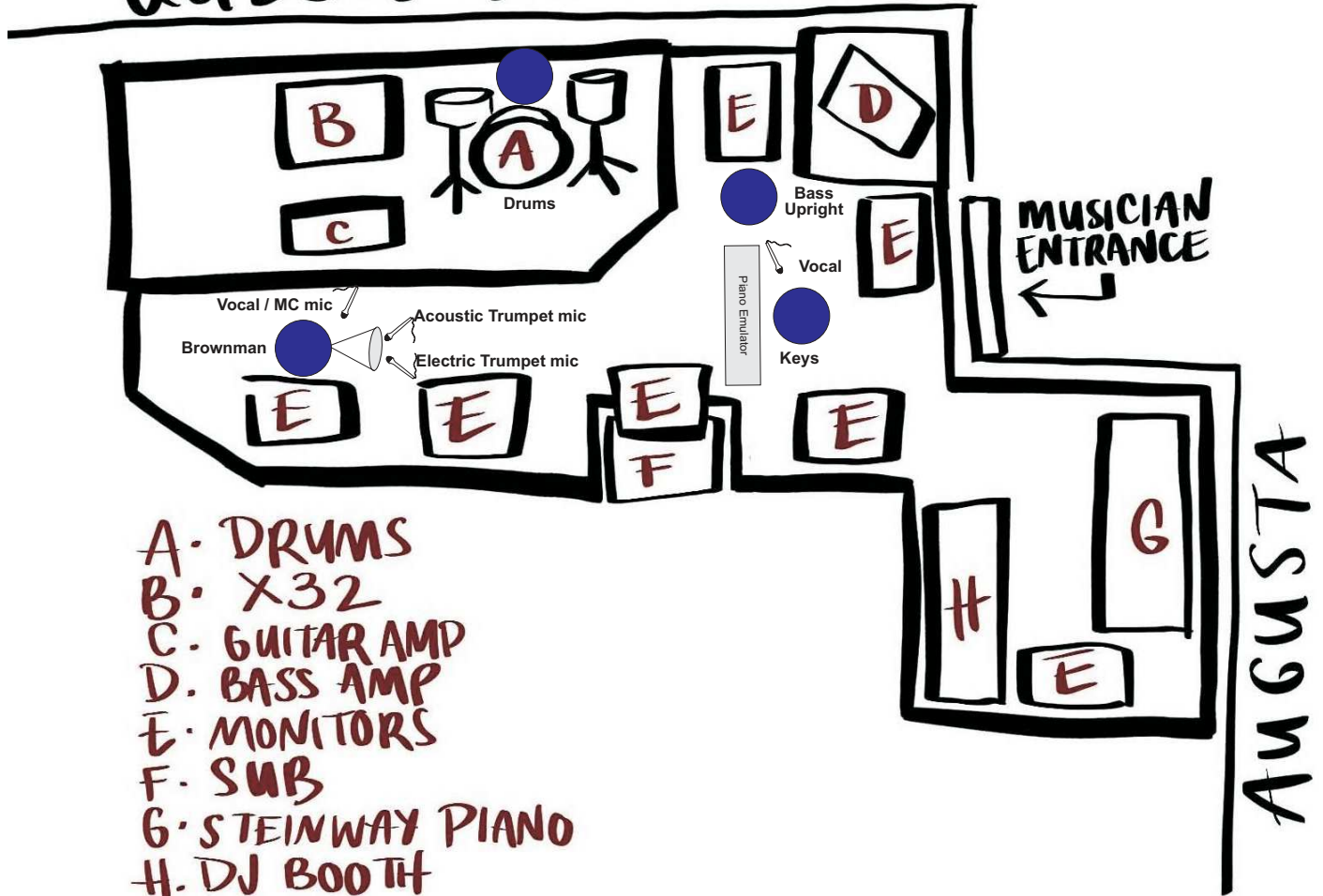


# DROM TABERNA

QUEEN WEST



- A. DRUMS
- B. X32
- C. GUITAR AMP
- D. BASS AMP
- E. MONITORS
- F. SUB
- G. STEINWAY PIANO
- H. DJ BOOTH

## BROWNMAN AKAUSTIC 4-TET

Sun-Jun-04, 7:30pm loadin, 8:30pm downbeat

### Input List

- 1 - Trumpet vox
- 2 - Piano vox
- 3 - Acoustic trumpet mic (SM58)
- 4 - Electric trumpet mic (SM58)
- 5 - Digital Piano (1/4" out)
- 6 - Bass amp (XLR out)
- 7 - drum overhead mic
- 8 - kick mic

### Notes

Horn EQ: please roll all the highs out of the horn mics... shelf everything above 5K (dark and warm is what we're after). Please be careful about knowing which mic is Acoustic and which mic is Electric.

Drums micing should be "top down", emphasizing the cymbals over kick/snare (which is why we ask for overheads).

Talk mics need to be on at all times and hot enough to their heard over the band.

### Monitors

Trumpet wedge will need a LOT of himself and a little bit of piano and bass  
Piano will need a LOT of himself, and a little bass... possibly a tiny amount of trumpet  
Drums will need both horns and piano  
Bass will need a little bit of both horns, and piano