

# AULD LANG SYNE

-TRADITIONAL SCOTTISH MELODY / ROBERT BURNS

*F6* *D-7* *G-7* *C7*

Should auld ac- quaint - ance be for - got, and\_\_

*F6* *F7* *B7#5(b9)* *Bbmaj7* *B07* *Fmaj7/C* *D-7*

nev - er brought to mind? Should auld ac- quaint - ance

*G-7* *C7* *C#07* *D-7* *G-7* *C7* *F6* *C7#5*

be for - got and\_\_ days of auld lang syne. For

*Fmaj7* *D-7* *G-7* *C7* *Gb7#5* *Fmaj7* *F7* *B7#5(b9)*

auld\_\_ lang\_\_ syne, my dear, for auld\_\_ lang\_\_

*Bbmaj7* *B07* *Fmaj7/C* *D-7* *G-7* *C7* *C#07*

syne, we'll take a cup of kind - ness yet for\_\_

*D-7* *G-7* *C7* *F6* *C7* *Ab6/F* *Gbmaj7/F* *F6*

auld\_\_ lang\_\_ syne. Should syne.

[TAKE 1ST ENDING ON SOLOS]