

Bb LEAD SHEET

Byrdlike

COMPOSED BY: FREDDIE HUBBARD
ARRANGED BY: BROWNMAN

Intro

The Intro section consists of three systems of music. The first system (measures 1-4) features a trumpet line with notes and rests, and a bass line with chords B7alt and E7alt. Above the first measure, there are markings for 'cybal hits' and 'tenor'. The second system (measures 5-8) continues the trumpet and bass lines, with chords A7alt and D7alt. The third system (measures 9-12) includes a 'drum fill' section with a triplet of eighth notes in the bass line. Measure 10 is marked with a '10' below the staff.

HEAD

The HEAD section consists of three systems of music. The first system (measures 13-16) shows the first four measures of the head, with chords G7, C7, G7, and B7. The second system (measures 17-20) shows the next four measures, with chords C7, a slash, Bm7, E7, Bbm7, and Eb7. The third system (measures 21-24) shows the final four measures, with chords Am7 (Eb9), D7, G7, E7, Am7, and D7. Measure 18 is marked with an '18' below the staff. Measure 22 is marked with a '22' below the staff.