

BROWMAN AKOUSTIC TRIO + 1

@ Honolulu Beerworks – Wed-Jan-24, 2024 7pm

SET 1

- **There Will Never Be Another You** (BET, GROOVE arrangement)
- **If I Were A Bell** (Miles, SWING)
- **Four** (BET, GROOVE arrangement)
- **Yesteryear** (GROOVE arrangement)
- **Song for My Father** (live, CUBAN-ish version)
- **Byrdlike** (HARD SWINGING, tricky intro)

SET 2

- **Cantaloupe Island** (GROOVE arr., watch out for the stops!)
- **Nostalgia in Times Square** (Mingus SHUFFLE)
- **Night In Tunisia** (LATIN A's, SWING B's)
- **Bye Bye Blackbird** (slow GROOVE arr).
- OR** -- **My Funny Valentine** (GROOVE loop)
- **Red Clay** (BET GROOVE (hip-hop))

EXTRAS / ENCORE OPTIONS

We may only need 1 or 2 of these or... maybe zero! :) I just like having too much over too little, yano?

- **Caravan** (tricky Cuban arrangement)
- **Solar** (you must know this!)
- **Splatch** (super easy 2 chord Miles/Marcus wankery!)
- **In Your Own Sweet Way** (like 60's Miles!)
- **This I Dig Of You** (right down the middle)

426.

THERE WILL NEVER BE ANOTHER YOU

JASSEN / GORDON

Handwritten musical score for guitar, featuring ten staves of music. The score includes various guitar chords and melodic lines. The chords are: F#7, E-7b5, A7b9, D-7, C-7, F7, Bb7, G-7b5, C7, F#7, D-7, G7, (D-7 G7), G-7, C7, F#7, E-7b5, A7b9, D-7, C-7, F7, Bb7, G-7b5, C7, F#7, A-7, D7, F#7, E7, A7, D7, G-7, C7, F#7, (C7). The word "FINIS" is written at the end of the final staff.

156.

(MED. SWING)

IF I WERE A BELL

F. LOESSER

Handwritten musical score for "If I Were a Bell" by F. Loesser. The score is in G major, 4/4 time, and consists of eight staves of music. The chords are annotated above the notes as follows:

- Staff 1: A7, Ami7, D7, GMaj7
- Staff 2: Bb7, E7(b9), A7, Ami7, D7
- Staff 3: G7, C7, G7, Bb7
- Staff 4: Emi7, C#mi7, F#7, BMaj7, F#7, BMaj7, E7
- Staff 5: A7, Ami7, D7, GMaj7
- Staff 6: Bb7, E7(b9), A7, Ami7, D7
- Staff 7: G7, C7, C#o, G, F#7, F7, E7
- Staff 8: Ami7, D7, G, (E+7)

MILES - "MILES DAVIS"

TRUMPET

Four

(HOW MILES PLAYED IT)

COMPOSED BY :
MILES DAVIS

$\text{♩} = 250$

A $Fmaj^7$ Fm^7 B^b7

Gm^7 B^bm^7 E^b7

Am^7 $G\#m^7$ $C\#7$ Gm^7 $C7$

Am^7 $G\#m^7$ $C\#7$ Gm^7 $C7$

B $Fmaj^7$ Fm^7 B^b7

Gm^7 B^bm^7 E^b7

$Fmaj^7$ $G\#m^7$ $C\#7$ Gm^7 $C7$

Am^7 $G\#m^7$ Gm^7 $C7$ $Fmaj^7$

(Solo break)

FINE

TRUMPET

Yesteryear

(BASED ON JEROME KERN'S "YESTERDAYS")

BY BROWMAN
BASED ON "YESTERDAYS" BY JEROME KERN

The musical score is written in 4/4 time and consists of six staves. The first staff begins with a repeat sign and is accompanied by chords Em, Fm, Em, and Dm. The second staff continues the melody with chords Em, Fm, Em, and Dm, starting at measure 6. The third staff is labeled "HEAD" and starts at measure 10, featuring chords Em, Fm, Em, and Dm. The fourth staff starts at measure 14 and includes chords Em, Em/D#, Em/D, C#m7(b5), and F#7(b9). The fifth staff starts at measure 18 and includes chords B7(#5), E7, A7, and D7. The sixth staff starts at measure 22 and includes chords Dm7, G7, Cmaj7, Fmaj7, F#m7, F#m7(b5), and B7(b9). The score concludes with a double bar line and repeat dots.

TRUMPET

Song For My Father

Play as a Cuban cha-cha-cha
fused with a funk feel
Build solos to double-time songo feel

BY: HORACE SILVER
ARR.: BROWMAN

A **Gm7** **F7**

E♭7 **D7sus4** **Gm7** 1 2

B **F7** **Gm7**

F7 **E♭7** **D7** **Gm7**

A **Gm7** **F7**

E♭7 **D7sus4** **Gm7**

Bb LEAD SHEET

Byrdlike

COMPOSED BY: FREDDIE HUBBARD
ARRANGED BY: BROWNMAN

Intro

Musical score for the Intro section of 'Byrdlike'. It consists of three systems of piano accompaniment. The first system (measures 1-6) features a trumpet part in the treble clef and a bass line in the bass clef. Chords are B7alt and E7alt. The second system (measures 7-10) features a tenor saxophone part in the treble clef and a bass line. Chords are A7alt and D7alt. The third system (measures 11-13) features a trumpet/tenor/drums part in the treble clef and a drum fill in the bass clef. Chords are G7, C7, G7, and B7. The piece is in 4/4 time and the key signature has one sharp (F#).

HEAD

Musical score for the HEAD section of 'Byrdlike'. It consists of three systems of piano accompaniment. The first system (measures 14-17) features a tenor saxophone part in the treble clef and a bass line. Chords are G7, C7, G7, and B7. The second system (measures 18-21) features a tenor saxophone part in the treble clef and a bass line. Chords are C7, Bm7, E7, Bbm7, and Eb7. The third system (measures 22-25) features a tenor saxophone part in the treble clef and a bass line. Chords are Am7 (Eb9), D7, G7, E7, Am7, and D7. The piece is in 4/4 time and the key signature has one sharp (F#).

Cantaloupe Island

By Herbie Hancock

INTRO

MELODY

The first system of music consists of three staves. The top staff is a single melodic line. The middle and bottom staves are piano accompaniment. The 'INTRO' section (measures 1-4) features a piano dynamic marking 'F-' and a melodic line with a fermata. The 'MELODY' section (measures 5-8) begins with a 'silence!' instruction in the top staff, followed by a melodic line with a fermata. The piano accompaniment continues throughout.

The second system of music consists of three staves. The top staff is a single melodic line. The middle and bottom staves are piano accompaniment. The piano accompaniment features a 'Db7' chord marking above the middle staff in measure 5. The melodic line has a fermata in measure 5.

The third system of music consists of three staves. The top staff is a single melodic line. The middle and bottom staves are piano accompaniment. The piano accompaniment features a 'Db7' chord marking above the middle staff in measure 3. The melodic line has a fermata in measure 3.

The fourth system of music consists of three staves. The top staff is a single melodic line. The middle and bottom staves are piano accompaniment. The piano accompaniment features a 'Db7' chord marking above the middle staff in measure 3. The melodic line has a fermata in measure 3.

304

(MED. SWING)
♩ = 144

NOSTALGIA IN TIMES SQUARE

- CHARLES MINGUS

For more than a snapshot version of Mingus, see Charles Mingus: More than a Fakebook (Hal Leonard)
Mingus website: www.mingusmingusmingus.com

G7 F7 G7 F7 G7 F7

G7 F7 Bb-7 Eb7 Bb-7 Eb7

G7 F7 G7 F7 E-7 A7

D-7 G7 C-7 F7 G 1. N.C.

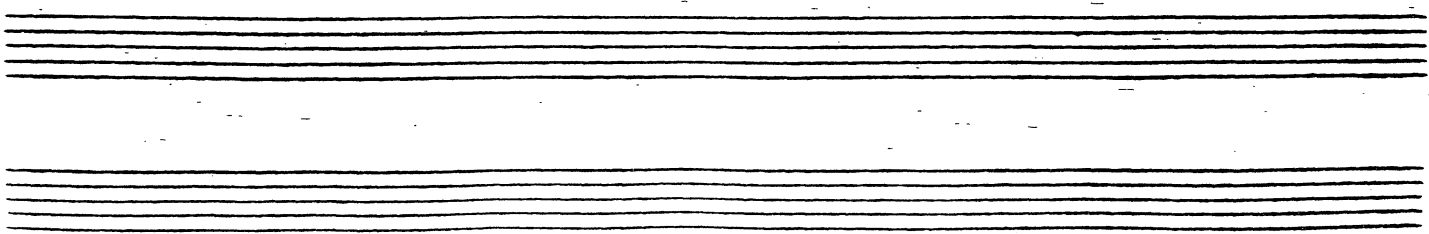
FINE

2. (SOLD BREAK) - - - - -

A NIGHT IN TUNISIA

BASS LINE

The score consists of a bass line and ten staves of melody. The bass line starts with a 7/4 time signature and includes chords such as F7, A, and E-. The melody is written in a key with one sharp (F#) and includes various chord annotations like F7, E-, F#-7b5, B7b5, A-, B-7b5, E7b9, A-, A-7, D7, A-7b5, D7b9, G6, F#-7b5, B7b5, E-, (INTERLUDE) F#-7b5, F7#11, A7#11, A-(HARSH), A-7, Ab7#9, GA, F#-7b5, and B7b9. There are also some circled notes and a 'CODA' marking.



BYE BYE BLACKBIRD

DIXON/HENDERSON

Handwritten musical score for "Bye Bye Blackbird" in G major, 4/4 time. The score consists of eight staves of music with various chords and melodic lines.

Staff 1: Treble clef, G major key signature, 4/4 time. Chords: G, B^b0, A^{mi}7, D7.

Staff 2: Chords: A^{mi}7, A^{mi}Δ7, A^{mi}7, D7.

Staff 3: Chords: A^{mi}7, D7, G.

Staff 4: Chords: G7, F7, E7.

Staff 5: Chords: A^{mi}7 (C^{mi}6), (G A7), E^b7, D7.

Staff 6: Chords: G, B^{mi}7, E7.

Staff 7: Chords: A^{mi}7, D7, G.

MILES DAVIS - "ROUND MIDNIGHT"

308.

MY FUNNY VALENTINE

- ROGERS / HART

(BALLAD)

Handwritten musical score for "My Funny Valentine" in D major, 4/4 time. The score consists of 10 staves of music. The first staff is the melody, with chords written above it: D-, D-(A7), D-7, and D-6. The second staff contains chords: BbΔ7, G-7, E-7b5, and A7b9. The third staff is the melody with chords: D-, D-(A7), D-7, and D-6. The fourth staff contains chords: BbΔ7, G-7, Bb-6, and C7b9. The fifth staff is the melody with chords: FΔ7, G-7, A-7, G-7, FΔ7, G-7, A-7, and G-7. The sixth staff contains chords: FΔ7, A7, D-, C-7, B7, BbΔ, E-7b5, and A7b9. The seventh staff is the melody with chords: D-, D-(A7), D-7, and D-6. The eighth staff contains chords: BbΔ7, E-7b5, A7b9, D-, C-7, and B7(#11). The ninth staff contains chords: BbΔ7, G-7, C7b9, F6, and (E-7b5 A7b9). The tenth staff is empty.

"MILES DAVIS SEXTET VOL. 1 - JAZZ AT THE PLANA"

MILES - "MY FUNNY VALENTINE"

C-concert

RED CLAY

- FRIDIE HUBBARD

(Rock)

Handwritten musical notation for the first system. It consists of a treble clef staff and a bass clef staff. Above the treble staff, there are handwritten chord symbols: C-7(11), Bb-7(11), Db7sus4, Eb7sus4, F7sus4, G7sus4, F7sus4, and G7sus4. The notation includes a repeat sign with first and second endings. The bass staff contains a rhythmic line with eighth and quarter notes.

Handwritten musical notation for the second system. It starts with a section labeled 'TRUMPET' in a box. The notation includes a treble clef staff with various chord symbols: C-7(11), Bb-7(11), Db7sus4, Eb7sus4, F7sus4, G7sus4, C-7(11), and Bb-7(11). There are also first and second endings indicated. The bass staff contains a rhythmic line with eighth and quarter notes.

Handwritten musical notation for the third system. It starts with a section labeled 'C' in a box. The notation includes a treble clef staff with various chord symbols: C-7(11), Bb-7(11), Db7sus4, Eb7sus4, F7sus4, and G7sus4. The bass staff contains a rhythmic line with eighth and quarter notes.

Handwritten musical notation for the fourth system. It starts with a section labeled 'SAXES' in a box. The notation includes a treble clef staff with various chord symbols: C-7, Bb-7, Eb7, Abmaj9, D-7b9, and G+7. The bass staff contains a rhythmic line with eighth and quarter notes.

TRUMPET

CAZAVAN

(BET ARRANGEMENT BY BROWN)

BY DUKE ELLINGTON
ARRANGED BY BROWNMAN

$\text{♩} = 260$ Dancehall

A **D7**

D7

D7sus4 **Dm9** band out!

9 **montuno**
Gm7 **F9** **E^b9** **D7(#5,#9)**

B **Songo**
G9

13 **Songo**
G9

17 **C9**

21 **F7**

25 **B^b6** **A7** **E^b7**

C **Dancehall**
D7

29 **Dancehall**
D7

33 **D7**

37 **D7sus4** **Dm9** band out

41 **Gm7** **F9** **E^b9** **D7(#5,#9)**

45

SOLAR

- MILES DAVIS

Handwritten musical notation for the song "Solar" by Miles Davis. The notation consists of four staves of music in 4/4 time, with a key signature of one sharp (F#). The first staff begins with a treble clef and a key signature change to one sharp. The music is annotated with various chords: D-7, G-7, A-7, D7, G#7, G-7, C7, F#7, F-7, Bb7, Eb7, E-7b5, and A7b9. The notation includes eighth and quarter notes, rests, and bar lines.

MILES DAVIS - "WALKIN"

Empty musical staves for the song "Walkin'" by Miles Davis.

Hip-Hop Funk Feel

- Splatch -

Marcus Miller

Intro C - Concert Chart

Baseline

(A)

Chords: $G_{sus} (All.)$, $E_b7(9)/G$, $Dm7/G$, $G7(\#9)$, A_b7/G

I. G7(Funk)

2. (b9) C7 (b9)

Bass

C7

(Drum Fills)

Bb

IN YOUR OWN SWEET WAY

- DAVE BRUBECK

(MED. SWING)

B-7b5 E7b9 A-7 D7 D-7 G7 C6 F#A7

Bb-7 Eb7 Ab7 Db7 D-7b5 G7b9 C7#11 C7#11

F#-7b5 B7b9 E-7 F#-7 B7 E#7

E-7 A7 D#7 F-7 Bb7 A7

B-7b5 E7b9 A-7 D7 D-7 G7 C6 F#A7

Bb-7 Eb7 Ab7 Db7 D-7b5 G7b9 C7#11

FINE

INTERLUDE BETWEEN EACH CHORUS:

(Bbsus7)

8

DAVE BRUBECK - "GREATEST HITS"

THIS I DIG OF YOU

HANK NOBLEY

Handwritten musical score for "THIS I DIG OF YOU" by HANK NOBLEY. The score is written on ten staves. The first staff begins with a treble clef and a 4/4 time signature. The music is annotated with various chords, including C Major 7, D minor 7, E minor 7, D minor 7, E-flat Major 7, D minor 7, E minor 7, G minor 7, C7, F Major 7, F# minor 7, B7, E minor 7, A7, E-flat minor 7, A-flat 7, D minor 7, G7, C Major 7, D minor 7, E minor 7, D minor 7, E-flat Major 7, D minor 7, E minor 7, G minor 7, C7, F Major 7, F# minor 7, B7, E minor 7, A7, D minor 7, G7, and C Major 7. The notation includes eighth and quarter notes, rests, and bar lines.

