

# Sandu

Clifford Brown

Medium Swing

$\text{♩} = 138$

N.C.

**A**

F7 B<sup>b</sup>7 F7

(trp. w/ ten. 8<sup>va</sup> b.)

F7 B<sup>b</sup>7 F6

F6 D7 (trp. ten.) C pedal (on 2 & 4) F6

(unis.)

1. Gm7 Gb7(#11) (ten. 8<sup>va</sup> b.)

2. (F6) solo break - - - - -

**B** (Solos) F7 B<sup>b</sup>7 F7

B<sup>b</sup>7 F6 Am7 D7

Gm7 C7 F6 D7 Gm7 C7

After solos, D.C. al Coda  
(play head twice before taking Coda)

C pedal F9(#11)

(unis.) (trp.) (trp. ten.)

Trumpet plays melody (upper part) throughout.

# CLIFFORD BROWN'S TRUMPET SOLO ON "SANDU"

FROM CLIFFORD BROWN "STUDY IN BROWN"  
EMARCY 814 646-2

TRANSCRIBED BY JOHN KEADY

BLUES

TRUMPET IN Bb

The musical score is written for trumpet in B-flat major and 4/4 time. It consists of seven staves of music, with measure numbers 4, 8, 11, 14, 18, and 23 indicated at the beginning of their respective staves. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. Slurs and accents are used throughout to indicate phrasing and dynamics. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piece concludes with a double bar line at the end of the seventh staff.