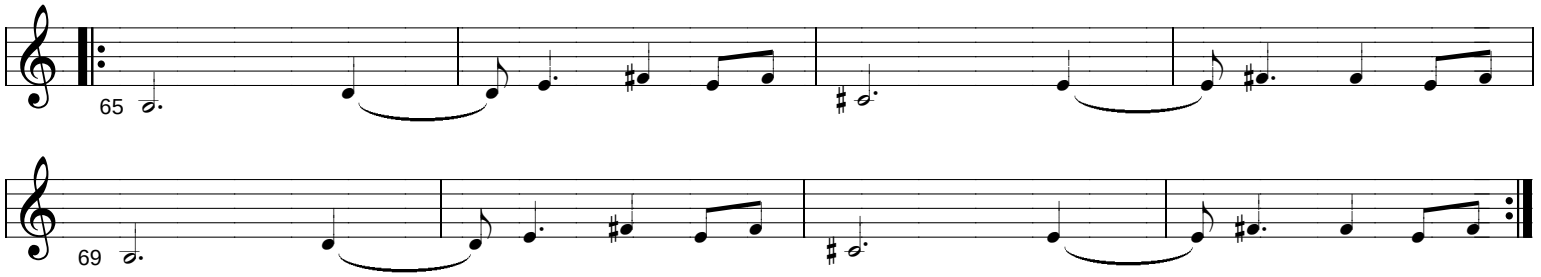
Hole!



BLOWING

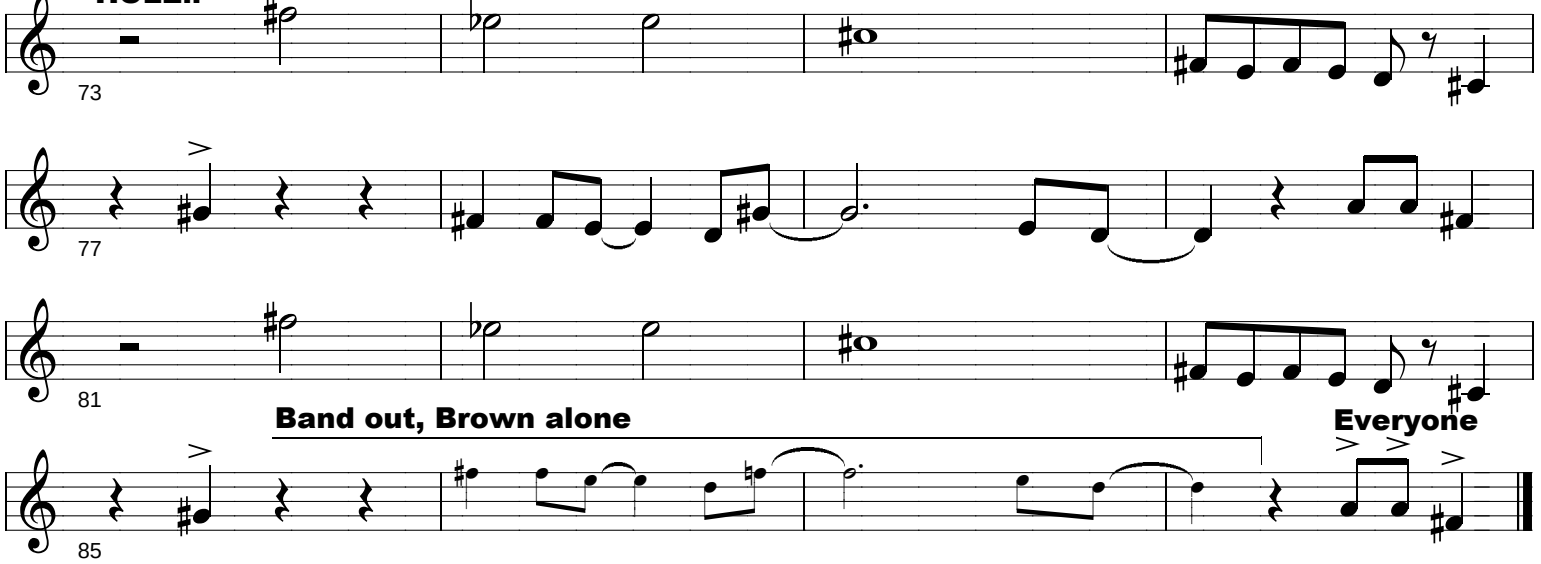
- open C, E (bridge) on cue, back to C, last E on cue, hole, F, to jungle

G **OPEN - Jungle**



H **ON CUE - Outro**

HOLE!!



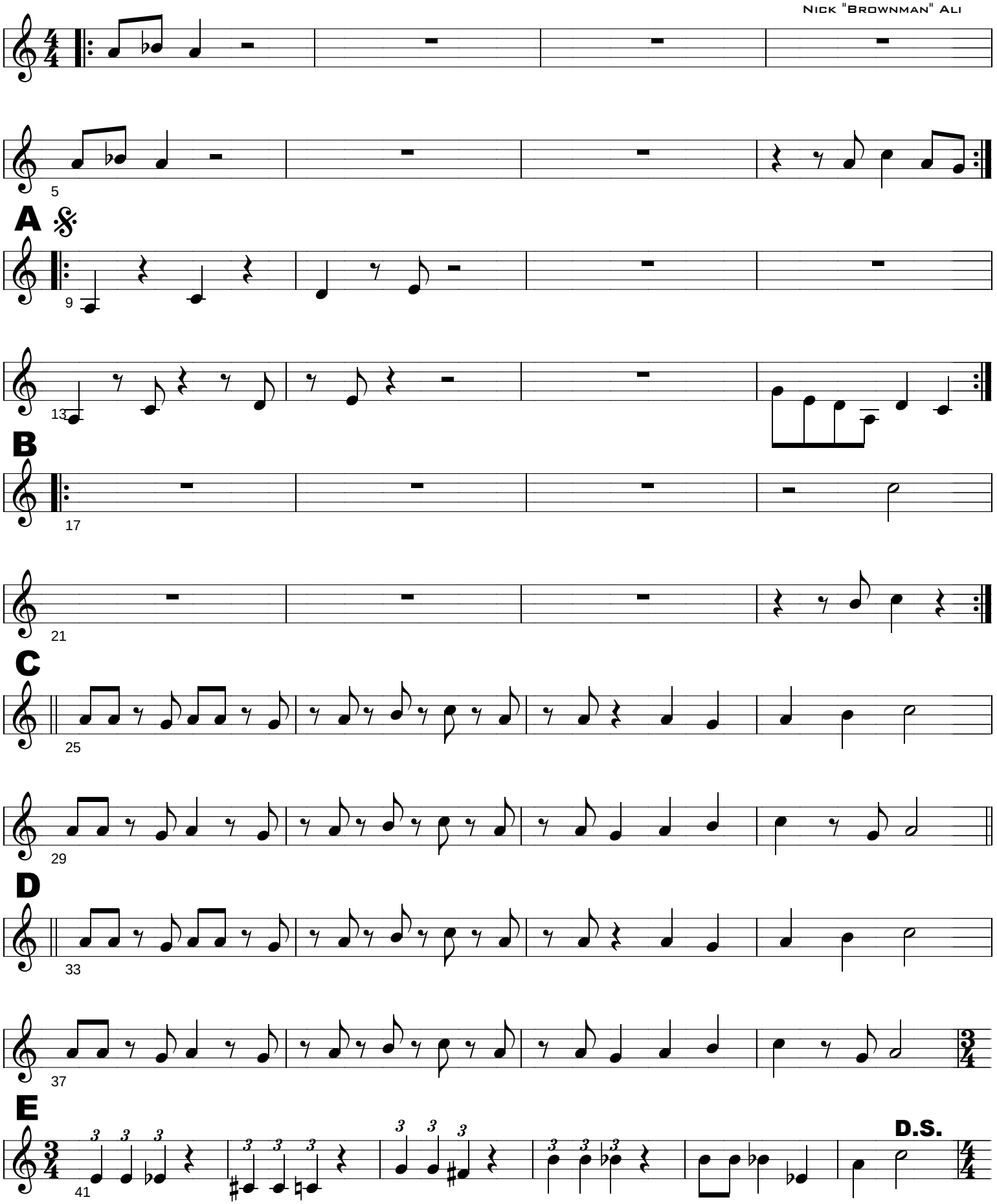
Band out, Brown alone

Everyone

ALTO

Juggernaut

Composed & Arranged by :
Nick "Brownman" Ali



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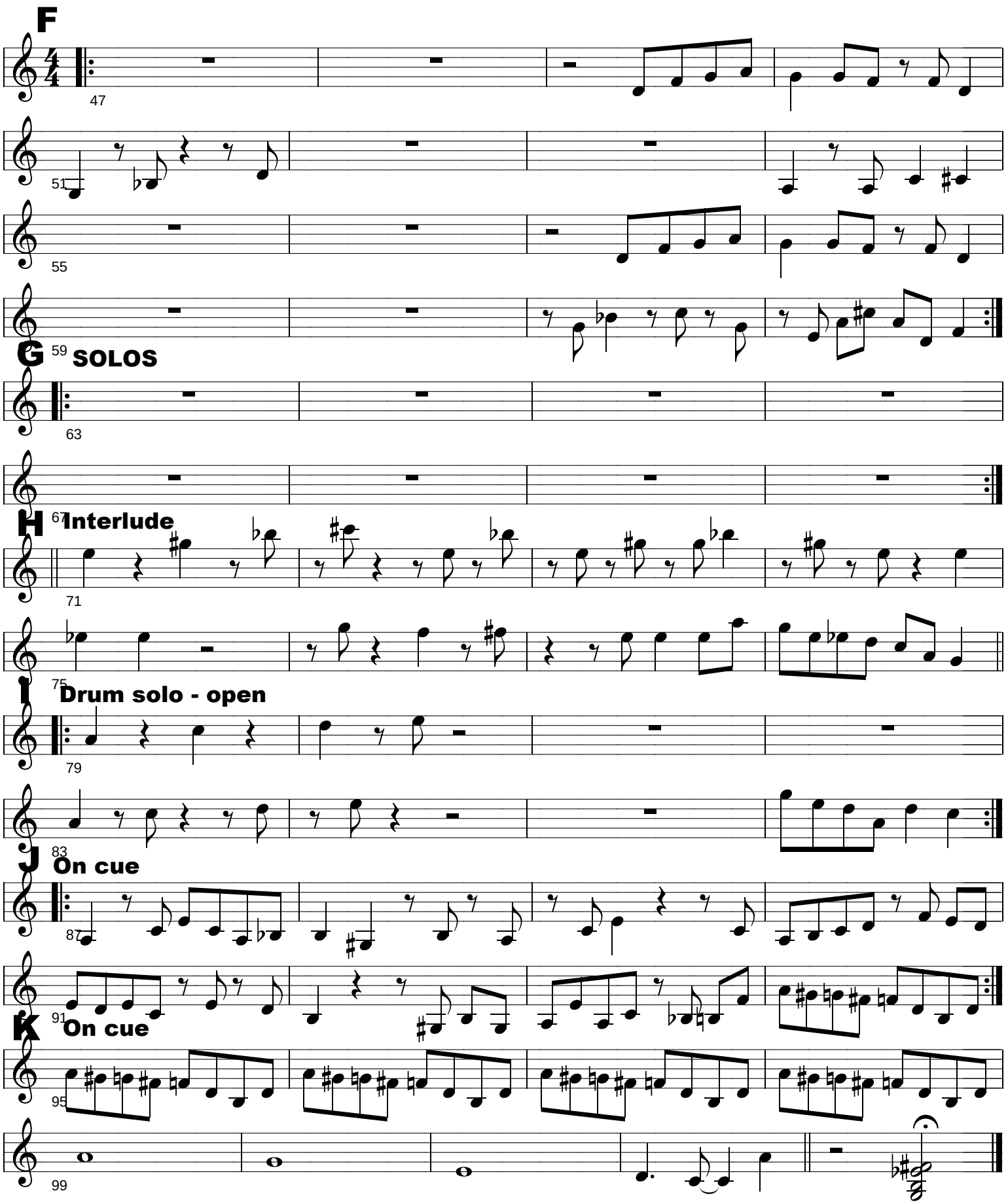
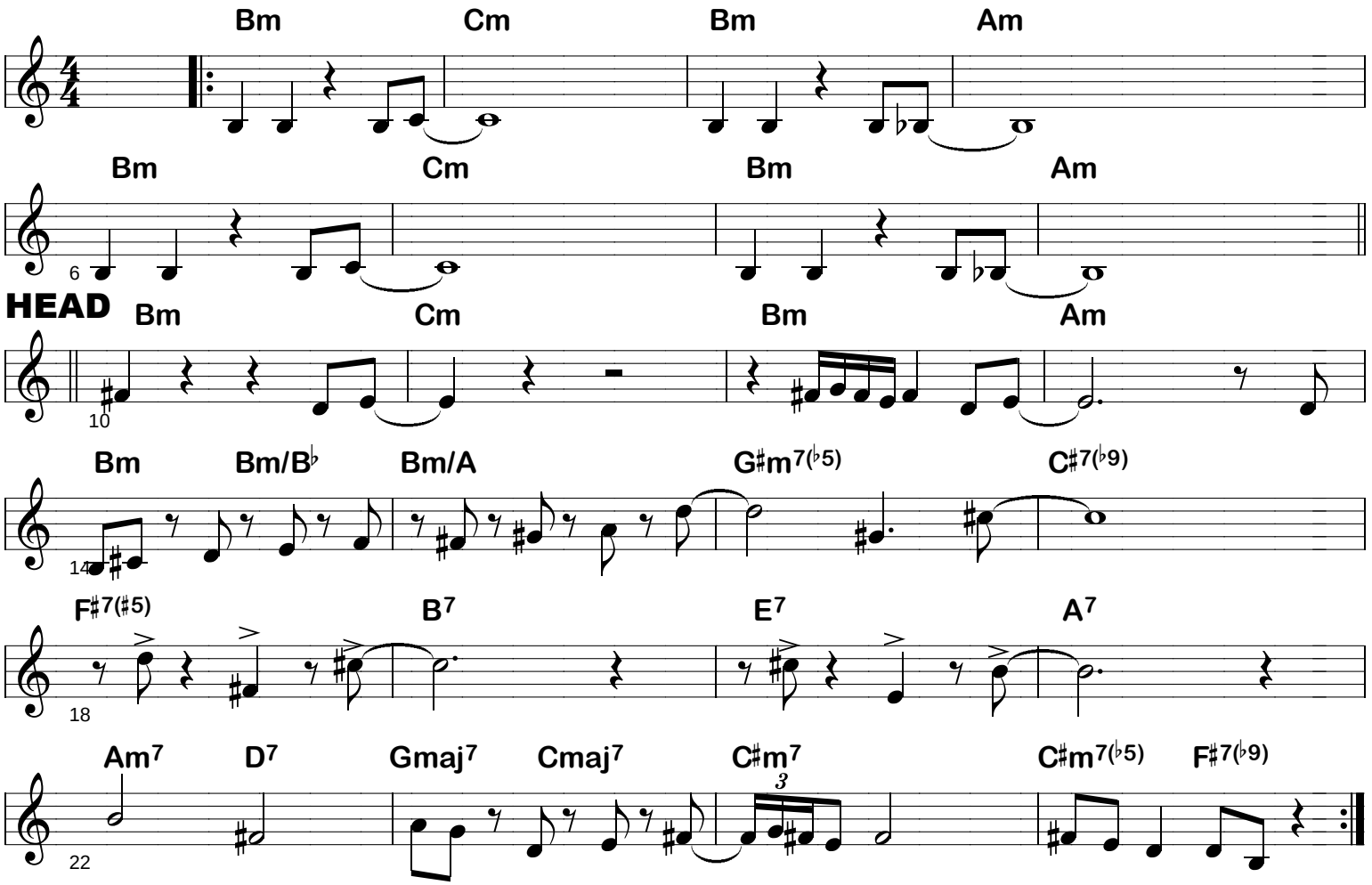

F
47
51
55
59
G
SOLOS
63
67
H
Interlude
71
75
I
Drum solo - open
79
83
J
On cue
87
91
K
On cue
95
99

ALTO

Yesteryear

(based on Jerome Kern's "Yesterdays")

by Brownman
based on "Yesterdays" by Jerome Kern



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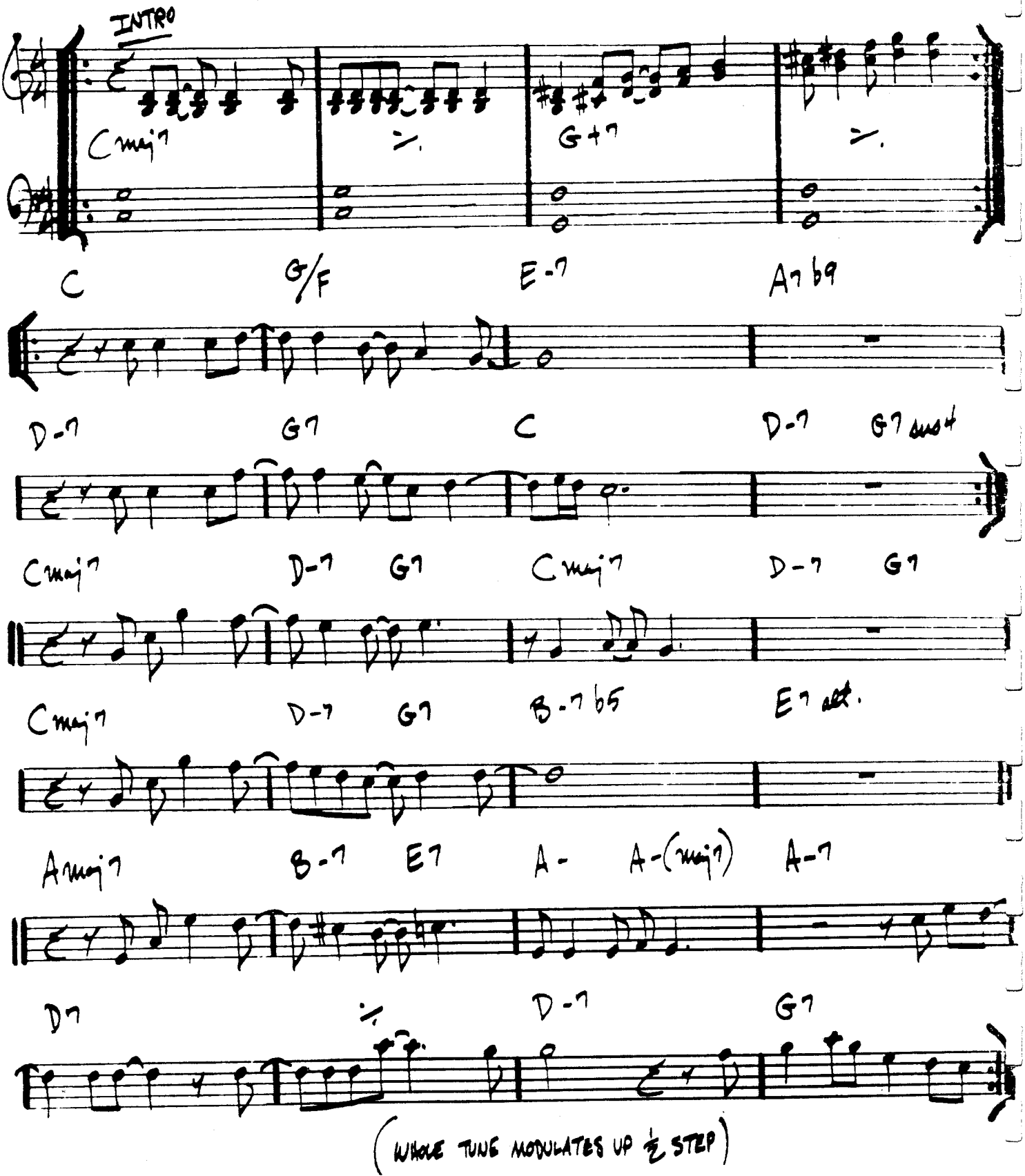
(ROCK)

YOU ARE THE SUNSHINE OF MY LIFE

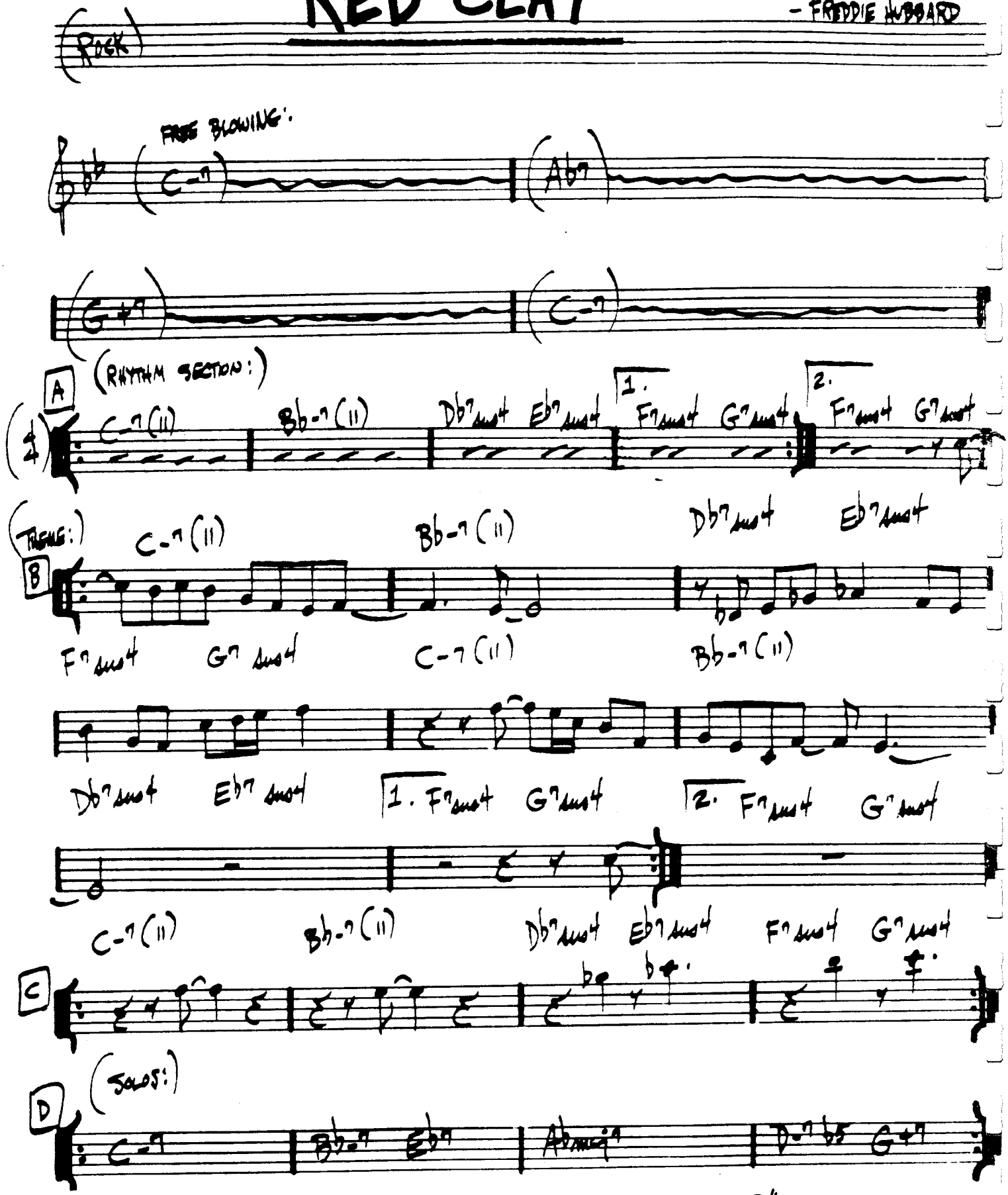
-STEVIE WONDER



362.

RED CLAY

- FREDDIE HUBBARD

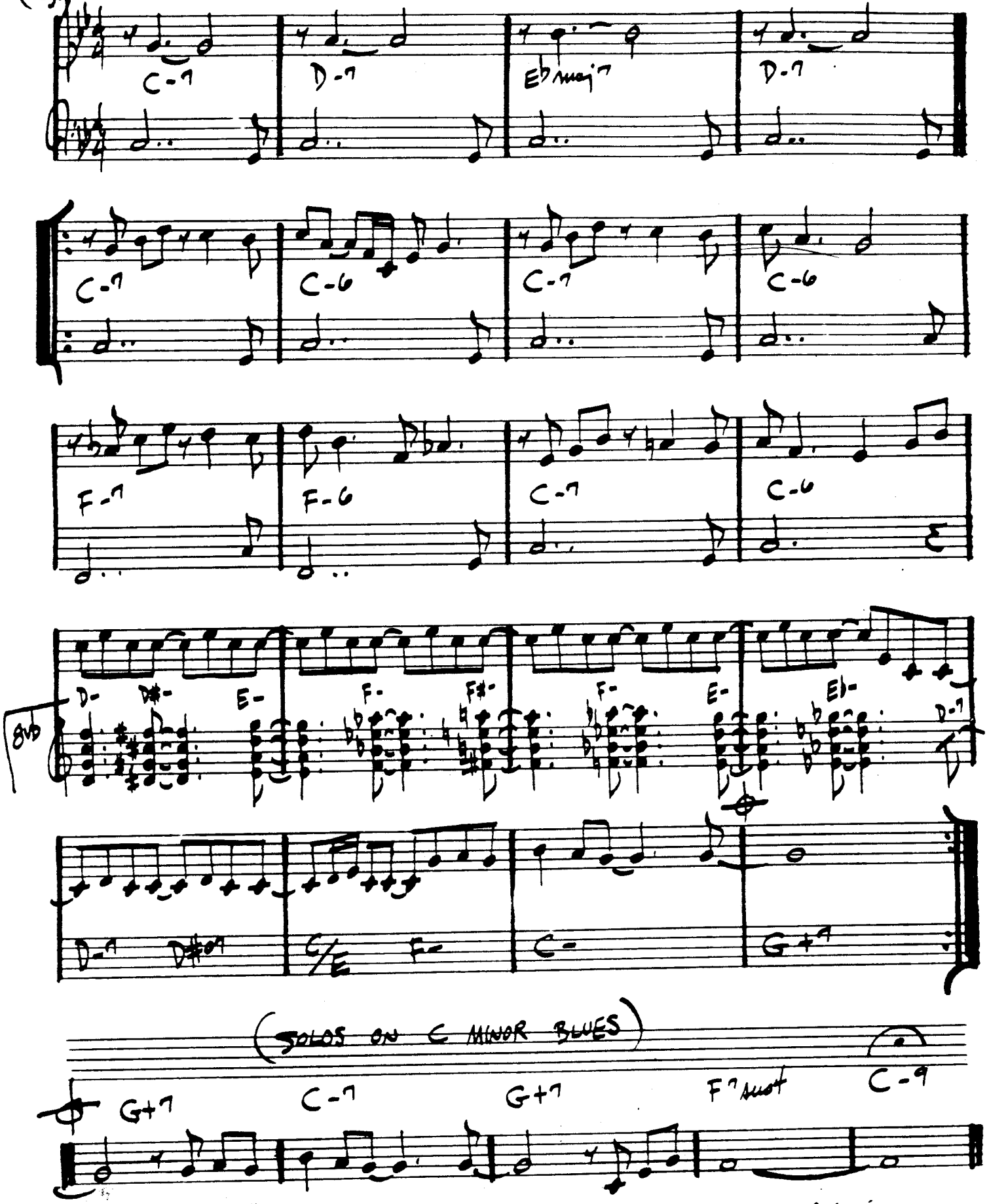


FREDDIE HUBBARD "- RED CLAY" "THE GADDEST HUBBARD"

(MED. SLOW SWING) 4/0.

STOLEN MOMENTS

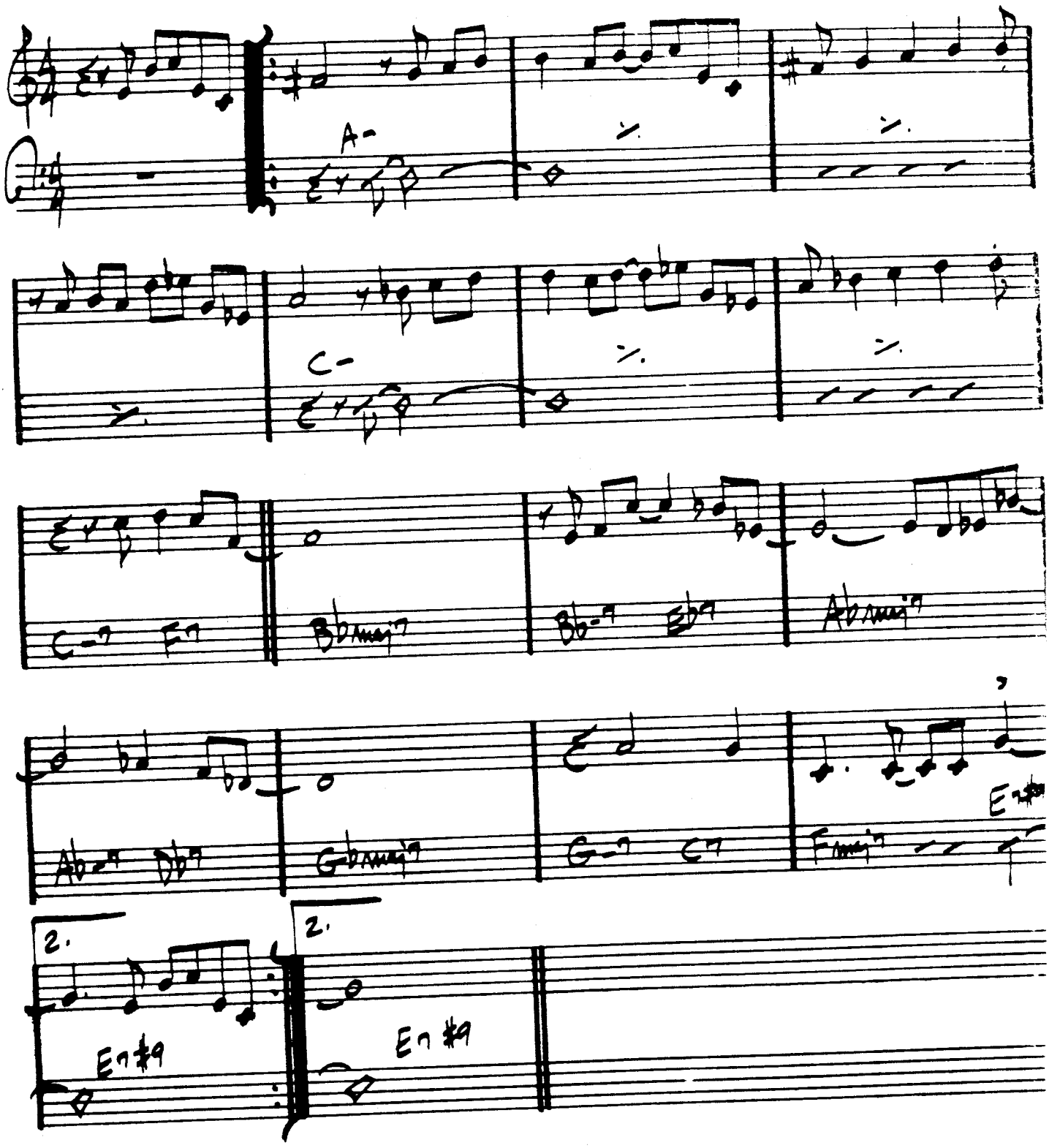
-OLIVER NELSON



OLIVER NELSON - "BLUES AND THE ABSTRACT TRUTH"

RECORDAME

- JOE HENDERSON



BUTTERFLY

- HERBIE HANCOCK

(MED FUNK)

𝄋 D-7 / / / / F#-7 / / D-7

F#-7 / / D-7 / F#-7 // D-7 / F#-7 / /

(A) (2x) D-7 / F#-7 / / D-7 / B-7 / /

D-7 / F#-7 / / D-7 / B-7 / /

(DMS)

(B) G7 SUS / / G13

G-7 / C7(#9) / FSUS /

1. D-7 / F#-7 D-7 / F#-7

FINE.

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69.

D-7 / F#-7 D-7 / F#-7

2. D-7

(INTRO INTO SOLO)

C) D-7

OPEN FOR SOLO

(ON CUE (SOLO)) G7SUS4

15

1ST SOLO

LAST SOLO

D.S. AL FINE

2ND X THRU HEA

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ALTO

El Tortuga

[for Faiz Ali, who left us on May 21, 2010
to start his next great adventure]

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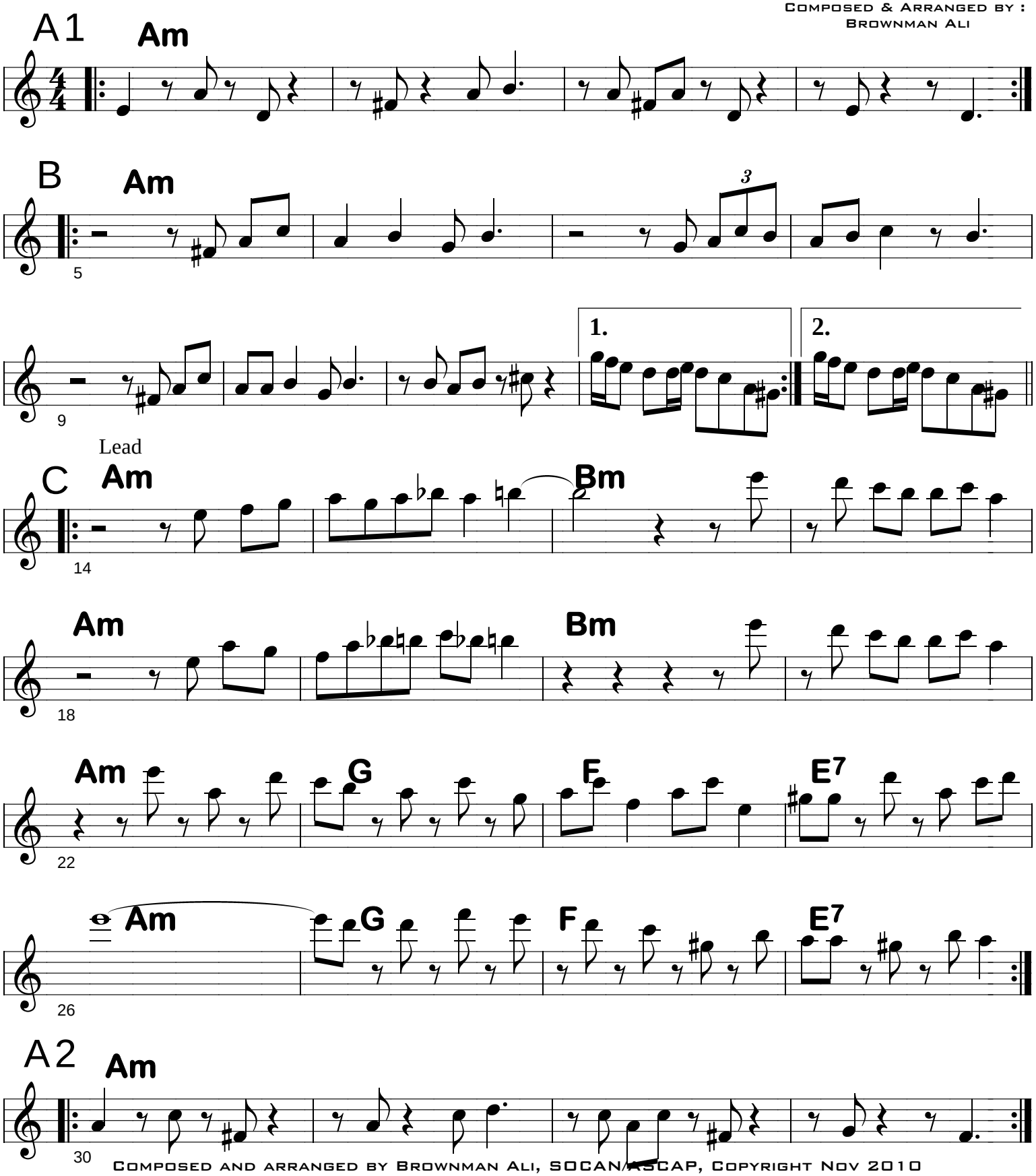

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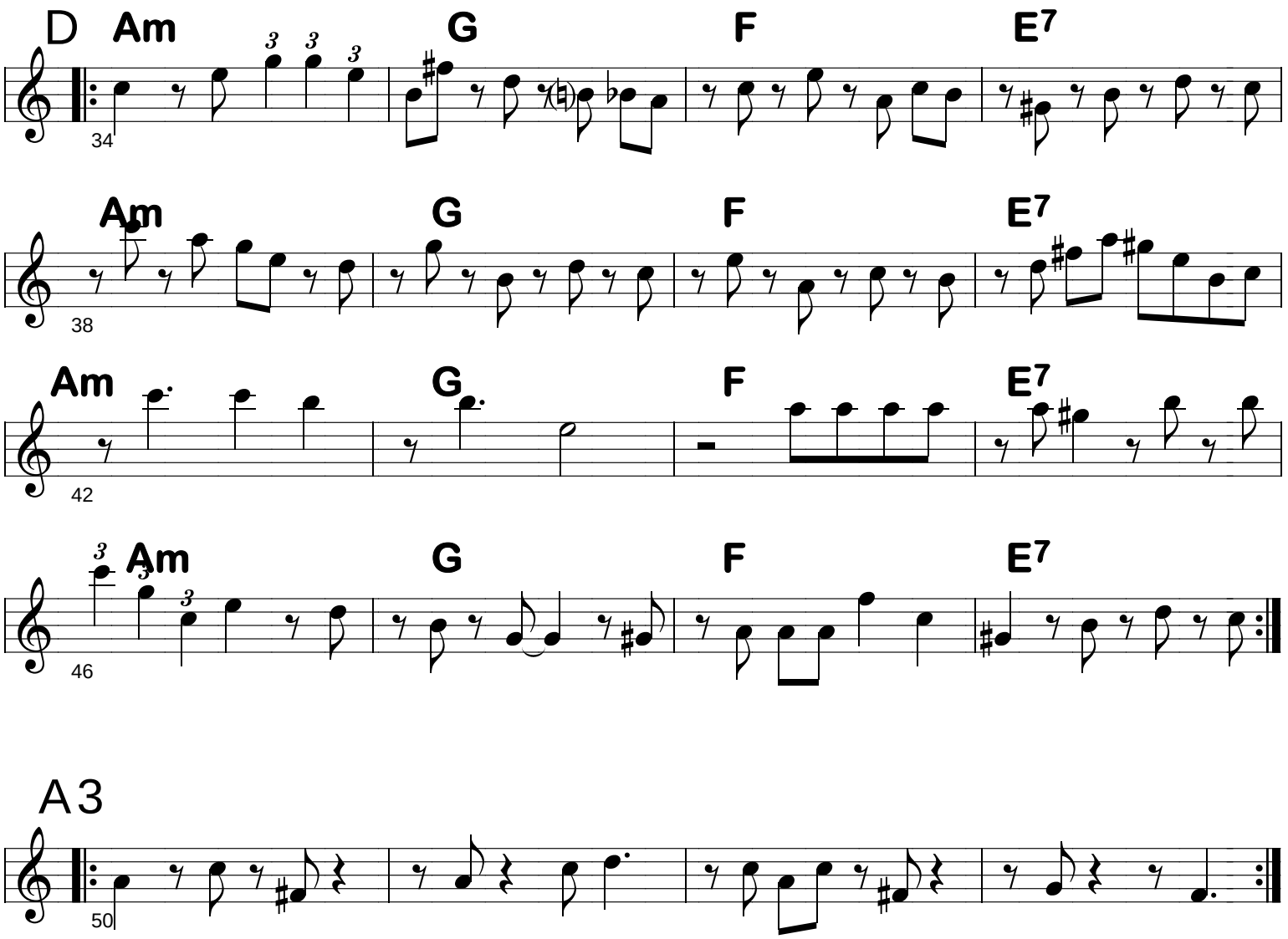
ALTO

Interlude



A3